New Mexico Museum of Art

ACCESS TO COLLECTIONS

The New Mexico Museum of Art collections are held in public trust and use of the collections is encouraged. The following conditions and procedures apply to all visitors to ensure the preservation and safe handling of collections.

Conditions

- 1. Visitors are advised that access to collections for contract-supported or for-profit research purposes is subject to the assessment of fees for Museum staff time at \$25/hour.
- 2. Food, drinks, smoking, and gum chewing are not permitted in storage areas.
- 3. Back-packs, purses, coats, etc. are not permitted in collection storage areas. Rings, necklaces, large jewelry, belt buckles, hanging glasses, and other protruding paraphernalia can damage objects; remove these items prior to working with the collections.
- 4. Pencils, notebooks, and other paraphernalia necessary for research are permitted. Pens, markers, and sharp implements are not permitted when working with the collections.
- 5. Photography of collection objects is allowed for research and personal purposes only. Permission to photograph artifacts does not imply permission to publish or reproduce such materials.
- 6. Publication or online use of images is subject to reproduction and publication fees (See *Photo Fee Schedule*). Photography required for publication or reproduction must be completed by a museum photographer, and photography fees will also be assessed. Requests to publish or reproduce must be submitted in writing for approval, and all fees must be received by the Museum in advance (See *Request to Order Reproduction Images*).

Procedures

- 1. Make an appointment to visit collections at least 2 weeks in advance.
- 2. Minimal handling of collections is optimal. Do not touch or handle materials unless allowed by the accompanying staff. Staff may refuse to allow handling of objects or archival documents if doing so would be unduly hazardous to the object. The use of nitrile gloves is required. Before handling by permission, inspect the object for surface damage or structural weakness. Handle one object or document at a time. Do not place objects in a precarious position and use padding if necessary. Keep any object fragments, labels, tags, or enclosed information with the object.
- 3. Never remove or undo repairs, tape, glue, stitching, etc. from an object or document.
- 4. If damage occurs, or is discovered, do not attempt any remedial action or move the object. Notify the accompanying staff immediately.

I HAVE READ AND WILL COMPLY WITH THE TERMS OF THE CONDITIONS AND
PROCEDURES SET FORTH AND OUTLINED HEREIN.

Signature	Date	
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REQUEST FOR ACCESS TO COLLECTIONS

Please fill out information below, read the procedures and conditions on the accompanying form, and sign to acknowledge your compliance. Please return to the Collections Manager, Registrar or Curator at least two weeks before you desire to access the collections.

Date: Name(s):	Title:
	Email Address:
Describe the collections you wish to examine	e:
Type of access requested (check all that app	oly):
Examine objects Have Museum photograph objects	
General tour	
Other:	
Examination of collections is for following pur	rpose (check all that apply):
Publication of these objects	Independent research
Publication of these objects Class project Exhibit or other loan	Identification/comparison
Exhibit or other loan	General interest
Other:	
Describe your research project as completel	y as possible:
	-
Date(s) you wish access:	Estimated time required:
Professional reference or instructor/project s	upervisor:
r rolessional reference of instructor/project s	upervisor

FOR COLLECTIONS DIVISIONS USE ONL	
Date Received: Approv	
Type of access granted (check all that apply	,
accompanied by staff	remove objects from off-site storage
one-time access	photography/illustration
long-term access	general tour
no access granted	 5
Other forms requested: Photo Request	Loan Request
Notes/Special Conditions:	
Staff Assisting:	Staff Time Required: