

Will Shuster Papers

New Mexico Museum of Art Library and Archives

Extent: 15.5 linear feet

Dates: 1889-1971

Language: English

Acquisition Information

Gift to the museum from Selma Dingee Estate, 1989.

Third addenda items donated by Helen Shuster, September 1999.

Chronic Appendicitus, of course! cartoon (Box 3 Folder 5) donated by Christine Mather, 2017.

Related Materials

Will Shuster's art has been exhibited at this museum many times during his life and posthumously. Information about these exhibitions can be found in the museum's exhibition files and corresponding catalogs.

The Governor's Gallery Collection also contains files about exhibitions of Shuster's work held at the State Capitol.

The Marjory Hansen Collection contains Christmas cards from Shuster and his friends who are mentioned in this collection.

The The Jamison Galleries Collection includes additional Shuster materials in Box 66, Folders 172-A to 172-C. Included is some 50 Polaroid color prints of his works, donated to Jamison by John A. Shuster, Will Shuster's second son. Some of this material duplicates items in this main Shuster Collection, but not all.

Introduction

The Contents list that follows indicates the nature of the material in each of the Sections. Because the material could not be fully examined before inventory work began, frequently later discoveries properly belonged in earlier boxes.

For example, many of the photographs in Section XIV-A [pages 63-70, incl.], discovered toward the end of assembling efforts, could have been included in Section I [Family Matters] or Section IV [Special Projects] or in the Sections comprising Pictorials. But to do so would have required excessive recasting of this inventory.

Mindful of this, those who inspect this Collection should carefully scan the Contents list so as to correlate material with overlapping or related identifications.

* * * *

The materials in this collection were used by Joseph Dispenza and Louise Turner to write the book *Will Shuster : A Santa Fe Legend* and several of the photographs from this collection were reproduced in that publication.

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Section XXXVII. Additional Unassorted Prints: Boxed

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4. Section IV, Special Projects A to F
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Section VIII, Fiestas
Section IX, Poems, Poets' Comer, other Writings
7. Section X, Christmas Greetings, Letters, and other Records of WS
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Section XVII, Indian Pottery Designs
11. Section XVIII, Diaries and Note Books: 1917-1946
12. Section XVIII, Diaries and Note Books: 1947-1956
13. Section XVIII, Diaries and Note Books: 1957-1969
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O.B.13	Section XXIX, Oversize Photos & Testimonials
O.B.13-A	Section XXX, Tear Sheets, Study Materials Section XXXI, Newspaper Clippings
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O.B.16	Section XXXVII, Additional Negatives. Boxed

Biographical Comments

Will Shuster (William Howard Shuster, Jr., called by his friends "Shus") was a versatile New Mexico artist, sculptor, inventor and writer, who, in his own words, "Arrived in Santa Fe [on] March 3rd, 1920 with tuberculosis, a wife, two bed rolls and a determination to establish a new career in the field of art which had previously been an avocation."

He was born in Philadelphia, Pennsylvania in 1893 where he received his formal education. He built a house, adobe style, on Camino del Monte Sol, and quickly became one of a group of five painters, Jozef Bakos, Fremont Ellis, Wladyslaw Mruk, Willard Nash, and himself, who called themselves Los Cinco Pintores, which became identified with the modern art movement of the period, avant-garde and somewhat radical.

One of his most noted achievements was the creation in 1926 of Zozobra (Old Man Gloom), a gigantic effigy which has been burned each year since as the opening spectacle of the Santa Fe Fiesta.

For a number of years before making art his career, he worked first after World War I in the laboratory of Philadelphia Electric Company, and then as the efficiency expert with Curtis Publishing Company.

He married Helen Hasenfus in 1918, and born of the marriage was Don Byron Shuster, 1921. Following his divorce in 1935, he married Selma ("Sami") Schaumann in 1937. There are pictures and painting of both women in his collection. A second son, John Adam was born to the couple. Linda, Selma's daughter by a previous marriage, became his step-daughter.

"Shus" died on February 9, 1969 at the age of 75 and is buried in the Santa Fe National Cemetery.

SECTION I : FAMILY MATTERS

Box 1

A. Biographical

1. WS Birth Certificate. Filed February 5, 1894.
Reflects birth of William Howard Shuster, Jr. on November 26, 1893.
Parents: William and Elizabeth.
2. WS Graduation Certificate. Grammar School.
From 8th grade of John Hart Grammar School, Philadelphia, Pa. - June 28, 1907.
3. Report Card of WS High School.
Northeast Manual Training High School, Philadelphia, Pa. - February 4, 1910.
Comment by WS: "Evidently I was not a very bright student."
4. Class Day Exercises. High School.
Northeast Manual Training High School, Philadelphia, Pa.; n.d. Booklet lists WS as a member of the class of 1910. Invitation to Class Exercises on June 21, [1910].
5. Stephen Girard Lodge No. 450. Masons, Philadelphia, Pa.
Notice of Meeting. January 16, 1965. Reflects WS as a Past Master in 1922.
6. Cards.
 - The Curtis Publishing Company. WS, Standardization Division.
 - Mr. William H. Shuster, Jr.
 - The Society of Independent Artists Memberships Card of WS, John Sloan, President.
 - The Cliff Dwellers extend to WS courtesies of the Club for two weeks. July 9, 1934.
7. Stationery. WS.
A sheet of WS stylized letterhead. Studio, 550 Camino del Monte Sol.
8. Certificate of Title.
1957 Volkswagen; 1958 Plate. Owner, WS. Photostat.
9. List, Jurors.
2 sheets, 4x6, with holographic listing of the six jury members, names and addresses, March 1962.

10. Autobiographical data, WS.
 - (a) Chronological summary of WS life achievements in support of application for Directorship of NM State Tourist Bureau.
 - (b) April 15, 1953: WS to State Highway Commission. Application for above Directorship.
 - (c) Letter supplementing (b) with specific suggestions, n.d.
 - (d) Drafts and notes.
 - (e) Summary (printed) of WS artistic accomplishments.
 - (f) Partial "time table" of past events. July 26, 1968. Lists family data, 1940 - 1961.
 - (g) Biographical data. Original and copy.

11. Honoraria, WS.
 - (a) Fremont University, California. Degree of Master of Fine Arts, Honoria causa. November 10, 1945. Tom but intact.
 - (b) Tom Broone Cooking School. Santa Fe, NM. Issuing a "Cook-o-Ploma" May 28, 1948. Lampoon.
 - (c) The Kiwanis Club of Santa Fe. Certificate reflecting WS honorary membership - September 7, 1954.
 - (d) Santa Fe Fiesta, Inc. Certificate reflecting WS honorary membership; with paper gold seal affixed. September 2, 1959.
 - (e) Certificate. Membership in Rodeo de Santa Fe. July 1, 1965.
 - (f) The Kiwanis Club of Santa Fe. Certificate reflecting WS honorary membership; with lapel button. January 12, 1961.

12. Articles about WS.
 - (a) El Palacio Vol. LIII, No. 7. July 1946. 4cc
Article, *Will Shuster, Artist of Santa Fe* - By R.F. 2pp. Picture of WS. Cover picture by WS of Las Viejas.
 - (b) The Santa Fe Scene Vol. 1, No. 18. May 17, 1958. 5cc
Article, *Shuster + Genius = Zozobra*. Pgs. 5-8, incl. Illustrated. Cover picture of sculpture of WS created by Aristide Miau. Back cover, additional illustrations.
 - (c) The Santa Fean. October 1980. Photocopies. 16cc.
Article, *A Many-Faceted Man, Will Shuster*. By Marian F. Love. Pgs. 43-45, incl. Illustrated.
 - (d) List of books containing references to WS.

- 13A. Manuscript. Authors' Draft.
Will Shuster, A Santa Fe Legend, by Joseph Dispenza and Louise Turner.
Typed, with authors' marginalia.

- 13B. Ibid., continued.
- 13C. Ibid., continued.
14. Matters of personal interest to WS. Miscellaneous material kept by WS which reflected matters and events that attracted his attention.
- (a) Letter. July 3, 1926. WS to The Gillians Service, 32 Union Square East, New York City, New York. Typewritten, 3pp. Criticism of "we Anglos [who] have imposed our clumsy hands" on people who have been living in Santa Fe for last four centuries.
 - (b) Newspaper clipping. 1936. Marshall Field & Company. Article, Streamlining by Caleb
 - (c) Newspaper, *Santa Fe New Mexican*. February 14, 1934. Editorial comment denigrating "parlor pinks".
 - (d) Tear Sheets. *Popular Mechanics*, n.d. Articles (illustrated) on forthcoming New York World's Fair, 1939.
 - (e) Newspaper clipping. *New York Times*. May 14, 1939. Entitled, "Santa Fe Honors San Ysidro". Illustration of home-made chapel made by local workers.
 - (f) Newspaper clipping. *The Daily Star*. April 19, 1952. Sect. A., p.1, (cont'd) Sect. B p.1. Entitled, "Observance of Mission Funding Proved Brilliant Spectacle." By Roger O'Mara. Illustrated. Mission of San Xavier founded in 1797.
 - (g) Op. cit., supra. April 21, 1952. Editorial. Entitled, "An Outstanding Presentation", marking the foundation of San Xavier Mission.
 - (h) Newspaper clipping. *New Mexican*. February 28, 1954. Entitled, "Election of Officers [Santa Fe Press Club] Goes Smoothly --- Until McNarty's Job is Challenged."
 - (i) Speech Hon. George A. Romero, Representative of Michigan, 84th Congress, Second Session. July 20, 1956. "UNESCO, Communism and Modern Art" 7pp
 - (j) Newspaper clipping. *Santa Fe New Mexican*. June 22, 1959. Entitled, "Army Develops Super-Soldier to Stake Out Red World."
 - (k) Newspaper clipping. *The Albuquerque Tribune*. October 7, 1967. Article by V.P. Price entitled, "This Project Would Help Us pay Off Water Debt." Describes a water salvage project along the Rio Grande involving clearing of 40,000 acres of water wasting trees.
 - (l) Letter. May 2, 1968. Dept of Game and Fish [Ralph C. Little, D-J Coordinator] to WS. Discussing minnow population in Santa Cruz Lake
 - (m) Letter. (draft?) n.d., WS to [Little?]. Discussing his view of minnow population. 2pp. Typewritten, unsigned.

- (n) Tear Sheet, n.d., The RCA Victor Company. Announcing new long playing records. Cover: *The Story of a Great Achievement*, with illustration of [engraving?] Ludwig von Beethoven by Edward B. Smith, 1961.
 - (o) Brazed sweetbreads, recipe, n.d.
 - (p) Miscellaneous; newspaper clippings (4).
15. Family Newspaper Announcements.
- (a) Newspaper, unidentified. August 27, 1962 - illustration with subtitle identifying the former Miss Handy, then Mrs. John Adam Shuster, being kissed by Mark Shuster [name obliterated by tear].
 - (b) *The Kaufman Herald*, Kaufman, Texas. September 23, 1971. Announcing engagement of Rebecca Handy to William Wesley Morton, Jr. Picture of Miss Handy
 - (c) *The Santa Fe New Mexican* October 17, 1971 . Reporting on reception of Rebecca Handy and William Wesley Morton, Jr. upon their marriage. Picture of Mrs. Morton.
 - (d) Newspaper, unidentified; n.d. Linda Shuster honored for French at Kentucky high school contest.
 - (e) Newspaper, unidentified; n.d. Johnny Shuster takes position with construction company in Christmas Isle; to return in six months to UNM to resume training as civil engineer student.
16. Death of WS: Wills
- Will dated August 8, 1964 Holographic; 2pp.
 - Will dated January 23, 1969 Typewritten; 3pp. Photocopy. In back of Catron & Catron, attorneys.
17. WS Estate Inventories
- WS Originals [i.e. art]. February 1970. Typewritten 1 page. Photocopy
 - WS Originals February 14, 1970. Valuations.
 - Chronicle of WS paintings, numbered 1 to 58, incl. Printed [lifetime] brochure of MNM for exhibition. December 29, 1965 - February 6, 1986. Inscribed: "Check List for 1970 inventory."
18. Probate Court. Matter of Last Will and Testament of Will Shuster, dec'd January 20, 1971
- First page of Inventory: Community property of dec'd and Selma Dingee Shuster, his wife - Description by metes and bounds of 550 Camino del Monte Sol. Typewritten; photocopy; incomplete. Description predates acquisition of title by WS.

19. Newspaper clippings. From April 1930 to August 1969, including February 1969 articles announcing his death on February 9.
20. Miscellaneous.
 - (a) Signature plate, hand-made reverse reproduction of WS signature with added word, "Waste."
 - (b) Essay, The Industries of the thirty-first Ward. By William Shuster. Done while student at Harts [sic] Grammar School q.v. Folder 2 supra typewritten, 4pp., along with longhand ink version, 6pp., n.d.
21. Miscellaneous (continued)
 - (a) Military Appointments - William Shuster [Sr.]
 - National Guard, Pennsylvania, Third Inf. Reg. Appointed Corporal. February 8, 1889.
 - (b) Ibid. Appointed Sergeant. March 22, 1889.
 - (c) List of names by WS on letterhead 1924
 - List of people to send clippings from *Santa Fe New Mexican*. Typewritten, 1 p. Some names and details in WS hand-writing.

B. Helen Hasenfus Shuster

1. The Marriage Service for WS and HS. January 23, 1918.
 - Performed in St. Barnabas' Rectory, Kensington Philadelphia, PA by James McClintock, Rector.
 - Booklet, 5x7, with printed service containing personalized ink additions and a Certificate attesting to the bond of Holy Matrimony signed by the Rector. Also the original Marriage Certificate.
2. Envelope of Juan A.A. Sedillo, attorney, inscribed divorce papers containing--
 - a. Complaint in action entitled *William Howard Shuster, Jr., Plaintiff vs. Helen H. Shuster, Defendant*, alleging incompatibility. 3 typewritten pp. September - , 1935.
 - b. Final Decree of Divorce. September 11, 1935. Residence at 580 Camino del Monte Sol to HS; custody of Don Byron Shuster to HS; mortgage held by HOLC the liability of WS. 2 typewritten pp.
 - c. Designation of Beneficiary, U.S. Life Insurance. May 12, 1962. WS designates HS, divorced wife, 1900 Carlisle NE., Albuquerque, NM, as sole beneficiary.

3. Photograph, Stone pyramidal home where WS and HS lived when they first came to New Mexico in 1920.

Described in subscription by SS at foot of picture, also noting that their first child [William], born prematurely, was buried at Frijoles Canyon.

C. Personal Material of Selma ("Sami") Schaumann Shuster

1. Marriage License & Certificate. July 19, 21, 1937.
Marriage to WS by A.L. Zifñu, Justice of Supreme Court.
2. Letters. WS to "Sami" on the eve of, and during, her marriage.
All of the letters are love letters; many (10) bear dates or dates can be deduced; others (8) are undated. Penciled legends are simply previous codings by earlier archivists, and have no current significance.
Also found among the letters were five black & white snapshots, 2 ½ x 3 ½, of SS and newborn John Adam Shuster.
3. Two postcards, one from "Jessie" with a picture of the cathedral at Chartres, and the other from "Gary" with a picture of a native plant from Gales Point in Belize, CA, dated 1977, both addressed to Mrs. Will Shuster.
Also, an unsigned typewritten letter (5pp) addressed to Selma [Shuster]
4. Newspaper clippings. June 1937 - July 1937
Presumably collected by SS. Some reporting on festivities attendant upon her marriage. All in fair (browning) condition.

D. Homes and Real Estate

The following documents pertain to the acquisition and improvement of the tract eventually to be known 550 Camino del Monte Sol.

1. State Land Office receipts - Santa Fe, NM
 - No. 64983 - December 3, 1930. Filing application fee for Homestead Land Grant. \$114.63.
 - No. 82932 - December 4, 1930. Same application. Interest \$74.18U.S. Land Office receipts - Department of the Interior
 - No. 3039714 - March 12, 1930. Commissions and fees on 630.16 acres at \$1.25 per acre, \$34
 - No. 3185390 - December 12, 1935
2. U.S. Department of the Interior, General Land Office. Notice of Allowance. February 2, 1931.
Hd. Application [of WS] for 630.16 acres allowed.
3. Homestead Patent [Grant]. June 27, 1936.
Signed on behalf of President FDR, deeded to WS. 630.16 acres.
4. Surveys
 - Plat and field notes by James C. Harvey. September 16-17, 1953.

Tract of WS describes SE ¼, Section 33, T 18 N.R. 9E. No structures delineated. Metes and bounds set forth. 2 cc.

- Plat on onion skin and cardboard reproduction. Probably by WS, n.d., showing buildings; slight variations.
- Minaturized sketch with partial details, 4 x 5 5/8 , and envelope [reverse side] depicting division of Lots 1, 2 for Don Shuster and 3, 4 for WS.
- Rough drawing [by WS?] of interior plans.
- James C. Harvey statement for services. September 23, 1953.

5. Miscellaneous records.

Improvements; costs; rental license; form to U.S. Land Office [Termination of Absence]; newspaper clippings.

SECTION 2 : WORLD WAR I

Preliminary Statement

Will Shuster served overseas in the American Expeditionary Forces under General John J. Pershing, achieving the rank of First Lieutenant.

He retained many records of his experiences and activities: military documents and field orders, local postcards, correspondence, and memorabilia. These are presented in the folders comprising this Section. They are too voluminous to allow for fully detailed cataloguing. Significant items, however, are identified by lettered blue sticker-tags corresponding to their reference numbers below:

The period covered is April 1917-February 1920. The material is divided into the following parts.

- A. Military records and field orders.
- B. Correspondence
- C. Maps
- D. Field Booklets, etc.
- E. Literary activities, WS and others.
- F. Newspapers
- G. Military Reports, etc.
- H. Picture postcards-European Theater.

Box 2

A. Military Records and Field Orders

1. Papers constituting William Shuster's application for a course of instruction at Reserve Officers' Training Camp. April 1917.
Application, letters of recommendation (3), and subsequent records leading to letter approving application, May 1917.
2. Registration cards for military service in U.S. Army, June 1917; notice of call to active service from Reserves as 2nd Lieutenant, August, 1917.
3. Certificate of Discharge, August 15, 1917; Presidential Appointment, 2nd Lieutenant, August 15, 1917.
Discharge from ROTC for convenience to allow acceptance of commission as 2nd Lieutenant in Infantry Division of Officers' Reserve Corps of the Army of the United States.
4. Presidential appointment as 1st Lieutenant, AUS. May 18, 1918.
5. Orders - permission to travel in France excluding Paris and Alsace-Lorraine. February 1919. William Shuster then assistant to G-3, 79th Division, A.E.F.
6. Orders, HQ, 79th Div. A.E.F. May I, 1919
List of numbers and captions of pictures in Divisional Photographic album.
Mimeographed, 29 pp. Certain items bracketed in pencil by WS (?)
7. HQ, Camp Dix, NJ. Special Orders No. 148. May 28, 1919.
Honorable Discharge of 1st Lt. William Howard Shuster Jr., Infantry.
Also Certificate of Discharge. May 28, 1919. Photostatic copy.
Also Ltr., n.d. John J. Pershing, Commander-in-Chief, A.E.F. to departing officers reminding them to maintain military bearing. Rodent chewed upper left-hand comer.

B. Correspondence

1. Letters and telegrams to WS.

- N.D. sender not identified [Camille?].
Congratulating WS on his enlistment in Officers' Reserve Corps;
c. May 1917. 4 pp. folded.
- 3/3/17: William Shuster Sr. worrying, but good wishes to WS in France
- 5/21/96: Parents and aunt, Phil., PA. Personal and family news. 3 pp.
- 6/18/17: Grandfather and another. Phil., PA. Personal and family news. 3 pp.
- 7/7/17: Gaston Goiset, Paris In French. 1 pg., two sides.
Addressed to Dear Lieutenant.
- 8/9/17: TWX from WS to mother. Announces he is 2nd Lieutenant Infantry;
home on August 15.
- 10/29/17: Col. Darragh to Commanding Gen., Camp Hancock, GA. Announcing
death of WS mother; expedite his immediate return to Philadelphia.
- 10/29/17: A. Foster Smith, Camp Meade, Md to W. Shuster Sr. Expediting WS
return to Philadelphia.
- 10/30/17: WS to WS Sr. will be home tomorrow.
- 11/1/17: Caldwell, Adjutant. Granting WS 5 days leave.
- 7/23/18: Gaston Goiset, St. Hugh's School, Lincoln, England. Announcing his
attendance there [from Paris] learning English.
- 7/8/19: L. Goiset. Friendly comments from France.
- Eight letters in French from friends in France. Various dates.
Four illustrated postcards (domestic); 2 illustrated postcards from Paris,
friendly wishes. One Christmas card from Engineer's Club of
Philadelphia. Various dates.

C. Military Maps

During WWI, WS served in Divisional G-3, and as such had access to headquarters records, some of which were highly confidential. Military maps were of that nature. When the war came to an end and WS was returned to the U.S., he brought back with him many of those maps and booklets.

They are part of this inventoried Collection since they came from WS.

* * *

1. 19 1/2 x 24. The St. Mihiel (France) Salient showing American daily lines of advance; French lines; enemy defenses, and fortified area of Metz. 2cc.

Note states that map accompanies Report of Commander-in-Chief [John J. Pershing] dated November 20, 1918 [Folder (D) 1, infra]. Blue and red line markings. Excellent condition. WS signature on reverse side of one map.

2. 29 x 30 1/4 . The Meuse-Argonne (France) Offensive. First, second and last phases, showing American daily lines of advance. French troops; enemy defenses; numbers indicating Divisions in line; railroads; and attach routes.

Note states that map accompanies report of Commander-in-Chief [John J. Pershing] dated November 20, 1918. [Folder (D)-1, infra]. Blue and red line markings. Excellent condition. WS signature on reverse side.

3. 3'6 1/2 x 4'7 3/4 Identified on reverse side by WS as "Map of all Sectors. 79th Div." signed by WS. Shows various lines of offense and defense. Blue and red colors. No other formal identifications.

Borders of map: West by intersect line 04 and Argonne Forest to the south; east by intersect line 54 and Foret de la Reine to the south; north by intersect 93 and Bois de Sassey to the NW. South by intersect 23 and Bar-le-Due to the SE.

In very poor condition, torn at creases, but still legible.

4. Approx. 32 x 38. [Exact measurements difficult because it is in tatters: sections torn apart, others split. Black ink smudge at two places.] Colors for various provinces; colonies, Algeria and Tunis show in units.

Auto routes shown; also parts of bordering Belgium, Switzerland, Rhineland - n.d. Some interior routes overlaid in ink. Signed by WS.

5. 21 x 29 ½ . St Mihiel showing tactical positions in various crayon colors of opposing forces. Designate specific battalions, companies and platoons and their ground positions. No signatures.
Poor condition because of rents along creases.
6. 25 x 35. Verdun, with contours (but no elevations) showing sectors and intersect lines NW of Verdun. Sector delineations in various colors.
Designated "35 Verdun" for correlation with larger map. Good condition. Unsigned.
7. No. 17, Metz. Dimensions not possible to determine without risking further damage. Unsigned.
Shows various military positions.
In such bad condition as to render it useless without major restoration.
8. Unidentified segment [strip] contour map with marked elevations, showing Division roads, boundaries; engineer dump; ammunition dump; enemy supply dump. 7 ½ x 26 in blue.
Excellent condition.
9. 11 3/8 x 17. Operations map, 79th Division.
Legends in upper left-hand comer. Almost completely eaten in center portions by rats [?]
10. Schematic map of military station at Reze. Unsigned. Drawn to scale with engineering skill, showing barracks drill field, outlying buildings along Loire River, reverse side a poster of United States Employment Service illustrating returning soldier entering Bureau of Returning Soldiers and Sailors. Done in 3 colors. Poor condition: torn in creases.

D. Field Booklets, etc.

1. Report of General John J. Pershing, A.E.F. 5 x 7½ abled to the Secretary of War, November 20, 1918; corrected January 16, 1919. Accompanying some of the foregoing maps, [e.g. folders 1, 2, etc. supra.] 24 pp. in paper cover. Describes battles outlined on maps. Enclosed in envelope. 1 copy signed by WS Jr.
2. Tables of Organization. 5 ¼ x 8 ¼ . August 1st, 1918. General HQ, A.E.F.
Part I Infantry Division, Maximum strength. Corrected to June 26 1918, with appendix. 87 pp. Tables and details. Marked: "Confidential. *** Not to be taken into front line trenches." Inscribed: "Will Shuster, Asst G-3." Lists company strengths, arms, supplies, supply trains, etc.
3. Field Message Good. n.d. unused. 4 ¾ x 6 ½ .
Flyleaf comments by WS about train filled with German prisoners in 1st, 2nd, and 3rd class cars. At back of book: 2-arm semaphore code; American and International Morse Code. Signal Corps Form 217A, 1917. Emblem of Signal Corps on cover.
4. Officer's Record Book. 3 ¾ x 5 ½ . WS. Vital statistics on first page. Remarks as to performance of WS by Lt. Col., Gen. Staff, on pg. 3. No decorations shown. Inside of back cover: "SHUS."
5. Booklet: Yanks. 4 ½ x 7 ¼ . Published by Stars and Stripes 1918. Price: 2 fr. 50c.
Contains 35 pgs. sewn into paper cover. Poems, all moods, by service men. Printed . Inscribed by WS; first edition; dedicated to the Children of France.
6. Heavy paper envelope. 3 ½ x 4.
Contains instructions, record card, tape for repair of gas mask.
7. Pamphlets. 314th Infantry, A.E.F. Veterans
 - Directory, n.d. 6 x 9. Blue paper cover, 32 pp. Veterans by company. WS not listed.
 - Log Cabin Memorial. September 30, 1922. 6 ¼ x 9 ½ . 24 pp.
 - Memorial Booklet. 17th Ann. Reunion. September 27-29, 1935 - 40 pp. WS listed on p. 29.

E. Literary Activities

WS and Others

1. MUTTERINGS

March 20 1919.

2 page typewritten "newspaper" with comments and jokes by WS. - in France.

March 28, 1919

Ditto. 2cc.

April 3, 1919

Ditto

May 3, 1919

Ditto

Miscellaneous (2).

Comic strip-type pen and ink drawing of self; and sheet called The 314th Tempest.

All material in torn and otherwise fragile condition.

2. Memorandum, Stars and Stripes [S.S.D.] to WS. Refers to cartoon strip by WS which is attached to memo and bears name W.H. Shuster.

F. Newspapers

1. The Lorraine Cross. Published by 79th Division. Tattered, incomplete copies of newspapers published during 1919 in France; one issue published on August 13, 1945.

Some contain cartoon strips by "Shus"

Except for 1945 issue, papers are so fragmented as to be virtually impossible to restore for useful archive purposes.

G. Military Reports, etc.

1. Report of Operations. Commanding General, 79th Division [Joseph E. Kuhn, Major General, U.S.A.) to Commanding General, First Army, A.E.F. November 20, 1918.

Comprehensive report on activities from September 26 to November 11, 1918. [No map attached]. Typewritten, 43 pp.

Also, second copy, but abbreviated to 35 pp.

2. Brief history of 79th Division, March 15, 1919 prepared by G-3 Office on mimeographed sheet, 2 sides; from August 25, 1917 to December 27, 1919. Reverse side: List of Division and Brigade Commanders.

H. Picture Postcards

European Theater

During his service in the A.E.F., WS collected postcards, in various forms. They are divided into the following groups.

1. (a) Black and white photos of different sizes (9), portraying soldiers and scenes within France or Germany. Some have WS comments.
(b) Black and white photos, 3 ½ x 5 ½ , of scenes in the French countryside (8). One has WS comment. Town names were cut out, probably by censors during hostilities, but building signs are very faintly visible.
(c) Black and white photos, 3 ½ x 5 ½ , and photo montages (3), two of which are handcolored of German notables. Two have WS comments.
(d) Brown-colored prints (14), 3 ½ x 5 ½ from photos probably taken by Germans of military scenes in French towns and German cities, some showing extent of destruction. WS comments on a few.
2. (a) A series of black and white prints (16) entitled *La Grande Guerre 1914-1916* [The Great War, 1914-1916] made from photos, scenes of war's desolation in Verdun and elsewhere, 3 ½ x 5 ½
(b) Prints of photos, some hand-colored, of scenes in Monaco (11). 3 ½ x 5 ½ .
(c) Prints of photos of scenes in Marseille (9), all dated by WS, February 6, 1919, some with his comments, 3 ½ x 5 ½
(d) Prints, hand-colored of scenes in French and German cities (7). 3 ½ x 5 ½ . One bears ironic WS comments.

SECTION III : WORLD WAR II AND DISABILITY CLAIMS

Preliminary Comments

WS was gassed during his overseas service in World War I. That injury together with pulmonary problems dating from his childhood which directly led him to move from the East to Santa Fe, forced him to seek a military allowance after the first World War by way of disability claims.

In this section, we have organized first, papers relating to World War II and then voluminous material relating to WS disability claims that continued to occupy his time and efforts until World War II and to require V.A. Hospital care long after that latter war. It was finally resolved in WS' favor in August 1935, some 17 years after the injuries were suffered!

The material is divided into the following categories.

- A. World War II papers.
- B. Correspondence - disability

Box 3

A. World War II Papers

1. Line Cuts (2), also called mats, on yellow plastic. Approx. 7 1/8 x 10 1/8. October 1939
Both line cuts were made by WS, and at least one of them appeared in *The Santa Fe New Mexican* on p.1 of the issue for October 28, 1939 [see Folder 2, infra], labeled Pandora's Box and opposed repeal of U.S. arms embargo.
2. Newspaper. *Santa Fe New Mexican*. October 28, 1939.
Front page cartoon by WS [see Folder 1, supra].
3. Newspaper Clippings. Sept. - Oct. 1939
Short articles, letters to *New Mexico Examiner* by WS vigorously opposing departure of U.S. from embargo of combatants in Europe. Letter of others pro and con.
4. *N Y. Enquirer*. Reprint. March 31, 1941.
About Margaret Russell's scene in National Capitol in February opposing U.S. war position. Also article in *Times-Herald*. May 9, 1941. About her sanity hearing, sent to WS, "Santa Fe, NM". Envelope attached.
5. Letter. April 25, 1930. NY Public Library [E.H. Anderson (?), Director] to Willard "Spud" Johnson, Taos, NM.
Acknowledging gift of cartoon, "*Chronic Appendicitis, Of Course*," by WS.
Cartoon. February 1930. *Chronic Appendicitis, of course!* 6 x 9 inches. Matted.
"This is the cartoon which was censored by the Mayor of Santa Fe who prevented its inclusion in *Laughing Horse* No. 17"

6. Photo, black and white, 7 7/8 x 9 1/2.

Insignia designed for 497th Bombardment Group V.H. by WS. March 24. 1944.
With color chart.

Also: Original pen and ink World War I cartoon on cardboard, 4 x 9, of irate
Sergeant addressing WS: "Shake th' lead etc." Reverse side, inscription by WS:
"Received from Cyrus Baldrige while *** hospitalized in VA Hospital in San
Francisco. January. 1967." Cartoon by "Sergeant Cyrus."

B. Correspondence on Disability Claims of WS (1917-1953)

The correspondence is too voluminous to permit a listing of each communication. Accordingly, it is filed separately by year, in strict chronological order, with comments made only for especially significant items, which are earmarked with blue tags numbered and lettered to correspond to their references below. A perusal however, of the full correspondence will reveal the perseverance and, often, the amusement of WS over the Mills of the Gods which grind so slowly.

It should be noted that shortly after his initial application for disability pay was rejected, he vowed to fight this, "new war" as long as it took. And pursuing that end, he enlisted the aid of countless friends, U.S. Senators, Congressmen, and other officials whose efforts on behalf of WS are reflected in their correspondence to WS and to federal agencies.

* * *

1917- 1918

1. Application for war risk insurance, December 15. 1917, designating WS' father as beneficiary; and change of beneficiary, June 1. 1918, to wife Helen Ernestine Shuster.

2.
 - (a) February 3: WS to Bureau of War Risk Insurance.
A scathing letter, telling them to straighten out the premium payments record "immediately." From Philadelphia.
 - (b) February 20: U.S. Senator A.A. Jones, N.M. to H.L. Chandler
Noting that WS has returned to NM and referring to his need for medical attention.
 - (c) April 15: U.S. Public Health Service to WS
Noting that WS is suffering from tuberculosis and requires hospitalization.
 - (d) September 3: Bureau, War Risk Insurance to U.S. Senator Jones
Medical evidence insufficient to establish service-connected disability.
Application disallowed.
 - (e) September 30: TWX: Frank Gale to WS
Letter received states WS allowed compensation at \$9 per month from May 1919 to April 1920; \$90 per month from April 1920.

1921-1926

3. (a) February 1, 1923: U.S. Veteran's Bureau to WS
Setting forth requirements for compensation during in-home treatment plan.
- (b) November 5, 1923: J. Hayes Chandler to Senator George W. Pepper
Tracing WS medical history and previous life experiences - poignant recital. 4pp.
- (c) November 26, 1923: [J. Hayes Chandler, Delaware Steel Products] to WS
Checking up on WS progress with claim.
- (d) June 7, 1928: Report, Disabled Emergency Officers of the World War.
Reviewing recent federal legislation and methods for securing attention to veterans' inquiries and requests.

1929- 1930

4. (a) January 24, 1929: Application for retirement from Reserve.
Seeking benefits under Emergency Officers' Retirement Act.
U.S. Veterans Bureau to WS
 - (b) May 22, 1929: Requests WS to enter hospital for observation to determine extent of his respiratory disability. [He did so per letter May 24]
U.S. Veterans Bureau to WS
 - (c) July 19, 1929: Retirement benefits disallowed.
5. (a) January 29, 1930: U.S. Veterans Bureau to WS
Evidence indicated his pulmonary tuberculous not at such a "stationary level" as to be assigned permanent rating. No benefits.
 - (b) February 5, 1930: WS to Senator Bronson Cutting (N.M.)
Criticizing U.S. Veterans Bureau decision.
 - (c) May 17, 1930: TWX. Bronson Cutting [Senator, N.M.] to WS
Advising retirement claim approved.
 - (d) June 10, 1930: U.S. Veterans Bureau to WS
Claim approved. Details set forth.

1931- 1933

6. (a) February 4, 1931: Remarks, House of Representatives

Discussion of Disabled Emergency Officers' Retirement List.
Created by Act of congress, May 24, 1928. Printed extracts, 62 pp.
- (b) May 10, 1933: Discussion on review of U.S. Veterans Bureau holding in favor of WS [(b)-5(d), supra]. Holdings reversed.
- (c) September 9, 1933: Condition not service related.

Affidavit of WS

Setting forth details of his military service to contradict foregoing ruling.

1934-1967
and Miscellaneous

7. (a) August 12, 1935: Letter Board of Veterans Appeals [JNO Garland Pollard, Chairman] to WS.
Enclosing decision of Board.
Decision: August 9, 1935
Reversing last ruling of U.S. Veterans Bureau [B-6 (b), supra], and holding that WS was entitled to (disability) pay.

[Remaining letters, few in number, dealt with minor details. WS had at long last prevailed. It took him over 17 years to win this battle.]

8. Miscellaneous service-connected material.

SECTION IV : SPECIAL PROJECTS

A. Zozobra

Preliminary Comments

One of the principal claims of WS to eminence in Santa Fe is his creation of Zozobra, the monumental effigy of Old Man Gloom which is torched each year at the advent of Santa Fe's Fall Fiesta Season. His first design was made in 1926, and to this day - the image is now owned by the Kiwanis Club - is constructed and burned, to the glee of thousands who witness the show, as a symbolic destruction of gloom and despair.

The photographs found in the folders of this section are supplemented by 57 color transparencies and 22 black and white prints in Section XXII.

The material in this section is divided into the following parts :

- (i) Photographs of Zozobra effigies
- (ii) Zozobra at the Tournament of Roses
- (iii) Zozobra at El Nido Restaurant
- (iv) Magazines, Articles, Publicity
- (v) Zozobra script - Santa Fe Fiesta
- (vi) Newspaper articles
- (vii) Correspondence

Box 4

(i) Photographs of Zozobra Effigies

1. Photographs (5), 8 x 10, of individuals involved at different times in construction activities.
 - (a) WS, Wyatt Davis, and another in front of Zozobra head. Dated September 2, 1949.
 - (b) WS, Wyatt Davis, and others standing in front of Zozobra trunk. Reverse side: inscriptions of names of all nine persons, with comments by WS. Dated 1953.
 - (c) Composite photo, n.d., during Zozobra burning.
 - (d) WS with miniature model of Zozobra rigging, n.d.
 - (e) Figure (unident.) at base of Zozobra. 1947
2.
 - (a) "Newman" photo, black and white, 6x8, of Zozobra burning. 1963.
 - (b) Color photo, 3 ½ x 5, of Zozobra burning. 1967.
 - (c) Color photo in paper frame, 6 ¾ x 9 ¾, of Zozobra at top of steps. 1979 [?].

- (d) Postcard photograph, 3 ½ x 5 5/8, n.d., of Zozobra. Hand printed face legend: "Doom to Old Man Gloom," Probably earliest effigy, circa 1926.
- (e) Snapshots, black and white (7), 3 ¼ x 4 ½ , of workshop activities, n.d.

(ii) Zozobra at Tournament of Roses

1. Official Programs
 - (a) Sixtieth Annual - January 1, 1949. 48 pp.
 - (b) Review, Tournament of Roses. 1949.
 - (c) Pictorial. 1950. 34 pp. Santa Fe Float by WS, 3 pp: Zozobra
 - (d) Packet (mailable) of pictures in color. 1950.
 - (e) Multinational (promotional) magazine. 1950.
2. Newspaper Articles
 - (a) *The Mirror*, Vol. II, No. 72, January 2. 1950. Parade Line-up : Santa Fe Float, Fiesta, No. 7; p. 3
 - (b) *Los Angeles Examiner*, Part 1, p.8, January 3. 1950.
 - (c) Op. cit. supra. Pg.2: Photo of Zozobra Float, National Trophy for Fiesta as best out-of-state entry.
 - (d) *Santa Fe New Mexican*, December 29. 1949. p.1. Photo of 9-member group to represent N.M. in and on Fiesta float.
 - (e) Op. cit.. supra. January 3, 1950. P.1 (2cc) Photo of Zozobra and WS; article on winning float. Picture includes Father Angelico Chavez representing Franciscan Order.
3. Sheet of Testimonials. Prepared by WS.
4. Letters (3). Dealing with Parade matters.

(iii) Zozobra at El Nido Restaurant, Santa Fe, NM

In 1964, the then owners of El Nido commissioned WS to paint two Zozobra murals, 7'x8', on the walls of their restaurant. They were removed in 1991 and sold to this museum which in turn loaned them to the State Capitol for display.

1. Wall murals (2), black and white photos of Zozobra. 4 ¾ x 5 ¼ .
2. *The Santa Fe New Mexican*. April 1, 1964. p.8 (3 cc.)
Article covering entertainment at restaurant honoring WS. Picture of WS and hostess

Mrs. Edgar Rossin at the unveiling party.

3. Statement of Account, by WS.
Setting forth fee plus reimbursement for expenses, itemized.

(iv) Magazines, Articles, Publicity

1. *New Mexico Magazine*. August 1937. Fifteen cents.
Article: *Good-bye to Gloom*, by Anna Nolan Clark. Pg. 11 et seq. Photos by Wyatt Davis.
2. *Legionnaire*. Vol. 3, Number 15. Santa Fe, August 9. 1943.
Article: *New Fiesta Baby Named, etc.*, by WS. Pgs. 1-3, Pictures of WS and Zozobra.
Typed superscriptions by WS.
3. *New Mexico Magazine*. August 1950. Photocopy. 4 pp.
Article: *Zozobra Is Fiesta*, by WS. Illustrated, but pictures undeveloped on photocopy.
4. *The Santa Fe Scene*, Weekly news and features. May 17. 1958.
Cover depicts sculpture of WS by Aristide Miau as photographed by Tyler Dingee.
Article: *Shuster + Genius = Zozobra*. Author unknown. Photos of young WS (one a tintype), field scenes, home on Camino del Monte Sol, 1922, and of Zozobra. 3 cc..
5. Brochure: *Zozobra*. The Sunstone Press, Santa Fe, NM, 1972.
8 pp., color photos by Len Bouche, text by Holly Bou. Black and white picture of WS. Traces its history and construction methods. 2 cc., one inscribed to Mrs. [SS] Shuster by President of Downtown Kiwanis, 1928/1929.

(v) Zozobra Script - Santa Fe Fiesta

1. Script. Story of recapture of Santa Fe by de Vargas, as celebrated at this 23rd Santa Fe Fiesta. Dialogue and stage direction by WS. August 1945.
Typewritten, 9 pp., 2 versions of last page.

(vi) Newspaper Articles

1. (a) *The New Mexican*. Issue No. 243. September 4. 1959.
(b) *The New Mexican*. [?], n.d.
Article describes growth of Zozobra from 18 to 40 foot "monster".
(c) *The New Mexican*. [?], August 31. 1962.
Picture of "Gloomy Gus". Subtitle torn off
(d) *Pasatiempo, The New Mexican Sunday Magazine*. September 4. 1966.

- Zozobra 's Evolution.* Major portion of issue devoted to Zozobra and pictures.
- (e) *The Albuquerque Tribune.* August 4. 1968.
Article by Howard Brian, Staff Writer, with hand-drawn illustration.
 - (f) *The New Mexican.* August 27. 1969. Pgs. B-7,8.
Articles on Zozobra; pictures of WS and Zozobra. Commiseration of recent death of WS (on February 9th last).
 - (g) [Newspaper not identified] Santa Fe (UPI). C. 1970.
Article covers Zozobra burning tradition since 1926.
 - (h) *The Santa Fe Seer's.* Vol. 4, No. 18, August 22 - September 5 [1975]. Cartoon of Zozobra, by Eric Scigliano.

(vii) Correspondence

1. Miscellaneous correspondence (7) re Zozobra.

B. El Toro Diablo

Preliminary Comments

The concept for El Toro Diablo emerged from an engagement by Rodeo de Santa Fe to produce a short comedy as a feature of a rodeo show, and to bring it to life with a great artificial creature that could be put to fire [fireworks] at the end of the program, as was done each year with real burning of Zozobra at the beginning of the annual Santa Fe Fiesta.

The papers and documents in this Part B of Section IV [Special Projects] trace the short history of this engagement in the following categories.

- (i) The Script
- (ii) Working Notes
- (iii) Announcement, Program, Articles
- (iv) News Stories

(i) The Script

1. *The Grand Barbecue of El Toro Diablo*, by WS. May 2. 1952. 5 pp, plus Appendices (3 pp) of construction data. First ed. 25 copies.
Two copies in Folder: #1 and #16. Typewritten, autographed by WS.
Script cover has sketch of El Toro, and contents are stage direction sans dialogue.
2. Ibid. Draft with some dialogue. 6 pgs. without Appendices. Same date, signed by WS.

3. (a) Stencil of El Toro, 8 ½ x 10 ½ . Cut out on white paper. Pencil calculation of costs.
- (b) Drawing of El Toro, 8 x 10 ½ , by WS ("Shus"), in charcoal and graphite.
Head has a crown and is encircled around lower edge of head with the letters R-O-D-E-O.

(ii) Working Notes

1. Longhand Notes of WS
Includes statement of concept; directions to performer [mounted bull wrangler]; chronology from conception to rehearsal [April 16 to July 6]; stage directions; and estimated costs.

(iii) Announcement, Program and Articles

1. (a) Announcement of show. May 19. 1952. 2 pgs, typewritten, Signed by Paul F. Rutledge, President of Rodeo de Santa Fe.

Mailed to all members, announcing performances on July 11 through 113. WS to present Grand Finale each night. Discloses that event began in 1950.
- (b) Souvenir Program 1957, 72 pp, 8 1/4 x 11.
- (c) *The Santa Fe Scene Magazine*. Vol. 2, No. 24. July 4. 1959
Article: "Will Shuster Pens El Toro Biography", by Will Shuster, 3 pp. with workshop illustrations. Cover uses drawing of El Toro [IVB, (I) - 3(b), supra]
- (d) Tear sheet, Granada Hotel, Espanola, New Mexico
Features picture of WS and is endorsed at top by WS: "From 3rd Annual Rodeo Program - July 10-11-12-13 1952."

(iv) News Stories

1. Newspaper clippings (5)
Stories [1954, 1955, 1959, 1961] tracing history and demise of the program. Pictures of WS and others, and of El Toro.

