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Foreword to Parts One, Part Two and Three

Paula Jeanne Hocks [PH] was born in Muskogee, Oklahoma, the daughter of Malcolm and Eileen (Magruder) Neathery. Her talents touch painting, sculpture, architecture, photographic techniques, book making, and writing. Eventually, she concentrated on the creation of photo montages and photo collages.

This collection, as originally donated to the museum by Paula Hocks, comprises a cross section of her work, which has been exhibited in museums and galleries throughout this country and abroad. It is to be found in Box 48, and is tabulated under the categories listed in the Part One Table of Contents prefixed to these pages. Detailed descriptions of the items contained in the envelopes in Box 48 follow this foreword.

* * *

Some time after the assembly of the material in Box 48, Paula Hocks made an additional donation of her work and memorabilia. This further material is so vast that it cannot conveniently be merged into the material previously indexed.

Accordingly, the first donation is labeled PART ONE, and the second one is labeled PART TWO.

Persons interested in the Paula Hocks Collection should be mindful that while there is a slight duplication of material in the two Parts, both must be examined for a better perspective of the work of this remarkable woman.

At the time of this writing [January 1998], Paula Hocks still lives in New Mexico, where she married and raised a family. Additional artistic works of hers are to be found in the Collections Room of the museum and in the files of the Curator of Photography.

* * *

And now (April 2002) comes yet another donation from Paula Hocks, at age 86 years, of her works. This additional material will be found digested in PART THREE. The material in PART THREE is filed in Box 185.
1. A biographic sketch. By PH. N.d.
   Summarizes her artistic activities. Reverse side: an impressionistic
   photocopy of the human eye, labeled: detrás de la cámara.

   PH descriptive summary of proposed definitive article for The New
   Bookbinder, London, 1992, giving detailed information on most of her
   books. Photograph in color, 3½ x 4¾, depicting PH books.

   Describes her books and bookmaking processes. Titles mentioned.
   Full bibliography of outside sources; exhaustive list of her bookworks
   in stated collections, with statement of her c.v. Full list of her books,
   with dates produced.

4. Photocopy of photo of Marcel Duchamp. Original photograph by Richard
   Avedon, N.Y.C., January 31, 1958. 8½ x 11.
   Features head and hands only. Believed to be her mentor and an
   inspirational source.

   Titled: Paula Hocks Barcelona Show Proposal.
   Sub-title: Santa Fe and Modern Spain, a description by PH of her
   Barcelona Project. Describes her background, achievements, and
   attraction to the 2,000 year-old city.

   A self analysis of the genesis of her book-making. A summary of her
   gallery talk at Jonson Gallery.
SECTION II

PHOTOGRAPHS

Preliminary Comments

The material in this section consists of photographs and photocopies of PH, some disassociated from her art, others combined with her works. Notes appearing on them in long-hand were written by PH.

* * *

A. Of Paula Hocks

The photos and photocopies in this Part A depict PH unrelated to her art work. B&W connotes black and white.


4. Photocopies, color. Of PH.
   - In studio at work. 7¾ x 11. N.d.

   In pavilion at Barcelona, Spain; background: statue of female by Kolbe.
6. Photocopies, B&W. Of PH.
   - Local not id. 4¼ x 5¼. N.d.

7. Photographs, B&W. Of PH.
   - In a gallery, not id. 4½ x 6½. N.d.
   - In Wofard College Oxford. 5¼ x 7½. October 1986. Conducting lecture with students at work.

   10 pictures in different poses. Locale not id. On back of one: favorite photo PH by Joan Myers.

   7 snapshots, casual poses; descriptions on reverse sides.

    4 snapshots, casual poses; descriptions on reverse sides.

    4 snapshots, casual poses; some descriptions on reverse sides.

12. Photographs, color. Of PH.
    - In Palma de Mallorca. 1986. 8 x 12.
    - Photo collage.
    - In Oxford lobby [vide Folder 4, supra], 5 x 7. Photo by Paula Claire [?].
    - Inscribed: Bookworks: the artist at 69. 3½ x 5.
    - Photo

12A. Photograph, B&W. 8¼ x 11. Of PH.
    Standing in rustic doorway [?] Three-dimensional effect.
B. Of Paula Hocks and her works

These pictures combine images of PH with her artistic works. She becomes an integral part of her montages.

13. Photocopies (8), B&W. Montages. Approx. 8¾ x 11¾.
- 2 printed on organic fibre sheets.
- 3 printed on off-beige sheets.
- 3 printed on white sheets.

   On cream sheet. Photos by Joan Myers [vide Part A, Folder 8, supra].
   From strip of smaller shots. Photos texture differs from sheet itself.

