COLL 0052: Linda Durham Contemporary Art (LDCA) Gallery Collection

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COLL 0052: Linda Durham Contemporary Art (LDCA) Gallery Collection

History: Linda Durham owned and operated the Linda Durham Contemporary Art Gallery based in Santa Fe, New Mexico from 1979-2011. For over thirty years LDCA Gallery represented, promoted, and advocated for contemporary artists from New Mexico. Artists represented by the gallery over the years include: David Kimball Anderson, Victoria Bell, Greg Erf, Lawrence (Larry) Fodor, James Havard, Richard Hogan, Martin Cary Horowitz, Robert Kelly, Lucy Maki, Stacey Neff, Dana Newmann, Eugene Newmann, Terri Rolland, Peter Sarkisian, Laura Scandrett, Catherine Eaton Skinner, Yozo Suzuki, Erika Wanenmacher, and others.

Originally from New Jersey, Linda Graves Durham, born 1942 moved to Santa Fe in 1966 with her husband Bart Durham who ran De La Pena Books. In Santa Fe, Linda Durham began her work in the art world as a researcher for Forrest Fenn in the late 1970s before starting her own gallery in 1979. Her first show “New Mexico in Toronto,” in 1978, of artwork by New Mexico artists was envisioned as a traveling show first held in Toronto, Canada. From then on, she has been a force in the Santa Fe contemporary art scene running her gallery in multiple locations in Santa Fe, NM and for a time in New York City, NY. In 1980, her gallery opened at 400 Canyon Road, sharing space with De La Pena Books. In 1994 Durham moved the gallery to a custom studio/gallery space designed by local architect Beverly Spears at Linda Durham’s personal property in Galisteo, NM. From 2002-2004, the Lemmons-Durham Gallery operated in New York with partner Bobbie Lemmons. In 2004, the Gallery returned to Santa Fe, remodeling a gallery space at 1101 Paseo de Peralta and then finally moving to 1807 Second Street in approximately 2009. LDCA Gallery closed permanently in March 2011.

As well as presenting regular gallery exhibitions in Santa Fe, LDCA maintained a presence in numerous art fairs in Los Angeles, Chicago, Phoenix, Miami, and Santa Fe. Additionally, LDCA and artists participated in international art fairs such as Art Cologne in Germany, special exhibitions, and benefit shows both abroad and in the United States.

Ever energetic, dedicated to her artists and her New Mexico community, Linda Durham was an active participant and supporter in many areas of the Santa Fe arts and cultural scene. Always involved in the Santa Fe arts community, she was on the SITE Santa Fe Local Advisory Committee, participated in benefit auctions and exhibits, and even ran for Mayor of Santa Fe in 1994. Linda Durham taught workshops on art as investment in Santa Fe, spoke at workshops in Salt Lake City, Utah, and from 2005-2008 taught the class “Contemporary Art Gallery Issues” at the Santa Fe Community College.

Her activism is not just local; Linda Durham traveled in 2004 with the CODE PINK (Women for Peace) Delegation on a trip to Bagdad and presented at the Santa Fe Art Institute. She was also
part of an UNRWA (United Nations Relief Works Agency) delegation that traveled to Gaza for the occasion of International Women’s Day (2009).

She is a self-described human rights advocate, adventurer, and author. Throughout all her travels, moves and collaborations, Linda Durham is a continual advocate for her artists and LDCA remained dedicated to representing New Mexico-based artists. As she says on Visual Art Source, (Linda Durham Contemporary Art - Closed - Visual Art Source) “[w]e have worked and played to create a special spirit here, one that speaks to the importance of Art and Community. We are interested in meaningful dialogue, and original ideas. Our mission, (my mission), is the never-ending search for and rescue of Truth and Beauty.”

Sources:


Provenance: Records of Linda Durham Contemporary Art (LDCA) Gallery were donated to the New Mexico Museum of Art (NMMOA) in 2012 by Linda Durham, owner (see Deed of Gift). Records were produced and/or collected by LDCA Gallery.

Scope and Content: Consists of records generated by or collected by Linda Durham Contemporary Art Gallery and/or Linda Durham, owner during the years of operation. Records pertain to the gallery, its operations, clients, artists, and Linda Durham, owner. Contains gallery and exhibition records; gallery sales and financial records; correspondence; records related to individual artists; images of artists’ works in many formats including prints,
slides, photo-transparencies, digital files on CD; videos; newspaper and magazine ads and articles; posters; gallery guestbooks and calendars; artist catalogs; CDs, VHS tapes; black and white and color photographs.

Dates: 1976-2011, inclusive

Extent: 36 LF


Locations:
  Shelf 9:   Row 3 BOXES 1-3; Row 4 BOXES 4-6; Row 5 BOXES 7-9; Row 6 BOXES 10-12
  Shelf 10:  Row 1 Slide Boxes 1-4; Row 2 BOXES 13-15; Row 3 BOXES 16-18;
              Row 4 BOX 19, Flat Photo Boxes 1-4, Photo Boxes 1-6
  FLAT FILE 1: Drawer 2 OS Folders 1-4

COLL 0052/01  SERIES 1: ARTIST FILES

Dates: circa 1979 – circa 2011

Scope and Content: Comprised of records related to artists represented or shown at Linda Durham Contemporary Art Gallery. Includes artist resumes, artist statements, copies of press about artist and artwork, press releases, show announcements, images of artwork including slides, prints, and transparencies; also includes CDs that appear to contain digital image files of artists’ work and related documents. Also includes various VHS tapes related to some of the artists, including Rick Dillingham, Patrick McFarlin, Christopher Romero. When present, artists’ catalogs are in Series 08 as they were separated by the gallery.

Arrangement: numbered file units

  Organization: File Units organized by artist name (alphabetical)

Locations: Boxes 1-5; Slide Boxes 1-4; Photo Boxes 1-2; Flat File 1, Folder 1; Boxes 17-19 (see container list for artists included).

COLL 0052/02  SERIES 2: GALLERY EXHIBITION MATERIALS

Dates: 1978-2010, bulk 2000-2010
Scope and Content: Comprised of records relating to exhibits shown or produced by LDCA, either at the gallery or elsewhere such as at art fairs. Includes invitations, exhibition records, records related to LDCA presence at art fairs, press or publicity about the gallery, and press releases.

Arrangement: 4 Sub-Series: A. Gallery Announcements and Exhibit Invitations; B. Exhibition Materials; C. Special Shows and Art Fairs; Press and Press Releases

Locations: BOXES 6-7; BOX 17; BOX 18; FLAT FILE 1

COLL 0052/03 SERIES 3: GALLERY OPERATIONS

Dates: 1982-2010, bulk 1999-2010

Scope and Content: Contains records related to operating LDCA Gallery in its locations in Santa Fe, NM and New York, NY. Includes gallery contact list, memos, staff meeting agendas, ownership agreements, inventories, and loan and consignment records.

Arrangement: 1 series

Locations: BOXES 7-8; BOX 19; FLAT FILE 1

COLL 0052/04 SERIES 4: COMMUNITY ENGAGEMENT AND TEACHING

Dates: 1987-2010, bulk 2001-2010

Scope and Content: Comprised of 2 subseries containing records relating to projects with community entities such as SITE Santa Fe, benefits and projects, and community outreach such as the gallery’s essay contests. Also includes Linda Durham’s teaching materials at various workshops and at Santa Fe Community College.

Arrangement: 2 Subseries: A. Community Engagement and Special Projects; B. Teaching and Workshops

Locations: BOX 8

COLL 0052/05 SERIES 5: CORRESPONDENCE

Dates: 1982-2003
**Scope and Content:** Comprised of 3 subseries of correspondence. These records are in original order as organized by LDCA. Subseries A contains correspondence with clients and is arranged in alphabetical order by client last name. Subseries B was maintained as a separate set of records and contains the gallery copies of letters sent to clients. Subseries C contains what LDCA gallery called “Tickle Files” and these appear to be outreach letters sent to existing and new clients, as well as other potential buyers, to stimulate interest in art sales.

**Arrangement:** 3 Subseries: A. Gallery Correspondence, General; B. Gallery Copies of Sent Letters; C. “Tickle Files” (Client Outreach Letters)

**Organization:** maintains original order

**Locations:** BOXES 8-10

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**COLL 0052/06  SERIES 6: FINANCIAL RECORDS**

**Dates:** 1987-2011

**Scope and Content:** Comprised of four subseries containing the financial records of the gallery and MarchForth LTD, the gallery’s limited-liability entity. Subseries A includes the gallery’s copies of billing invoices sent to clients for art sales and the invoices for membership in the Patronship Program (2010). Subseries B contains records of payments made to the artists as a result of the gallery art sales; while these are often carbon copies of the invoices sent to clients, they were maintained as a separate record group and are arranged by artist’s last name. Subseries C contains records of payments made to other entities for services or goods related to gallery expenses such as printing, crating, and shipping. Subseries D contains financial summaries and statements.

**Arrangement:** 4 Subseries: A. Billing Invoices for Art Sales 1987-2010; B. LDCA Payments Made to Artists (artist payments); C. Other Invoices Paid; D. Financial Summaries and Reports

**Organization:** at times chronological and at other times alphabetical according to original order of records.

**Locations:** BOXES 10-15

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**COLL 0052/07  SERIES 7: GUESTBOOKS AND CALENDARS**

**Dates:** Bulk dates 2005-2010
**Scope and Content:** Contains 1 phone message logbook; 4 business calendars (2005, 2008-2010), and 17 “Guestbooks” (undated) from the gallery shows and art fairs. These contain names, addresses, comments, notes, business cards often stapled onto the pages.

**Arrangement:** 1 series

**Locations:** BOX 16

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**COLL 0052/08  SERIES 8: ARTIST CATALOGS**

**Dates:** many undated

**Scope and Content:** Softcover artist books/publications of artists’ work, often to accompany an exhibit.

**Arrangement:** 1 series

**Locations:** BOX 17

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**COLL 0052/09  SERIES 9: LINDA DURHAM, PERSONAL**

**Dates:** 1976-2010, bulk

**Scope and Content:** Contains records related to Linda Durham’s personal projects, relationships, and interests. This includes records of her political activism, travel, and involvement in CODE PINK women for Peace trip to Iraq, International Women’s Day trip to Gaza, and a trip to Uzbekistan. Also includes posters and some campaign material from her 1994 run for Mayor of Santa Fe. Additionally, this series includes some personal correspondence comprised of letters, cards, and notes. There are also some invitations and show announcements sent to her and Bart Durham. Also included are a few posters collected by Linda Durham over the years; these include a poster for her own performance “MobiusTrip”; a poster for the art show “New Mexico in the Bay Area” at the Syntex Gallery in Palo Alto (possibly signed); a poster featuring work by Richard Hogan, a poster signed by Eli Levin for the 1978 Armory Show (the 1977 Armory Show included many artists who would eventually be represented by Linda Durham including Sam Scott, Jerry West, Eugene Newmann, Dana Newmann, and Paul Sarkisian). The series also contains numerous items of ephemera related to Santa Fe arts, history, and culture from the 1980s and 1990s. This includes maps, show announcements, pamphlets, and brochures, including brochures from the Santa Fe Art Fair of 1981. As Linda Durham lived in Galisteo and had the gallery there from 1994-2004 issues of the Galisteo local newsletter “El Puente” edited by resident Lucy Lippard are also included in this series.
 COLL 0052/10 SERIES 10 PHOTOGRAPHS

Dates: Bulk dates 1979-2010

Scope and Content: Contains color and black and white photographs of gallery events, artists, guests, Linda Durham, gallery staff, and others at the Canyon Road Gallery and the gallery in Galisteo, NM. Also includes photographs from assorted other events and locations such as Art Chicago (2000), photographs taken at a Los Angeles Art Fair which includes a photograph of Linda Durham with then LA Mayor Willie Brown, a LDCA Gallery 10th Anniversary party, Linda Durham’s first exhibit, “NM in Toronto” in Canada (1979), and others. Also includes professional photographs done of Linda Durham and others in the gallery or studio. Notably, there are black and white photographs of early paintings by Allen Graham (circa 1979-1980) and a black and white photograph of Linda Durham in gallery with Allen Graham painting. Additionally, there are a few black and white photographs of an unidentified artist at work.

Arrangement: 1 Series

Organization: Original order

Locations: BOXES 3-6; FLAT PHOTO BOXES 1-4;
Collection 0052, Linda Durham Contemporary Art: Container List

COLL 0052/01

SERIES 1: ARTIST FILES

Organized in numbered file units
File Units arranged by artist name (alphabetical)
Boxes 1-5; Slide Boxes 1-4; Photo Boxes 1-2; Flat File 1, Folder 1; Boxes 17-19

BOX 1
-001 David Kimball Anderson; Original Print in FLAT FILE 1, Folder 1
-002 John Andolsek
-003 Ben Zion Avivi
-004 Victoria Bell
-005 Ciel Bergman (Cheryl Bowers)
-006 Phil Binaco
-007 Carlotta Boettcher
-008 Rodney Carswell
-009 John Connell; Signed poster in FLAT FILE 1, Folder 1
-010 Michelle Cooke
-011 Dirk De Bruycker
-012 Rick Dillingham
-013 John Dunn
-014 Michael Eastman