C. Smokey Bear

The picture of Smokey and his message to the public has nationwide recognition . It was painted by Shuster in 1950 and fixed on the airplane fabric that flew the live creature itself, born in New Mexico, to Washington in 1950.

A photostat of the painting, which was cut from the fabric of the plane when it was recovered, is found in Folder 1 of this Part C; and a news story with a picture of the bear in its new glass-enclosed cage [The *New Mexican*, May 7, 1968, p.10] is found in Folder 2.

D. Mr. Pig

1. Correspondence
 - (a) September 22, 52: Ohse Meat Products Company [Virgil Ohse] to WS
Preliminary outline of animated pig for advertising purposes.
 - (b) October 4, 54: Virgil Ohse to WS
Thanking him for progress report; setting forth his ideas for specifications of automated pig.
 - (c) October 12, 54: WS to Virgil Ohse
Enclosing photos of plasticine model for Little King Pig with cost estimates and mechanization specifications.
 - (d) October 20, 54: Virgil Ohse to WS
Enclosing \$500 check, being 40% of total construction cost.
 - (e) December 8, 54: Virgil Ohse to WS
Acknowledging receipt of progress report and pictures of Mr. Pig.
 - (f) December 12, 54: WS to Virgil Ohse [draft]
Thanking him for extension of time.
 - (g) February 3, 55: WS to Fred Ohse
Mr. Pig ready for shipment.
 - (h) [Progressive]: Cost estimates from inception, with chronology; 3 pgs. Pencil notes.
2. Working drawings, with finished examples of cards and show pieces. In color.
3. Newspaper stories featuring Mr. Pig with pictures of WS and pig.
January 9, 1935 - January 25, 1955. Papers from New Mexico and Kansas.

E. Kinemat

An art form created by WS derived from Kinematics, described by its creator, WS, as "the science of pure motion." [Undeveloped.]

1. Several letters exchanged between WS, Margaret McConnel [Time] and Ben Wolf [Santa Fe, New Mexican] August 1949.
Explaining and commenting on conception.

F. Incense of Santa Fe

A fragrance developed by Shuster, called Incense of Santa Fe and Incense of the West.

- 1 Explanatory history of the product, called "The Incense Era", by Walter H. Wright, an engineer in Santa Fe. Circa 1956.
2. Contract. WS, seller, and Walter H. Wright, buyer. June 21. 1956. Duplicate executed copy.
Sale of product on stated terms.
3. Negative (2) and positive (2) transparencies, black and white, irregular sizes, advertising the product.
4. Single-page leaflet, 5 x 6 on green sheet meant to accompany product upon retail sale.
5. Sales records. Informal. 1956-1957.
6. Miscellaneous correspondence (2) and fragmentary news articles (photocopy) on product; n.d.
7. Photos of products.

Box 5

G. Public Works of Art [PWOA]

1. (a) Circular. New Mexico and Arizona Public Works of Art Project [NM&A-PWOA]. Mimeograph 4 pp. December 13. 1933.
Describes project; written by Regional Committee for New Mexico and Arizona [RC-NM&A].
- (b) Suggestions to RC-NM&A by Shuster. December 13. 1933.
- (c) Acceptance of employment by NM&A-PWOA. December 21. 1933.
- (d) Memorandum, to employed artists by Thirteenth RC-NM&A, part of Laboratory of Anthropology. January 11. 1934.
- (e) Letter. Treasury Department, Advisory Committee to Treasury on Fine Arts

- [Edward Bruce, Secretary] to WS. January 11. 1934. 2 pp.
Welcoming WS to the Work of PWOA.
- (f) Letter. Thirteenth RC-NM&A to Employed Artists. January 21. 1934.
Reflecting 10% reduction of salaries and purchases of materials.
 - (g) Bulletin, PWOA. March 1934. Mimeographed, 8 pp.
 - (h) Memorandum. NM&A-PWOA [Jesse Nusbaum, Regional Chairman]. April 9. 1934.
Closing up on April 28, 1934
 - (i) Notice. PWOA to All Artists. June 28. 1934. By Edward Bruce, Secretary [q.v.
Folder (e), supra],
Letter of thanks to all artists. 2 pp.
2. (a) Letter. November 9. 1934: John Gaw Meem, AIA, to County Relief Administrator
[Dom De Vito]. 2 pp.
Discussing plans for relief project, i.e., paintings for new E.R.A. Building in
Santa Fe.
- (b) Letter. August 24. 1935: Olin Dows [Chief, Treasury Relief Art Project] to
WS [President, Santa Fe Painters and Sculptors]. 3 pp.
Discussing project.
3. Transcription of addresses (2) to Congressional Committees, 1934, on PWOA Projects.
ALSO: Article, "Implications of the Public Works of Art Project", by Edward Bruce.
Reprint from *The American Magazine of Art*, March. 1934 issue. 3 pp.
4. Costs Report for various PWOA projects; up to September 5, 1934. Includes figures for
fresco murals in quadrangle area of Museum. [See infra.]
ALSO: Separate cost figures (informal) for PWOA project re. Carlsbad Caverns
paintings.
5. Photographs, black and white. Fresco scenes.
- (a) (5), 8x10 ¼ , 1, 5x6 ¾ , depicts fresco scenes on walls of patio area at
museum.
 - (b) (5), 8x10 ¼, depicting fresco scenes at unidentified locations.
6. Letter. March 14. 1956: New Mexico Engraving Company to WS.
Discussing making of photographs and plates for brochure and postcards of fresco
painting in walls of patio area of Museum.
ALSO: News article, *Santa Fe New Mexican*, n.d. Reviewing frescoes in
patio of Art Museum .
7. Schedule of Engagements. Exhibition No. 3
The Native Element in contemporary American Painting. 3 pgs; n.d. Lists galleries
and locations; titles and artists; canvas sizes and prices.
One canvas listed: *Corn Dance*, 30 x 40

H. Inventions

Preliminary Comments

While WS' fame rests largely upon his artistic achievements and his design and creation of Zozobra, his talents were not exhausted in those areas. Less known to many, but astonishing in their scope, were his sallies into the field of mechanical inventions. They ran the full spectrum of ideas, some of much intrinsic value, others impractical; but all of them in the form of a nearly endless stream of drawings and specifications that began during World War I and ended shortly before his death.

The papers in this subsection (H) catalog these inventions. They are only generally itemized, but will fascinate anyone trained in engineering upon more intensive review.

1. Military designs for grenade and rifle launcher.
In this Folder will be found preliminary plans specifications, and blueprints prepared by WS and an associate Lieutenant, one A. Foster Smith, for a discharging device for grenades fitted to rifles, and a design for a modified grenade. Correspondence and a report of the Engineering Bureau in the Office of the Chief of Ordnance is included. Finally, included is a tongue-in-cheek photo of a Meteorodynamic Atomic Mobile and a list of its components, all "designed" by WS.
2. Plans, drawings, and work notes for various inventions relating to, among many others -
Manual release for fishing reel; March 28, 1952.
Water scooter, n.d.
Resistance thermometer for furnace; November 28, 1940.
Modified aerial bomb; October 4, 1940.
Nursery lamps; January 15, 1937.
Pyrometer; March 18, 1938
Chemical solution to test for the presence of wood alcohol and diesel oil; 1933.
With note by WS of its entry in that year's day book.
V.T. Voltmeter; n.d.
Gas-O-Meter, with explanatory notes; February 21, 1925.
3. Miscellaneous correspondence pertaining to WS inventions, including letters to President Franklin D. Roosevelt and Cabinet Members. 1925-1942.
4. Tear sheets of articles from *Radio News*; *Popular Science*; *Popular Mechanics*; *Modern Mechanics*; etc. dealing with diverse inventions.

SECTION V

MONUMENTS AND MEMORIALS

A. Arches National Monument

Arches National Monument is in Moab, Utah. The following Folders contain the contract documents reflecting the engagement of Will Shuster to design and prepare the art work for 11 outdoor exhibits explaining the stone masses [Folders 1-2]; WS' designs [Folders 3-5]; and miscellaneous related material [Folders 6-8].

* * *

1. Contract of engagement and U.S. purchase order. August 1, 1958.
Contract between U.S. [National Park Service] and WS. Fee fixed at \$1,200 for 11 outdoor exhibits. 5 pp. Also, Purchase Order dated August 1, 1958.
2. Correspondence (5). August 7, 1958 - April 5, 1961.
Implementing the project with voucher for payment of \$1,200. December 30, 1952, and supplemental Purchase Order dated April 5, 1961 for rehabilitation (sic) of roadside exhibit at Park Ave. site.
3. Sketches, plans, drawings of the art work for various of the 11 geological sites as done by WS.
4. Computations of cost items, and tabulation of required photos for each site.
5. Black and white photo, 5x7.
Ranger and visitors at entrance to Monument, and WS sketch called "The Moab Fault." Also: Stencil sketch of "Rock-Pecker" [drill], called "Vandal of Arches," in shape of a road runner.
6. Map [7 7/8 x 10 3/8] and negative [6x8] of Arches National Monument, Utah.
7. Prints [drafts] of various explanatory geological comments for exhibits at different sites.
8. Tabulation card.
Dimensions of the arches.

B. Bataan Memorial

1. Correspondence. Dealing with plans for, and a Legislative Bill dealing with, a Bataan memorial at Fort Marcy Park, 1945.
 - 3/15/45: Manuel Lujan, Mayor, to WS. Appointing him to the Greeting Committee to welcome returning veterans.
 - 3/21/45: Advertising Statuettes Corporation [Ettl Studios by Alex J. Ettl] to WS. Giving WS an estimate of costs for armature for statue depicted in photo sent to him.
 - n.d. [c.3-45]: Sgt. Stephen H. Alex to WS. Seeking information as to as reunion to be held in Santa Fe for Bataan veterans.
 - 3/22/45: National Sculpture Society [Eleanor M. Mellon, Secretary] to WS. Decrying the press and magazines for publishing articles deprecating sculptures in war memorials. Holographic footnote commenting on letter.
 - 5/29/45: Ditto. Enclosing letter from Margaret French Cresson to George M. Trautman.
 - 5/28/45: Margaret Crisson to George M. Trautman [Chair, American Commission for Living Memorials]. Discouraging "living memorials" such as gymnasiums instead of well-conceived statues.
 - 6/1/45: Margaret Crisson to Howard Dwight Smith. Questioning the objectives of Smith in seeking photos of memorializing sculptures.
 - 6/6/45: Alex J. Ettl [National Sculpture Services] to WS. Questioning as to developments on latter's War Memorial for Bataan Memorial Park.
 - n.d.: Answer to Ettl letter. Draft form.
 - n.d.[1945]: WS to John J. Dempsey [Governor of New Mexico] Questioning progress on implementation of Ch. 49, L. 1943, for development of plans and drawings for park area on site of "old Fort Marcy", designated as "the Bataan Memorial of New Mexico."
- Ch. 49. L.1943 [Extract]: Designating site of Bataan memorial (Ft. Marcy). 2 cc.
 - Description: Proposed monument in memory of N.M. heroes of Bataan by WS: 3 women of differing ages below heroic-size Christ figure, the women depicting Indian, Spanish-American, and Anglo mothers, set on a square plinth resting on a circular base. N.d., WS. 2 cc.
- Various modified proposals. For statue in old Ft. Marcy, together with pictures of sculptural sketches. [Vide Folder 4, infra.]
- Chronology. Sheets outlining activities of WS in the evolution of the monument for Old Ft. Marcy Park.
- November 1, 1945: National Sculpture Services [Alex J. Ettl] to WS. Inquiring as to progress.
- Calculations of sizes of components in the proposal sculpture group.

2. Work notes, assignments to sub-committees of Greeting Committee.
3. Newspaper articles. 1943-1951. Concerning sites of Bataan Memorial.
Also: Article listing NM war casualties by name. June 27, 1946.
4. Photographs, black and white, various sizes, of Bataan Memorial by WS.
 - (a) 19 - 2 ½ x 3 ½ : Sculpture on finished plinth, base, and steps.
Inscriptions indistinguishable. Marble.
 - (b) 2 - 4 7/8 x 6 ¾ : Same as (a).
 - (c) 8 - 7 ¾ x 9 ½ : Sculpture on square plinth.
 - (d) 1 - 7 ¾ high: Cut-out of (c)
 - (e) 7 - 7 7/8 x 9 7/8: Sculpture with candles either side. 2 are cropped – 7 x 9 ½ ; no candles
 - (f) 7 - various sizes, different angles.
5. Old Fort Marcy
 - (a) Correspondence and notes
 - 1/26/43: Memo. WS. Background of Ft. Marcy as site for Bataan Memorial.
Pros and cons.
 - 1/26/61: Historical Sites Advisory Commission [John Gaw Meem, Chairman] to Leo T. Murphy, Mayor. Letter constitutes first report of Commission.
Lists sites (3) recommended by the Commission which were approved by Federal Government as Registered National Landmark; viz. Palace, Plaza and San Miguel Mission. Asks that Ft. Marcy be similarly declared.
 - 7/31/63 : Leo T. Murphy, Mayor to John Gaw Meem.
City Council adopts action of Federal Government.
 - 5/14/63: John Gaw Meem to George Richard Schmitt, Assistant Attorney General, NM. Reviews areas of historical importance. 2 cc.
 - 5/17/63: Log entries by WS. Pencil longhand by WS. 4 pp.
Tracing background of Fort Marcy.
 - 9/4/63 : WS to Senator Clinton P. Anderson, Washington, D.C.
Touting Ft. Marcy as deserving of National Landmark Status.
 - 9/12/63: Claude E. Wood [Administrative Assistant to Senator Clinton P. Anderson] to WS.
Senator has started addressing the matter.
 - 9/18/63 : Senator Clinton P. Anderson, NM to WS.
Confirming last letter.
 - 9/24/63: Sylvia Loomis [Secretary, Historic Santa Fe Foundation] to Bertrand B. Prince.
Educating Prince on purposes and objectives of Historic Santa Fe Foundation.
 - 9/30/63: John Gaw Meem to Pat Hollis, Mayor.
Asking him to declare Ft. Marcy a historic site.
 - 10/1/63: Anderson to WS.
Forwards discouraging letter from National Park Service. Letter attached.

- 10/4/63: WS to Prince. Enclosing survey sheets.
Also: survey sheets (3), of Fort and Block House. Photostats. 1846.
- 10/22/63: HQ, Department of Army to Edward G. Goodrich, Jr.
Has no records on Fort Marcy other than enclosure of copy of material found in National Archives.
Also: copy of records and bibliography. 4 pp.
- 11/5/63: Robert M. Utley, Regional Historian [U.S. Department of the Interior] to Goodrich. To same effect as letter 10-22-63, supra.
6. Articles. *Fort Marcy*. Typewritten, unsigned. 15 pp. plus Plates 2 and 5. Plate 2 is map tracing conquest of Southwest, 1845-1847; Plate 5 shows Plaza and Fort Marcy, 1948.
Also: *Historic Fort Marcy* by Ina Sizer Cassidy. 2 pp. Typewritten. Anecdotal account.
Also: News article. *Santa Fe New Mexican*. August 14, 1963[?], noting meeting at old Ft. Marcy scheduled for September.
7. Military Message - Gilman [Lieutenant of Engineers] to I.G. Gotten [Col., Chief Engineer, Washington, D.C.]

Letter, longhand, 4 pp, photocopy from Records of the War Department, Office of Chief Engineers, File G-207. Sent from Santa Fe, Texas [sic], corrected to read New Mexico. Describes plans for construction of Fort Marcy at order of Gen Kearney.

C. Senator Bronson Murray Cutting, United States Senator from New Mexico

The following material traces the history of a bronze bust of the Senator by WS from its conception to its final placement.

1. 12/14/29: Letter. Bronson Cutting [hereafter "BC"] to WS.
On letterhead of United States Senator. Personal note.
- 10/11/37: Letter. WS to The Roman Bronze Works, NY.
Enclosing photograph of bust of BC that measures 22" from top to point of base. Asks for estimate of cost of casting in bronze.
- 10/19/37: Letter. Roman Bronze Works, Inc. to WS. Cost estimated at \$160.
- 11/13/37: Letter. WS to Roman Bronze Works.
Shipping "head of Senator Bronson Cutting."
[Shipping documents follow.]
- 11/23/37: Letter. Roman Bronze Works, Inc. to WS.
Acknowledges receipt of plaster head in good condition.
[Instructions for casting follow.]
- 12/21/37: TWX. Roman Bronze Works to WS.
Delay in completion caused by delay in receipt of bases.
- 12/30/37: TWX. Roman Bronze Company to WS. Bronzes (2) shipped that day.
[Shipping documents follow.]
- 1/4/38: WS to Clifford McCarthy.
Statement of costs for producing finished castings: \$368.55.
[Miscellaneous letters follow.]
- 1/10/1938: Article. *Santa Fe New Mexican*, Headline: "Bronze Casting of Shuster Bust of Senator Cutting Is Given First Private Showing." at WS studio.
Discloses that first version was broken in a fall and bust rebuilt from its core.
[Miscellaneous letters follow.]
- 4/4/38: Letter. WS to El Rito Normal School. Disclosing that Cliff[ord] McCarthy wants to present bronze to the school anonymously.
[Exchanges of letters follow.]
- 11/7/38: WS to El Rito Normal School. [Still no deal.] Offers to sell the Cutting bust for \$1,000.
[There follows a series of letters (10) dated 9-10-38, seeking to raise \$1,000, with no evident success.]
[WS dies on 2-9-69.]
- 12/28/69: Appraisal. Bust, donated to Museum of New Mexico Foundation by Mrs. WS [widow]

SECTION VI

CARLSBAD CAVERNS

Preliminary Comments

The correspondence in Section VI relates entirely to the work done by WS in painting eight oils depicting the natural wonders in Carlsbad Caverns in Carlsbad, NM. Together with Walter Mruk, one of the Cinco Pintores, in 1924 he was lowered in a bucket into this yet unexplored cave, where with nothing more than lamps and the implements of their profession the two of two of them proceeded to sketch what they found, leaving it to WS later on create the eight oils.

Most of the letters reflect the efforts of WS to secure exposure of his work to the art world.

Photographs of these oils are to be found in color transparencies in Section XXIV, *infra*.

Box 6

* * *

1. 1/31/24: WS to George P. Merrill [Curator, National Museum] Listing, the sizes of the eight canvases, offering them for exhibition, and remarking that they were on exhibit at the Museum of New Mexico.
- 10/29/24: Willis T. Lee [U.S. Department of the Interior, U.S. Geological Society] to WS. Remarking critically over the "sketchy" nature of the painted pillars shown in photographs forwarded to him.
- 11/10/24: W.T. Lee [National Geographic Society] to WS. Noting that no space was presently available to exhibit the paintings.
- 12/11/24: *op. cit. supra*. Asking where in New York can he see the paintings hanging.
- 1/17/25: AT. Hannett, Governor, NM to WS. Enclosing copies of letters reflecting his attempts to find wall space, and indicating that transportation and insurance costs would have to be borne by WS.
- 2/10/25: W. de C. Ravenel [Administrative Assistant National Museum, Smithsonian Institution] to WS. Notes again, lack of exhibition space.
- 2/11/25: WS to Governor AT. Hannett.
- N.d.: Railing at the "great national sport [of] 'passing the buck.'" Brooklyn [N.Y.] Museum.
- 4/29/25: Announcing forthcoming exhibition and soliciting works.
- 4/29/25: Herbert B. Tschudy [Brooklyn Museum] to WS.
- 5/21/25: Inviting submission of Carlsbad paintings.
- 5/21/25: *Op. cit. supra*. Acknowledging receipt of nine [sic] paintings.
- 7/10/25: *Op. cit. supra*. Announcing his pictures have been hanging since June 15, much acclaim.
- 7/26/25: *Op. cit. supra*. Handwritten letter of appreciation.
- 4/4/31: E.T. Adams to WS. Asks leave to return Carlsbad canvases he has had in safekeeping. [Name of company tom off or eaten away.]
- 11/25/33: Senator Bronson Cutting to WS.
- 11/25/33: First mention of possibility that Post Office may issue a Carlsbad Caverns postage stamp.

- 11/27/33 et seq: WS letters to and from various Federal Officials re WS offer to design the stamp.
- 6/22/54: Reginald Fisher [Director Fine Arts] to National Park Service [M.E. Tillotson, Regional Director] Giving appraisals of the eight oils; separately itemized by numbers 1-8.
- 12/3/54: WS to Tillotson.
Donating #1 [\$1,000] and #2 [\$800] to National Park Service.
- 1/20/55: Courad L. Wirth [Director National Park Service] to WS.
Acknowledging WS' "most generous gift."
- 5/15/55: Press Release. National Park Service.
Announcing receipt of aforementioned WS donation of two oils, of a series being the first ever made at the Caverns; and the loan for an indefinite time of the remaining six.
- 12/26/57: WS and National Park Service.
Reflecting donation of #3 and #4 [\$650 each] and #5 [\$450].
2. Newspaper clippings. 1934, 1954, 1957.
Relating the story of WS and the Carlsbad Caverns paintings. Earliest clipping badly damaged. 1957 story has photo of WS and photo of WS and Mruk being lowered in a pail in 1924.