    [vide Part A, Folder 12.]

   (1) 5½ x 8½; (1) 8 x 10¾.

17. Photo montage, color. 8½ x 11. N.d.
   PH superimposed on graph.

18. Photo montage, tints of beige. 5¾ x 11. N.d.
   PH next to Virginia Woolf.

19. Photo montage, color. 8½ x 11. N.d.
    Titled: PAULA HOCKS: a dream of Barcelona.
20. Photo montage, color. 8¾ x 10¾. N.d.
   Cover for book of works done. Fragment added at upper left side.

   [Vide Part A, Folder 12; Part B, Folder 15; supra.]

22. Photo collage, photo tinted. 7½ x 10¾. N.d.
   PH and another [unident.] sculpting.

23. Photo collage, B&W. 5¾ x 8.

   At Wolford College, Oxford. Pink Bubbles tossed by PH.

   At Jonson Gallery. Photos by Tiska Blankenshy [?].

26. Photograph, color. 3½ x 5. N.d.
   [Unidentified gallery.]

27. Photocopy, B&W. 8½ x 11. N.d. [198-]
   Photo by Mary Zaxemba. Book chair in background.
SECTION III

PHOTO MONTAGES & A PHOTO COLLAGE


2. Photo montages, B&W (2). 8½ x 11.
   Romaine Brooks, self-portrait. PH framed portrait and sculpture are backgrounds.
   Venetian scene. Sub-titled: Marisella: Is that it then your Venice?
   Reverse side: Used as introduction to PH Venetian Collection Book.

3. Photo collage, colored. 9¾ x 12½.
   Scenes in Barcelona. 2 sides.
SECTION IV

OTHER PHOTOCOPY MATERIAL

This Section contains miscellaneous pictures (photocopies) of PH art work and s photographs of scenes and individuals that touched PH’s life.

1. Composite photocopies, B&W.
   7 sheets, each with one or more reproductions of art objects by PH, and of various individuals. Inscriptions explain each picture.

2. Photocopy, B&W. *The Columns on Baca Street, Santa Fe.* By PH. 8½ x 11½.
   The columns eventually became the first ones installed at the state capital.

   Picture of oil and sculpture by PH on rough-cut board. Owner: Robert Neathery.


5. Photographs (2), B&W. 3½ x 5.
   - Scene of living room of PH studio. Labeled, El Matador.
   - Scene of wall decorations.

6. Photograph, color. 3½ x 5.
   PH art objects in gallery window of Morningbird. One object is PH’s Cocteau Chair book chair, so-called.

7. Photocopy, color. 8½ x 11. No description.
   Picture of outdoor sculpture of mother and child on a circular plinth.

   Reverse side: announcement of lecture series by J.D. Lincoln on PH work.
Tony Zwicker (hereinafter TZ) was PH's agent for many years, viz. 1982–1990 (if not longer). This correspondence is encompassed by this period.

1. 9-15-82: TZ to PH.
   Acknowledges first shipment of books for presentation by TZ at Philadelphia conference.

2. 9-23-82: PH to TZ. 2 pp.
   Describes each book sent to TZ; also a print sent as a gift.

3. 10-5-82: TZ to PH.
   Announces Joe Flaherty of Writers & Books, Rochester, NY would like to list Heads & Bodies I, Etruscan Lunches, and Columns in his Winter Catalog.

10-5-82: Statement. TZ to PH.

4. 11-4-82: Franklin Farnace to TZ. Letter copied by TZ and sent to PH.
   Lists books Farnace has (9).

5. 5-5-83: TZ to PH.
   Discusses progress.

6. 9-1-83: TZ to PH.
   Discusses progress.

7. 8-16-84: TZ [on letterhead] to PH.
   Discloses she will be represented at upcoming Artists' Books Weekend at Museum of contemporary Art in Chicago. Awaiting PH new Chapbook.

12-4-84: TZ to PH.
   Reports on sales by title.
8. 6-11-85: TZ to PH.
   N.Y. Public library will keep her Santa Fe Columns.

           Son Thomas killed in car accident.

11-21-85: Kathy Blum to PH.
           Thanks for "fairwell gift" to Thomas.

9. 7-2-86: TZ to PH.
    Hears that Cooper/ Hewitt Museum (Smithsonian) will buy
    Perspectives.

    7-17-86: TZ to PH.
    Discusses activities.

    7-27-86: TZ to Special Collections Librarian [John Charles],
            Edmonton, Alberta; copy to PH.
            Discusses latter's interest.