BOX 2
-015 Greg Erf
-016 Nathaniel Freeman
-017 Linda Fleming
-018 Larry (Lawrence) Fodor; 2 Portfolio Binders in BOX 18
-019 Robert Gaylor
-020 Eric Garduño
-021 Florencio Gelabert
-022 Shaun Gilmore
-023 Raphaëlle Goethals
-024 Gloria Graham
-025 Harmony Hammond
-026 James Havard
-027 Grant Hayunga
-028 Richard Hogan
-029 Martin Cary Horowitz
-030 Jim Jag
-031 Raymond Jonson
-032 Peter Joseph

BOX 3
-033 Robert Kelly
-034 Tracy Krumm
-035 Eve Andrée Laramée
-036 Orlando Leibovitz
-037 Avra Leodas
-038 Ana MacArthur
-039 Carlos Machado
-040 Lucy Maki
-041 Frank McEntire
-042 Patrick McFarlin
-043 Amie Laird McNeel
-044 Carol Mothner

BOX 4
-045 Tomas Nakada
-046 Stacy Neff
-047 Dana Newmann
-048 Eugene Newmann
-049 John Nichols
-050 Charles Thomas O’Neil
-051 Jennifer Onofrio
-052 Tasha Ostrander
-053 Robert Parke Harrison
-054 Adam Randolph
-055 Zachariah Rieke
-056 Holly Roberts
-057 Terri Rolland
-058 Christopher Romero
-059 Peter Sarkisian
-060 Paul Sarkisian
-061 Laura Scandrett
-062 Sam Scott
-063 Catherine Eaton Skinner; Portfolio in BOX 18

BOX 5
-064 Richard Smith
-065 Yozo Suzuki
-066 John Tinker
-067 Judy Tuwaletstiwa
-068 Woody Vasulka
-069 Tom Waldron
-070 Erika Wanenmacher
-071 Jerry West; Original Print in FLAT FILE 1, Folder 1
-072 James Westwater
-073 Joanne Yanoff
-074 Baochi Zhang
-075 Barbara Zusman
-076 Other Artists: Artists Not Represented or Shown
-077 Other Artists: Cuban Artists
-078 Other Artists: Egyptian Artists

COLL 0052/02

SERIES 2: GALLERY EXHIBITION MATERIALS

Organized in 4 subseries;
Boxes 6-7; Box 18; Flat File 1

0052/02.01 A: Gallery Announcements and Exhibition Invitations

BOX 6 Folder 1. Exhibition Invitations/Show Announcements 1978-1989
2. Exhibition Invitations 1990-1999
3. Exhibition Invitations 2000-2005
4. Exhibition Invitations 2000-2005
5. Exhibition Invitations 2005-2010
0052/02.02 B: Exhibition Materials

BOX 6 Folder

6. Show Sheets: Artists, Prices, Notes and Gallery Binder
7. Show Sheets: Artists, Prices, Notes 2004-2007 (folder 1 of 2)
8. Show Sheets: Artists, Prices, Notes 2004-2007 (folder 2 of 2)
10. Installation Photographs and Instructions
11. Installation Photographs and Instructions
15. Exhibit Materials “19th and 20th Century Master Drawings” Reproductions of artwork and Exhibit Catalog
20. Exhibit Materials: Tracy Krumm in “Pins and Needles” at John Michael Kohler Arts Center 2003
22. Exhibit Materials: “Regrouping” Group Show at LDCA 2004
23. Exhibit Materials: Eve Andrée Laramée and Eric Garduño 2004
24. Consignment Sheets for Group Show “3-D Art/Techné” 2004
25. Exhibition Materials: John Andolsek and Terri Rolland 2005
26. Exhibit Materials “Pursuit of Joy is a Radical Act” Group Show Curated by Erika Wanenmacher 2005
27. Show Materials for “The Minus Touch” 2005
C: Special Shows and Art Fairs

