Scope and Content

The Lucy R. Lippard Collection is comprised of materials donated by Lucy R. Lippard to the museum in various increments from approximately 1999 to the present. The original donation consisted of the materials that were in a traveling exhibition held at this museum in 1998 called Sniper's Nest: Art that has Lived with Lucy R. Lippard. The collection includes artists’ books, comics, exhibition catalogs, periodicals, correspondence, posters, and other ephemera. These materials document the work of artists who were influenced by and/or friends with Lucy Lippard, many of whose works are in the museum's art collection.

Information concerning a single artist may be found in the artists’ books series, the comics series and the resumes. Series VI consists of materials written by Lippard collected by the New Mexico Museum of Art. It is subdivided into periodicals, exhibition catalogs and books. This series is arranged chronologically when dates are known.

The Lippard collection is organized into the following series:

I. Artists’ Books
II. Exhibition Catalogs
III. Comics
IV. Periodicals
V. Correspondence and Ephemera
VI. Lippard's Writings
   A. Periodicals
   B. Exhibition catalogs
   C. Books
VII. Posters
VIII. Artist Resumes (on shelf)
Biographical Note

Lucy R. Lippard (b. 1937) is an American art critic, writer, activist and curator. She earned her BA from Smith College in 1958 and her MA in Art History from New York University in 1962, the same year she started working as an art critic. By 1966, Lippard had started organizing gallery shows, introducing wider audiences to process and conceptual art. Additionally, Lippard worked with artists to improve their living conditions and to give them more say in the way their works were shown.

Lippard is the co-founder of several publications, including *Printed Matter* and *Heresies*, and she has been involved in the founding and promotion of several activist artists’ organizations such as Heresies, Political Art Documentation/Distribution, the Artworkers Coalition, Women's Action Coalition, Women's Art Registry and others. She has lived in Galisteo, New Mexico since 1992.

Separated materials

1 rare book owned by Lippard, shelved 769.92 GRAN 1989 in archives room

Related Materials

Information about the exhibition *Sniper's Nest: Art that has Lived with Lucy R. Lippard* may be found with the installation photographs and exhibition files.

Additional publications that Lippard contributed to may be found in the museum library.

Many of the artists in this collection as well as Lippard have biographical files in the library.

Contents

Series I. Artists’ Books

Box 1

Folder 1  Aballea, Martine

*Element Rage*, 1979

Folder 2  Acconci, Vito and Mayer, Bernadette

*Street Works III*, 1969

*0 to 9 Number 6, 1969*

Condition: fragile

Folder 3  Acker, Kathy

*The Adult Life of Toulouse Lautrec*, 1978

*The Childlike Life of the Black Tarantula*, 1978
Folder 4  Allen, Terry  
*China Night*, 1985

Folder 5  Anderson, Laurie  
*October* 1972, date unknown  
Condition: fragile

Folder 6  Applebroog, Ida 1 of 3  
*A performance: Sometimes a Person Never Comes Back*, 1977  
Signed by artist

*A performance*, 1977  
Signed by artist

*Say Something: A Performance*, 1977  
Signed by artist

*Where Do I Come From: A Performance*, 1977  
Signed by artist

*It Doesn’t Sound Right: A Performance*, 1977  
Signed by artist

*A Performance: The Lifeguards Are Carrying A Still Body Out of the Water*, 1977  
Signed by artist

*I Can Do Anything: A Performance*, 1977  
Signed by artist

*It is My Lunch Hour: A Performance*, 1977  
Signed by artist

*I Over-Do It: A Performance*, 1977  
Signed by artist

*I’m Not Your Son: A Performance Act 2*, 1977  
Signed by artist

Folder 7  Applebroog, Ida 2 of 3  
*A Performance: The Sweet Smell of Sage Enters the Room*, 1979  
*A Performance*, 1979
Signed by artist