SECTION VII : LOS CINCO PINTORES

1. Josef Bakos
 - (a) *Arizona Daily Star*, Tucson, AZ. Vol. 94, No. 6. January 6, 1935. Home News section. Pg. 4
Article announces forthcoming Santa Fe Art Exhibit at Tucson Fine Arts Gallery. Mentions Cinco Pintores by name, but omits Mruk. Features picture of young Joseph [Josef] Bakos. In very bad condition and fragmented.
 - (b) *The New Mexican*, Santa Fe, NM. May 19. 1962.
Article reports an interview by Madelynn Ortiz y Davis, his recollections of the Cinco Pintores era; and announces exhibit at Santa Fe Women, [sic] Club beginning June 1. Features 2 pictures, one depicting Josef and Teresa [wife] Bakos, the other depicting Josef with his painting, "Lightening." In fair condition.
2. Wladyslaw Mruk [a/k/a Walter Mruk]. Letter.
2-23-40: Mruk to WS. Addressing latter as "SHUS." 4 pgs., 2 sides.
Pencil, longhand. Personal comments and recollections.
3. Willard Nash.
 - (a) 4-2-29: Postcard. Nash to "Hello" [WS]. Personal greeting from Santa Barbara, CA.
 - (b) 7-28-41: Letter. Willard [Nash] to "Shus" [WS]. Approving of undisclosed mission by WS.
 - (c) 6-14-42: Letter. Willard [Nash] to "Shusie" [WS]. Personal greetings.
 - (d) Photograph. Black and white, 7 x 9 ½ . Reverse side: "'Negro Dancer', 1938, by Willard Nash." Cubist subject.
4. Fremont F. Ellis. Brochure [leaflet]. Front features color photo of painting, *Road to the Compound* inside left carries photo of artist; inside right is invitation to Jamison Galleries to visit works by Ellis; back is color photo of painting, *Etude de Primavera*.
5. WS. 2-6-31: Letter. WS to Upton Sinclair.
With note of WS that letter was written "after C.P.S. disbanded, but expresses philosophic and aesthetic concerns of the group." 3 pgs., longhand, pencil.
6. General
 - (a) Article. Untitled. By Edna C. Robertson, Curator of Collections, NM Museum of Fine Arts, n.d. Traces the work of the Cinco Pintores. Illustrated, 8 pgs. With interrupted pagination.
 - (b) 1-9-84: Letter. Stanly Cuba to Mrs. [Selma] Shuster.
Working on Bakos biography; seeking access to WS archives.
 - (c) 10-28: H. Becker to "Los Cinco Pintour" [sic]; 3 pgs.
Seek job as housekeeper for the five painters.
 - (d) Letterhead. Yellow sheets, 6 ½ x 9 3/8. Showing address and names of five artists.

SECTION VIII : FIESTAS

Preliminary Comments

Santa Fe celebrates two Fiestas each year. The oldest one, Fiesta de Santa Fe, dates back to the year 1692, began to commemorate the gratitude to God when General Don Diego de Vargas recaptured the Royal City of the Holy Faith with little bloodshed. In 1926, there was added to the celebrations the fiery destruction of Zozobra, a paper and cloth effigy of Old Man Gloom, created that year by WS, and revived each year since then.

A second Fiesta, was revived by WS in 1938 called Fiesta de las Luminarias, the Festival of Lights, celebrates figuratively with candles and bonfires each Christmas Eve the lighting of the way of the Holy Family into Bethlehem .

Included in the Will Shuster Collection, and found in this Section VIII, are the few newspaper stories, clippings and writings pertaining to these two Fiestas saved by WS. In addition, however, photographs pertaining to these events are inventoried in later Sections under the heading PICTORIALS . A vast collection of flyers and playbills and play scripts for comedy melodramas (lampoons of local public individuals) produced by the Santa Fe Community and performed each year during Fiesta de Santa Fe repose in the archives of the History Library of the Palace of the Governors, along with schedules of the events that took place each Fiesta week from day to day.

A. Fiesta de Santa Fe

1. Program of the 251st 1963 Santa Fe Fiesta.
Began on August 26, 1963. Lists events day by day, hour by hour. Photographs of major events.
2. 1938 Fiesta - Correspondence
 - (a) 7-5-38: Fiesta Committee [signature indecipherable] to whom it may concern.
Seeking contributions to cover estimated budgeted costs of \$5,850.
 - (b) Fiesta Budget - 1938.
 - (c) 9-7-38: Gordon P. Martin [Editor, *Santa Fe New Mexican* to Will Shuster.]
Thanking him for his support of the paper in publicizing the 1938 Fiesta.
3. 1940 Fiesta - Correspondence
 - (a) 9-38: Mary Eckles Johnson to WS.
Praising his effort.
 - (b) 9-7-38: Tony Taylor [Fiesta Council] to WS.
Congratulating him on Zozobra show.
 - (c) 9-8-38: Franciscan Fathers [Fra. Theo Meyer] to WS.
Thank-you note.
 - (d) 9-9-38: Fiesta Council [signatory indecipherable] to WS.
Thank-you note.

4. 9-7-49: Letter. Larry Smith [Harry Sauter Pontiac] to WS. Applauding his performance at Zozobra, and his ride down the street on a white mule, both of which inspired his 9-4 radio script.
5. Radio Script. September 4, 1949. 3 pp. The Pontiac Hour, sponsored by Harry Souter Pontiac.
6. Photograph. Photocopy. WS riding down street mounted on a white mule.
7. Newspapers .
 - (a) *The New Mexican*. Vol. 95, No. 277. August 21, 1944. Article: "No Brain Test for Entrants in Pasatiempo de los Bobos".
 - (b) *Empire*. Magazine of the Denver Post. August 24. 1952. Front page picture, color, of Zozobra. With stories of Fiesta in Santa Fe, by H.L. Welker. Illustrated. Pgs 2, 6-9.
 - (c) *The New Mexican*. August 29. 1968. Fiesta Edition. Stories about Fiesta. Illustrated, including photo of WS with Joseph Valdez, Fiesta Council President. Full Supplement, 10pp.
 - (d) *The New Mexican*. September 2-5. 1985. Official 1984 Program Supplement. 40 pp. Illustrated. Stories of activities.

B. Fiesta de las Luminarias

1. Sketches, worksheets, and notes (19). WS, pencil. 1938.
2. Newspaper clippings. *New Mexican, New Mexico Daily Examiner*. 1938
Reporting on prospective launching of lightings and lighting effect on Christmas eve; reporting on the opening of Fiesta de los Lummarias on December 9; with some articles illustrated.
Also: Letter to Editor, *New Mexican*. WS. December 28. 1938.
Extending thanks to all [named] individuals who helped to make Fiesta a success.

SECTION IX

POEMS, POETS' CORNER AND OTHER WRITINGS

1.
 - (a) *A Veteran to His Brand New Son*. WS. January 23, 1939.
Typewritten on green sheet. 9 verses.
 - (b) *The Little Bird*. WS. n.d.
Typewritten on green sheet. 5 verses
 - (c) *Las Luminarias*. WS. December 24. 1934.
 - (d) Appeared in *New Mexico Daily Examiner*. 13 lines, blank verse.
[Unnamed]. WS [?]. Written in Treasure Island, Florida on white graph paper. 16 lines, blank verse. Subject: Gulf of Mexico.
2. *The Periscope*, by Herman [WS??]. Typewritten, 1 pg.
3. WS outline of artist, ideal state. Typewritten and longhand. 3 pp.
 - What he must attempt;
 - What he must be; male, female.
4. Manuscript. WS. n.d. Pencil and typewritten.
Consists of Plan of Book, rough notes, manuscript pgs. 31. Unedited rough; disconnected sections. Some narrative, some play form. Untitled.

5. Manuscript. WS. n.d. Typewritten, 9 pgs.
Note at top of 1st page: "'Ogi' created by Upton Sinclair in his book 'Mammon Art'. Ogi was the first artist." Content non-fiction account (hypotheses) of development of art form with autobiographical musings.
6. Manuscript pages. WS; n.d. Longhand, typewritten, 13 pgs.
Some in play form. Miscellaneous work.
7. Manuscript. WS. October 15, 1949. Typewritten, 5 pgs.
Autobiographical ramblings. Describes self as "Shus in Wolf's Clothing."
8. Manuscript. WS. September 1926. Typewritten, 3 pgs.
"Orchestrated Fire." Tenders concept that "rhythmically controlled fire" can be "new and spectacular art form."
9. Manuscript. Titled, *"Life, Shuster Allows, Wasted by Rushing"*. By WS; n.d. Typewritten, 1 pg.
Autobiographical essay on the waste of time of rushing.
10. Advertisement. Satire. Astro-Spacial Funerary, Inc. WS; n.d. Typewritten, 1 pg. 2 copies.
Spoof on funeral services.
11. Poems of others.
 - (a) *Rivers*. By John Curtis Underwood. August 17, 1925.
 - (b) *The Litchfield Hills*. By R.L.U. May 15, 1937.
 - (c) *Time*. By Veryl Rosenbaum. May, 1966
 - (d) [Untitled]. By Paolini Revere. n.d.
 - (e) *Cactus*. By Alexandra Mazurova . 1923.
 - (f) *In A Zagan*. By Kate M. Chapman. n.d. 2 pgs.
 - (g) *False Face; Monkey Shines; Marble-Balls*, by Kate M. Chapman. n.d
12. Obituary. *New Mexican*. n.d.
Headline : "Death Takes Lee Masters." Poet-author of Spoon River Anthology.
13. Loose-leaf book, "Poet's Roundup (1930-1939)."
Contains news articles, announcements, photos of poet members, names of poets on annual programs, etc.
14. Loose-leaf book. No Title. Green artificial leather.
Contains poems, lists of poet readers, 1930-1939, and related data, corrected with organization "Poets' Roundup."

SECTION X

CHRISTMAS GREETINGS, LETTERS, AND OTHER RECORDS OF WS

Preliminary Comments

This Section X contains only a portion of the letters and records of and from friends of WS relating to the period from 1917 until shortly before his death in 1969. These are divided into two Parts.

- A. Letters from Special (viz. notable) friends who communicated regularly with WS.
- B. Letters and other records of and from other valued friends.

A vast collection of letters exchanged between John Sloan - a compatriot and confidant of WS and one of the preeminent artists of the time - and WS, much like the running correspondence known as the Holmes-Laski Letters, are separately treated in Section XI, as is other correspondence of a continuous nature. Family correspondence is found in Section XII, and miscellaneous correspondence in Section XIII.

Also included in this Section X at Part Care Christmas greetings and greeting cards to and from the WS family.

Box 7

A. Letters From Special Friends

1. Letters from Walter Karig. - Writer. These letters, many of the Rabelaisian in nature, disclose a rollicking spirit that separates this friend from all others. All but two are undated. All predate 1956, the year of Karig's death.

DATED

- (a) 12-29-29: Letterhead of Ripplemeade, Melbourne, NJ.
Handwritten print in ink with sketches that illustrate the contents. Contents droll.
- (b) 5-20-66: Letterhead: Capt. Walter Karig, USN (ret.) Alexandria, Virginia .
Typewritten. While disclosing serious illnesses in the past, still riotously amusing.

UNDATED

- (c) Typewritten.
Announces his completion of six months "incarceration" in Navy hospitals. Still humorous description of his travails.
 - (d) Typewritten. 2 pp.
Tongue-in-cheek descriptions of antics of mutual friends; followed by Learesque poem of an "old maid from Sequoia" with ribald lines.
 - (e) Handwritten ink. Letterhead: Oak Hill, Jefferson Park, Alexandria, Virginia.
Announcing with mock warnings of consequences in colorful language, a trip west, "The whole god damn kit and caboodle." Sketch on back much like a frame from a comic strip of the whole family, entitled: "Old Ghengis Karig". [Probably a caricaturized likeness of writer.]
 - (f) Typewritten. Blank letterhead.
Describes trip to Carlsbad, N.M.; meeting depicted in LIFE and TIME, newsreels, etc. With Justice [Hugo] Black. Amusing.
 - (g) Blank sheet, 2 sides. Pencil.
Sketch of Karig family leaving Santa Fe, blasting (mock disgust) hospitality. Reverse side: sketch of Karig mocking the Shusters.
 - (h) Letterhead of Hotel Heidelberg, Jackson, Mississippi.
Ink, printed. Front and back sprinkled with amusing sketches and captions.
 - (i) Blank sheet. Ribald verse, typewritten.
Musical sketch of two measures in red crayon with "Apologies to Stravinsky."
 - (j) Letterhead of *Newark Evening News*, Washington Bureau, Newark, NJ. Walter Karig, Correspondent. Typewritten.
Introduction Lt. Richard Aldworth, with true heroic military record, who intends to settle in WS area.
 - (k) Letterhead: Oak Hill. Handwritten ink. Rude sketch of dog from rear. Reports building house; asks advice. Gossipy letter.
 - (l) Letterhead: Laredo, TX on signpost. Original sketch [?]. March 11.
Seeks advice whether he can get furnished casita for \$40-50 for April in Santa Fe.
 - (m) 10-8-56: TIME. Obituary. Capt. Walter Karig. USNR Age 57.
Wrote 20 children's books; head of team that compiled 6-volume World War II Naval History, best-selling novels. Cancer.
2. Transmittals of Edgar Varese. Composer. All in black ink, minuscule writing.
- (a) Four letters on letterhead of Varese, 188 Sullivan St. N.Y.C. One a transmittal; one a poem, on back of unrelated envelope. 1936.
 - (b) Two letters on same letterhead. One on letterhead of Consulate General de France. 1937. One a message on back of yellow card of Romany Marie, a Tavern. 1937.
 - (c) One letter on blank sheet and one postcard. 1937.
 - (d) One letter, Varese letterhead. 1943.

3. Newspaper clipping. N.Y. Times. Headline: "The Red Symphony Is Due to Explode" March 4, 1937
Describing symphony being written by Varese in collaboration with Andre Malraux, French author.
4. Letter. [Writer unknown.] On Varese letterhead.
Containing various literary quotations. Undated
5. Letters of John Sheridan-Zelic. Presbyterian minister and essayist. All letters were sent from his home in Troy, New York, except as otherwise indicated.
1922: One letter from Zelic's home.
1923: Six letters.
1924: Four letters.
1925: Three letters.
1926: Four letters.
1927: Six letters, one from Florida, and one from Cherryfield, Maine.
6. Letters from Robert Henri (and wife). Artist.
Most letters from his home at 10 Gramercy Park, N.Y.C.
Seven letters to Shuster family. 1923-1926.
7. Letters, postcards, and press clippings from Giorgio Belloli. Author, sculptor, craftsman. Most of them written during the period of World War II, while he was in the Army of the United States, describing his military experiences. 1944-1-1946. The first letter [undated, but vide envelope postmarked, Feb. 21, 1944.] written by Yolanda [wife?].
 - (a) Fourteen letters, the first from Yolanda, all except hers, describing the war. Dates left vague.
 - (b) Five picture postcards from European cities; two from Paris, one from St. Peter's in Rome, and two from Germany. Probably 1919. Each carries a personal message.
 - (c) Map. Combat route of the 79th Infantry Div. Carries symbol of the Cross of Lorraine. Personal note on back to "Dear Shus" expressing thanks that on much of the way WS was with him [in spirit].

Also: Pamphlet. *Combat History of the 19th Inf Div.* April 20. 1945.
 - (d) German leaflet. Dropped by plane over U.S. troops. Indorsed comment by Belloli.
 - (e) Press clippings (2).

One reports induction of Belloli, who was born in Venice, Italy; described as WS' "right-hand Zozobra-man." The other is a renvoi of Santa Fe 20 years earlier. March 20. 1962. Longhand note by WS.

B. Letters and Records of and from other WS Friends

1. Letters, notes, and cards from family members, friends--artists, sculptors, poets, writers--who wrote occasionally to stay in touch. At the end of these writings (1917-1966) is a group of notes, poems, etc. congratulating WS on reaching his 75th birthday [November 26, 1968]. They are identified by blue sticker A. WS died on February 9, 1969.
2. Lists. WS. 1964. 2 pp.
Address of friends.
3. Press clippings.
Marriages, deaths, obituaries of WS friends, including article upon death of Witter Bynner in June 1968.
4. Betsy Ross and the Flag. Brochure. 8 pp. 5 ½ x 6 1/8 . Compiled by Theodore D. Gottlieb; n.d.

Note on cover [by WS?]: "W.W.I buddy of Shuster".
Also: *Newark Sunday Call*. Reprint. April 4, 1937. Headline of newspaper article: "*'Legend' of Betsy Ross Denounced, Credit for Flag Given to Jersey man.*"

C. Christmas Greetings

Christmas cards, and records are presented in the following categories:

1. Christmas Greetings from WS and family.
2. Christmas Greeting to WS and family.
3. Newspapers and articles at Christmas.

* * *

1. Christmas Greeting from WS family.
 - (a) Cards for the years 1921-1924; 1927-1930; 1937; 1944; 1952.
Illustrations by WS on all card except -
1937: Photo of clay replica of WS family in caricature;
1944: Photo of WS inside mouth of gigantic fabricated head. (Zozobra)
 - (b) Cards (2), n.d., illustrated by WS.
2. Christmas Greeting to WS and family:
 - (a) Christmas cards, notes, greetings from the following friends.
1929: Mary Cabot Wheelwright, on blank card; handwritten poem entitled *Song of the Stars*. Reverse side: WS repeated signatures and names and address of Mrs. James B. - [unclear] and Mrs. C. Bradford Praley.
1931: Mary C. Wheelwright, on card having printed poem, untitled.
1930: Martha R. White; letter, 1 pg. with request that WS make her a Christmas card "for next Christmas now?".
1938: The Stewarts; 4 pg. folded sheet, printed announcements, the Steward quiz Contest.
1944: Juan Sedillo; hand colored (water) litho of scene depicting three GIs in jeep, dated 1944, Belgium.
1948: Anna Diana Barry, then age 5; serigraph in color.

(b) Undated:

Willard and Edith Nash. Woodcut print.
The Cooks. Woodcut print.
Mr. and Mrs. William Rose. Etching [?] by WS.
Mr. and Mrs. George Park. Japanese print.
Louise . Poem in French with note from sender.
Susan B. B. Anderson. Stylized hand-drawn Christmas decoration. Signed on back.
The Barbers. Reverse side: scene entitled *Fox Family Life* by Ernest Thompson Seton. Print.

3. Newspapers and articles.

- Descriptions of Madrid at Christmas season in *New Mexican*. 1928 and 1971.
- *Santa Fe Scene*. Weekly news and features. Vol. 2, No. 48, Pinon Pub. Co. Dec. 19, 1959. Cover illustration by WS; showing Santa with black eye patch connoting commercializing of Christmas.
- Article, *Santa Fe Christmas in the 20's*. By Witter Bynner and WS. Pgs. 6-8, illustrated.
- Article, untitled, author unidentified, but probably WS. Typewritten, 1p., 2 sides; describes Madrid at Christmas.
- Article, *Santa Fe New Mexican*, letter to the editor December 7, 1933 written by WS on behalf of Santa Fe painters and sculptors

SECTION XI : THE SLOAN-SHUSTER CORRESPONDENCE

Preliminary Comments

The lives of Will Shuster and John Sloan ran largely in tandem. Shuster lived in Santa Fe, Sloan back East. The letters they exchange are a significant element of the collection, since each artist expressed his innermost thoughts on the widest range of subjects.

Efforts are being made to track down the original letters. At the time of the organizing of this collection, however, all that are available are typewritten transcripts without any identification of the person who made these transcripts.

They cover the period roughly from the year 1920 to 1951. John Sloan died on September 8, 1951. His widow, Helen Sloan, notified Shuster by telegram on that date.

The transcriptions are found in Folders A to E of this Section XI, left in the order in which they were found. Folders are full of duplicates and much is out of chronological order.

In the two Addenda to this Collection [p. 94 et seq.] are photocopies of approximately 90 letters, between WS and Sloan and his family members, recently received from the Helen Farr Sloan Collection at the Delaware Art Museum. Many of the photocopy letters in the First Addendum are duplicates of transcriptions in the main portion of this Section.

The Second Addendum has nine Sloan letters received too late to include in the First Addendum. They are particularly interesting because these letters have whimsical sketches by Sloan that reveal his light side.

Box 8

Preliminary Comments

The folders in this Section XII contain material relating to the work of other Southwestern artists and sculptors or those who depicted scenes and culture of that area.

1. The newspaper clippings, all in poor condition, refer to-the following principal artists and sculptors, listed in chronological order as their names appear in the articles.

- A. 1930s

John Sloan
----- Datus
Will Shuster
Willard Nash
Fremont Ellis

- B. 1940s

Allair Clark
Theodore Van Soelon

- C. 1950s

Will Shuster
John Sloan
Rowena C. Elkin
Eugenie Shonnard
Ted Egri
Amy Passmore Hurt
Aristide Mian

- D. 1960s

Jozef Bakos
Randall Davey
Fremont Ellis
Eugenie Shonnard
Robert Henri
Aristide Mian
Hilaire Hiler
Bill Mauldin
Hal West

- E. Undated

Eugenie Shonnard
John Sloan
Thomas Eakins

2. Magazines.

1959: *Works and Words of Santa Fe Artists* . C.R. Wengill . Publications - Santa Fe, NM

1959: *New Mexico Magazine*. June issue.

3. Miscellaneous material

SECTION XIII MISCELLANEOUS CORRESPONDENCE

1. 11-23-23: Alumnae Ass'n, Smith College to Mr. Ufer.
Seeking illustrations for Smith Club Book.
- 2-6-25: School of American Research to WS.
Bill for photographs, \$20.25.
- 7-3-26: WS to The Gilliams Service.
Enclosing photographs requested. Commenting with great acerbity at "capture" of Santa Fe by Anglos and its loss of native culture at hands of "carpet baggers."
- 6-4-24: Arnold Damon Marchand, M.D., N.Y.C. to WS.
At instance of Dolly and John Sloan, writes to learn about Soap Weed, a hair restorer.
- 6-19-29: R.W. Browne, MD [V.S. Veterans Hospital, Ft. Bayard, N.M.] to WS.
Sending seeds of Bird of Paradise plants.
- 2-25-35: George Lorimer [Saturday Evening Post] to WS.
Sorry he missed meeting him in Santa Fe.
- 8-23-39: Kotler Picture Frame and Moulding Co. to WS.
Bill for antique frames: \$27.90.
- 5-23-42: Bert - [Drehmann Paving and Construction Co.] to WS. Personal note.
- 4-23-47 : Atchison, Topeka and Santa Fe Railway System [Lee Lyles] to WS.
Responding to WS request for prints.
- 5-14-47: WS to John C. Watson, Sena Plaza, Santa Fe. Setting forth price for a bronze plaque, 2' x 3', bearing bas relief portrait of Justice Bickley: \$800.
- 5-24-47: Watson and Watson, Attorneys to WS.
Re letter from WS, supra, committee has not yet met.
- 4-21-50 : Johnson Foil Manufacturing Co. to WS. Quotations on aluminum foil.
 - n. d.: Dallas Museum of Fine Arts to WS. Form letter.
Seeking information on WS per enclosed questionnaire. 2 pgs.
 - n. d.: Dartmouth College to unnamed addressee.
Asking for criticism of enclosed article published in Proceedings of the American Academy of Arts and Sciences.

SECTION XIV ART - PAINTINGS

Preliminary Comments

Many of the Folders in this Section XIV and Section XIV[A], contain photos and material that relate to particular projects and activities of WS which have been dealt with in earlier manuscript sections; e.g. Zozobra, El Toro Diablo, Cinco Pintores, etc. In such overlapping cases reference will be made to the section containing such related material.

