

The New Mexico Museum of Art [MOA]

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Biographical/ Historical Note (DACS 2.7 & 10)

The New Mexico Museum of Art is a division of the New Mexico Department of Cultural Affairs. The Museum of Art is one of four state museums in Santa Fe, eight historic sites statewide, and the Office of Archaeological Studies that comprises the Museum of New Mexico System. The Museum of New Mexico Foundation raises funds for Museum of Art exhibitions and educational programs.

When the New Mexico Museum of Art opened in 1917 it was the first building in the state dedicated to art. Its galleries, reception areas and St. Francis auditorium were made by the people of New Mexico for the promotion of the state's rich culture to visitors and locals alike. The architects Isaac Hamilton and William Morris Rapp designed the building as an enlarged and modified version of the building they made for the 1915 Panama-California Exposition in San Diego. The style of the building, called Pueblo Revival, uses modern construction materials made to look like the historic adobe churches found throughout the state's Pueblos. Throughout its century long history, the museum has grown and redefined itself to adapt to changes in art and museum practices.

The current name, The New Mexico Museum of Art, was adopted in 2007 to reflect the breadth of New Mexico art. Its previous name, "The Museum of Fine Arts" had been adopted in 1962.

Source: <https://www.nmartmuseum.org/about-us/>

Provenance: The contents of this collection were created by the staff New Mexico Museum of Art over the years, that will continue to grow.

Scope and content Consists of records created by the Directors and Staff of MOA, Publicity about the museum and its events, and the public. It is comprised of 21 Boxes with 11 Series covering the history of the New Mexico Museum of Art, its staff, funding, collections, and buildings.

Dates 1913 –

Extent 21 boxes and one flat file

Arrangement 11 Series- 1. Genesis 2. Building and Facilities, 3. Decade by Decade, 4. Education and Outreach, 5. Library and Archives, 6. Curatorial 7. Staff, 8. Collections, 9. VLADDEM Contemporary, 10. Legislative Directives, 11. MNM Foundation

Locations – Boxes 1 – 21

COLL 0006/01 GENESIS

Dates. 1913-1995

Scope and Content. Comprised of 3 subseries containing original and photocopies of publications regarding the opening and history of the Museum of Art. Also contains collected timelines of the museum.

Arrangement. 3 Subseries – A. Panama California Exposition; B. Dedication and Opening 1917; C. History of the Museum of Art.

Locations. Box 1

COLL 0006/02 Building and Facilities

Dates. 1917-2018

Scope and Content. Comprised of 8 subseries containing documents and technical information regarding the MOA plaza building specifically and its remodels. VLADEUM is found in its own series. Information and publicity about the artists who created the murals found around the museum. It also includes technical lighting instructions for Saint Francis Auditorium, photographic history of the Museum, and original documentation and repair history of the McNary Pipe Organ.

Arrangement. 8 Subseries. A. Murals and Courtyard MOA; B. Building Renovations and New Wing at Museum of Fine Arts; C. Reports D. Hewett House; E. Saint Francis Auditorium F. McNary Pipe Organ; G. Building Plans H. Photographs

Locations. Boxes 2- 4

COLL 0006/03 Decade by Decade

DATES. 1930 -1990s

SCOPE AND CONTENT.

This is the original arrangement of the MOA papers by volunteers. This contains artists exhibits, staff, correspondence, memos, and administrative documents. It was maintained but for future acquisitions to the archive original order is being maintained organized by staff or subject.

ARRANGEMENT. 5 Boxes Filed by Decade

LOCATIONS. boxes 5-9

COLL0006/04 Education and Outreach

DATES. 1953-2021

SCOPE AND CONTENT.

Comprised of 3 subseries containing documents related to public events held by the Museum of Art and artwork created by patrons during their visits to the museum.

ARRANGEMENT. 5 boxes and 3 Subseries. A. Centennial Celebrations, B. Engagement Station Artwork, C. Public Events

LOCATIONS. Boxes 10-12, Flat file

A. Centennial Celebrations, boxes 10-12; B. Engagement Station Artwork, box 12;
C. Public Events, boxes 10-15, Flat file

COLL0006/05 Library and Archives

DATES. 1977-2013; Bulk 1982-1984

SCOPE AND CONTENT

Comprised of 3 subseries containing the history of the library and Publication information from the MoNM Press.

ARRANGEMENT. ¼ Box with 3 subseries 15 folders. A. General B. MoNM Press C. Flood. 1 Index card Box

LOCATIONS. Box 15

COLL0006/06 Curatorial

DATES. 1985-1995

SCOPE AND CONTENT. Contains grant information from the Curatorial Department

ARRANGEMENT. 1/8 box - 2 folders

LOCATIONS. box 15

COLL 0006/07 Staff

DATES. 1944-2019 Bulk 1990-2017

SCOPE AND CONTENT. Contains Correspondence news articles and documents created by staff and directors.