*Look at Me: A Performance*, 1979

*I Pretend to Know: A Performance*, 1979

*It Isn’t True: A Performance*, 1979

*You’ll See: A performance*, 1979

*Now Then: A Performance*, 1979

*Sure I’m Sure: A Performance*, 1979
  2 copies

*A Performance: But I Wasn’t There*, 1979

*A Performance: I Feel Sorry for You*, 1979

Folder 8  Applebroog, Ida 3 of 3

*I Can’t: A Performance*, 1981
  Condition: hole in upper left corner

*A Performance: The End*, 1981

*A Performance*, 1981

  2 copies, hole in upper left corner of both

*So?: A Performance*, 1981
  2 copies, hole in 1st one

*I Mean It: A Performance*, 1981

*Stop Crying: A Performance*, 1981
  Condition: Hole in upper left corner

**Box 2**

Folder 1  Baldessari, John

*Choosing: Green Beans*, 1972
  Signed by artist
Folder 2  Barkus, Mariona
*Illustrated history*, 1988
*Illustrated history*, 1989
*Illustrated history*, 1990

Folder 3  Becker, Nan
*Sterilization/elimination*, 1980

Breder, Hans and Welch, Barbara
*Portrait of Rosa*, 1983

Brusselback, Hank
*Los Clavos (Casualty Figures in Thousands)*, 1988

Folder 4  Caring, Joanne and Lawler, Louise
Untitled, 1972
Small slips of paper inserted between pages

Folder 5  Celender, Don 1 of 2
*Opinions of Working People Concerning the Arts*, 1975
Signed by Artist

Folder 6  Celender, Don 2 of 2
*Religious Art Movement*, 1971

*Observation and Scholarship Examination for Art Historians, Museum Directors, Artists, Dealers and Collectors*, 1975

*Oppressed Minorities Art Movement*, 1973
Signed By Artist

Folder 7  Coe, Sue
*X*, 1986

Folder 8  Conde, Carol and Beveridge, Karl

*Maybe Wendy’s Right*, c. 1972
Signed by artists

... *It’s Still Privileged Art*, 1976
Signed by artists

*Her Story*, 1981

Folder 9  Constantinides, Kathy
*Domesticated Site: Contested Terrain*, 1989
Corry, Corrine  
*The Palace of the Queen*, 1987  
Contains loose letter and photographs  
Condition: fragile

Coleman, Allan D.  
*Confirmation* 2nd. Ed, 1982  
Signed by artist

Folder 10  
Dibbets, Jan  
*Robin Redbreast's Territory/Sculpture*, 1969  
Condition: fragile binding

**Box 3**

Folder 1  
Dorian, Theo  
*It's only money!,* 1979  
Condition: fragile

Folder 2  
Dunlap, Ronald  
*Death Hitches a Ride*, 1972  
Hand written note, 12 January 1973

Folder 3  
Dunning, Jeanne  
*Heads*, 1989

Folder 4  
Epoxy Art Group  
*Thirty Six Tactics*, 1988

Edwardes, Kit  
*50 True Love Stories*, 1982

Folder 5  
Fekner, John  

Folder 6  
Fessler, Ann (Fessler, A. H.)  
*Guide to Coloring Hair*, 1982  
*Art History Lesson*, 1991

Folder 7  
Fish, Mary  
“In Search of Glory: The Black Madonna at Chartres,” 1987  
Signed by artist in pencil
Folder 8  Freilicher, Melvyn

Survival, 1974

#1 History Lessons: (Ancient), 1975

genre studies: the textbook, 1975

#2 History Lessons: etc. Post Post Post Post Post-Post Post Modernism,
The Past, 1976

#4 History Lessons, 1978 (with Eileen Griffin)

Folder 9  Fulton, Hamish

Hollow Lane, n.d.

Gessert, George
Sky, 1985

Gilbert, Sharon
Poison America, 1988
Condition: Stored in plastic bag
A Nuclear Atlas, 1982
Comes with letter from the artist, 1988

Folder 10  Glier, Mike

Satisfaction, 1989
Waiting for Something Dreadful, I Fear I Will Lose All I Hold
Dear, 1980

Folder 11  Greenwold, Jane,
The Visit, 1986
Published in conjunction with an installation exhibition

Box 4

Folder 1  Hickman, Annie

Marilyn Monroe, 1971
Condition: Handmade book, fragile

Hill, C.
Evening Tomorrow’s Here Today Since the Hornet Flies I
Triangle, 1983

Hiller, Susan
Sisters of Menon, 1983
Folder 2  Holzer, Jenny  
*Truisms and Essays: Abuse of Power Comes As No Surprise*, 1983

