



Gerald Cassidy Collection, 1910-1989

046.NMMOA.US

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New Mexico Museum of Art

107 West Palace Avenue

Santa Fe, NM 87501

URL: <https://nmartmuseum.org/education/archives>

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Summary Information

Repository:	New Mexico Museum of Art
Creator:	Cassidy, Gerald, 1869-1934
Title:	Gerald Cassidy Collection
ID:	046.NMMOA.US
Date [inclusive]:	1910-1989
Physical Description:	.25 Linear Feet All items are contained together in one box
Language of the Material:	English , English .
Mixed Materials [Box]:	1
[Folder]:	1-17
Abstract:	This collection contains biographic material, exhibitions and testimonial material, pictures, news/magazine clippings, lists of paintings and prices, correspondence and essays.

Preferred Citation

Gerald Cassidy Collection, Museum of Fine Arts, 107 Palace Ave, Santa Fe, NM.

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Biography

Ira Dymond [Diamond] Gerald Cassidy (he later changed it to Gerald Cassidy) was born in Covington, Kentucky on November 10, 1869. Some biographers adopt a different date and point to Cincinnati as his birthplace, where in fact he was raised. He studied under Frank Duveneck at the old Mechanic's Institute, where he was awarded his first prize in drawing at the age of twelve.

In 1899, faced with a life expectancy of six months because of tuberculosis, he was sent to New Mexico, later moving to Denver where he concentrated on lithography.

Early in 1912 he married sculptress Ina Sizer Davis and moved to Santa Fe permanently. In 1915 the Panama–California International Exposition in San Diego awarded him the Grand Prize and Gold Medal for his murals in the Indian Arts Building, and from then on he was recognized as a serious artist of archetypal Indian figures, one of which, *Cui Bono?*, hangs in the Museum of Fine Arts in Santa Fe.

He died in Santa Fe on February 12, 1934.

Additional material is to be found in Folder 34, Part One of the Jamison Galleries Collection, Box 60 in the Archives. See also Ina Sizer David Cassidy Collection in Mics. No. 3, Box 171 in the Archives.

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Scope and Content

This collection contains biographic material, exhibitions and testimonial material, pictures, news/magazine clippings, lists of paintings and prices, correspondence and essays.

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Administrative Information

Publication Statement

New Mexico Museum of Art

107 West Palace Avenue

Santa Fe, NM 87501

URL: <https://nmartmuseum.org/education/archives>

Revision Description

Revised to meet content standards 2021-11-09

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Processing Information

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Related Materials

Separated Material

All collection material is stored together, without separations in the Archives at the New Mexico Museum of Art, Santa Fe.

Related Archival Material

None.

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Controlled Access Headings

- Covington (Ky.)
- Land of Enchantment
- Cassidy, Ina Sizer, 1869-1965
- Historical Society of New Mexico

General

Contact Information: New Mexico Museum of Art 107 W. Palace Ave. Santa Fe, NM 87501

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Collection Inventory

Series 1 - Biographic Material, 1934-1979

Box 1

Folder 1-3

Physical Description: 3 folders Box 1

General

This section contains biographic essays, pamphlets, illustrated biographical material and articles.

Controlled Access Headings:

- Cassidy, Gerald, 1869-1934

Title/Description	Instances	
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Encyclopedic Paragraph, undated	Box 1	folder 1
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Scope and Contents

Printed. Source Unknown with ink notations on photocopy. One reads "S.F. 1912" Lists international galleries where Gerald Cassidy paintings are represented

Controlled Access Headings:

- Cassidy, Gerald, 1869-1934

Encyclopedic Paragraph, 1976	Box 1	Folder 1
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Language of the Material: English.

Scope and Contents

The Illustrated Biographical Encyclopedia of Artists of the American Southwest N.Y. Doubleday, 1976, short sketch

Controlled Access Headings:

- Cassidy, Gerald, 1869-1934

Essay, circa 1935	Box 1	Folder 1
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Essay, 1962	Box 1	Folder 1
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Scope and Contents

By Ina Sizer Cassidy. Holographic. Draft. With typewritten version in duplicate in modified form. Heading: *Gerald Cassidy as Painter*.

Obituary, 1934	Box 1	Folder 1
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Scope and Contents

Obituaries, transcribed and typed from *El Palacio* and the *Santa Fe New Mexican*

Pamphlet, 1949	Box 1	Folder 2
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Scope and Contents

Reprint from New Mexico Magazine, February, 1949.
 Entitled The Coronado Murals by Gerald Cassidy.
 Contents by Ina Sizer Cassidy. Footnote notes death of
 Gerald Cassidy on 12 February 1934. Describes gift of
 four murals depicting first meeting of Spaniards and
 Native Americans painted in 1921 for theatre on the
 Plaza in Santa Fe. Includes brief biographic sketch.
 Cover reproduces one mural.