* * *

A. Photos of WS Work at Museum of Fine Arts

1. (a) WS painting *Voice of the Sky* fresco. 3 ½ x 5. Color.
- (b) WS painting *Voice of the Earth*. 5x7. Black and white.
- (c) Entrance scene (2). 8x10. Black and white.
- (d) *Voice of the Water* (2). 8x10. Black and white.
- (e) Pueblo artisans (2). 8x10. Black and white.
- (f) Winnowing wheat (3). 8x10. Black and white.
- (g) *Voice of the Earth* (2). 8x10. Black and white
- (h) Interior design (3). 8x10. Black and white.
- (i) [Not identified] (1). 8x10. Black and white.

B. Photos of WS Work - Indian Scenes

1. (a) Santa Domingo Corn Dance. 1929. Black and white. (2) - 8x10, (1) - 5x7, (1) 8x10, (1) 4 5/8 x 5 7/8.
- (b) *Thanksgiving in the Rain*, also called Rain Dance. Black and white. (3) - 8x10, (1) - 5x7, (1) - 4 5/8 x 5 7/8.
- (c) The Rain Prayer-Cochiti. c. 1925. Black and white. (1) - 8x10, (3) - 3 ¾ x 5 ¾ . Gift by Mrs. Felix Fuld to Newark, N.J. Museum.
- (d) Eve of the Deer Dance. n.d. Color. (1) - 5 x 6 ¾, (1) - 3¼ x 4 1/2
- (e.) [Untitled] Dance. n.d. Black and white. (1) 8 x 10.
- (f) [Untitled]. n.d. Black and white. (2) - 5x7, (1) - 4 x 5 ½ . Done under Treasury Dept. Sponsorship.
[Untitled]. n.d. Black and white. (1) - 4 ¾ x 6 ¼ (1) - 5x7. Similar to other scene.
- (g) [Basket weaver]. n.d. Black and white. (2) - 5x7. [One is badly discolored.]
- (h) The Washer Woman. 1920. Black and white. (2) - 5x7, (1) - 4 ½ x 5 ½.
- (i) [Mother and Baby]. c. 1920. Black and white. (1) - 4 ¾ x 6.
- (j) [Potter]. 1926. Black and white. (3) - 8x10, (1) - 5 ¾ x 7 (1) 5 ¼ x 8 ½ [clipped at right margin].
- (k) [Bracelet maker (?)]. n.d. Black and white. (2) - 4½ x 5 ¾ .

C. Photos of WS Work - Portraits

1. Sepia prints of individuals, names in block letters. 8x10. 1933 series.
 - (a) Governor Miguel A. Otero (2).
 - (b) Witter Bynner (2).
 - (c) Philena W. Hubbard (3).
 - (d) E. Dana Johnson (3).
 - (f) Marjorie Holmes (1).
 - (g) Don Diego de Vargas (1). Drawn as a goat.
 - (h) Paul Corrigan (1).
 - (i) [Unidentified woman] (1).
 - (j) [Unidentified woman] (1).

2. Black and white prints of portraits of family members.
 - (a) Helen Shuster (WS first wife). 2 different paintings. (1) Sepia. $4 \frac{3}{8} \times 5 \frac{7}{8}$, (2) 5×7 .
 - (b) WS. (1) Sepia. $4 \frac{3}{4} \times 6 \frac{3}{8}$, (1) Black and white. 5×7 .
 - (c) Don Shuster (WS and HS son) Black and white. $6 \frac{1}{4} \times 7 \frac{1}{2}$.
 - (d) [Not identified (WS niece?)] Black and white. $6 \frac{1}{4} \times 7 \frac{1}{2}$.

3. Miscellaneous: prints of various individuals.
 - (a) Charles Thorpe. 1926. Color. (2) $3 \frac{1}{2} \times 5$.
 - (b) Will Harrison, n.d. Black and white. 8×10 .
 - (c) *La Novia (The Bride)*. 1947. Color. $3 \frac{1}{2} \times 5$.
 - (d) Black and white prints of 10 various subjects; n.d. Different sizes; most in duplicate or more.

D. Photos of WS Work - Landscapes

These photos fall into two groups:

1. Outdoor pictures.
2. Pictures of paintings of outdoor scenes.

1. Outdoor pictures.
 - (a) Shiprock. By Wyatt Davis; n.d. Black and white. 8x10.
 - (b) Sangre de Cristo; n.d. Black and white. $3 \frac{1}{2} \times 5 \frac{3}{4}$: Snowcapped; facing east. Santa Fe. Dirt road in foreground.
 - (c) Country village and homestead (2); n.d. Not identified. Black and white. $2 \frac{3}{4} \times 4 \frac{1}{2}$.
 - (d) Ceremonial cave (1) and waterfall (1); also house hidden by trees (1). Black and white. n.d. $2 \frac{3}{4} \times 4 \frac{1}{2}$.
 - (e) Country scene, storm arriving. Jeff [?] Stevenson. 1933. Black and white. $3 \frac{3}{4} \times 5 \frac{1}{2}$ in larger frame, $7 \frac{3}{8} \times 9 \frac{1}{8}$ with red band across upper right hand comer.
 - (f) Homestead scene; n.d., cow and calf in distant foreground. Black and white. $3 \frac{1}{2} \times 5 \frac{3}{4}$

2. Pictures of paintings, outdoor scenes; some signed [S].
 - (a) (5) Country scenes [S]. c. 1925. Black and white. (4) irregularly cropped to approximately $7 \times 8 \frac{1}{4}$; (1) - $3 \frac{1}{8} \times 4$ duplicates one of the four pictures.
 - (b) (5) sets of mountain scenes, (4) -[S]. Black and white. n.d. Irregular sizes, approximately $4 \frac{1}{2} \times 5 \frac{1}{2}$. Marked [I] to [v]
 - (c) Adobe houses (2) sets. (1) - [S]. Black and white. n.d. 5×7 .
 - (d) *The Wool Train* (2). One tom. Black and white. n.d. $4 \frac{1}{4} \times 5 \frac{1}{2}$.
 - (e) *Along the Alameda*. 1938. Color. $2 \frac{1}{4} \times 4 \frac{7}{8}$. *Lofty Paternal*. 1964. Color. $2 \frac{1}{4} \times 4 \frac{7}{8}$

E. Photos of WS Work - Miscellaneous

1.
 - *Un Peso Senior*. 1929. Black and white. 8x10.
 - *George King's Blue Ribbon Bar*. On Galisteo; n.d. Black and white. 8x10.
 - *Jeanja the Dancer* [nude]. 1926. Black and white. 8x10.
 - *The Blessing of the Leneros*. 1939. Black and white. 8x10.
 - *Penitente Crucifixion*. 1922. Black and white. 8x10.
 - Two horses (2). 1946. Black and white. 8x10. Gift to Closson & Closson.
 - *Old Woman Rolling Her Own* (3); n.d. Black and white.
 - *Sermon at the Cross of the Martyrs*. n.d. Black and white.
(1) - $4 \frac{7}{8} \times 6 \frac{7}{8}$; (1) - $4 \frac{1}{8} \times 5 \frac{3}{4}$.
 - Two untitled. Black and white; n.d. (1) - $6 \frac{7}{8} \times 8 \frac{1}{4}$; (1) - 8x10.
 - Reclining Nude (2); n.d. Color. (1) - 31×5 ; (1) - same, framed, $4 \times 5 \frac{5}{8}$.
 - *Curb Service*. 1941. Color. $3 \frac{1}{2} \times 4 \frac{7}{8}$.
 - *Zozobra*; n.d. Color. $3 \frac{1}{2} \times 4 \frac{7}{8}$.
2. Copies of Da Vinci's *Mona Lisa* and Frans Hals' *Bohemian Girl*.
Said to have been done by John Sloan but attributed to WS.
3. Portrait of WS by John Sloan, and Portrait of John Sloan by WS. *The painting duel*. N.d.

F. WS Work - Notes

1. Handwritten notes.
 - Some interpreting art previously listed in this Section XIV, and some dealing with related matters.

SECTION XIV-A

WS PHOTOS, PROJECTS, AND ACTIVITIES - SUPPLEMENTAL MATERIAL

Preliminary Comments

As was stated in the Introduction to this inventory, most if not all, of this material might have been incorporated in other Sections. Initial difficulties, however, in organizing all the material at the outset made it impractical to reorganize the Sections later on when this material came to light.

Cross-references will aid in correlating efforts by those who examine the contents of the Collection.

Box 9

A. Family Photographs

[See also material in Section I, Parts B and C, *supra*, and in Sections in Pictorials, *infra*.]

1. (a) WS. In uniform. World War I. c. 1917. 7 ½ x 10 ½ . Sepia.
- (b) William Howard Shuster; n.d. 7 x 11, paper framed. WS' father in formal picture.
- (c) Elizabeth ("Lizzy") Steck Shuster; n.d. Various sizes (6). Posed pictures at various ages. WS' mother.
- (d) Don Shuster with mother; n.d. Don Shuster with Teresa Bakos
Black and white, 2 ¾ x 4 ½ . Don - son of HS & WS.
- (e) Selma Shuster (4); n.d. Black and white. WS' second wife.
(3) - 5 x 7; (1) - painting, 7 7/8 x 10; black and white.
- (f) WS' grandparents and other senior family members (4);
n. d., black and white. 2 ¾ x 3 ¼.
- (g) [Unidentified individuals] (5); n.d. Black and white. Various sizes
One photo, 4 x 5 ½ is an albumen print, c. 1880;
two are photos of young men in military uniforms, c. 1942.
- (h) Various snapshots, various sizes; some dated. Black and white (12).
Includes John Adam, son of WS and SS. Inscriptions on back of most by WS.

B. Pictures of Friends and Family

1. Composite snapshots of friends and scenes (4); 4-5 per sheet, 8x10, black and white. Some dated. Inscriptions on back by WS.
2. Photo; detail of WS and others at picnic, 8x10, black and white. n.d.
3. Various snapshots of WS, family members, and friends (23); dates on some. Black and white except (1). Inscriptions on backs by WS; (1) - albumin print; (1) - color; (1) - inscription by Chas E. Searle; (1) - inscription by WS referring to recent death of Willie, his first child.

C. Pictures of John Sloan and Friends

1. John Sloan (2), n.d. Black and white. 2 ½ x 3 ¾ . John Sloan and Dolly Sloan 1932 Black and white. 5x7. John Sloan, Stuart Davis, WS. 1923. Black and white. 5x7.
2. Letter. 3-1-22: John Sloan to WS. Black and white. 8x10.
With whimsical sketch of writer by himself and letter below. Only first page pictured . Rest missing.
3. John and Dolly Sloan. 1926. Black and white. 8 x 10.
John painting near Santa Fe, Dolly behind wheel of touring car. John Sloan (at easel), Joseph Bakos, WS in Sloan's studio; n.d. Black and white. 8 x 10.
4. John and Dolly Sloan and others. c. 1927. Black and white. 2 2/3 x 4 3/8. At July 4th parade.
5. Miscellaneous (3). Varying sizes; n.d. Black and white. (1) - picture of Don Carlos Lord by Wyatt Davis.

D. WS First Art Studio - Homestead

[See also material in Section I, Part D, supra.]

1. First temporary cabin on WS homestead (9), 1930. Black and white. Various sizes. In envelope bearing WS description. Some photos with reverse side descriptions.
Also: Composite, enlargements (5), black and white. 8 x 10. Reverse side: description of each of the five pictures.
2. Additional pictures of 550 and 580 Camino del Monte Sol and environs. Various sizes and stages of development. Reverse sides: WS explanations.

E. Carlsbad Caverns

[See also material in Section VI, supra.]

1. Photos of WS and others at Carlsbad site and elsewhere.
 - (a) WS in studio working on Carlsbad painting. c. 1930s. Black and white. 7x11.
 - (b) Gelatin silver photo. WS and Walter Mruk at hole into Carlsbad Caverns. Mounted on board. 6x8. c. 1923.
 - (c) WS and Miner Tillotson [Director, National Park Service]. 1954. Black and white. 5 ¼ x 6 3/8. A Carlsbad painting behind them.
 - (d) WS and Walter Mruk in guano mine bucket descending in Carlsbad Caverns (2). c. 1923. Black and white. 4½ x 6 ¼ . WS explanation on reverse side.
2.
 - (a) Carlsbad Caverns, photos of WS art; assorted sizes. Black and white. (10).
 - (b) Steriopic pictures of Carlsbad Caverns (22).
 - (c) Miscellaneous on-site photos at Carlsbad Caverns (8).

F. Zozobra

[See also material in Section IV, Part A, supra.]

1.
 - (a) Zozobra float in Tournament of the Roses. 1949-1950. 8x10, black and white. Winner of National Trophy.
 - (b) Same. Color. (1)–5 ½ X 7 in frame, 7 ¾ x 8 ½ ; (1)-3x4 ¼ .
 - (c) WS and Governor Mabry of New Mexico during Tournament week. Black and white. 8x10.

G. El Toro Diablo

[See also material in Section IV, Part B, supra.]

1.
 - (a) El Toro. 1952. Drawings and working model (metal framework). Black and white.
 - Drawings (3). 8x10.
 - Model (5). 5x7.
 - (b) WS putting finishing touches on El Toro (8). 1952. Black and white. 8x10.
 - (c) El Toro Diablo "in action" at Rodeo de Santa Fe (3). 1952. Black and white. 8x10. (1)–4 ¾ x 9, mounted on cardboard.
 - (d) Transporting El Toro to Rodeo (2), 1952. Color. 6x7 ¾ in paper frames, 7 x 8 3/4. Transporting El Toro on trailer past Palace of the Governors (6). Color 3 1/8 x 4 5/8. N.d.
 - (e) Miscellaneous snapshots, WS working on El Toro, etc. Black and white. 3 ½ x 5.

H. Mr. Pig

[See also material in Section IV, D, supra.]

1. WS with animated pig and with trade group for which the animal was built. N.d. Various sizes (5). Black and white.

I. Senator Bronson Cutting

[See also material in Section V, C, supra.]

1. Additional photos of bust of Senator Cutting (13). Black and white. Various sizes.
2. Photos of Senator Cutting; n.d. Black and white.

J. Castings

[See also material in Section XV, infra.]

1. Photos of WS casting processes (8); n.d. Black and white. (4) – 4 ¾ x 6 ½ ; (4) – 2 7/8 x 4½. Small pictures show WS and Georgio Belloli at work.

K. Montages

A montage is a composition consisting of diverse parts usually drawn from different sources, often from different media.

This Part K contains photo montages collected by WS. They are images of Santa Fe people made by Ernest ("Ernie") Knee for a peep show, one of the elements of "The Circus Baille" held by artists, including WS, at the La Fonda Hotel. The date is not known.

All pictures are black and white, and all (13) but (1) are 4 5/8 x 5 ½, mounted on boards 7x9. Each board carries identifying comments of WS in pencil.

One picture, unmounted is 3 3/8 x 5 5/8; comments on reverse side.

1. Montages, photographic (13), black and white. WS appears on the first 7x9 board.

L. Tio Coco

The world premiere of Warner Bros' *Santa Fe Trail* was shown in Santa Fe on December 14, 1940. Photographs (8) recorded the event, attended by a large group of performers, not all from the film.

WS created a friendly figure called Tio Coco for the event.

Four pictures, 8 x 10 [Folder 1], depict film stars with Tio Coco in the background. Their names are listed on the reverse sides. One other (cropped), $7 \frac{3}{8} \times 9 \frac{1}{2}$ [Folder 2] features the production company and Tio Coco towering over the members. Three others, $3 \frac{3}{4} \times 4 \frac{1}{2}$ [Folder 3], show WS and Tio Coco.

1. Four photos, 8 x 10.
2. One photo, $7 \frac{3}{8} \times 9 \frac{1}{2}$.
3. Three photos, $3 \frac{3}{4} \times 4 \frac{1}{2}$.
4. Newspaper clippings and miscellaneous letters, etc.

M. Fiestas de Santa Fe - Celebrations

[See also material in Section VIII, supra.]

1. Photographs taken at Fiesta parties. Celebrants identifies on reverse sides by WS.
 - (a) (3) - 8x10
 - (b) (1) - 7x11
 - (c) (1) - $2 \frac{3}{4} \times 4 \frac{1}{2}$
2. Photo of Fiesta Program cover by WS; n.d. 8x10, black and white.
3. Photos of Covered Wagon by WS, with Model-T Ford (2), n.d. [1920s]. $2 \frac{5}{8} \times 4 \frac{3}{8}$.
One photo torn on upper left comer.
4. Photos of outdoor Fiesta celebrants. Black and white.
 - (a) Mariachi players (1); two Mexican women mounted on donkeys (1); black and white. 5x7. 1936.
 - (b) WS mounted, at Fiesta parades:
 - On a horse (1). Black and white. 5x7. 1948.
 - On a pure white donkey (1). Black and white. 5x7. 1949.
 - (c) WS - in rumble seat with woman (2). Black and white, n.d. $3 \frac{3}{4} \times 5 \frac{1}{8}$.
5. Photos - outdoor scenes. Color.
 - (3) - $3 \frac{1}{4} \times 4 \frac{3}{4}$. Fiesta parade, n.d.
 - (1) - $2 \frac{1}{4} \times 3 \frac{1}{4}$. WS playing accordion, n.d.

N. New Mexico Festive Balls

1. Photos of pictorial decorations for military ball. (9). Black and white. 1952. (8) - 5x6 7/8. Some depicting WS at work on billboard of devil [satyr?]. (1) - 3½ x 5. Same scene.
2. Photo. Color. Heart Fund Ball. 1951. Entrance to ballroom at La Fonda Hotel. Inscribed to WS by Henry Dendahl [?]. In paper frame, 5 x 7 ½.

Box 10

O. Parties, Plays, and Dress-Up Balls

1. A series of photos featuring WS, family members, and friends, most n.d. Black and white, various sizes, some with descriptive comments on reverse sides.

P. Los Cinco Pintores

[See also material in Section VII, supra.]

1.
 - (a) Photo of Fremont Ellis, n.d. Black and white. 8x10.
 - (b) Photo of Willard Nash. December 1921. Black and white. 5x7
 - (c) Photo of W.E. Mruk. 1921. Black and white. 5x7.
 - (d) Photo (2) of Fremont Ellis (l.) and Willard Nash (r.); 1921. Black and white. 5x7.
 - (e) Photo of Willard Nash and Walter Mruk, n.d. Black and white. 3½ x 5 ¾.
 - (f) Photo of Josef Bakos in WS iron working shop; n.d. Black and white. 3 x 4 5/8. Photo of Josef Bakos (r.) and father (r.). c. 1985 [sic.]. Probably mislabeled Black and white. 2 3/4 x 4 ½. Photo of Josef Bakos and others [vide reverse side]; n.d. Black and white. 2 ¼ x 2 ½.
 - (g) Photo of WS and Willard Nash [?], n.d. Black and white. 2 ¾ x 4 ½.

Q. WS Color Theories

1. Pamphlet, notes and diagrams of WS explicating WS theory of color combinations and techniques.

R. Printing of WS Art

1. Photos (26), n.d. but in Camera Shop envelope dated 5-6-75. [posthumous of WS death on 2-9-69]. Black and white. 3 1/2 x 5. Believed to be pictures of prints made from art works of WS and others.

2. Photos (2), n.d. of WS print [?] made from WS painting. Black and white. (1) - 5x7; (1) - 8x10.
3. Book plate [print], Ex Libris, made by WS for Amelia Elizabeth White; n.d. 2 ½ x4.
4. Correspondence. 1927-1960. Between WS and Vacuum Car Company and others dealing with plating and other printing techniques.
5. Pamphlet, n.d. 4 pg. *Standards For Print Dealers*. By Print Council of America, NY, NY.
Also: page (photocopy) from unidentified book. Lists on page for names Shorter to Shuttleworth, "SHUSTER, Will[iam Howard]" art works in print, 1921-1942.

S. Santa Fe

These photographs (and a postcard) were saved by WS, being scenes of Santa Fe, circa 1920.

1. (a) Photos (2), black and white. 5x7; n.d.
(1) - Fine Arts Museum.
(1) - San Francisco Street, looking east.
- (b) Photo, black and white. 5x7; n.d.
Jesting effigy "instigated" by Demijohn Collier outside Fine Arts Museum.
- (c) Post card [blank] "La Conquistador." Color.

T. Mexico and Southwest

Postcards and photographs from trip to Mexico and through southwest.

1. (a) Postcards (9); n.d. Black and white. Made from photos. No identification of photographs. Most bear location.
- (b) Photograph; no identification of photographer. Black and white. 8x10. Picture of Mexican native sewing leather shoe [?].
2. Photographs, sepia (4); n.d. By Putnam Studios, Los Angeles, CA. Of San Xavier Mission, Arizona.
Also: photos (3) of Mission interior; black and white; n.d. [By WS?]. Various sizes.
3. Postcards (11). August. 1928. Black and white. One sent to Don Shuster. All taken in Gallup, N.M. Made from photos by J.R. Willis at Hopi Snake Dance.
4. Assorted photographic postcards, snapshots of and from southwest Indian Pueblos showing local activities, figures, and pottery. Black and white. Various sizes.

SECTION XV : ART - SCULPTURES AND CASTINGS

Preliminary Comments

The folders of this section contain photographs of sculptures by WS. While they do not contain any identifying comments on the reverse sides, they speak for themselves, except for one set of two that are described as a bust of U.S. Senator Bronson Cutting [9., Y.: Part C of Section V, supra, for manuscript material.]

Also contained in this Section is manuscript material on casting, and several miscellaneous transmittals relating to other sculpture matters.

* * *

A. Photographs of Sculptures

1. Partial nude; woman standing, hands clasped behind her; (12), most taken from different angles. $4\frac{3}{4} \times 7$. Black and white. Other sizes (4).
2. Senator Bronson Cutting. Bronze bust. (1), frontal; (1) profile. 5×7 . Black and white. Others (6), unfinished (?). $2\frac{3}{4} \times 4\frac{1}{2}$.
3. Full nude; woman, one arm around her head; looking down at snake-like form wrapped around her legs; (2) from different frontal angles. $4\frac{3}{4} \times 6\frac{3}{4}$. Black and white. Another (1), 8×10 , inscribed "Eve", full size photo by Wyatt Davis.

Also: full nude, resting against rock. [Seated woman?] $4\frac{3}{4} \times 6\frac{3}{4}$. Black and white.

Also: full nude, entangled. 5×7 . Black and white.

4. Woman, stylized in curved wood, head down, hair trailing; (2) from right side on pedestal; $3\frac{5}{16} \times 6\frac{11}{16}$. Black and white; (2) from left rear; $4\frac{10}{16} \times 6\frac{3}{4}$. Black and white

Also: Woman in holy dress in wood. $2\frac{7}{16} \times 6\frac{10}{16}$. Black and white (2).

5. Man, emerging from raw substance, left arm winged. (3) frontal; 7×5 ; black and white. (1) rear. $3\frac{1}{4} \times 6\frac{1}{4}$. Black and white.

Also: Bust. Warrior against stone [?] wall, eyes closed. $4\frac{1}{2} \times 5\frac{3}{4}$. Black and white. (2)

Also: Figure, standing with high hat. Picture miniaturized. (3) $2\frac{3}{16} \times 2\frac{1}{2}$. Black and white.

6. 2 cowboys pointing guns at each other (2). Comical. One base reads *Out of the West*. 7 7/8 x 9 1/8. Black and white.
7. Miscellaneous correspondence.
One letter, March 9, Jean R.L. Martin to WS, describing qualities of Plasteline as sculpting material.

Also: Letter June 26, 1935: E.J. Stanton & Son , Los Angeles Cal. to WS, Listings different woods with costs.
8. Postcard. 8-24-54: Hobart to WS. With photo of John Muir on other postcard, referred to on Hobart card.
Also: sketch, pencil, drawn from Muir photo, by WS. Yellowcap sheet, 7 ¼ x 8 ½ .

B. Castings

1. Letter. 4-27-42: WS to Eleanor Roosevelt; copies to President F.D. Roosevelt, Vice-President Wallace, and Harry Hopkins.
Asking President to sit for a life mask.
5-1-42: Letter. The White House [Edwin M. Watson, secretary to President] to WS. Declining because of pressures of the "war effort."
2. Correspondence. 1936-1947.
Letters from and to artists, technicians, and manufacturers dealing with casting materials, services, and techniques.
3. Correspondence. 1940s.
Letters, price lists, etc. relating to jewelry casting, equipment, and materials.
4. Work papers and notebook. WS.
Relating to castings, techniques, materials, delivery methods, etc.

SECTION XVI : EXHIBITIONS

Preliminary Comments

The artistic works of WS have featured in exhibitions since at least 1943, and surely will continue to be shown in the years ahead; not to mention such of his works that - like the fresco paintings on the garden walls of the Museum of Fine Arts in Santa Fe - require no sponsors or exhibitors to be seen and enjoyed. They, in particular, are a part of the very fabric of the culture of Santa Fe and the Southwest.

This section is divided in to the following parts:

- A. Exhibition notices and catalogues.
- B. Press clippings.
- C. Correspondence.
- D. Purchase and sales records, WS notes on sales, etc.

A. Exhibition Notices and Catalogues

1. This folder contains notices of forthcoming exhibitions on the dates and at the galleries indicated. Most of the notices itemize the works being displayed.
 - Jan. 14 to March 4. 1945: New Mexico Highlands University, Las Vegas, N.M. Announcement contains brief biography of WS.
 - April 15 to June 17. 1945: Roswell Museum, Roswell, N.M. With biography.
 - Dec. 9. 1945 to Jan. 4. 1946: Santa Rosa Literary Club, High School Gallery. Santa Rosa, N.M. With biography.
 - Oct. 12 to 27. 1947: Las Cruces, N.M.
 - and-
 - Nov. 9 to 26. 1947: Albuquerque Woman's Club, Albuquerque, N.M. With biography
 - Nov. 16 to Dec. 1. 1947: Socorro Fine Arts Association, Socorro, N.M. Black and white prints.
 - Nov. 30 to Dec. 31. 1947: Second Annual Exhibition of New Mexico Print Makers, MNM, Santa Fe, N.M. With description of print making methods.
 - Dec. 14 to 31. 1947: Twentieth Century Club. Library Club Room, Clayton, NM
 - Feb. 1 to 18, 1948: Eastern New Mexico College, Portales, NM. Prints.
 - March 3 to 17, 1948: Roswell Woman's Club, Roswell, NM
 - March 7 to 24, 1948: The Las Cruces Fine Arts Committee with the Rotary Club, Las Cruces, NM. Prints
 - May 16 to June 2, 1948: State Teacher's College art Department and Silver City Woman's Club, Silver City, NM

- Aug. 14 to Sept. 15. 1949: Thirty-Sixth Annual Fiesta: Exhibition, Santa Fe, N.M.
- May 1 to Aug. 1. 1953: Catalogue of Eleventh National Exhibition of Prints made during the current year, at Library of Congress.
- Aug. 18 to Oct. 2 1957: Forty-Fourth Fiesta Show, open-door Exhibition, MNM Art Gallery, Santa Fe, N.M.
- Dec. 18. 1965 to Feb. 6. 1966: Will Shuster: A Painter's Chronicle, MNM, Fine Arts Building, Santa Fe, N.M. With tentative lists of WS works.
- Also: Newsletter, MNM, December events.
- Aug. 8 to Sept. 9. 1977: Governor's Gallery, State Capitol, Santa Fe, N.M.
- [Undated year]: Surf Paintings, MNM, Santa Fe, N.M.
- The Exhibition Record, 1917-1944. Clark S. Marlos. N.J.; Noyes Press. 1984.
- A compendium of artists and work. Pg. 499 only, listing WS works 1921 - 1942.

B. Press Clippings

1. Press clippings reporting on works, exhibitions, talks by WS. 1945 - 1971.

C. Correspondence

1. Correspondence relating to gallery showings, general exhibitions, sales, consignments, and other dealings in WS works. 1922 - 1973.

D. Purchase and Sales Records, WS Notes on Sales

1. Requisitions for Purchase. 1959 - 1966. MNM to WS. Reflects transactions for acquisition of prints to WS works for retail resales by MNM. Reflecting name of work and price.
2. Purchase Vouchers. MNM to WS. October 1962, April 1963.
3. Statements. MNM to WS. 1960 - 1962.
4. Receipt. MNM Art Gallery. July 9. 1959. For etchings to be sold at \$2.50 each.
5. Miscellaneous notes and records of WS resales of WS art, etchings, prints.

SECTION XVII

INDIAN POTTERY DESIGNS

1. Containing sketches, geometric designs, and notes of WS pertaining to the decoration of Indian pottery. 15 pp. Evidently removed from a loose-leaf binder.

SECTION XVIII : DIARIES (DATE BOOKS) NOTEBOOKS

Preliminary Comments

This Section XVIII relates to a group of yearly diaries kept sporadically by WS. There are time gaps for which no explanation has been found. There also is an undated pocket-size address book and three such notebooks containing miscellaneous comments of WS.

The diaries (Date Books) cover the years 1917; 1928; 1937-1962; and 1964-1969. The last book (1969) has entries up to the day before WS' demise on February 9. The last few entries tend to be disconnected.

* * *

Box 11

1917: Year Book, Curtis. 2 ½ x 4. Pocket size.

Occasional notes, reminders. Addresses. WS hand.

1958: Notes. Green, artificial green leather. 2 ¾ x 4 ¼. Pocket size. WS hand.

Occasional notes, reminders, addresses. WS hand.

1963: Notes. Black, artificial leather. 2 ½ x 4 ¼. Pocket size. WS hand.

Occasional notes, reminders.

1964: Notebook. Spiral pages. Cardboard cover. 3 x 5. Pocket size. WS hand.

Occasional notes, reminders; list of exhibition of etchings at Santa Fe Museum with titles, measurements.

1966: Notes. Red, artificial leather. 2 ½ x 4 ¼. Pocket size. WS hand.

Occasional notes, 1966-1969, names, addresses.

* * *

The following day books are mostly in the hand-writing of WS and contain much anecdotal material. Many are interrupted or stop mid-year. No attempt will be made to outline contents except for occasional remarks over isolated entries at random. Books are full-size.

1928: 4 ½ x 6 ¾ ; red hardcover. Inscription of WS in fluid hand. Jan. 3 entry memorializes entry of

"Junior member" into school. Several pencil sketches in tentative forms. Last entry Aug. 12. Last pgs. contain calculations.

1933: 5 ¼ x 8. Black artificial leather. First entry lists painting and etching expenses, June 12 - July 22.

Traces painting activities. Sketches. Back pgs. upside down; comments on art materials.

- 1937: 5 ½ x 8. Weekly calendar book; cover sheet missing. Paper mounted on cardboard sheet. Names and addresses on reverse sides of back pgs. Notes that Sami is not well (Feb. 26); describes work; notes "Sam's divorce --?" (July 1) and DS birthday (July 17). Started studio work (Oct. 7)
- 1938: 5 ½ x 9. Weekly calendar book called Success. Paper; mounted on cardboard sheet. Names and addresses on reverse sides of back pgs. References to house repairs and artistic painting.
- 1939: 5 ½ x 8. Weekly calendar book called Success. Paper; mounted on cardboard sheet. Names and addresses on backs of last pgs. Birth: "Oh Boy - it's a boy (John Adams). (Jan. 18). Entries re work; mentions work on Zozobra (Aug. 20-26). "A bad unproductive week ." (Oct. 1-6)
- 1940: 5 ½ x 8 . Weekly calendar book called Success. Paper; mounted on cardboard sheet. Names and addresses on reverse sides of back pgs. Attended first Mass at new church, El Cristo Rey on Canyon Rd.. (Jan. 1) Noted arrival in Santa Fe 20 years ago this day (March 3). Much details on work. Lists his physical dimensions (reverse of pg. for June 9-15). Burned Tio Coco in snow storm (Dec. 13). Bought Plymouth \$675 (Dec. 9)
- 1941: 6 ½ x 9 ¾ . Catalogue of Paintings. Hard cover ledger. Pgs. 1-11; rest blank. 8 pgs of pencil sketches on brown sheets, loose.
- 1942: 5 ½ x 8 Weekly calendar book, Success. Paper, mounted on cardboard sheet. Studio budget on reverse side of last pg. "Shuster's Moulage" on reverse side on March 1-7. "Water colors" work project, July 12-14.
- 1942: 6 ¼ x 9 ¾ . Hard cover ledger. Pgs 1-7 have photos of Oliver La Farge, Witter Bynner, John Sloan, Jacque Cartier, William May Wright, Jane Baumann and Howard Coluzzi. Notes about life/death masks.
- 1942: 8 x 10 ½ . Oaktag cover. Entry for Nov. 4, etc. Diary comments and drawings, including sketches of apparatus.
- 1943: 5 ½ x 9; paper. Weekly memo book. Diary entries of routine nature.
- 1944: 5 ½ x 7 ¾ . Dailyaide, Silent Secretary. Hardcover. Notes mother's birthday, May 11; planting Victory Garden, May 12. Routine diary comments.
- 1945: Op. cit.. supra. Sporadic entries; routine.
- 1946: Op. cit.. supra. Sporadic routine entries. Notes his trouble getting to sleep.

Box 12

- 1947: 4 ½ x 7. Hardcover. Date Book. Notes drawings of John Adam, Shus, Sami, Jan. 3. Records final decision against Arts & Crafts business at 221. "Dad Shuster" dies suddenly, Sept. 1.

- 1947: 4x6. Soft cover Note Book. Miscellaneous personal notes and calculations.
- 1948: 5½ x 7¾ Dailyaide. Hardcover. Secured Penitente canvas and Susanna and the Elders, \$30 - \$40. (Feb. 2) Sporadic routine entries.
- 1949: Op. cit.. supra. Table of Population (front): Santa Fe - 1930: 11, 176; 1940: 20, 325
Meeting of Garcia St. Club; list of attendees (Jan. 7). "Proved etching of 'Prayer for the Hunt.' " Method outlined (Nov. 24).
- 1950: 4x6. Maroon soft cover. National Diary. Very few entries; routine.
- 1951: Dailyaide. Mostly routine entries. Took dog Zozobra to dog show; took Second Place (March 21).
- 1952: Op. cit.. supra. Worked 8 hours on design of Bull for Rodeo Ass'n (April 30); making scale drawings (May 2); first draft of script for play (May 2); working on body, 8 hours (May 30); worked all day preparing for its trial run (June 25).
- 1953: Op. cit.. supra. Inscribed by WS on cover. Burned Zozobra (Aug. 28). Otherwise routine entries.
- 1954: Op. cit.. supra. Describing various artistic projects WS is working on.
- 1955: 5 ¼ x 7 7/8. Brown hardcover. Year Book. John Adam 16 years old today (Jan. 18). Describing method for making Frames and Molds (Jan. 26). Formulating Pinon Incense from sawdust (April 15). Garage fire (June 7). Car accident, hospitalized (July 7). Describes method for making cheap incense (Oct. 8).
- 1956: Dailyaide. Sporadic entries, routine work.

Box 13

- 1957: 4½ x 7. Date book (National Diary). Brown hardcover. Sporadic routine entries, occasional minor reconciliations of income items and expenses (e.g. July 9-10).
- 1958: Dailyaide. Selma posing for Aristide (Feb. 3). John and Carol married (July 28). Started work on zozo (Zozobra) (Aug. 19). Sketch of wiring figure (Aug. 19). Strange night episode involving Selma (Aug. 17).
- 1959: Op. cit.. supra. Routine descriptions of trips and social events; some entries re his work.
- 1960: 5 3/8 x 8. Year Book. Green hardcover. Don calls and refers to Albuquerque newspaper account that Carol has sued for divorce vs. John (Feb. 2).
- 1961: Dailyaide. Tyler killed by stroke of lightning (July 26); funeral (July 29) followed by cremation

1962: 5 ½ x 8 1/8. Soft cover Year Book. Addresses on last pg., including John Sloan at NYC. Routine entries.

1964: Dailyaide. Routine entries.

1965: 5 ½ x 7 7/8. Daily Reminder. Hardcover. Inscribed by WS on cover pg. Mostly social notes and routine entries.

1966: 7x9. Medieval Treasury Calendar. Metropolitan of Art. Each month illustrated. Spiral coil. Early months densely filled.

1967: Dailyaide. Reports hospitalization. Pulmonary problems. Diary kept sporadically.

1968: Dailyaide. Much notes on V.A. hospital, medications, etc. Many family matters.

1969: Daily Reminder. Entries disconnected . Died on February 9.

O.B. 1

SECTION XIX : SCRAPBOOKS

This Section XIX contains three scrapbooks of news stories, announcements, and other such material relating to the activities of WS. They cannot be categorized beyond that without excessive attenuation of these archive records.

The material is in poor to bad condition.

SECTION XX : PHOTO ALBUMS

This Section XX is comprised of five photo (snapshot) albums containing mostly black and white pictures

O.B. 2

Album :XX-1 contains photos of WS in the process of building his adobe house.

Album XX-2 contains photos mostly of family members and friends.

Album XX-3 contains mostly pictures taken overseas during and after World War I.

O.B. 3

Album XX-4 contains pictures of paintings by WS. Most pictures duplicate others elsewhere in the Collection.

Album XX-5 contains unmounted pictures similar to those in XX-4 but generally in larger sizes.

All the albums are in poor condition; pictures in random order, many pages showing missing photos. Itemized description would unnecessarily attenuate this inventory.

Box 14

SECTION XX (A) : FINANCIAL RECORDS

1. Check Register - April 1963 - October 1963.
No canceled checks or bank statements are found.
2. Account Book. 1944. 200 pp.
Detailed records of income and expenses, tax deductions, etc.
Despite cover description as above, years covered are 1961-1962.
3. Account Book. 1963-1965.
So-marked on cover, called Income Tax Data.
4. Account Book/Diary. 1966-1967/1981.
First part contains financial information.
Latter part evidently is diary of SS [1981-], as she approached 80 years of age.

SECTION XXI

POSITIVE COLOR PRINTS

Box 15 - WS WORKS AND FAMILY SUBJECTS -

1. A. Color photographs. 3 ½ x 4 7/8. Marked "J" series. 36 prints. 12 in the series are missing. [Viz. Nos. 26; 29-30; 37-39; 41; 43-47.]
- B. Color photographs. 3 ½ x 4 7/8. No letters. 63 prints. 12 in this series are missing. [Viz. 4; 15-16; 18-21; 40; 42; 48-49; 53.]
- C. Color photographs. 3 ½ x 3 ½. Family series. 37 prints. Most are endorsed "Family" and identify subjects.
- D. Color photographs. 3 ¼ x 4 7/8. Not identified. 5 prints.
- E. Polaroid color photographs. 3 prints. Subjects identified.

SECTION XXII

COLOR TRANSPARENCIES AND BLACK & WHITES

- ZOZOBRA -

- Zozobra -

1. A. 1959 - Discarded by WS. 35 mm slides (7). Sept. 4, 1959.
- B. 1959 - 35 mm. (24). Numbered. #6 missing. Sept. 4, 1959.
- C. 1960 - 35 mm (18). Some numbered. Sept. 2, 1959.
- D. 1960 - 2 ¼ x 2 ¼ (8). Not numbered. Sept. 2, 1960.

2. Black and white glossy photos, 5 ½ x 7, as follows:
 - 1938: 1
 - c.1942: 10
 - 1947: 2
 - c.1949: 1
 - 1954: 4
 - c.1955-1959: 1
 - 1959: 1
 - 1963: 1
 - n.d.: 1
 - 22 pictures

SECTION XXIII : COLOR TRANSPARENCY

- JOHN SLOAN -

- John Sloan -

1. Reproduction on 35 mm color slide of painting of John Sloan by WS. Undated.

SECTION XXIV

COLOR TRANSPARENCIES (SLIDES)

- (a) Color transparencies, 35 mm. (110). WS art. Unidentified, n.d.
- (b) Color transparencies, 35 mm. (194). WS art and local scenes; n.d. Unidentified.
- (c) Color transparencies, 35 mm. (82). WS art. Unidentified, n.d.

SECTION XXV

HALF-TONES

- OF WS -

1. Plates. half-tone. (1)-2x3; (1)-4x6.
Identical pictures of WS for print purposes; n.d. See also XXVI, (5), (a) for black and white prints of same.
2. Paper plates, half-tone (temporary). (2)-5 1/8 x 6 3/8; (1)-3 3/8 x 4 1/2. Of WS. Appears to have preceded 1., supra.

SECTION XXVI : BLACK & WHITE PRINTS - ASSORTED

Box 14

(continued)

1. Helen Hasenfus Shuster (HS)
Various snapshots of HS; some paintings of her by WS
 - A. (4) – 2 1/2 x 4 1/2 . HS alone. Amusing comments by WS on some.
 - B. (1) - 2 1/2 x 3 1/2. HS alone. Endorse: "Helen - mid 20s".
 - C. (3) – 2 3/4 x 4 1/2. HS alone. 2 dated 1930; 1. dated 1924.
 - D. (2) - 5x7. Portraits of HS by WS. n.d.
 - E. (1) - 3 1/2 x 3 5/8. HS and DS.
 - F. (7) – 2 3/4 x 4 1/2. HS, DS, Dom de Vito. Camping scenes. Inscriptions on reverse sides.
 - G. (1) - 3 1/2 x 5 3/4 . No identification; n.d .

(Box 14 continued)

2. WS Pictures - Infancy and Childhood .
A to E, Pictures (5) of WS during his earliest years, various sizes, 1893-1905.

3. The Covered Wagon. Snapshots. 1920s.
 - A. 4 3/8 x 6 1/2; sepia print. Reverse side: photo by Emery Steadman; titled, "Shus's Covered Wagon."
 - B. 3 3/8 x 4 1/4 . Reverse side: "Shus, Don and the Covered Wagon."
 - C. 2 3/4 x 4 3/8. Reverse side: "The Covered Wagon. Jemez Country."
 - D. 2 3/4 x 4 3/8. Reverse side: Inscription [by Helen?]; "Bill in our auto bed etc."
 - E. 2 3/4 x 4 3/8. Reverse side: Inscription [by Helen?], "Bill go[es] driving our Ford . Etc."
 - F. 2 3/4 x 4 3/8. Bottom corners chewed up. Reverse side [Helen?], "W. P. Henderson through windshield of Covered Wagon. Shus inside."

- 3A. Snapshots. WS. 1920s. 2 3/4 x 4 1/2 .
 - A. WS. Subscribed "SHUS-TENDERFOOT". c. 1920. Damaged.
 - B. WS in bathing suit. c. 1920.
 - C. WS painting. Reverse comment by HS about "Hubby dear."
 - D. WS with dog Cinco. Reverse comment, "early 20s."
 - E. WS, as blacksmith. Reverse: "The little Vulcan," by "Mrs. Blacksmith." c. 1920.
 - F. Damaged (creased).
2 1/8 x 3 1/8. WS in sylvan scene. c. 1920.
 - G. WS [?] mounted on horse. Reverse: By HS [?], titling picture "Two Simps, 1920," and signature reading "The Boyds."

4. Snapshots. WS. 1930s.
 - A. 2 3/4 x 4 1/2 . 3 snapshots of WS, informal. 1935.
 - B. 2 3/4 x 4 1/2 . 2 snapshots. WS milking goat. c. 1935.

5. Snapshots. WS. 1940s.
 - A. 6 7/8 x 10; 8 x 10; 8 x 9 7/8. All same pictures of WS. One (6 7/8 x 10) has signed 3-line poem entitled *This I know* on reverse side. n.d. See also XXV, (1), (2), for plates of same.
 - B. 7 x 10 1/4 (2), as mounted in hard paper two-page frame.
Formal portrait by De Castro, Santa Fe, N.M. c. 1945.