Folder 3  Johnson, Poppy  
written documentation of a performance, n.d.  
Condition: Fragile, rusty staples

Folder 4  Katz, Leandro  
*Self hipnosis*, 1975  
Includes signed letter from author to Lippard

Kearns, Jerry  
*Western New England Quarterly*, 1974

Folder 5  King, Susan  
*Pacific Legend*, 1977  
Condition: sensitive to light  
Signed by artist

Folder 6  Kramer, Margia  
*Andy Warhol et al. The FBI file on Andy Warhol*, 1988  
Signed by artist  
Includes a letter from UnSub Press  


*Essential Documents: the FBI File on Jean Seberg Part II*, 1979

*Jean Seberg/The FBI/The Media*, 1981

Folder 7  Kruger, Barbara  
*Picture/Readings*, 1978

Folder 8  Kulas, Elizabeth  
*Broken Promises*, 1981  
Condition: fragile

Folder 9  La Rocca, Ketty  
*In principio erat*, 1971  
Condition: fragile binding

Folder 10  Lacy, Susan 1 of 2  
*Rape*, 1972  
Condition: fragile
Folder 11  Lacy, Susan 2 of 2  
*Falling Apart*, 1976  
Condition: Handmade with ace bandage and fastener

Folder 12  Lanyon, Ellen  
*Transformations II (Endangered)*, 1982

Launder, Barbara  
*Conscientizado*, 1987

**Box 5**

Folder 1  Lerner, Sandra  
*Ruffled Passions*, 1980

Linn, Nancy  
*Early Photography*, 1994  
*Madonna + Child*, 1984

Folder 2  LeWitt, Sol 1 of 3  
*The Location of Lines*, 1974  
*Lines & Color*, 1975  
*Geometric Figures within Geometric Figures*, 1976

Folder 3  LeWitt, Sol 2 of 3  
*Squares with Sides and Corners Torn Off*, n.d.  
Condition: Fragile, binding deterioration

*Red, Blue and Yellow: Lines from Sides, Corners and the Center of the Page to Points on a Grid*, 1975

Folder 4  LeWitt, Sol 3 of 3  
*Four basic kinds of Straight lines: 1. Vertical 2. Horizontal 3. Diagonal l. to r. 4. Diagonal r. to l. and their combinations*, 1969  
*Brick Wall*, 1977

Folder 5  Long, Mary Ellen  
*Site and Spirit*, 1985  
Condition: fragile, handmade with loose pages
Folder 6  Long, Richard
Two sheepdogs cross in and out of the passing shadows The clouds drift over the hill with a storm, 1971 Condition: cover bent and discolored

Folder 7  Lum, M. M.
The Final Results of Psychoanalytic Treatment, 1991
Comes with letter from artist

Lyons, Joan
The Gynecologist, 1989

Folder 8  Mayer, Rosemary
Book: 41 Fabric Swatches, 1969
Condition: bent pages and discoloration, rusty staples

Folder 9  McGee, Micki
Something for Nothing: a department store of a different order, 1982

Moore, Sabra
Wash, 1985
Condition: fragile, tied with pink gingham bow
Notes, Notes, 1980
Condition: fragile, handmade, ties with a string

Folder 10  N. E. Thing Co.
Portfolio of Piles, 1968

Folder 11  Nemec, Vernita
Private Thoughts/Private Places, 1984

Nemitz, Barbara

Box 6

Folder 1  Nettles, Bea
knights of assisi: a journey through the tarot, 1990

Nicholaidis, Judith
THEA: A Collection of Photographs and Quotes, 1979

Folder 2  Oliveros, Pauline and Cohen, Becky
Initiation Dream, 1981
Folder 3
Oatman, Christine
*Personal Landscape Fantasies: 12 Postcards from California*, 1981

Folder 4
Posner, Richard
*Intervention and Alchemy: A Public Art Primer*, 1990

Folder 5
Powell, Mary Clare
*The Widow*, 1981

Folder 6
Resnick, Marcia
*Landscape*, 1975
Condition: cover soiled and discolored, rusty staples