32. Correspondence and Information Sheets on “Faces of the Fallen” Show in Washington DC, 2004
33. Wonder Salon at LDCA: Correspondence and Exhibit Materials 2009-2010
34. Materials for Benefit Show for Santa Fe Preparatory School at Center for Contemporary Art 2009
35. “Grenade” by Martin Cary Horowitz: Insurance Claim; Consignment papers to Museum of Contemporary Art at the Ozark, Hot Springs AR 2009-2010
36. Arco Art Fair Madrid Spain 2002
37. Art Cologne 2002
38. Los Angeles Art Show: “Old Masters to Cutting Edge Contemporary” 2003
39. ART Santa Fe Exhibitor Materials 2005-2010
40. FLOW Miami: Invitational Art Fair 2006
41. Art Chicago Art Fair Exhibitor Materials 2007-2010
42. Application to Photo London, Michael Eastman 2008
43. Other Art Fairs: Exhibitor Materials 2006-2010

D: Press and Press Releases

1. Publicity: Articles and advertisements regarding Linda Durham and LDCA Gallery, includes oversize items and multiple THE Magazines
2. Press: Newspaper and Magazine Articles on LDCA and Linda Durham
5. Press Releases 1981
6. Press Releases 1982
7. Press Releases 1983
8. Press Releases 1984
9. Press Releases 1985
10. Press Releases 1986
11. Press Releases 1987
12. Press Releases 1988
13. Press Releases 1989
14. Press Releases 1990
15. Press Releases 1991
17. Press Releases 2004 and other press
18. Press/Image Requests and Correspondence 2004-2005

COLL 0052/03

SERIES 3: GALLERY OPERATIONS

Boxes 7-8; Flat File 1

BOX 7 Folder
19. Gallery Contact List Artists and Clients *SENSITIVE
20. Patronship Program Materials and Booklets 2010
21. Memos from Linda Durham
22. LDCA Gallery Exhibition Schedules 1999-2003
23. LDCA Gallery Staff Meeting Agendas 1999
24. LDCA Gallery Staff Meeting Agendas 2000
25. Notes from Staff Meetings on Gallery Operations, Plans, Job Descriptions
26. Gallery Operations: Employee Notes, Correspondence, Business Registration
27. Gallery Employees and Interns
28. Gallery Operations: Real Estate
29. Galisteo Gallery Construction, Budgets, Correspondence with Beverly Spears Architects, Architectural Plans 1997
30. LDCA Gallery at 1101 Paseo de Peralta Lease, Business License, Contracts, Architectural Plans; 2004-2005
31. LDCA Business Summary and Profile, 2009
32. Gallery Ownership: Stock agreements Documents between Linda Durham and Allene Lapides
33. MARCHFORTH LTD. Corporate Papers: papers regarding ownership and partnerships.
34. Linda Durham NYC: Murray Hill Properties, 2003-2005
35. Lemmons-Durham NYC: Financial Records
36. Lemmons-Durham NYC: Bobbie Lemmons Expenses
37. Lemmons-Durham NYC: Correspondence, Consignments, Invoices, 2004-2006
38. Gallery Inventory: Item Listing 2008

LDCA container list page: 6
39. Gallery Inventory and Price List 2010
40. Galisteo Gallery Inventory as of March 5, 2004 and other Galisteo Gallery Documents
41. Loan Documents for Recursas de Santa Fe June 21, 1989
42. Loan Agreement and Correspondence with Phoenix Art Museum for Phoenix Triennial 1998
43. Loans to Other Institutions 2001-2003
44. Appraisals 1995
46. Consignment Forms and Loan Agreements 1986-1988
47. Consignment and Transfer Records 2003-2009 (folder 1 of 2)
48. Consignment and Transfer Records 2003-2009 (folder 2 of 2)
49. Consignments from Clients: Forms and Records 1999-2003
50. Consignment Form and Appraisals of work by Rick Dillingham, Consigned by Client Marleen Meyerson, 1997
51. Consignment Agreement and Payment Records with Hasted Hunt Galley for work by Joel Peter Witkin, 2005-2006

BOX 8 Folder
01. Louis Ribak Estate Materials: Includes Inventory, Correspondence, and Contract, 1982-1985 (folder 1 of 3)
02. Louis Ribak Estate Materials: Includes Inventory, Correspondence, and Contract, 1982-1985 (folder 2 of 3)
03. Louis Ribak Estate Materials: Includes Inventory, Correspondence, and Contract, 1982-1985 (folder 3 of 3)
SERIES 4: COMMUNITY ENGAGEMENT AND TEACHING

Organized in 2 subseries
Box 8

0052/04.01 A: Community Engagement and Special Projects

BOX 8 Folder

4. Professional Associations and Memberships
5. SITE Santa Fe Local Advisory Committee Activities
6. SITE Santa Fe Auction 2005
7. Santa Fe Opera Guild Silent Auction “Masked Ball” 2001
8. “Two By Two” for AIDS and Art Benefit Auction, Robert Kelly and LDCA Donation, 2003
9. Outside Projects
12. Essays from 2009 Essay Contest on “The Importance of Art in this Challenging Political and Economic World” (folder 1 of 2), 2009

