AGNES MARTIN

COLLECTION

[Box 180]
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[See Box 180]
Introduction

Agnes Martin [herein AM] who at the time of the establishment of this archive collection [February 2002] is living in Taos, was born in Maklin, Saskatchewan, Canada on March 22, 1912. She moved to the United States in 1932 or 1931 – the date remains unclear – and had her first art show at Harwood Museum in Taos in July 1947.

She attended various American Universities, receiving a Bachelor of Arts and a Master of Fine Arts from Columbia University. In 1940 she became an American citizen. She lived periodically in New York City, Portland, Oregon, and New Mexico from the early '40s until the mid '50s, and became a permanent resident of New Mexico in 1954. In 1968 she built an adobe and log house on a mesa near Cuba. From 1977 to 1992 she lived in Galisteo, then moved to Taos.

Her works in oils hang in museums throughout the world, describing them mostly as modern realism. A more appropriate description of her work might be simply to call it linear abstract or minimalist abstract.

A catalog of her works was published in 1992 under the auspices of the Whitney Museum of Art in New York City. It contains photographs of a vast number of her works in connection with a series of exhibitions at the Whitney, the Milwaukee Art Museum, the Center for the Fine Arts in Miami, the Contemporary Arts Museum in Houston, Texas, and the Museum Nacional etc. in Madrid from November 1992 to February 1994. It contains selected writings of the artist and an extended essay by Barbara Haskell. The book can be found in the Library of the Museum of Fine Arts under the title Agnes; call letters 759.13 MAR 1992.
SECTION I

BIOGRAPHIC AND
BIBLIOGRAPHIC MATERIAL
1. Biographic information. With various attachments including bibliographic references.


3. Biographic information; individual exhibitions; group exhibitions.


5. Newspaper clippings; assorted.


7. Selected Exhibition History and Bibliography. 3 pgs.


SECTION II

WRITINGS
[This Section II contains the writings of AM in a variety of forms, including lecture notes.]


   With wall label. By Riva Castleman.

5. [No title.] Spiral-bound booklet of transcription of lecture presented by AM at Yale University. April 1976. 3 cc. Photocopies.

   - First paragraph inscribed on cover by AM.

   - Additional copy of contents of booklet. Photocopy.

   Contains additional pages not found in booklet.


   - Cover: photo, close-up of face of AM by Joan Boccino.

   - Cover: quotation by AM.

7. Reprint from El Palacio [Folder 3, supra.] Embossed.


SECTION III

GALLERIES, MUSEUMS
1970S


1980s

   Curriculum vitae; selected exhibitions of AM.
   Photo of untitled composition on cover, and on one inner page [poor reproduction].

   Photo of two untitled works of AM [poor reproduction of one].
   Sets forth locations of various AM works.


   = Cover: AM work.
   = Back: Biographic chronology; list of selected individual exhibitions; bibliography; AM works in exhibition.

1990-1996


  = Cover: photograph of AM standing.
  = Inside cover: quotation of AM.

- Press release. MNM. Announcing AM Retrospective at MFA. March 25 to [no date], 1994, coming from Whitney Museum in N.Y.C.


1998-1999

  = List of lenders. Pg. 4.
  = Various essays. Pgs. 4-33.
  = Exhibition checklist. Pg. 44.
  = Selected exhibitions, articles. Pgs. 45-46.
  = Biographic sketch. Pg. 47.

- Program. The 25th Governor’s Awards For Excellence In The Arts. Lists awardees; includes AM. September 25, 1998.


- Notice, letter. Santa Fe Rotary Foundation to all Friends. To honor AM; on October 9, 1999.

- Program for October 9.

- Brochure. Rotary Foundation. 1999 Distinguished Artist Award: AM.
  = Inside cover: photograph of AM, close-up.
  = Biographic sketch.
  = Past recipients.
  = Rotary Foundation officers, board members.
2002

SECTION IV

ARTICLES: MAGAZINES
       NEWSPAPERS
A. Magazines


   - Pg. 36: photograph of AM.
   - Pg. 40: AM writings from her Notebook.


    Title pg.: Photograph of AM at work.


B. Newspapers

[Many of the newspapers were too tattered and torn to allow for photocopying or preservation. The ones filed in this Section IV are representative of the widespread accolades showered upon AM during the years.]

23. 1996.