Article, 1977

Box 1

Folder 3

Scope and Contents

Gerald Cassidy 1869-1934 by Edna Robertson. 1977.
 Printed. Pages Missing. Includes typewritten draft.

Article, 1979

Box 1

Folder 3

Scope and Contents

The Santa Fean Magazine Vol. 7. No. 5, June 1979.
 Reproduction of article Gerald Cassidy, Artist by
 Marian F. Love. Illustrated. photos unclear.

Pamphlet, undated

Box 1

Folder 3

Scope and Contents

Attribution Unknown. Fold-over. Printed. Titled
 Gerald Cassidy and His Work. Article contains
 quotations from various publications.

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Series II - Exhibition Testimonials, 1945-1977

Box 1

Folder 4

General

This sections contains various related material
 such as exhibition announcements, invitations,
 brochures,exhibition listings, booklets and cards.

Title/Description

Instances

Announcement, 1965

Box 1

folder 4

Scope and Contents

Jamison Galleries. Works of Gerald Cassidy, Painter
 and Lithographer. November 13 to December 1, 1965.

Describes international sites of his works. Photo of Gerald Cassidy in his late years.

Invitation, 1977

Box 1

folder 4

Scope and Contents

Board of Regents and Women's Board of Museum of New Mexico. Gerald Cassidy Retrospective Exhibition. March 20, 1977.

Exhibition List, undated

Box 1

folder 4

Scope and Contents

Works of Gerald Cassidy at Retrospective. Titles; year; media; lenders.

Brochure, undated

Box 1

folder 4

Scope and Contents

Francis King Collection of Western Art. Sangre de Cristo Arts and Conference Center. Helen T. White Gallery. Pueblo, CO. Undated. Pamphlet. Photo of Gerald Cassidy work. *Land of Enchantment*, 1933, on front page.

Brochure, 1945

Box 1

folder 4

Scope and Contents

Gallery of the College of Fine Arts. The University of New Mexico. January 25, 1945. Presentation of the Gerald Cassidy Memorial Art Library. Printed. Tribute to Ina Sizer Cassidy. By T.M. Pearce.

Booklet, undated

Box 1

folder 4

Scope and Contents

Museum of New Mexico Seventy-Fifth Anniversary. 1909-1984. Cover: Gerald Cassidy oil, *Cui Bono?* Circa 1913. Lists Programs. Back cover: Exhibition units comprising Museum of New Mexico.

Card, undated

Box 1

folder 4

Scope and Contents

Undated. One side: *Reverence For The Land*. By Gerald Cassidy. Color. Price: \$75,000. - \$100,000.- Other side: *Wake of the Hunters*. By Charles Marion Russell. Price \$800,000. Color.

Announcement, undated

Box 1

folder 4

Scope and Contents

Leaflet. The Cassidy Prints. Ten full-color reproductions of Indian figures. Undated. Each with title and brief description. Back Page: photo of Gerald Cassidy and biographic sketch.

Booklet, 1977	Box 1	folder 4
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Series III- Pictures, 1924-1989

	Box 1	Folder 5
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Physical Description: 1 Folder

General

This section contains various photo reproductions, drawing, flyers, letters and original photos all related to Gerald Cassidy.

Title/Description	Instances	
Drawing, 1972	Box 1	folder 5

Scope and Contents

Drawing, marked "[illegible] crayon". signed "pleHenberg" Identified on reverse as Ina Sizer Cassidy house at 924 Canyon Rd. Apt 5 with signature GRB 6/72

Reprint, 1989	Box 1	folder 5
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Physical Description: 8 3/4" x 8 3/4"

Scope and Contents

Glossy card, reprint of black and white photo of Gerald Cassidy work. Original titled "Crucifixion at Morada" Roswell Museum and Art Center, Quarterly Bullentin Vol. 37, No. 2 and 3, Spring/Summer 1989

Photographs, 1933-1985	Box 1	Folder 5
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Scope and Contents

Item List

- 1 Black and white photograph of Santa Fe artists at La Fonda Hotel. Spring 1933. Reverse side identifies group: Carlos Vierra, Datus Myers, Sheldon Parsons, Theodore Van Soelen, Gerald Cassidy, Will Schuster. size: 5 1/2 X 6 7/8
- 2 Color images, various sizes. Works of Gerald Cassidy.
- 3 Polaroids (2) by Ina Cassidy.