0052/04.02 B: Teaching and Workshops

BOX 8 Folder

16. “Art as Investment” Workshop Conducted by Linda Durham at the Santa Fe Investment Conference, 1987
17. “Art Smart” Marketing Workshop in Salt Lake City, Utah with Linda Durham Panel Speaker, 1995
18. Sundance workshop at Utah Arts Council: Linda Durham Workshop 2004
20. Student Essays (ungraded) for Courses Taught by Linda Durham at Santa Fe Community College (SFCC), 2005-2009 (folder 1 of 3)
21. Student Essays (ungraded) for Courses Taught by Linda Durham at Santa Fe Community College (SFCC), 2005-2009 (folder 2 of 3)
22. Student Essays (ungraded) for Courses Taught by Linda Durham at Santa Fe Community College (SFCC), 2005-2009 (folder 3 of 3)

COLL 0052/05

SERIES 5: CORRESPONDENCE

*SENSITIVE
Organized in 3 subseries.
Boxes 8-10

0052/05.01 A: Gallery Correspondence, General

BOX 8 Folder
23. Client Correspondence: Prospective Sales Notes
24. “B” Client Correspondence
25. Boeckman Correspondence Regarding Property Lease at 400 Canyon Road and 301 Garcia Street, Santa Fe, NM
27. Judy Chicago Newsletters and Letter to Linda Durham
28. “D” Client Correspondence
29. “E” Client Correspondence
30. “F” Client Correspondence
31. “G” Client Correspondence
32. “H” Client Correspondence
33. “I” Client Correspondence
34. “K” Client Correspondence
35. “L” Client Correspondence
36. Emily Landau Client Correspondence, Fisher-Landau Center NY
37. Laumier Sculpture Park Correspondence and Publication, 1999
38. Leslie Lund Correspondence Regarding Peter Sarkisian Installation in Bodrum, Turkey, 2000-2001
BOX 9  Folder
1. “M” Client Correspondence (folder 1 of 2)
2. “M” Client Correspondence (folder 2 of 2)
3. New Mexico Museum of Fine Art Correspondence, 1982-1998
5. “N” Client Correspondence
6. Correspondence with Neiman Marcus Regarding Installation of Sculpture by Linda Fleming; includes Notes and Prints, 2002
7. “O” Client Correspondence
8. Bruce Owen Correspondence
9. “P” Client Correspondence (folder 1 of 2)
10. “P” Client Correspondence (folder 2 of 2)
11. Palm Springs Desert Museum Correspondence and loan Receipt 1984-1988
13. Quartersaw Gallery Correspondence, 1998
14. “R “ Client Correspondence (folder 1 of 2)
15. “R “ Client Correspondence (folder 2 of 2)
16. “S “ Client Correspondence (folder 1 of 3)
17. “S “ Client Correspondence (folder 2 of 3)
18. “S “ Client Correspondence (folder 3 of 3)
19. Santa Fe Community College Correspondence and Loan Agreements
20. Snyder Fine Art Gallery Correspondence
21. “T” Client Correspondence
22. Tamarind Institute Correspondence
23. “V” Client Correspondence
24. “W” Client Correspondence
25. Wagschal, Rob and Marcia Correspondence
26. Wynn Las Vegas, NV Project Installation Correspondence and Materials; work by Peter Sarkisian, 2003
27. “Y-Z” Client Correspondence

0052/05.02  B: Gallery Copies of Sent Letters

BOX 10  Folders  01-04: Gallery Copies of Letters Sent from LDCA Gallery, 1993
COLL 0052 LDCA

0052/05.03 C: “Tickle Files” (Client Outreach Letters)


COLL 0052/06

SERIES 6: FINANCIAL RECORDS

*SENSITIVE
Organized in four subseries.
Boxes 10-15

0052/06.01 A: Billing Invoices for Art Sales 1987-2010

BOX 12 Folders 01-27: Billing Invoices for Art Sales 2001-2008
BOX 13 Folders 01-03: Billing Invoices for Art Sales 2009-2010
BOX 13 Folder 04: Billing Invoices for Artist Patronship Program 2010

0052/06.02 B: LDCA Payments Made to Artists (artist payments)