- C. 4 7/8 x 7. 4 1/4 x 6 3/8 [photocopy]. Same pictures of WS. Glossy has reverse-side comment: Used in 1946 ex. cat. MNM." Photocopy inscribed on reverse side: "ca. 1946. In 1946 El Palacio article." 1946.
 - D. 5x7. Inscribed by WS, "Shus, Feb. 1946", 2 3/4 x 4 1/2 . Duplicate.
 - E. 8x10. Glossy. WS in studio in front of painting (portrait), at 550 Camino Monte Sol; 4x5, reverse close-up. c. 1949.
6. Snapshots. WS. 1950s.
- A. 8 x 10. WS with Gov. Mabry. Reverse side: reference to Saturday Evening Post article re Zozobra float at Rose Bowl Parade. 1950.
 - B. 8 x 10. WS in studio at easel holding painting of Zozobra. c. 1950.
 - C. 6 1/2 x 7 1/2 . WS with group of festival players. Oct. 17, 1950.
 - D. 5 1/16 x 6 15/16. WS at easel at work on Virgin Mary Statue (Our Lady of Fatima). c. 1950.
 - E. 4 x 4. WS at home. Jan. 1950.
 - F. 5 1/8 x 6 3/4 , as mounted in hard-paper two-page frame, a WS at Heart Fund Ball, La Fonda Hotel, given to him by Henry Dendahl. 1951.
7. Snapshots. WS. 1960s.
- A. 4x5 (3).
 - 1 - WS with Wyatt Davis, photo by Roy Rosen, 1963.
 - 1 - WS close-up, same day.
 - 1 - WS close up, same day.
 - B. 5 x 7. WS reading Tutankhamen in hospital.
 - C. 8 x 10. WS close-up. Reverse: "Photo 'A' - page 6, '67 Rodeo Program." 1967.
 - D. 10 composites of W in various poses. 1968.
8. Transparencies. Dust Cover Pictures. 1989.
- A. 3 7/8 x 4 7/8. Color negative of WS before model of Zozobra, for reproduction on front of dust cover of *Will Shuster. A Santa Fe Legend*, [q.v. Biographical Comments, supra,] 1989.
 - B. 35 mm. Color negative of authors [op. cit. supra] Joseph Dispenza and Louise Turner for reproduction of back cover. 1989.
9. Snapshots - Miscellaneous. WS, n.d.
Pictures (20), various sizes, scenes, of WS; n.d. One badly damaged.
10. Photo. 7 7/8 x 9 7/8. Edgar Varese by Wyatt Davis; n.d. Inscribed on front: "To Shus ***International and Santa Fe friendship. Varese. Nov. 26." Photo in files of Curator of Photography. This folder contains biography of Varese, avant-garde composer, 1872- 1958, from *Dictionary of Contemporary Music*. E. P. Dutton & Co., N.Y.
11. Photos (40) – 3 1/2 x 5. Pictures of WS painting, some 2 to a photo. Missing: WS 5 - 1 to 15.

SECTION XXVII : MISCELLANEOUS

Preliminary Comments

The remainder of the Collection consists of some minor files that are combined in this Section, and are summarized below.

- A. New Mexico Military Institute.
- B. Quien Sabe.
- C. Art Controversy.
- D. Thayer Painter House.
- E. Studio Fire; Auto Accident.
- F. Laughing Horse Press.
- G. My Life on the Frontier. Otero.
- H. Old Santa Fe Association.

A. New Mexico Military Institute

WS commissioned to paint 10 satyrs and devil's head for 1952 Ball.

1. Letters.
 - 3-3-52: Raphael A. Yates, Capt. to WS. Sending WS sketches for him to paint.
 - 3-21-52: WS to Yates. Summarizing costs for completed project.
 - 3-28-52: WS to Yates. Discussing the project.
 - 5-24-52: Acknowledging receipt of paintings and installation at Ball.
2. Sketches from NMMI to WS to assist latter in his work.
3. Invoices.
4. Application for Admission. September 9, 1954.
For WS son Don.

B. Quien Sabe

1. The Quien Sabe story. October 1986. By Jack Noel, Secretary. 2 pp. Typewritten.
History of Club.
Also: Additional story. September 1986. Printed.
2. Membership list. Nov. 2, 1967. 3 copies; typewritten.

C. Art Controversy

1. New articles. October 1950.

Furor over sculpture of Miss Fertility by William Longley: Art or Immorality.
Also: Photograph, black & white. 5 1/4 x 8 3/8. Group picture; names on reverse side.
"Miss Fertility controversy."

D. Thayer Painter House

1. Photographs. 1936.

(4) -black & white. 7 7/8 x 10. Designed and built by WS. Tucson, AZ.
Also: Letter. 1-18-53: "Budge" Thayer Painter to WS. Announcing house being sold.

E. Studio Fire; Auto Accident

1. Letters and inventoried losses re fire at house. June 7. 1955.
2. Statement. Longhand by WS. 2 pp.

Accident to 1939 Chevrolet. July 7. 1955.
Also: Correspondence pertaining thereto.

F. Laughing Horse Press

1. Newspaper article. *The New Mexican*. May 19. 1968. Pg. D-7.
The Gadfly, by Spud Johnson. On the beginnings of *Laughing Horse Magazine* in 1923.
2. Laughing Horse Magazine. December. 1923. Paperback.
Price: "Two Bits." Illustrations by WS and others. Poem by Witter Bynner.
3. Drawing. First impression by "D.H.L. [D.H. Lawrence].
From Laughing Horse Press. July 29, 1927. Signed by Spud Johnson.
Also: Flyer, colored. For exhibit of works of Olgar Hirshhom. May 3 - June 15
[no year].

G. My Life on the Frontier. Otero

My Life on the Frontier, a book written by Miguel Antonio Otero, late Governor of New Mexico. Published by the Press of the Pioneers, N.Y., 1935.

Incidents during the period 1864-1882. Illustrated by WS. Flyer and publicity letter.

Also: Letter. 6-9-35: Otero to WS. Congratulating him on his contribution.

Other correspondence .

H. Old Santa Fe Association, Inc.

1. Minutes of Meetings. 1964. WS a member.

March 24. Lists those present and absent.

April 16.

May 19.

July 21.

September 22.

October 3.

Also: Letter. 1-17-64: Sylvia Loomis [Exec. Secy.] to WS. Welcoming him to

Board of Trustees; announcing first meeting of 1964 to be held on January 28 at 545 Canyon Road, Apt. 7.

First Addendum

The Helen Farr Sloan Library at the Delaware Art Museum has graciously provided this Library of the Museum of Fine Arts with photocopies of such correspondence between WS and William Sloan as is contained in its Sloan Collection.

Only very few letters from William Sloan have been found although the WS letters frequently refer to - and answer - those of Sloan. The Sloan letters sent to this Library are most interesting, each one being profusely illustrated with pen and ink sketches by Sloan.

The closeness of the two men is attested to by the flow of letters over four decades. The earliest letter is dated November 30, 1920; the last one is dated September 9, 1951 sent to Helen Farr Sloan, Sloan's second wife, shortly after her husband's death earlier that year.

John Sloan was born in the town of Lock Haven, Pennsylvania on August 2, 1871. He never finished high school but in his early years he took an abiding interest in prints, teaching himself to etch at the age of 16 years. His talent as an artist emerged and flowered from that point forward.

In 1901, then 30 years old, he married Anna Marie (Dolly) Wall, a tiny Irish woman who was affectionately referred to by their friends as "Sloan's outboard motor". She did indeed dedicate her marital years to the development of his artistic career. Their 42-year marriage ended upon her death in 1943. As mentioned above, Helen Farr became his second wife.

John Sloan died in 1951.

Among many books about him, a somewhat detailed treatment of his life and works is to be found in the museum library. It is titled *John Sloan in Santa Fe*, written by James Kraft and Helen Farr Sloan. It is heavily illustrated with his paintings.

This Addendum is limited to a listing of the photocopies of WS - Sloan letters from the Helen Farr Sloan Library.

Box 15A

A. 1920-1926

- 11-30-20: WS to Sloan.
Enclosing "rather tame interpretation" of *Dance* as seen through "bleary love sick eyes" of Brian [rest illegible].
- 12-8-23: WS to Sloan.
He has been printing etchings ad nauseum.
Congratulates Sloan on major sale.
Met two Philadelphia painters, Patterson and Heywood, passing through Santa Fe.
- 1-10-24: WS to Sloan.
Heard the George Billow went "over the line."
Has finished the Cavern Pictures:
8 canvases, from 46 x 62 to 30 x 36. "Paternaly self-guided portrait by John [Shuster]" at upper right corner of letter reading Hello John and Dolly. [Comical.]
- 1-30-24: WS to John and Dolly [Sloan].
Reports on progress with plans for Carlsbad Cavern Exhibition.
- 10-29-24: WS to Sloan.
"Painting is at an absolute standstill".
Bakos is away, "has a good job."
- 11-8-24: WS to Sloan.
- 11-13-24: WS to Sloan.
Joe Bakos left for Denver.
- 11-16-24: WS to Sloan.
Gossip about his son. Sketch of him on last page sitting in bed reading, with dangling light bulb over the bed.
Inscription: "GRANMA HIPPLE HOPPLE ETC."
- 11-28-24: WS to Sloan.
Sketch on second page of mountain scene with self-portrait [?] blowing a tune: "TWEET TWEET."
- 12-15-24: WS to Sloan.
A rambling diatribe on stills and Federal agents tracking them down.

- c. 12-24: WS to Sloan.
2 sheets of scribbling [art ?] by Don Shuster at 2 1/2 years.
- 1-16-25: WS to John and Dolly Sloan [hereafter "J & D"].
B.B. Dunn has written a "great story" on the Carlsbad Caverns pictures.
- 4-25-25: WS to J & D.
Setting up etching machine.
Gus Bauman suggests that WS tackle color etching: acquaint and line - three plate work.
Started portrait of Florence H.
Sketch on p. 5 of Dolly mounted on polo pony .
- 12-4-25: WS to J & D.
Painting at a standstill, working on etching.
"The Los Cinco Pintores versus Applegate land feud beginning to boil."
- 2-17-26 : WS to J & D.
Helen staying at La Fonda with Randall Daveys following fainting spell.
Mentions sesqui-centennial show in Philadelphia in June.
Ufer, Nash, Trask planning to show.
Scribblings by Don at foot of letter.
- 3-25-26: WS to J & D.
Recovering from whooping cough.
Cassidys sail for Europe to study Matisse or [sic] Picasso.
- 4-12-26: WS to J & D.
Wyatt arrived unannounced; looking for job at Pecos mines.
Finished a "damn fine portrait of old Charley Thorpe."
- 7-12-26
to
9-27-26: WS to Sloan.
Nine receipts for minor payments by Sloan for labor on studio addition.
- 10-21-26: WS to J & D.
WS still has Dolly's portrait on his easel. Thinks it is "damn good."

12-19-26: WS to J & D.
Christmas etchings going "pretty good."
Season's Greetings.

B. 1933-1946

- c. 1933: WS to J & D.
WS engaged under Federal Art Project at \$42.50 per week. He suggested 3 projects. One: series of portraits of distinguished Indian artists, 36 x 48; two: redesigned U.S. currency and stamps; three: paintings of Carlsbad Caverns for Public Buildings outside New Mexico.
- 10-9-39: WS to J & D.
Acknowledges Sloan book, *Gist of Art*.
- 1-17-41: WS to Dolly. Letterhead of Baker Hotel, Dallas, TX.
Concerned over Sloan's operation.
- 1-23-41: WS to Dolly.
Don secured appointment to Annapolis.
- 1-30-41: WS to D & J.
- 4-10-41: WS to J & D.
17 pages, recounting travel experiences.
Anecdotal.
- 11-26-42: WS to J & D.
Has a large sketch model for Bataan group.
Wyatt tried unsuccessfully to get a job in California.
WS busy full-time on gas-rationing board.
- 12-9-42: WS to Sloan:
Preparing pictures for the Art Movement.

- 2-10-43: WS to J & D.
Working on Bataan project for Ft. Marcy; trying to get City to deed land to State Project will cost \$30,000. ±.
- 3-25-44: WS to Sloan.
Working on insignia for 479th Bomber Group: silver elephant carrying black bomb.
Edie Nash in trouble with cancer.
- 5-13-44: WS to Sloan.
- 5-20-44: WS to Sloan.
Heard that Belloli went overseas.
- 5-28-44: WS to Sloan.
Paul Rohland in hospital: asthma.
Concludes State Art Museum in Santa Fe needs experienced director, like Willard Houghland, detached from Archaeological Staff
- 4-7-45: WS to J & D.
Hellen Kremer keeping art class alive.
- 11-6-45: WS to Pete [?] and Sloan.
Stan Wight died.
- 12-11-45: WS to Sloan and Pete [S & P].
- 3-14-46: WS to S & P.
- 4-8-46: WS to S & P.
Expects that Sloan is busy on illustrations for *The Turning of the Screw*.
- 4-23-46: WS to S & P..
- 12-11-46: WS to S & P.
Made a trip with Bakos to look over Sin Agua site.

C. 1947-1949.

- 1-3-47: WS to Sloan & Helen.
Touting Doc Fisher for the directorship of the Art Museum.
- 2-16-47: WS to Sloan & Helen.
Print show at Museum "one of the best; over 50 print makers from New Mexico. High quality.
- 3-15-47: WS to S & P.
Preston McCrossen and Miki Hayakawa have sketch group on Monday and Thursday evenings.
- 3-25-47: WS to S & P.
At Grand Canyon.
- 11-26-47: WS to S & P.
WS 54th birthday.
Finishing a series of autumn scenes.
- 12-2-47: WS to S & P.
Attended 2nd annual Print Show at Museum.
- 1-28-48: WS to S & P.
Busy painting Ernestine -.
Also working on 2 canvases: different aspects of same subject.
Deer Dance at San Ildefonso.
- 2-27-48: WS to S & P.
Finished a 30 x 40 *Deer Dance.*
- 12-7-48: WS to S & P.
Now painting still lifes. Refer to new Book on color: *An Introduction to Color*, by Ralph M. Evans; John Wiley Sons, publisher.
Staying in touch with Bakos.
- 10-26-49: WS to S & P.
Sending him [Sloan] "first batch of etchings:" ***pretty doggone good**." 100 in the batch.

- Undated,
c.10-49: WS to Sloan.
Enclosures [prints?], completing the 225 of *The Wake on the Ferry*.
- 11-2-49: WS to Sloan.
Sending proofs of *Photographers Studio*.
Bill Harrison wants him to take over Art Page vice Ben Wolf.
Fisher named Director, Art Museum.
- 11-2-49: Sloan to WS.
Received 99 proofs of *Wake on the Ferry*. 25 unsatisfactory,
returned. Critical of WS for rushing job.
- 11-4-49: TWX. WS to Sloan.
Apologizing.
- 11-4-49: Sloan to WS.
Critical of other prints.
- 11-4-49: WS to Sloan.
Same subject.
- 11-17-49: Sloan to WS.
Same subject.
- 11-17-49: Sloan to WS.
Same subject.
- 11-26-49: WS to Sloan.
WS' birthday. Again, apologizes.
Same subject.

D. 1950-1951

- 1-6-50: WS to S & P. From California.
At Pasadena Tournament of Roses.

- 2-14-50: WS to Marinobel.
- 5-21-50: WS to S & P.
He and [Oliver] La Farge "having a good time" with columns in the New Mexican.
Thrilled that Sloan received Gold Medal from Academy of Fine Arts and letters.
- 1-7-51: WS to S & P.
- 2-19-51: WS to S & P.
Has gotten into the silk screen process.
- 3-28-51: WS to S & P.
- 5-13-51: WS to S & P.
Announces that incense business is growing.
Gus Bauman [sic] sick with pneumonia.
[Letter incomplete. Completed with letter 5-30-51.]
- 5-30-51: WS to S & P.
- 8-15-51: WS to S & P.
- c.8-21-51: TWX. WS and Selma to Sloan.
Happy Birthday.
- 8-27-51: Sloan to WS.
[Written in style of TWX.]
- 8-29-51: WS to Sloan.
On the eve of annual battle with Zozobra.
- 9-6-51: WS to Helen and John.
- 9-9-51: WS to Helen.
Discloses that John Sloan died.
Deepest condolences.

E. Second Addendum

- 2-16-22: Sloan to WS. 6 pp.
A piece of advice: "Be faithful to your calling***. A good picture stands a good picture for ages."
Last two pages have sketches by Sloan.
- 3-1-22: Sloan to WS. 4 pp.
Sketch on first page Sloan dozing on an outdoor chaise with *The Santa Fe New Mexican* on the ground next to him.
- 4-18-26: Sloan to WS. 2 pp.
Two most amusing sketches of Dolly Sloan, WS, others.
- 12-7-26: Sloan to WS. 2 pp.
Sketch on p. 2 of Sloan and WS holding tea cups, with jest by WS to Sloan.
- 3-2-27: Sloan to WS. 2 pp.
Sketch on first page of figure sitting on bench in Washington Square Park, New York City.
- 10-30-27: Sloan to WS. 2 pp.
Sketches on p. 2 of WS and Don.
- 12-12-28: Sloan to WS. 2 pp.
Sketches in margins of both pages, one of Hoover done as a monogram.
- 2-22-30: Sloan to WS. 2 pp.
Sketch of Dante with sheet marked Ode to Inferno.
- 11-16-30: Sloan to "Shoosies." 2 pp.
Satirical sketch of Eve and the serpent, with Sloan peeking out at bottom of page.

F. Third Addendum

Preliminary Comments

Still more records, photographs, a quantity of copper etching plates, and physical properties that belonged to Will Shuster have been recently donated to the Archives of the museum library by Helen Shuster, the widow of Don Shuster, who was the son of Victor and Helen Shuster (his first wife).

While many portions of this material fit within categories encompassed by earlier donations previously digested, it is not practical to amend and supplement those digests. Hence, one must be prepared to find a certain amount of overlapping and duplication in earlier Sections and those that follow.

Two Comments are in order. First, the material in this Third Addendum relating to military matters derives from the fact that Shuster saw action in the first World War. Sections II, supra.] Second, material relating to the Annual Rodeo of Santa Fe stems from his production of El Toro Diablo, which the Rodeo officials commissioned him to design. Sections IV, B. and XIV-A, G.]

SECTION XXVIII

COPPER ETCHING PLATES

These recently acquired items are to be found under the following new Section headings in the indicated Boxes and Oversize Boxes. A more complete description of the contents is to be found in the Table of Contents at pages vi - viii

XXVIII:	Copper etching plates by WS. Boxes	O.B. 11, 12
XXIX:	Oversize school and family photos, and oversize WS testimonials	O.B. 13
XXIX-A:	Additional large photos and artwork of others.	O.B. 14
XXX:	Tear Sheets and other study materials.	O.B. 13-A
XXXI:	Newspaper clippings.	O.B. 13-A
XXXII:	Brochures and books.	Box 72
XXXIII:	Sketches by WS.	Box 73
	Miscellaneous (A.-C.).	Box 73
XXXIV:	Certificates and house plans. (D.)	O.B. 15
XXXV:	Additional photographs, posed and informal. (Positive prints)	Boxes 74-76
XXXVI:	Additional photographs, posed and informal. (Negative prints)	Box 77
XXXVII:	Additional unassorted negative prints: boxed.	O.B. 16

In addition to the above, a number of Collection Items (viz. WS paint boxes, easel, apron, masks, etc.) were acquired, and are housed in the Archives.

Explanation

This Section XXVIII contains an assortment of etching plates of various sizes, all produced by Will Shuster. They have been kept intact in the four wood boxes in which they were found. Those not in such wood boxes were found lying loose in a card board carton, and have been placed in the same Oversize Boxes [O.B. 11, 12] as the others.

Caveat

Persons wishing to examine the plates must wear protective gloves, which can be secured from the librarian.

Tabulation of Plates

1. Forty-one copper etching plates, 2 x 3, in a slatted wood box, 2 3/8 x 4 1/8 x 14 3/4 , with a sliding top cover. [O.B.11]
2. Twelve copper etching plates, 6 7/8 x 9, in a slatted wood box, 3 x 7 7/8 x 10 1/8. No top cover. [O.B. 12]
3. Twelve copper etching plates, 3 x 4, in a slatted wood box, 3 1/8 x 3 3/4 x 5 1/4 . No top cover. [O.B. 11]
4. Thirteen copper etching plates: 6: 7 x 9; 4: 5 x 7; 2: 5 x 6; 1: 9 x 12*. No encasement. Some stained. [O.B. 12]
5. Wooden box. Etching plates of various sizes Total 29.
3 plates black (blank)
5 4 by 5 plates are in envelopes and named
7 plates wrapped in old magazine pages

O.B.
11
1 6 by 5 (blank)
1 5 by 6 Indian man
1 7 by 5 Kiva
1 5 by 7 Ponshare
1 5 by 7 Sanctuario
1 5 by 7 Indian horse race/game
1 6 by 5 Cave at Bandelier

Additional information on all plates is to be found on the following page. However, all the plates described on that page were not in the collection delivered.]

*: Sheet covers it with title: *Ghosts of the Martyrs.*

WILL SHUSTER'S ETCHING PLATES

1 slotted wooden box contains 482 by 3 in. plates 1 slotted wooden container has 12 3 by 4 in. plates 1 slotted wooden container has 12 5 by 4 in. plates

LARGE PLATES:

1 9 by 7 Women at Sanctuario
1 9 by 7 apparently the McCormick home
1 12 by 9 Cross of the Martyrs
1 9 by 7 Santa Fe home
1 9 by 7 Mts and valley with trees
1 9 by 7 Country scenes
1 9 by 7 Duck blind and canoe ?

Wooden box contents:

Etching plates of various sizes Total 29 3 plates black (blank) 5 4 by 5 plates are in envelopes and named 7 plates wrapped in old magazine pages

1 6 by 5 (blank)
1 5 by 6 Indianman
1 7 by 5 Kiva
1 5 by 7 Ponshare
1 5 by 7 Sanctuario
1 5 by 7 Indian horse race/game
1 6 by 5 Cave at Bandelier

1 donkey mold

1 small chest containing Shus's etching tools

1 medium sized case used to contain painting equipment

1 large easel of Shus's design and built by him

SECTION XXIX

OVERSIZE SCHOOL AND FAMILY PHOTOS, TESTIMONIALS

O.B. 13

A. Oversize school photographs

1. All students in the Northeast Manual Training High School, Philadelphia, Pennsylvania. Class of 1910.
WS circled his picture and signed the photo at the bottom.
2. Portion of Class, N.M.T.H.S.
WS is depicted seated in the first row, third from the left.

B. Large family photographs

3. John Adam Shuster. Signed by WS.
4. Close-up of head of John Adams Shuster. Tom at top-right and bottom left.
5. Clifford S. Shuster, WS brother.
So inscribed by WS at bottom and on reverse side, followed by his initials.
Paper frame torn off at top right.
6. Will Shuster in front of studio entrance.
7. Fireplace scene.
8. Family scene in front of R.V. Inscribed by WS: Stanley and Livingston.
Slightly Water stained. Features WS.

C. WS Testimonials

9. Proclamation of Garrey Carruthers, Governor of New Mexico. May 2, 1989. Original. Declaring September 1, 1989 "Will Shuster Day."
10. Proclamation of Sam Pick, Mayor of Santa Fe. September 1, 1989. Mounted on wood panel. To same effect; different testimonial.
11. Certificate of Appreciation. Santa Fe Fiesta Council. August 19, 1968. Framed with gold seal.