Rothenberg, Erika
*Morally Superior Products: A New Idea for Advertising*, 1983

Rutkovsky, Paul
*Commodity Character*, 1982

Folder 7
Sheridan, Noel
*Everybody Should Get Stones*, undated
Condition: rusty staples

Folder 8
Small, Deborah 1 of 2
*There Are 206 Bones in the Human Body*, c. 1988

Folder 9
Small, Deborah 2 of 2
*California Mission Daze*, 1988

Folder 10
Smith, Mimi
*This is a Test*, 1983

Folder 11
Snitzer, Jim
Signed by artist in pencil

Folder 12
Street Press
*Health and Hospitals*, 1982
In tissue paper and plastic sleeve

Folder 13
Stuart, Michelle
*A Complete Folk History of the United States at the Edge of the Century*, 1978
The Fall, 1976
Condition: tattered edges, signed by artist

Folder 14  Tacha, Athena
Heredity Study I, 1970-71, 1972
Heredity Study II, 1970-71, 1972

Timpanelli, Joyce
Stones for the Hours of the Night, 1978
Condition: 12 unbound pages, crease on front cover

Folder 15  Tobia, Blaise
Cavear Emptor: On the past (?) wisdom of the US Government concerning Nuclear War, 1982
Contains exhibition announcement

Folder 16  Torres-Garcia, Joaquin
Raison et Nature, 1969
In French

Box 7

Folder 1  Walczak, Larry
American History Lessons, 1979
Condition: cover soiled
Contains signed letter from author to Lippard

Weems, Carrie Mae
Then What?: Photographs and Folklore, 1990
8 unbound foldouts in folder

Weiss, Adrienne
Adrienne, An arcade of stories, 1985
Condition: soiled cover
Signed by artist

Wilson, Martha
Autobiography, 1979
Condition: cover soiled and warped

Youdelman, Rachel
Water and Power: The Role of Water in the Lives of Several Prominent Statesmen, 1977
Signed by artist in pencil
Folder 2  Wojnarowicz, David

_In the Shadow of Forward Motion_, 1989
Condition: Bent pages, missing staple

Folder 3  Unknown author

_The CITI never sleeps, but your neighborhood may be put to rest_, c. 1978
Condition: fragile, photograph on cover has become unglued, rusty staples

Folder 4  Buitron, Robert

_The Legend of Ixtaccihuatl y Popocatepetl_, 1990

_Ixtaccihuatl y Popocatepetl...The Legend Continues_, 1991

2 Calendars
Condition: wrinkled, ink mark, slightly soiled

Folder 5  Karras, Maria

_The Greek in Us: My Grandmother and I_, 1977
Condition: tattered edges

Folder 6  King, Susan

_Lifestyle 1976_
6 unbound pages in manila envelope

Folder 7  Leo, Vince

_Timetable Project: First Banks_, 1989
Condition: stained, creased

Folder 8  LeWitt, Sol 1 of 2

49 _three-part variations using three different kinds of cubes_, 1967-68, c. 1969
Signed by artist
Condition: cover soiled and bent

Folder 9  Nauman, Bruce

_Burning Small Fires_, n.d.
Condition: cover and pages soiled and bent
Box 8

Bartlett, Jennifer
_Cleopatra I-IV_, 1971
Condition: very fragile, binding is loose and torn, handmade typed pages in plastic photo sheets

Coe, Sue
_Police State_, 1987
Condition: fragile, cover is bent and torn
Contains letter from Barbara Goldner to Lippard

Fulton, Hamish
_Skyline Ridge_, 1975

LeWitt, Sol
_Black Gouaches_, 1992
Condition: sticky slipcase, soiled cover

Oldenberg, Claes
_Notes in Hand_, 1971
Condition: dust cover is torn and bent

Mouly, Francois and art spiegelman (Editors)

Potter, Patricia
Letter from artist to Lippard, n.d.
_The Cirque: An Interactive Map_, n.d.
Condition: fragile, contains paperclips, 3 ring binding, loose string
_Playing Within the Holes_, 1993