BOX 13 Folder 05. Record of Payments to Artists 1988-1995
  06. Ledger of Payments to Artist, 1999-2004
  07. Artist Payment Log, 2008-2009
  08. Payments to Artists January -December 1999 and Summaries of Payments to Artists 1999
  10. Payments to Multiple Artists: A-Z by Last Name, 2001-2010
  11. Artist Payments: David Kimball Anderson, 2002-2010
  12. Artist Payments: John Andolsek
  13. Artist Payments: Victoria Bell
  14. Artist Payments: Ciel Bergman (Cheryl Bowers)
  15. Artist Payments: Phil Binaco, 2000-2006

LDCA container list page: 11
16. Artist Payments: John Connell 2001-2010
20. Artist Payments: Linda Fleming
21. Artist Payments: Larry (Lawrence) Fodor, 2005-2010
22. Artist Payments: Eric Garduño
23. Artist Payments: Shaun Gilmore
24. Artist Payments: Raphaëlle Goethals
25. Artist Payments: Gloria Graham
26. Artist Payments: James Havard
27. Artist Payments: Grant Hayunga, 2005-2008
28. Artist Payments: Richard Hogan, 2001-2008
29. Artist Payments: Martin Cary Horowitz
30. Artist Payments: Robert Kelly (folder 1 of 2)
31. Artist Payments: Robert Kelly (folder 2 of 2)
32. Artist Payments: Tracy Krumm
34. Artist Payments: Tim Litzman
35. Artist Payments: Lucy Maki
36. Artist Payments: Patrick McFarlin
37. Artist Payments: Stacy Neff
38. Artist Payments: Dana Newmann
39. Artist Payments: Eugene Newmann
40. Artist Payments: Charles Thomas O’Neil
41. Artist Payments: Tasha Ostrander
42. Artist Payments: Robert Parke-Harrison, 1995-1998

BOX 14

Folder
02. Artist Payments: Terri Rolland
03. Artist Payments: Peter Sarkisian
05. Artist Payments: Laura Scandrett, 2006-2009
06. Artist Payments: Catharine Eaton Skinner, 2010
08. Artist Payments: John Tinker, 2010
09. Artist Payments: Judy Tuwaletstiwa, 2000-2007
10. Artist Payments: Tom Waldron, 2003, 2005
11. Artist Payments: Erika Wanenmacher
12. Artist Payments: Joanne Yanoff, 2002-2004

0052/06.03   C: Other Invoices Paid

BOX 14 Folder
14. Invoices Paid by LDCA Gallery for Purchases of Art (includes inventory of gallery-owned art), 1990-2011
15. Paid Gallerist Commissions Earned on Sales 1999
17. Invoices Paid: Promotional, Marketing, and Printing
20. Invoices Paid: Crating and Shipping Services, 2004-2009 (folder 1 of 2)

0052/06.04   D: Financial Summaries and Reports

BOX 15 Folder
01. LDCA Gallery Ledger Pages, Sales and Summaries 1987
02. Linda Durham Gallery/MarchForth LTD Balance Sheets 1987 (folder 1 of 2)
03. Linda Durham Gallery/MarchForth LTD Balance Sheets 1987 (folder 2 of 2)
04. LDCA Gallery Financial Statement and Sales Report, 1988
05. MarchForth LTD (Linda Durham Gallery) Balance Sheets 1990 (folder 1 of 2)
06. MarchForth LTD (Linda Durham Gallery) Balance Sheets 1990 (folder 1 of 2)
07. LDCA Gallery Check Ledger Pages 1990, 1991
08. LDCA Gallery Balance Sheet 2001
09. LDCA Gallery Register Report 2002
10. LDCA Gallery Sales Reports 2002-2004
11. LDCA Gallery Summary of Payables 2004
12. LDCA Financial Statement July 2006
SERIES 7: GUESTBOOKS AND CALENDARS

*SENSITIVE

BOX 16  Contains:
17 Guestbooks from Shows and Art Fairs
4 Business Calendars, 2005, 2008-2010
1 Phone Message Logbook

SERIES 8: ARTIST CATALOGS

BOX 17  Includes Catalogs of work by the following artists:
Jan Ernst Adlmann
David K. Anderson
Larry Bell
Victoria Bell
Rodney Carswell
Dirk DeBruycker
Mia Enell
Greg Erf
Linda Fleming
Larry (Lawrence) Fodor
Kellog Johnson
Robert Kelly
Lucy Maki
Patrick McFarlin
Michael Moore
Stacy Neff
Charles Thomas O’Neil
Tasha Ostrander
Plane Truth with Timothy App, Constance de Jong, Rodney Carswell
Holly Roberts
Roswell Museum of Art
Judy Tuwaletstiwa
COLL 0052/09