- 4 Color. End of Old Santa Fe Trail. With memo. Used as illustration of 1940 Santa Fe Railroad calendar.
- 5 Photo of imprint impression of right-hand palm of Gerald Cassidy.
- 6 Color Polaroid. Unident. Watercolor. With memo from Woodrow Wilson Gallery offering if for sale at \$2,400 but appraised by gallery at \$5,000.
- 7 Photo of poster with picture of Gerald Cassidy work, New Mexico Church with Figures with clipping from Take Five Magazine.
- 8 Letter from William W. Irwin- d'Estrees to Sue Critchfield, MFA librarian with enclosed color photo of writer's mother, an oil painted by Gerald Cassidy.

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Series IV - News/Magazines, 1911 - 1965	Box 1	Folder 6-10
Title/Description	Instances	

Newspaper Clippings, (1927-1935)

Box 1

Folder 6

Scope and Contents

Item List

- 1 Denver Municipal Facts, 25 March 1911. Photo of Qui Bono
- 2 The New Mexican, 14 May 1921. Cassidy paintings planned for theater on N.W. corner of plaza.
- 3 Boston Evening Transcript, 3 May 1927.
- 4 New Mexico Magazine, November, 1931. Article by Ina Sizer Cassidy.
- 5 Santa Fe New Mexican, 13 February 1933. Works of Ina Sizer Cassidy.
- 6 Santa Fe New Mexican, September 1933. By Gertrude Harris. Photo of GC.
- 7 Extracts (2) El Palacio, 1935, 1935.

Newspaper Clippings, 1942-1958

Box 1

Folder 7

Scope and Contents

Item List

- 1 Santa Fe New Mexican, 27 November, 1942. Gerald Cassidy paintings of Tunisia at MFA. Ina Sizer Cassidy recounts Bizerte incident.
- 2 Santa Fe New Mexican, 12 January 1954. Picture of GC painting [indistinct] and of Ina Sizer Cassidy and Mrs. G.H. McMahon, retiring President of Woman's Club

- 3 Santa Fe New Mexican, 20 February 1955. Santa Fe Colony Art On Exhibition On Hill
- 4 Santa Fe New Mexican, 16 November 1958. Picture of GC oil painting Arab Nobleman
- 5 Santa Fe New Mexican 23 November 1958. Proceeds From Gerald Cassidy Show Go Toward Art Trust Fund.

Newspaper Clippings, 1960-1965

Box 1

Folder 8

Scope and Contents

Item List

- 1 Denver Municipal Facts, 2 April 1960. The Indian and His Alter at Art Museum.
- 2 The New Mexican, 9 September 1962 [Museum of New Mexico] Donates Large Mural to New Post Office. Picture of Ina Sizer Cassidy, James Taylor Forrest, and John Pogzeba.
- 3 Pasatiempo, 29 September 1962 Front page picture of Coronado Meeting the Indians. Depicts team working to restore the mural.
- 4 Santa Fe News, 11 November 1969. Indistinct picture of GC painting.

Obituaries, (1934)

Box 1

Folder 9

Newspaper Clippings, undated

Box 1

Folder 10

Scope and Contents

Item List

- 1 New Mexican. Review of Santa Fe Railway's Exhibit of American landscapes at Phoenix Art Museum. Includes Gerald Cassidy work titled Navajos on the Way to Laguna.
- 2 Advertisement from Clarke-Benton Gallery announcing sale at La Fonda Suite of ten full color offset lithographs.
- 3 Unidentified source. Picture of early wagon train into Santa Fe Plaza by Gerald Cassidy. Cathedral visible in background.

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Series V - Price Lists, 1910-1954

Box 1

Folder 11

Scope and Contents

This section contains lists and prices of Gerald Cassidy's works.

Item List

- 1 Original list in longhand. One sheet. Gerald Cassidy works in the Museum of New Mexico. Undated.
- 2 List of portraits by GC. 47 works. 1910-1934
- 3 List of paintings and lithos by GC belonging to Historical Society of New Mexico and Museum of New Mexico. 13 February 1961. Signed by Ina Sizer Cassidy.
- 4 Price list for nine GC works on letterhead of Gerald Cassidy Studio. No titles. 1925.
- 5 Memorial Exhibition at New Museum, 6 May 1954.

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Series VI - Correspondence, 1917-1977

Box 1

Folder
12-16**General**

This section contains various correspondence from 1922-1977.