Dupre, Gina
_Barbara Joe and her horse Guernica_, 1986
Condition: cover paint fragile and sticky, loose binding string

Box 9

Andre, Carl
_A Man Climbs a Mountain Because it is There. A Man Makes a Work of Art Because it is Not There_, Oct – Dec 1968
Copy 266/660, Stadisches Museum
8 ¼ x 6 5/8 x 7/8 inches
Pichler, Michalis
*Der Einzige und sein Eigentum*, 2009
Condition: dog-eared

Ruscha, Edward
*The Sunset Strip*, 1966
*Crackers*, 1969
Condition: soiled
Signed by artist
*Thirtyfour Parking Lots*, 1967
Condition: cover torn and soiled
Signed by artist

**Box 7**

**II. Exhibition Catalogs**

**Folder 10**
Balassanian, Sonia
“Hostages: A Diary,” c. 1980
Elise Meyer Inc., New York

Charlesworth, Sarah
“Modern History,” 1979
New 57 Gallery, Edinburgh

College Art Association Committee on Women in the Arts
“Awards for Women in the Arts 2007”
New York

**Folder 11**
Deitch, Jeffrey
“LIVES,” 1975
The Fine Arts Building, New York
Condition: soiled, bent pages, rusty staples

**Folder 12**
Frankel, David
“Sniper’s Nest: Art That Has Lived with Lucy R. Lippard,” 1996
Exhibition Tour ending at MFA, Santa Fe

**Folder 13**
LeWitt, Sol
Inscribed by artist
Exhibition announcement enclosed
“Four Colors and All Their Combinations Arc,” 1987
Musee D’Art Moderne de la Ville de Paris
Folder 14  Lippard, Lucy
“Deconstructing War,” 2006
The International Center of Bethlehem and Khalil Al Sakakini
Cultural Center, Ramallah

Folder 15  Rosler, Martha
3 works, 1981
Published by Nova Scotia College of Art and Design

Folder 16  Sandlin, David
“Land of 1000 Beers,” 1989
Space One Eleven, Birmingham
Exhibition announcement enclosed

Folder 17  Trow, Susan
Art Gallery of Ontario
Condition: velvet cover soiled

Folder 18  Weems, Carrie Mae
“And 22 Million Very Tired and Very Angry People,” 1992
San Francisco Art Institute

Box 10

III. Comics

Folder 1  Barry, Linda
Girls and Boys, 1981

Folder 2  Bell, Steve
Maggie’s Farm, 1981

Folder 3  Boxell, Tim et al.
Commmies from Mars the Red Planet No.3, 1980

Colwell, Guy
Inner City Romance 4, 1977

Folder 4  Congo
Rats Will be Rats...#16, 1986

Folder 5  Drooker, Eric
Home: Communicomix #3, 1986
Untitled, 1984
Small, red covered book
Condition: pages stick together

Folder 6  Dupre, Gina
*It's Time for Serious Artist's Comicks*, 1986
*A Big Coloring and Politically Incorrect Com-e-e-k Book: Adventures of Picasso Mountain*, 1986
Condition: stapled together
*A Big Coloring and Politically Incorrect Com-e-e-k Book: Adventures of Picasso Mountain*, 1986
Condition: stained, binding tied with strong

Folder 7  Kinney, Jay (Editor)
*Anarchy Comics No. 2*, 1979
Condition: torn cover, bent pages

Folder 8  Kitchen Sink Enterprises
*Class War Comix*, 1979
Condition: cover torn, holes in upper left corner
*Corporate Crime Comics No. 2*, 1979
Condition: holes in cover

Folder 9  Moiseiwitsch, Carel
*Flashmarks: Revolting Commmix*, 1989
Condition: cover faded

Folder 10  Peck, Jim
*Underdogs vs. upperdogs: a picture-story of the struggle against social justice*, 1951
Condition: soiled and stapled

Folder 11  Rosenberg, Avis Lang

Folder 12  Sheba Feminist Publishers
*Sourcream*, 1980
Condition: Cover torn, bent
*Sourcream 2*, 1981
Condition: Cover torn

