

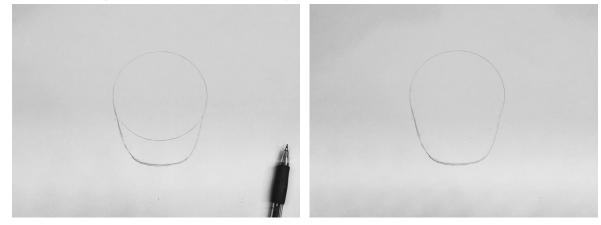
Mary Shepard Greene Blumenschein Self – Portrait 1915 Oil on canvas 30 x 25 in. Frame: 33 x 28 1/8 x 1 7/8 in. National Academy of Design, New York, 113-P

A portrait is an artistic representation of a person, such as a drawing, photograph, or sculpture. Portraiture is one of the most popular genres for artists. In the exhibition, *For America*, artists are represented by both portraits and landscapes they created.

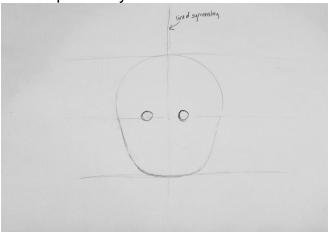
The most common area an artist focuses on in a portrait is the subject's face. In this activity, we will break down the proportions of the human face into easy-to-draw sections.

Materials: paper, pencil (with eraser)

1. Draw a circle; add a chin to the bottom; erase the bottom of the circle.



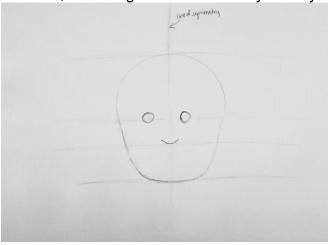
2. Draw circles for the eyes halfway between the top and bottom of the face. You can add the shape and eyelids later!



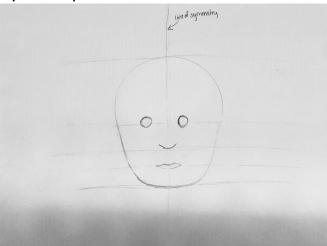


Hughie Lee-Smith Self – Portrait 1964 Oil on canvas 24 x 20 in. Frame: 29 1/4 x 25 1/4 x 1 1/2 in. National Academy of Design, New York, 1670-P

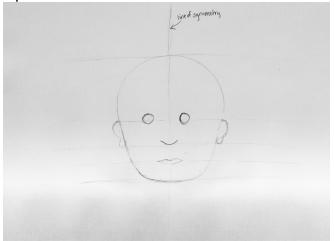
3. Draw the nose halfway between the eyes and the chin, centering it on the line of symmetry.



4. Next, the mouth should be placed halfway between the nose and chin on the line of symmetry.



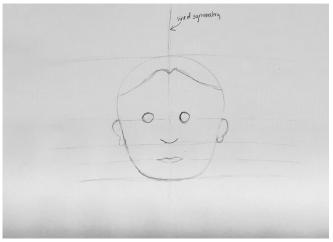
5. If you extend the lines that the eyes and nose sit on to the sides of the face, you have the space where the ears should sit.





May Stevens Benny Andrews the Artist, and Big Daddy Paper Doll 1976 Acrylic on canvas 60 1/8 x 60 1/4 x 1 5/8 in. National Academy of Design, New York, 2004.16

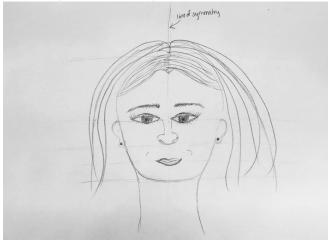
6. The hairline falls below the top of the head and will depend on the hairstyle your person has.



7. The neck should be drawn starting below the ears and curving down and away.



8. Finally, add personalization...eyelids, lips, freckles, accessories, and more!





Robert Henri *George Wesley Bellows* 1911 Oil on canvas 32 x 25 7/8 in. Frame: 40 x 34 x 3 1/2 in. National Academy of Design, New York, 561-

New Mexico Museum of Art