SECTION XXIX-A

O.B. 14 ADDITIONAL PHOTOS AND ARTWORK OF OTHERS

The contents of this Section are overflow items that fall into the same general categories as the material
in Section XXIX.

1. Posed photographs (4) of children. Paper frames.
2. Posed photographs (20) of adults. Paper frames. One metal framed.
3. Etching: *Michelangelo's Tree: Rome*. By E.B. McKinney.
Etching. Untitled. By Katherine Field. 1927.
4. = Linocuts (2). *Peking Winter* and *Peking Evening*. In color. By Cyrus LeRoy Baldrige. N.d.
= Etching. *Pygmies "for Sammis/Shus."* Cameroons, West Africa. By Baldrige. 1940.
5. Etching. Untitled. By Reinhold Kalinne. Signed.
6. Ink drawing. By Betty Binkley. Pencil: Tesuque School.
7. Paint on paper (2) By Martha H. Roy. 1968. One of Zozobra; one of El Toro.
Reverse sides: "Happy Birthday, Shus. Martha. 11/26/68."
8. Oil on board. Untitled. [Unident.]
9. Sketches, pencil. 2 Sheets. By WS.
One sheet has animals, casting instructions (in silver); list of supplies; direction: "Create don't copy. Cast."

Other sheet has variously posed animals, dolls, etc.

10. Photograph. Black & white. 11 x 13. "Smokey Bear before he went to Washington. WS [stylized monogram]"
11. Photograph. Black & white. 8 x 10 in paper frame. Young woman in theatrical costume. Pencil names on back.
12. Photography. Black & white. 9 1/2 x 11 1/2. [No ident.] Pottery set out for sale.
13. Photographs (2). Black & white. [Unident.] 10 3/8 x 11 3/8. Interior scenes, tables and chairs.

SECTION XXX

TEAR SHEETS & OTHER STUDY MATERIALS

O.B. 13A

A. Tear Sheets

- 1-2. [Magazine materials kept by WS as visual aids for expression in his own highly individualistic artistic works. Most of them come from the pages of LIFE magazine and encompass the works of world masters from the Renaissance period to the Twentieth Century.

They are tag - numbered to correspond to the numbers appearing below. The material is too vast to be catalogued sheet by sheet. Where, however, the sheets can be collated, plastic clips pin them together.]

B. Other Study Materials

3. Central Art Gallery, Mexico, D.F.
Photos (6); black and white, various sizes, apparently cropped. All approx 7 1/4 x 9. Reverse side: label of gallery, title of painting depicted, name of artist [David Alfaro Siqueiros]. Name affixed to each painting with year: 1936.
4. Galleria Antica e Moderna. Firenze, Italia.
Photos, color, 7 3/4 x 10 (6). Tapestries of scenes from the Garden of Eden: Adam and Eve.
5. Zozobra.

- (a) Photograph. Color, 10 ¼ x 13. Mounted on large cardboard.
Described at bottom (and signed) by WS: Santa Fe's Float. Winner of the National Trophy. Pageant of the Roses, Pasadena, Cal. 1950. Designed by WS.
 - (b) Musical score. Santa Fe Fiesta Song. Music by Billy Palou. Lyrics by Avalee Turner. Spanish transl. By Johnny Valdes. 1947.
Cover depicts Zozobra and historical figures.
 - (c) New Mexico Magazine. August 1967.
Article. F-U-N Spells Fiesta. By Peter Ribera Ortega. Pgs. 4-7. Illustrated, black and white and color.
Cover: Fiesta Queen.
6. = Assorted reproductions of paintings by -
Raphael (1)
Gauguin (3)
Kent (1)
Pinturicchio
- = Sketches on single sheet. Weaponry. DaVinci.
= Reproduction of Sistine Chapel (section of ceiling). Creation of Adam.
7. Assorted photographs and reproductions (11).
8. Composite picture with mounted material entitled Will Shuster Frescos.
New Mexico Fine Arts Museum.
- Photos of the four frescos; of a picture of WS; and of a one-paragraph essay by Marian F. Love.

SECTION XXXI NEWSPAPER CLIPPINGS

Because of the size of one of the newspapers, *Ulster County Gazette*, Vol. II, No. 88. January 4, 1800, it has been placed in O.B. 13. It is in tattered condition; the page preserved (p.1) is protected by plastic sleeves. A photocopy has been made for study purposes. The other clippings are in rough chronological order in O.B. 14.

SECTION XXXII BROCHURES AND BOOKS

Box 72

A. Brochures & Books

1. Official Program, Rodeo de Santa Fe (2). 64 pp. Third Annual, July 10-13, 1952. Sports Bowl, Santa Fe.
Credit to WS by Granada Hotel, Espanola, pg. 45. Inset: photo of artist.
2. Souvenir Program, Rodeo de Santa Fe, 72 pp. 1954.
Old Santa Fe Trail Days. Profusely illustrated with black and white pictures of old Santa Fe.
3. Souvenir Program, Rodeo de Santa Fe. 71 pp. 1957.
Cover: caricature of WS El Toro Diablo.

B. Military Brochures, W.W.I

4. "I Was There!" With the Yanks in France. 32 pp. 1919.
Sketches by Pvt. C. LeRoy Baldrige, A.E.F. Verse by Pvt. Hilmar R. Baukhage, A.E.F. Inscribed, "For Shus- He was there. Cy."
5. "Over There." Camp Meade, Md. [Anonymous]. Photographs and comments of soldiers passing through W.W.! staging area.
Inscription by WS: "To My Dad. In Memory of Your Visit to the 79th Division ***."
Signed: WS, 2nd Lieut. 314 Infantry N.A. Cover: Uncle Sam reviewing the troops.
Photo of 314 Infantry has inscription by WS: "Lt. Shuster: "Absent Sir."
6. Cover photo [no title pg.], Brig. Gen') Wm. J Nicholson, commanding 157th Brigade, Camp Meade.
Photos and commentary.
Also: spread sheet photo: Brig. Gen'l Everard E. Hatch, commanding 158th Brigade.
Also: spread sheet photo: Brig. Gen'l Andrew Hero Jr., commanding 154th Artillery Brigade.
Also other photo groups.

C. Travel Brochures

7. Modern Alaska. By Conrad Puhr. N.d. Photographic record of Puhr's travels. Note clipped to p. 27: towns of Hope or Homer suitable to Sue and he [Conrad Puhr] ± 100 miles from Anchorage. Other markings on some pictures.
8. Versailles et les Trianons. Collection of painted scenes. N.d. 24 pictures.
Primitive work. No attributions.
9. Discovery and History of Carlsbad Caverns. By James Larkin White. 1932.
Inscribed by author, who discovered the caverns. Illustrated with running story.

D. Accordion Brochures

10. Palmer - Hughes Accordion Course Books 1 and 2. By Bill Palmer and Bill Hughes. 1952.

E. Miscellaneous - Other Books

11. G.I. Sketch Book. Edited by Aimee Crane. Infantry Journal. Penguin Books. 1944.
Pictures all made by American G.I.s while on duty (some in foxholes). 136 pp.
[Incomplete?] List of contributors [none by WS]. Name scribbled on first page. John Shuster [son].
12. Sketch book. WS. N.d. Loose - leaves, rings.
Done in pen and ink - five pages (unnumbered) toward center of book contain WS observations and autobiographic comments incident to preparation for exhibition.
Book contains signed portrait sketches of his two wives and others dated 1941.
13. Scrapbook. Of Gladys Butler Marcus, Montclair, N.J. [so inscribed.]
Contains mostly cartoons with amusing quotations from the post - war [W.W.I] period.
14. Record. Class of 1910. Northeast Manual Training High School. 151 pp.
WS a member of Engineering Club (p. 133); associate Editor, The Archive, First Term (p.126). Not listed in class index.
15. WS address book. N.d.
16. Sketches. By Gladys Butler [Marcus]. Pen and ink. (4)
Redolent of material assembled in scrapbook [Folder 13, supra].
 - 1- 4 ¼ x 6 ½ ; tear sheets from small book. Of the genre of comic strips.
 - 1- 8 ¾ x 12; single sheet affixed to oaktag back. Single comic sheet entitled Raining Cats and Dogs depicting couple fleeing from cats and dogs dropping from the sky.
 - 2 - 2 5/8 x 4; each has caricatures untitled individuals; very amusing faces.

SECTION XXXIII PAGE SKETCHES BY WS

WS Sketches

Except as otherwise indicated, the sketches by WS are on sheets approximately 9 x 12. Some identify the subject. They are done variously in ink, charcoal, and pencil. All are originals. Their condition is poor as to the paper. Identification is by number in pencil in the upper right-hand corner of each sheet. They are sometimes encased two to a glassine envelope, back-to-back.

Box 73

* * *

1. Andrew Dasburg. At work on drawing board.
2. Joe Bakos [?]. Seated, holding a book [?].
3. Animal [cat?].
4. Woman nude, standing; one leg on raised surface.
5. Woman, nude, seated on bench.
6. Woman, nude, seated on pillow.
7. Woman, nude, lying on rug.
8. Studies. Male, three positions against geometric boxes.
9. Face of woman. Signed by WS.

[The following are approximately 8 ½ x 10 ½ on sheets mostly 3-hole punched, torn out.]

10. *The Home of the Miller*. 2-14-30. Initialed by WS. Torn at upper right corner.
11. Landscape. Initialed by WS. 2-18-30.
12. *The Toe Hold* [wrestlers]. Signed by WS.
13. Two women walking from church in background.
14. Landscape. Steers in foreground. Initialed by WS. 2-19-30.

15. Wood bridge with wooden drainpipe pouring out water. Initialed by WS. 2-14-30.
16. Male. [miner?].

[Smaller Sizes]

17. $7 \frac{1}{4} \times 9 \frac{1}{4}$. Inset drawing $2 \frac{1}{4} \times 3 \frac{1}{2}$. Man with laden burro approaching hacienda.
18. $6 \times 9 \frac{1}{4}$. Store: Otero Sellar & Co.
19. $4 \frac{5}{8} \times 7 \frac{1}{4}$. Inset drawing 3×4 . Birds in stylized flight. Initialed by WS.
20. 5×6 . Mountainscape.
21. $5 \frac{1}{4} \times 6 \frac{3}{4}$. *The Snake Kiva*. Signed by WS.
Indicated to have been drawn at Rito de los Frijoles, NM.
22. 5×6 . Adobe relic in mountainside.
23. $4 \frac{7}{8} \times 6 \frac{5}{8}$. Portrait of young woman. Signed SHUSTER 1923.
24. Portrait of man.

SECTION XXXIV MISCELLANEOUS

A. WS Tax Records

1. U.S. Individual Tax Return, WS and Selma S. 1959.
Adjusted Gross Income: \$1,218.30 With supporting schedules and worksheets.
2. Spread sheets. Income and expenses by month. 1960. Total adjusted income: \$4,024.03
3. Spread sheets. Income and expenses by month 1961 Total income: \$6,332.40

Also: 1961 budget sheet.

B. Miscellaneous art of others

4. Etching. $6 \frac{5}{8} \times 9 \frac{1}{2}$. Untitled, artist unknown. N.d.
5. Watercolor and ink. Ricepaper. $7 \frac{3}{8} \times 9 \frac{1}{2}$.
Holiday greetings from Katharine and Billie Boyd. N.d. Pasted to paper sheet.
6. Pen and pencil. Untitled; $6 \frac{1}{2} \times 8 \frac{1}{2}$. In cardboard frame. N.d. By Ellen Johnstone.
7. Watercolors (2). Untitled. $8 \frac{1}{2} \times 9 \frac{3}{4}$. Signed, Rodriguez.
8. Etching. Rainbow Bridge, Niagara Falls. Signed, Hollrock. $9 \frac{3}{4} \times 2 \frac{1}{2}$.
In paper frame. Two hole punches at top.
9. Print. Black & white; cropped to $7 \frac{7}{8} \times 10 \frac{1}{2}$. *Rembrandt In His Studio*. J.L. Gerome.
Pinxt. P.A. Rajan. Sculpt. N.d.
10. Engraving. *550 Camino*, $6 \times 11 \frac{1}{2}$. By Linda Maxts. 1991.
11. Painting on board. Untitled. $7 \frac{7}{8} \times 9 \frac{7}{8}$. Artist unident. [Marie Dingee?]
Still life: flowers in green bowl.
12. Ibid. Painting on board. Untitled. $7 \frac{7}{8} \times 9 \frac{7}{8}$. Marie Dingee
Seashore with prominent lighthouse.

C. Miscellaneous

13. Autograph album. Of WS. Contents, 1883. 4 x 7.
Front and back covers are hard linen with embroidered band across front.
Poor condition.
14. Bound pad, 5 ¼ x 8 3/8. Stamped, Will Shuster at bottom of cover, and marked "Important" in red.
Note in red by WS: "This is a record of paintings out at galleries."
Contains inventory lists, consignees, locations, price terms, etc. 2 loose sheets.

D. Certificates and House Plans

Certificates of marriage and baptism, and plans for the studio (and home of WS) at 550 Camino del Monte Sol in Santa Fe were found rolled, the paper in deplorably tattered condition. No attempt has been made to restore them. They are to be found in O.B. 15, rolled. Great care must be exercised in studying them. The Librarian will make them accessible and provide protective gloves.

* * *

1. Marriage certificate. March 26, 1890. William Howard Shuster, Philadelphia, Pennsylvania, and Lizzie Steck, Philadelphia, Pennsylvania. Parents of WS.
[Pictures of couple provided for by open ovals in certificate are missing.]
2. Baptism certificate. May 17, 1891. Ella May, daughter, born on January 24, 1891.
3. Baptism certificate. May 13, 1894. William Howard [WS], son, born on November 26, 1893.
4. Baptism certificate. June 3, 1900. Clifford Steck, son, born August 5, 1896.
5. Plans for studio and bedroom [house] at 550 Camino del Monte Sol, Santa Fe, NM. [Partly illegible.]
6. Wrapper for Items 1 - 4.

SECTION XXXV
SUPPLEMENTAL PICTORIALS [POSITIVE PRINTS]

Box 74

A. Photographs Album

1. Photograph album. 5 3/8 x 7 7/8. 47 pp.
Photos on front and back of each page. Some pages torn or damaged; some photos torn or entirely removed Great number are of a military nature.

B. Large Pictures of Adults

2. Paper-framed posed portraits (11). Some by Bachrach. Some duplicates.
3. Unframed posed portraits, (17). Some wedding pictures (3). Some duplicates.

C. Large Pictures of Children

4. Paper-framed posed portraits (6). Two duplicates.
5. Unframed posed portraits (3); also unposed (1). Some set in hard backing sheets.

D. Smaller Children's Pictures

6. Paper-framed posed portraits (3). One glass-covered.
7. Unframed posed portraits (10). Some inside paper borders.
8. Snapshots (6). Black and white. Various sizes. One of two young girls.
9. Paper-framed picture of David Brian Shuster, born June 7, 1966. Unframed reproduction of William H. Shuster III.

E. Additional Framed Pictures

10. Metal-framed picture (1). Triptych, accordion. Only one picture of two children, one an infant. 3 x 4.

Box 75

11. Metal-framed pictures (2). Book-type, red stone with ball clasp 2 3/8 x 2 3/8 One picture in color, young woman; the other, black and white of group of boys with dog.

12. 3 ¼ x 4 ½ Color photograph of George Roy in 1978.
13. Plastic-framed pictures (4). 3 ½ x 3 ½. Color.
One of WS and another sitting on wall outside home.

F. Pictures of WS

14. Glass-covered framed picture. Black and white. 8 5/8 x 1.
Of WS and son John Adam at Bottomless Lakes, Roswell. September 30, 1956. [So inscribed by WS on back.]
15. Photographs. Color. 3 ½ x 3 ½ (10) With negatives. Of WS and others.
16. Photographs. Black and white (5) and color (1). Various sizes.
17. Photograph. Black and white (3). 8 x 10. All the same. Of WS with Selma Shuster and child.

G. Pictures of Relatives and Others

[Unfortunately, as in the case of so many of the other pictures before and after these, identifications are not possible. Inscriptions on the backs of some obviates these problems. All are black and white.]

18. = Snapshot. 4 x 5. Inscribed by WS: "Dad -Willie -Mother." Faded and torn.
= Snapshot. 3 ¾ x 6. Inscribed by WS: "Dad & his wife Mary (nee Moyer)." Stylized by WS.
= Snapshot. 3 ¾ x 6. Inscribed by WS: "Dad & his sister Aunt Mame. WS."
= Snapshot. 3 ¾ x 6. Inscribed by WS: "Dad -Aunt Mame & dad's wife Mary. WS."
= Snapshot. 3 ¾ x 6. Inscribed by WS: Aunt Mame C. Shuster. WS."
= Formal picture. 5 x 7. Inscribed by WS: "John Steck *** Grandfather of 'Will' Shuster "
= Formal pictures. (2). 5 x 8. Inscribed: "Aunt Mame. Dad's sister."

19. Others. Various sizes (11).

H. Group Pictures

20. Various groups of relatives and friends (19). All black and white. Various sizes.

I. Dingee Family Pictures

21. Family pictures (8). Various sizes. [WS brother-in-law of Tyler Dingee.]
Also: Newspaper clipping. [unident.] Reports death of Tyler, "prominent Santa Fe photographer," from lightning at Estes Park, Colorado.

J. Family Pictures, Color.

3 ½ x 5 and 3 ½ x 3 ½

22. Color snapshots, 3 ½ x 3 ½. Family oriented. A few black and white.

Box 76

K. Assorted Snapshots

2 3/8 x 3 ½

23. Family snapshots, color and black and white.

L. Mostly Travel Shots

24. Snapshots taken at various sites.

M. Stereoscopic Photos. Carlsbad Cavern

25. Stereoscopic pairs (). Black and white. Carlsbad Cavern.
- = Four cards, double mounts on each side.
 - = Twenty-four sheets, double mounts. Each carries copyright notice, Ray V. Davis, on front and back.
 - = Two postcards. Different single scenes of Cavern.

N. Zozobra Pictures

26. (a) Black and white prints (11). Black and white. N.d.
Depicting Zozobra during construction. Cover inscribed to identify Wyatt - Arch Hurford - Alex Waxman in snaps.
- (b) Snapshots (6). Black and white. 3 ½ x 5. March 1964. Photo of Zozobra.
- (c) Snapshots (2). Black and white. 3 ½ x 5. N.d.
Photos of Zozobra, reverse images. [Different from (b).]
- (d) Snapshots (4). Color 3 ½ x 3 ½ N.d. Photos of Zozobra.
- (e) Additional snapshots (3). Color. Various sizes.
"Zozobra's Departure 1967." WS handwriting on back. Picture depicts Zozobra in total flame.
Also: Postcard. N.d. Color. *Burning of Zozobra*. Shows Zozobra about to be set on fire. Card addressed by WS to Mr. & Mrs. Reginald Fisher, El Paso, TX. [Not mailed.] Holiday greetings.
- (f) Additional snapshots (2) Color. Different sizes.
= Head of Zozobra. Unidentified male figure.
= WS and unidentified woman. Indoors.
- (g) Negatives (2). Color . Different sizes.
Two pictures of different Zozobras in place on hilltop.

O. Postcard Pictures

27. Various postcards from different places (13). Fronts contain photographs of various individuals, not identified. Some inscribed on backs.

P. Miscellaneous

28. Bataan Memorial. Negatives of WS sculpture.
29. WS at work. 5 snapshots, one in color.
One picture, 2 ¾ x 4 ½ , black and white, depicts WS at work on Bataan Memorial. Envelope 28, supra.
30. Photographs, black and white, 5 x 7 (3), and negatives (2), all of standing female nude, sculpted by WS.

31. Photograph, black and white, 5 x 7. Of working model of armature for El Toro Diablo sculpture by WS.
On reverse side, Note: "Plaster 'C' Page 6, '67 Program."
32. Snapshots, reproduced several to a page (8), black and white. 8 x 10.
Various subjects: Zozobra; home; parties; art objects; etc. No inscriptions.
33. Photograph . Black and white. $8 \frac{3}{4} \times 10 \frac{5}{8}$. Sepia. Dtd. 2-22-89 [1889]. Of saloon; bar scene 3 standing figures.
Reverse side: "Uncle John - 2d & Norris Sts. Olula [?]."
- 34-35. Unassorted pictures, all sizes. Includes one envelope [35] marked "Early Photos of and for Don."
Second envelope [35] marked "Snap Shots JA [John Adam] recent from overseas." Third envelope [35] marked "Snapshots, duplicates, etc."

SECTION XXXVI

ADDITIONAL PHOTOGRAPHS, POSED AND INFORMAL (NEGATIVE PRINTS)

SECTION XXXVII ADDITIONAL UNASSORTED

NEGATIVE PRINTS: BOXED

[Many of the negative prints in this Section XXXVI are matched by positive prints in Sections XXXV.

Box 77 Because of their volume, no attempt has been made to identify or correlate them except to the limited extent noted below.]

1. Glass plate negative transparency. $6 \frac{1}{2} \times 8 \frac{1}{2}$. Encased in paper envelope [tattered].
Typewritten inscription on envelope: Shuster. *Askren 's Girl*.
2. Negative prints in original envelopes. $8 \times 9 \frac{3}{4} \pm (10)$. Several negatives in some envelopes. Descriptive comments on outside of envelopes.
3. Negative prints in original developers' envelopes. (14) Various sizes.
Explanatory comments on most envelopes.
4. Negative prints in WS envelopes (9). Explanatory comments on envelopes.
5. Negative prints (6). $3 \frac{3}{4} \times 4 \frac{3}{4}$.
Two are of Sloan sketch.
Two are of WS work.
Two are of WS incense business.
6. Negative prints in various envelopes (7). Contents identified on outside of envelopes. Various sizes. One mislabeled Carlsbad Cave.

7. Miscellaneous negative prints.

In addition to the negative prints described in Section XXXVI, supra, cardboard box was found containing negative prints of snapshots, most of them in the envelopes in which they were originally placed by the developing company. The negatives - **and** the envelopes themselves -are now in very poor condition because of their age.

Accordingly, they have been kept intact except for their removal from the cardboard box and replacement in acid - free Oversize Box 16.

Access to these negatives can be sought from the Museum Librarian, who will provide protective gloves for use.