Folder 13  Sheldon, Gilbert and Richards, Ted
*Give Me Liberty: A Revised History of the American Revolution*, 1976
Condition: cover torn, holes in upper left corner, stapled
Folder 14  
Tobocman, Seth  
*World War 3 Illustrated*, 1980  
*World War 3 Illustrated No. 2*, 1981  
Condition: cover torn, stapled  
*World War 3 Illustrated No. 3*, 1984  
Condition: stapled  
*World War 3 Illustrated No. 4*, 1985  
Condition: stapled  
*World War 3 Illustrated No. 6*, 1986

**Box 11**

Folder 1  
World War 3 Illustrated  
*World War 3 Illustrated No. 7*, 1986  
Condition: stapled, includes record  
*World War 3 Illustrated No. 9*, 1988  
Condition: stapled  
*World War 3 Illustrated No. 10*, n.d.  
Condition: stapled  
*World War 3 Illustrated No. 15*, 1991  
Condition: stapled  
*World War 3 Illustrated No. 17*, 1992  
Condition: stapled

**IV. Periodicals**

Folder 2  
*Cultural Correspondence*  
New Series, No. 2, Winter 1983  
Summer 1985

*Cultural Democracy*  
Summer 1985  
Issue no. 33, Summer 1986  
Issue no. 35, Winter 1988  
Issue no. 37, Fall 1989

*F & Scream: The Official Paper of the Nuclear Freeze Campaign*  
Vol. 1 no. 1, Summer-Fall 1982  
Condition: fragile

Folder 3  
*Political Art Documentation/Distribution (PADD)*  
*1st Issue*, February 1981  
Condition: creased front cover  
*1st Issue No. 1*, May-June 1981
Condition: loose pages, stained
UPFRONT Number 3, Dec/Jan 1981
Condition: stapled
UPFRONT Number 4, Feb/March 1982
Condition: stapled
Contains loose pamphlet
UPFRONT Number 6-7, Summer 1983
Condition: stapled, stained
UPFRONT, Winter 1983-84
Condition: stapled, stained cover
UPFRONT Number 9, Fall 1984
Condition: stapled
UPFRONT Number 10, Fall 1985
Condition: stapled, cover torn and scratched
UPFRONT: Special Exhibition Supplement, Winter 1986-87
Condition: stapled
UPFRONT Number 11: Special Issue on Displacement, Winter 1985-86
Condition: stapled
UPFRONT Nos. 12/13, Winter 1986-87
Condition: stapled

V. Correspondence and Ephemera

Folder 4
Letter by Ed Ruscha on Santa Ynez Inn stationary, n.d.

Letter by Michael Schnorr dated 16 April, 1986

Letter by Susan Hoenig dated 19 May 2006
3 slides of Animal Relief Paintings by Susan Hoenig

Letter by Pnina Granirer dated July 15, 1993

(in flat file) Framing material by Sol Lewitt,
Inscribed "For Lucy from Sol & Carol, 1982"
Foamcore board, 9 x 11 ¾ inches.
Note: This was the backing board for an undetermined framed artwork by Sol Lewitt which was donated to the museum

Box 7

Folder 19 1976 Pocket Planner, Carolee Schneemann

Letter by Schneemann to Neery Melkonian (organizer of *Sniper's Nest* exhibition) about Schneemann ephemera, 1995

**Box 12**

**VI. Lippard's Writings**

A. Periodicals

Folder 1  *The Hudson Review*
Condition: both essays are removed from periodical and stapled

*Art & Social Change USA*
Vol. XL no. 2 1982-83
Allen Memorial Art Museum, Oberlin College Bulletin
Essay with Jerry Kearns, “Jake and Lil on Crisis”

Folder 2  *The Glass Art Society 1992 Journal*
“Toward a Post-Columbian World,” pp.27-33

*Museum of Modern Art Library Bulletin*
No. 86 Winter 1993/1994
“Archival Activism,” pp. 4-6

Folder 3  *Whitewalls: A Journal of Language and Art #37*, 1996
“Travel Advisor,” pp. 43-47

Folder 4  “A State of Grace,” pp. 2-6
*States of Grace*
25th Anniversary Publication of GRACE, 1998