SERIES 9:  LINDA DURHAM, PERSONAL

Box 14; Flat File 1

BOX 14  Folder  22. CODE PINK In Iraq: Women for Peace Delegation Trip, includes Linda Durham’s Lecture Materials and CD of Photos, 2004
23. Activism Travel: Trip to Gaza, International Women's Day; Trip to Uzbekistan; Photocopy of Trip Sketchbook by Jonathan Richards
24. Community Connections and Donations, SITE Santa FE, CCA, SF Council for the Arts, Buckaroo Ball, Warehouse 21, Rotary Foundation
26. Correspondence and Show Invitations Sent to Linda Durham and Bart Durham (De La Pena Books), 1976-1982
27. Personal Correspondence and Cards (folder 1 of 3)
28. Personal Correspondence and Cards (folder 2 of 3)
29. Personal Correspondence and Cards, Linda Durham Birthday Cards, undated (folder 3 of 3)
31. Linda Durham Personal Collected “Fortunes” and Inspirational Quotations.
SERIES 10: PHOTOGRAPHS

Photo Boxes 3-6; Flat Photo Boxes 1-4

PHOTO BOX 1-2  Images of Artwork: See Series 1, Artist Files
PHOTO BOX 3    Canyon Road Gallery Photographs of Events, Artists, Guests
PHOTO BOX 4    Canyon Road Gallery Photographs of Events, Artists, Guests
PHOTO BOX 5    Galisteo Gallery Photographs

3. Photographs: Candid prints of Linda Durham and Gallery Guests/Artists. Photographs of Linda Durham with works by David K. Anderson (oversize prints in Flat File 1, folder 1)
4. Photographs taken at Los Angeles Art Fair, includes photograph of Linda Durham with then Mayor of LA Willie Brown.

FLAT PHOTO BOX 2  Photograph Album
FLAT PHOTO BOX 3  Photograph Album
FLAT PHOTO BOX 4  Photograph Album
BOX 18  Oversize Items
052/01-018 Lawrence (Larry Fodor) Portfolio Binders (2)
052/01-063 Catharine Eaton Skinner Portfolio
052/02.02  Exhibition Materials: Gallery Binder
052/02.04  Press: THE Magazines

BOX 19  Audio Visual Media: VHS Tapes and CDs
0052/01
0052/02.04
052/03
0052/04.01
0052/09
SLIDEBOX 1
1.1 David Anderson
1.2 David Anderson
   John Andolsek
   Victoria Bell
1.3 Victoria Bell
   Ciel Bergman (Cheryl Bowers)
1.4 Ciel Bergman
   Phil Binaco
1.5 Rodney Carswell
   Michelle Cooke
   Greg Erf
1.6 Greg Erf
   Linda Fleming

SLIDEBOX 2
2.1 Linda Fleming
   Florencio Gelabert
   Shaun Gilmore
2.2 Raphaëlle Goethals
2.3 Raphaëlle Goethals
   Richard Hogan
2.4 Richard Hogan
2.5 Richard Hogan
2.6 Richard Hogan
   Jim Jag
   Raymond Jonson

SLIDEBOX 3
3.1 Raymond Jonson
   Peter Joseph
   Robert Kelly
3.2 Robert Kelly
3.3 Robert Kelly
Tracy Krumm
Lucy Maki

3.4 Lucy Maki
  Amie McNeel
  Dana Newmann

3.5 Dana Newmann
  Eugene Newmann
  Charles Thomas O’Neil

3.6 Charles Thomas O’Neil
  Tasha Ostrander
  Adam Randolph

SLIDEBOX 4

4.1 Terri Rolland

4.2 Terri Rolland
  Peter Sarkisian
  Peter or Paul Sarkisian
  Sam Scott
  Judy Tuwaletstiwa

4.3 Judy Tuwaletstiwa
  Tom Waldron
  Erika Wanenmacher

4.4 Erika Wanenmacher

4.5 Erika Wanenmacher
  David Webster
  James Westwater
  Joanne Yanoff
  Baochi Zhang
  Barbara Zusman

4.5 Barbara Zusman
  LDCA Gallery Shots
  Unidentified Slides; “Miscellaneous”
  Linda Durham in Gallery