Title/Description**Instances**

Correspondence, 1913-1917

Box 1

folder 12

Scope and Contents**Item List**

- 1 John P. Harrington to E.L. Hewett. On letterhead to School of American Archaeology. Pages 102 and 5 (last-signature page) missing. Mentions Gerald Cassidy activities.
- 2 Ina Sizer Cassidy to Paul A.F. Walters. Written from Cranes Cottage. Mink Hollow-in-the-Catskills.
- 3 Ina Sizer Cassidy to Paul A.F. Walters. Written from 62 Washington Mews, N.Y.C. Enclosing copy of portrait of Mr. Lummis made by Gerald Cassidy.
- 4 Ina Sizer Cassidy to [E.L.] Hewett. Sending following Gerald Cassidy paintings for Santa Fe Exhibitions: "The Watcher at the Spring" and "Arizona Moon".
- 5 ISC to Paul A.F. Walters. 2 pp.

Correspondence from Collection of Herbert Hoover Library, 1922-1924

Box 1

Folder 13

General

A series of documents secured from the Presidential Library of Herbert Hoover in September 1997. They are described on a label at the top of each

document as "Lou Henry Hoover Papers--Personal Correspondence, 1921-1928. Cassidy, Gerald." All of the ones in this Collection are photo-copies; the originals are in the Hoover Library. There is no explanation how these copies were obtained, but the likelihood is that Ina Sizer Cassidy was behind that effort. Library letters are identified as Herbert Hoover Library. Other unrelated letters are also digested within these years.

Scope and Contents

Item List

- 1 Undated memorandum. Dwight Miller at the Herbert Hoover Library. Longhand. Footnote comment: "Per telephone conversation with Sandra D'Emilio. June 2, 1987." Full length portrait acknowledged by Miller of Herbert Hoover Jr. 1922, done by Gerald Cassidy. Memo notes that Mrs. Hoover supported Gerald Cassidy trip to Europe, and that the portrait was displayed in the White House during the President's administration.
- 2 1922 Dec. 14, Herbert Hoover Library. Unsigned but from the President to Gerald Cassidy. Enclosing \$150. check, balance due on commission for making the two portraits of my son.
- 3 1923 Jan. 13, Herbert Hoover Library. Gerald Cassidy to Mrs. Herbert Hoover. Thank you
- 4 1924 Feb. 16, Herbert Hoover Library. Gerald Cassidy to Mrs. Herbert Hoover. Planning an exhibition at the Arts Club in Washington; would like to borrow bust portrait of her son to include in show.
- 5 1924 Feb. 21, Herbert Hoover Library. Mrs. Herbert Hoover to Gerald Cassidy. Consents.
- 6 1924 April 2, Herbert Hoover. Gerald Cassidy to Mrs. H.H. Thanking her for loan of portrait.
- 7 1924 April 7, Mrs. Herbert Hoover to Gerald Cassidy.
- 8 1924 April 12, Herbert Hoover Library. Gerald Cassidy to Mrs. Herbert Hoover.
- 9 1924 April 30, Herbert Hoover Library. Jesse E. (Mrs.) Baker to Mrs. Herbert Hoover. Letterhead of Arts Club of Washington. Attached: List of 26 oils by Gerald Cassidy. With prices.
- 10 1924 May 1, Herbert Hoover Library. Mrs. Herbert Hoover to Jesse (Mrs.) Baker.
- 11 1924 May 1, Herbert Hoover Library. Mrs. Herbert Hoover to Mrs. Baker
- 12 1924 May 26, Herbert Hoover Library. Gerald Cassidy to Mrs. Herbert Hoover. Pleased she is buying one of his paintings from the Washington exhibition.

- 13 1924 June 23, Gerald Cassidy to W.H. Simpson. Railroad Road Exchange. Announces he will have five paintings at Carson, Pirie, Scott Galleries. Plans to sail to Europe that Fall. Hopes Santa Fe Rail Road will buy one or more of his paintings.
- 14 1924 July 3, Simpson to Gerald Cassidy. Asks for price list.
- 15 1924 Aug. 22, Herbert Hoover Library. Mrs. Herbert Hoover to Gerald Cassidy. Asks whether Gerald Cassidy could paint picture of her as depicted in photo she is sending to him. Describes her clothes and their color
- 16 1924 Aug. 25, Herbert Hoover Library. Gerald Cassidy to Mrs. Herbert Hoover. Accepts her requests; asks for further particulars; encloses rough sketch as to size figure will be on 18x24 canvas.
- 17 1925 Feb. 18, Herbert Hoover Library. Gerald Cassidy to Mrs. Herbert Hoover. Accepts her requests; asks for further particulars; encloses rough sketch as to size figure will be on 18x24 canvas.
- 18 1925 April 16, Herbert Hoover Library. Mrs. Herbert Hoover to Gerald Cassidy
- 19 1925 Aug. 15, Gerald Cassidy to Simpson. Santa Fe Railway. [Back of page is missing.] Discusses ideas for large canvas.