ARRANGEMENT. Numbered File units- File units organized alphabetical by last name.

LOCATIONS. Box 15 - 18

COLL 0006/08 Collections

DATES. 1931-2009

SCOPE AND CONTENT.

Comprised of 4 subseries containing correspondence, documents, catalogs pertaining to the inventory, acquisitions, and preservation of the permanent art collection.

ARRANGEMENT. 4 subseries; Appraisals, Acquisitions, Conservation/Preservation; Catalogs

LOCATIONS. Box 19

COLL 0006/09 VLADEM Contemporary

DATES. 2017-

SCOPE AND CONTENT.

Comprised of 4 subseries containing planning, press coverage and events for the VLADEM building and facilities.

ARRANGEMENT. 4 Subseries; A. Building and Facilities; B. Mural Controversy; C. Photographs; D. Opening Events

LOCATIONS. Box 20

COLL 0006/10 – Legislative Directives

DATES. 1918-2008

SCOPE AND CONTENT. Contains original and photocopies of bills and legislation that directly effects the MOA.

ARRANGEMENT. Alphabetical by subject

LOCATIONS. Box 21

0006/11. Museum of New Mexico Foundation

DATES. 1919-2021, Bulk 2000-2015

SCOPE AND CONTENT.

Comprised of 3 subseries containing meeting minutes, budget sheets, and publicity for the activities of the Foundation in its efforts to assist the museums. This includes all committees, activities, and the Women's Board.

ARRANGEMENT. 3/4ths of a Box with 3 subseries A. General, B. Museum of New Mexico (MoNM), C. Committees

LOCATIONS. Box 23

Container List

COLL 0006/01

GENESIS

Organized in 3 Subseries
Box 1

0006/01.01 Panama – California Exposition

- Box 1 Folder 1. Legal Foundations Circa 1913 - 1982
2. The Archive. Magazine 1978-1979
3. Booklets. Panama-California Exposition. 1915-1953

0006/01.02 Dedication and Opening 1917

- Box 1 Folder 4. Opening Announcement Publications – Originals 1916-1932
5. Articles about the opening 1927-1982
6. Correspondence, copies 1917-1918

0006/01.03 History of the Museum of Art

- Folder 7. Historical documents, 1929-1977
8. History of the New Mexico Museum of Art 1953-1995
9. Name Change 2004-2007
10. Publications. El Palacio 1983, Santa Fean 1980, The New Mexican, 1982 1980-1983

COLL 0006/02

Building and Facilities

3 boxes Organized in 8 Subseries
Box 2

COLL 0006/02.01 Murals and Courtyard MOA Building

- Folder 1. Beaugard, Donald. Murals, 1917-1952
2. Funding for Murals and Frescos, 1990s
3. Sculpture Garden, 1990s
4. Shuster, Will. Murals, 1918-
5. Vigil, Frederico. Frescos, 1998

COLL 0006/02.02 Renovations and New Wing – 1980-1982

- Folder 6. HVAC, 1990's Photos of new system, ground plans laying out the old and new system, Documents Eng.

7. HVAC. 1990s and News Articles filed in **Box 2 Folder 35**
8. Lobby; remodel-2014-02-21, 1917-2015
9. Poster from Re-Grand Opening, 1982 Oversized flat shelf
10. Rapp Wing Documents, 1997-1999
11. Rapp Wing. Gallery Plans, Architectural drawings 1997-1999
Meeting Reports. Eng.
12. Renovation and Reopening, 1982, Articles and Documents
Eng.

COLL 0006/02.03 Reports

- Folder 13. Accreditation & Compliance; CD of Accreditation from 2009, Public Regulation commission certificate 2001, Accreditation Visiting Committee Report 2011, 2009, 2001, 2011.
14. ADA Assessment and Planning Report, 7/27/00 Smithsonian guide to Exhibits design- Wheelchairs, 2000s
15. Annual/Biennial Reports, 1914, 1924, 1935, 1961-1962, 1969-1970, 1971-1972, 1976-1977, 1975-1976, 1978-1979, 1993-1999
16. Building on the Past Facing the Future. Renewing the Creative Economy of New Mexico
17. Conservation, Structure preservation, Energy Efficiency and Renewable Energy Bond Act, 1997-2008
18. Disaster Plan, Evacuation Plan and full manual, 2010-2011
19. Elevator Reports, 2006-02
20. Energy Audit; Final Report from EMC Engineers, Inc., 2007
21. Evaluation and Programming, Renovations planning report, Memo on the 5-year plan update for the Museum upgrades, 2008-2018
22. Exterior documents. Microclimate Study, history of landscaping, parking, Photos of buildings; photocopies, 1992
23. Goals and Objectives Document 1995-1998
24. Historic Structure Report. Interim Progress
25. Humidification Study. 2006-02
26. Master Plan Documents; Site plans, Santa Fe Land use policies, Archaeological Review, 1992
27. Policy Statement. Fine Arts Museum of New Mexico, Booklet, 1962
28. Statutory and Organizational Review Preliminary Analysis, 2001-03-21
29. Strategic Plan 2 copies, the final 2015-2020 and a draft, 2014 with managers notes.
30. Survey of the Art in New Mexico by Jim Gilbert, 1966