Folder 5  *Fate in Review. Foundations in Art: Theory and Education*
Vol. 21 1998-1999
“Around Here and Out There – The Artist as a Tourist at Home,” pp. 5-9

Folder 6  *Harvard Design Magazine* Winter/Spring 2000
“Too Much: The Grand Canyon(s),” pp.5-12

*Noon: Artcetera from the Nevada Arts Council*
Summer 2000
“Curioser and Curioser: The Popular ‘Museum’”
Folder 7  
*Texte Zur Kunst 10 Jahre*, December 2000  
“‘Verloren im Falschen Feld’” Ein Interview mit Lucy R. Lippard  
von Astrid Wege pp. 52-63  
German language periodical  
Condition: creased cover  

B. Exhibition Catalogs  

Folder 8  
Exhibition curated by Lucy Lippard  
Art Gallery, Cleveland State University, 1988  

Folder 9  
“The Consequences of Memory”  
in “Permanence of Memory: Maine Veterans and Civilians Remember” exhibition catalog  
Institute of Contemporary Art at Maine College of Art  
Portland, 1998  

“After the Facts: Hung Liu’s Art/History”  
in “Hung Liu: Washington Blues” exhibition catalog pp. 3-7  
Halsey Gallery, School of the Arts, College of Charleston, 1998  

“Unpacking: A Ten Year Survey of Work by Margaret Harrison”  
in “Becoming History” exhibition catalog  
Atlanta College of Art Gallery, 1999  

Folder 10  
“The Natural Order: Environmental Art in Contrasting Venues by Lynne Hull and Joe Walters”  
in “Watching the Wild: Lynne Hull and Joe Walters” exhibition catalog  
The Landmark Gallery at Texas Tech University, Lubbock, 2001  

Untitled essay  
in “Joyce Kozloff Voyages” exhibition catalog  
DC Moore Gallery, New York, 2007  

“All the Way Home”  
in Emmi Whitehorse exhibition catalog, n.d.  

C. Books  

Folder 11  
“In Touch With Light” by Lucy Lippard  
manuscript about artist Florence Miller Pierce  
copy stamped Charlotte Jackson Fine Art, n.d.  
Draft text for book *Florence Pierce: in touch with light*  
Came with business card of Charlotte Jackson Fine Art
VII. Posters

(in flat files)

Folder 1

"Death and Taxes"
Public Art Event sponsored by PAD/D
Poster sponsored by Gallery 345
11 x 17 inches

“From All Sides: Towards a Multicultural Feminist Art,”
Lecture at University of Maryland, n.d.
Black and white detail of "Apartheid No" by Valerie Maynard
Condition: torn, faded, back is stained

Lucy Lippard lecture at Arizona State University
black and white reproduction of Muriel Magenta art
15 ¼ x 10 ¾ inches
Condition: creases, back is stained

“Gardens…some metaphors for a public art,”
Poster for lecture, 1980
14 ½ x 21 ¾ inches
Condition: holes, tears, stains

“Divisions, Crossroads, Turns of Mind: Some New Irish Art,”
lecture on exhibition in Banff, Alberta, Canada
black reproduction of Ann Carlisle work, 1984
16 October 1986

Southeastern Massachusetts University of Art
Exhibition curated by Lucy Lippard
Black and white reproduction of Jimmie Durham
14 ¼ x 12 ¾ inches

Cleveland State University Art Gallery
Exhibition curated by Lucy Lippard
Black and white reproduction of Juan Sanchez painting
11 ¼ x 18 ¼ inches

Folder 2

Exhibition curated by Lucy Lippard
Blue Star Art Space, San Antonio, TX Color
reproduction of Terry Ybañez painting
18 x 25 inches
"Lucia", 1968, Raul Martinez
Spanish language poster for Cuban film by Humberto Sols
18 x 12 inches, color,
Condition: soiled, wrinkled, pinholes in corners

"I Could Waltz Across Sinland With You in My Arms"
David Sandlin, ca. 1991
Exhibition at Linden-St. Kilda Arts Center
23 x 16 ½ inches, color
Condition: small pinholes in corners