Correspondence, 1948-1949

Box 1

Folder 14

Scope and Contents

Item List

- 1 1948 May 17, John J. Harden to Hon. Thomas J. Mabry. Office of the Governor. Copies to Sen. (U.S.) Chavez and Ina Sizer Cassidy. Much difficulty getting Gerald Cassidy murals returned through [U.S.] Customs from Old Mexico; took six months. Being held at his office in Oklahoma City. Wants to consummate their gift to State of N.M. Awaiting shipping instructions.
- 2 1948 May 25, Senator Chavez to Ina Sizer Cassidy. Encloses copy of May 17 letter.
- 3 1948 Sept. 1, Reginald Fisher, Head of Fine Arts to First National Bank, Santa Fe Permission to use photo of Coronado Murals on its checks
- 4 1948 Dec. 10, [Signatures illegible] to S.S. Simpson. Warden Mortgage Loan Co. Oklahoma City. Because of damaged condition of Coronado Murals (described), value of murals determined by committee (names listed) is not in excess of \$8,000.
- 5 1949 Feb., Memorandum. Boaz Long. Copies to Reginald Fisher and others. Because of their condition, Cassidy Murals [Coronado] should be

returned to basement of Art Gallery subject to orders.

Correspondence, 1955-1958	Box 1	Folder 15
Correspondence, 1960-1977	Box 1	Folder 16

Scope and Contents

Item List

- 1 1960 Oct. 4, John J. Harden, Oklahoma City to Director of State Museum. Santa Fe, N.M. Traces provenance of Coronado Murals by Gerald Cassidy.
- 2 1962 Aug. 14, Purchase Order – Invoice – Voucher.State of N.M., Seller to General Services Administration. Transfer of Ownership of Coronado Murals for \$1.
- 3 1962 Aug. 20, State Board of Finance [Fiscal Administrator] to Secretary of State Board.
- 4 1965 Feb. 14, Ethel Vandenberg [Registrar] to General Services Administration [Accounting Division]. Reports that State never received the \$1. for the Cassidy murals "now hanging in the new Santa Fe Post Office." Purchase Order dated 1962 Aug. 14
- 5 1969 March 16, L. Newton Hayes, Curator [Kent-DeLord House Museum, Plattsburgh, N.Y.] to Delmar Kolb [Dir., Santa Fe Museums]. Asks for photocopies of murals.
- 6 1969 March 20, Barbara Ann Grever, N.Y. to Museum New Mexico.
- 7 1969 April 1, Thelma M. Robinson, Registrar to L. Newton Hayes. Enclosing Mural data. [Missing.]
- 8 1975 April 2, Ruth Millier. Allison, IA to S.F. Museum. Asks for postcard w/ picture of GC painting used as basis for Coronado Cuarto.
- 9 1975 February 18, Louise W. Durston to Ruth Miller. Responding to her Request, supra.
- 10 1977 March 17, Don Strel to Fine Arts Committee, MFA. Thanks for funds for restoration of Gerald Cassidy mural from Reibe Collection now hanging in Gerald Cassidy Retrospective Exhibition. Work done by Dina Brovarone. Costs: \$1,946.54.

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Series VII - Essays, 1924-1989

Box 1

Folder 17

General

This section contains essays regarding the life and work of Gerald Cassidy.

Item List

- 1 Fragment, draft. Account of European trip circa 1924 by Gerald Cassidy
- 2 Essay titled The Archetypal Figures of the Great Southwestern Drama Uniquely Portrayed. undated. author unknown. Typewritten. Describes ten prints by Gerald Cassidy which reproduce paintings by Gerald Cassidy originally done for the Santa Fe Railway as posters.
- 3 Essay titled "The Cui Bono?" by John A. Stella. 9 November 1989. Typewritten. Analysis of Gerald Cassidy painting of that name.
- 4 Reprint (typed) from New Mexico Magazine. February 1949. Art and Artists of New Mexico by Ina Sizer Cassidy.
- 5 Gerald Cassidy's Coronado Murals. [No attribution; undated]

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