10. 8-28-86: TZ to PH.
      Perspectives No. 5 purchased by Houghton Library at Harvard.

    9-12-86: TZ to PH.
    Discusses various projects.

11. 11-26-86: TZ to PH.
       Credit statements (2).

    11-28-86: TZ to PH.
    Inventory of books [some shown as sold at stated prices.]

12. 2-14-87: TZ to PH.

    3-9-90: PH to TZ.
    Lists books being shipped; those on consignment. Refers to
    attached letter [missing].

    10-20-90: TZ to PH.
    Reports on sales.
SECTION VI

ARTICLES

   Philosophical musings; refers to art at San Diego Fine Arts gallery.
   Article carries picture of Critic Paula Rohrer reviewing sculpture by
   Archibald Garner, but picture itself is illegible. Box-story reports that
   Paula Rohrer, La Jolla artist, and her brother Robert Neathery, of
   Pacific Beach, are presenting a two-man sculpture show at John Decker
   Galleries, Los Angeles.

   Article. *Artist of the Dream World.* By Suzanne Deats. With photo of PH in her
   Cocteau’s Chair. Original and photocopy.
   Review of her life and work.

   Photo of PH with Boris Lovet-Lorski indistinct.
   Article traces Lorski’s life and work.

   color, of her work; also of PH herself. Writer not shown.
   Headline: A Place to Sit; A Work of Art. Discusses her art,
   especially books.

   Relates her obsession with columns, and her photographic
   techniques.

   book, *Columns of Santa Fe,* depicting via a montage an Ionic column against an
   adobe backdrop.
   Title: *Columns Project Santa Fe Into History, Fantasy.* By V.H. Price,
   whose weekly column is called The Built Environment.

7. [New Mexican] Pasatiempo, a newspaper magazine section. September 18,
   Title: Eclectic series explores book arts. By C. Meriwether Ludlow.
   Inset illustrations from PH book on Barcelona, including photo of
   PH. Announces lecture series on Nov. 12 etc.
8.  [Unidentified periodical].  1986 [?].
   Headline: Back to the Old World.  Describes her trip to Barcelona.
   Photo montage of LA SAGRADA FAMILIA cathedral of Antonio Gaudi.

   Illustrations of Barcelona scenes.  Description of city and PH work.

    Illustration: The Reading Room.  By PH.
    Art review of PH work and others.  By Kathleen Shields.

    Untitled.  Announces exhibition of PH work at Jean Cocteau Cinema and Coffee House: Heads and Bodies.

    Mention of PH on p. 10.

    Art column, Article: Not Just a Bookish Art.  By Suzanne Deats.
    Illustration from PH book, Nuns On Horseback.
    Recounts her artistic achievements.

    April 2001.
SECTION VII

GALLERY NOTICES AND EXHIBITIONS

The Section contains only the most fragmentary items on PH’s shows. The vast number that must have been published cannot be found.


2. Photocopy. Unidentified newspaper. La Jolla? c. 1948. Pictures of PH next to newly designed [hand painted tiles] drinking fountain-


4. Invitation. New Mexico Arts Commission. To attend 13th Annual Governor’s Awards on October 17, 1986. Reverse side: note from Doris Cross [?] praising her work.


6. Umbrella, a bi-monthly review. Over-printed with a composite of notices and reviews of PH work.


9. Jean Cocteau Theater, Santa Fe, New Mexico. Flyer. N.d.  
Announcing PH exhibition of her Barcelona Collection.

Announcing VISUALOG 2 art exhibit. Includes PH work.

SECTION VIII

BIBLIOGRAPHIES AND INVENTORIES

1. List [obsolete] of PH works purchased and in named collections, institutional and private.

2. List of PH books shown during 1983-1984 in named exhibitions; and those that became part of named collections. Prepared by PH.

   Museum. All works of PH.

   Titles; exhibitions; purchasers.

SECTION IX

ODDS & ENDS

1. **Kaldron.** A paper leaflet. N.d. 20 pp.
   A copy of PH collage, *The Tentle Muse*, etc. by PH and Carol Stetser;
   on p. 7.

2. **Folder, in color.** For holding PH material.
   Picture in color of PH on inside.

3. **Assorted items.**

4. **Negative.** 2¾ x 3¼. B&W.
   Carries typed legend: Alfred Steiglitz. *Sunlight and Shadows:*
   Paula, Berlin, 1889.

5. **Photographs.**
   Color reproduction. 8 ¾ x 10 7/8. Of PH Painting, *Two Women.*
   Mixed media. 1966. PH comment in margin.
   Also: Color print, 3 ¼ x 3 ½, of same painting. PH comments.