"Mama See the Negro, I'm Frightened"
Lyle Ashton Harris exhibition
New Museum of Contemporary Art, New York City
15 January – 11 April, 1993
17 x 22 inches, black and white
Condition: small pinholes in corners

"Noche de Estrellas" 20 Oct, 1992
Guadalupe Cultural Arts Center
17 x 22 inches, Color
Condition: small holes in corners

"Submuloc" Exhibition organized by Ataltl,
Native American Arts Organization,
Curated by Jaune Quick-to-See Smith
Native American artists' reaction to the US government celebration
of 500th anniversary of Christopher Columbus' discovery of the US
("Submuloc" is Columbus spelled backwards)
Poster design by Brad Clemmond/Joe Fedderson
23 in x 17 ½ inches color
Condition: small holes in corners

"Equipo Pueblo"
500 años de lucha india por la libertad y la autonomia 1492-1992
color reproduction of art by Carlos Arrien
17 ½ x 23 ½ inches
Condition: soiled, wrinkled, holes and tape in corners

"Full Flight"
Views of life in central Western Region NSW Australia
Laminated, color
signed to Lucy Lippard September 1982
Folder 3  "Her Strength is in Her Principles"
Elizabeth Layton, 1982
Ottawa Community Arts Council, Kansas
29 x 23 inches, color

"Artpark 75", Lewiston, NY
Signed by Charles Simonds to Lippard
20 x 28 inches, black and white
Condition: stained, creased

"Straßenwelten" Charles Simonds
Exhibition 15 April – 21 May, 1978
Black and white poster in German 21 ¼ x 19 ½ inches
Condition: soiled, creased, tape and pinholes in corners

"Circles and Towers Growing" Charles Simonds
Museum of Contemporary Art, Chicago
7 November, 1981 – 3 Jan 1982
Color reproduction of Number 10/Ritual Tower, 1978
22 x 32 ¼ inches
Condition: soiled, creased, torn

Signed by Mary Beth Edelson

“Some Living American Women Artists,” 1972
Signed by Mary Beth Edelson

“Death of the Patriarchy/Heresies,” 1976
Signed by Mary Beth Edelson

“Happy Birthday America,” 1976
Signed by Mary Beth Edelson

C. 7,500, 1974
Text Panel by Lucy Lippard,
Poster on board, framed, 34 5/8 x 12 ¼ inches.
wall label for a travelling exhibition of women's contemporary art.
VIII. Artist resumes

Resumes are in 3.5 inch black binder arranged alphabetically by artist last name. Introductory page states that all artists listed are represented in the Lucy Lippard Collection. Artists are:

Adams, Alice
Antin, Eleanor
Asebedo, Anna
Becher, Bernd and Hilla
Beery, Eugene Brian
Buchanan, Beverly
Byars, Donna
Chagoya, Enrique
Chicago, Judy
Childs, Bernard
Colo, Papo
Darboven, Hanne
Dean, Peter
Denes, Agnes
Doner, Michele Oka
Doyle, Tom
Durham, Jimmie
Edelson, Mary Beth
Evergood, Philip
Gilbert & George
Gourfain, Peter
Hall, Susan
Hammond, Harmony
Hammond, Tanya
Huot, Robert
Ireland, Patrick
Jemisin, Noah
Jimenez, Luis
Katz, Alex
Katz, Leandro
Lacy, Suzanne

Lanyon, Ellen
Levrant de Bretteville, Sheila
Liu, Hung
Lozano, Lee
Ludwig, Allan/Gwen Akin
Mangold, Sylvia
Miller, Kay
Ohlson, Doug
Oppenheim, Dennis
Paternostro, Cesar
Pearson, Henry
Pindell, Howardena
Poons, Larry
Rabkin, Leo
Ringgold, Faith
Rollins, Tom and K. O. S.
Romero, Rachael
Rosato, Antonette
Rosenthal, Stephen
Sanchez, Juan
Simpson, Lorna
Smith, Jaune-Quick-to-See
Strider, Marjorie
Stuart, Michele
Tenneson, Joyce
Vargas Kathy
Vicuna, Cecilia
Wells, Mac
Wilke, Hanna
Yazzie, Melanie