COLL 0006/02.04 Hewett House

Folder 31. Structural Assessment by Spears Horn Architects, Correspondence, and agreement with the Historic Preservation Division, 2006-2017

COLL 0006/02.05 St Francis

Folder 32. Lighting Technical Specifications of the lighting within the auditorium.

33. Renovations -List of work to be done and estimates of cost. Floor plans, Pipe organ info, receipts. 2001-11-01

Box 3

COLL 0006/02.02 Renovations and New Wing – 1980-1982

Folder 30. News Articles about the renovation HVAC, 1998

COLL 0006/02.04 Building Plans

Folder 31. Fire Escape Plans for public posting, Undated

32. Floor plans and Architectural renderings of the New Mexico Museum of Art, 1981-2000

COLL 0006/02.05 Photographs

Folder 33. Building photographs before the 1982 Remodel, Photographs, contact sheets, negatives n of the Museum of art Building, 1925-1982

34. Building photographs after the 1982 Remodel, Photographs, contact sheets, negatives n of the Museum of art Building, 1982-

35. Negatives, strips

36. Reopening celebration 1982 Id- People. Fritz Scholder, Juan Hamilton (pots) et al, Sue Critchfield,

37. Renovation and restoration Process 1981-1982 Photographs of the of the Museum of art

38. Exhibits Preparation, picking up Georgia O’Keeffe Paintings Abiquiu

Box 4

COLL 0006/02.08 McNary Pipe Organ

Folder 39. Documentation, Repairs, correspondence, specifications, News articles, Original, 1928-1949

40. Documentation Repairs, correspondence, specifications, News articles, Original, 1950-1954

- 41. Documentation Repairs, correspondence, specifications, News articles, recitals, Original, 1955-1971
- 42. Publicity Concerts, History, Correspondence, 1970-2000

COLL 0006/03 boxes 5-9

DECADE BY DECADE

- A. Foreword
- B. Section XI, 1930s and 1940s
 - a. Artists and Exhibits
 - b. Officials and Staff
 - c. Miscellaneous
- C. Section XII, 1950s
 - a. Artists and Exhibits
 - b. Newspapers. Columns on Art
 - c. Officials and Staff
 - d. Donations
- D. Section XIV, 1960s
 - a. Artists and Exhibits, 1960-1966
 - b. Fiftieth Anniversary of CFA. 1917-1967
 - i. Correspondence, 1967
 - ii. Art Inventories and Artists, 1967
 - iii. Press clippings
 - iv. Seating List, Anniversary Dinner
 - c. Artists and Exhibits, 1968-1969
 - d. Officials and Staff
- E. Section XIV, 1970s
 - a. Artists and Exhibits
 - b. The 1978 Bradford Smith Censorship Dispute
 - c. Officials and Staff
- F. Section XV, 1980s
 - a. Preview of the Decade
 - b. 1980-1982. Renovation Work at MFA and Art Matters
 - c. 1983-1989. Artists and Exhibits
 - d. Officials and Staff. Gov. Anaya's Charges
- G. Section XVI, 1990s
 - a. Artists and Exhibits
 - i. Officials and Staff

COLL0006/04

5 boxes Organized in 3 Subseries

Education and Outreach

COLL 0006/04.01 Centennial Celebrations

BOX 10 –

- Folder 1. Birthday Card handmade for MOA
- 2. Centennial Campaign Publication, Distribution Copy of kit, Eng. 2017
- Guest Book from the celebration, 2017-11-25
- 3. Past tiempo; Magazine Retrospective on MOA, Eng. 2017
- 4. Recognitions, Original; by state and legislature, bills to introduce them, Eng. 2017-
- Posters from Centennial, Poster, flat file Eng. 2017.

BOX 11 –

Champagne Flutes, Glasses used for Celebration of 75th Anniversary. 1992

BOX 12 –

- Folder 5. Correspondence, Communications, Lists of Deliverables, Letters of Support, Meeting Minutes Eng. 2015-2017.
- 6. El Palacio, 2017. Winter 2017 Vol.122/No. 4 color copies or proofs Magazine, Notes from committee, Eng.
- 7. Financial, Budget tables, Meeting notes, Eng. 2015-2017.
- 8. Invitations and Recognitions, 2017. Original invitations copies of Recognitions, Eng.
- 9. Publicity, AAA magazine, News articles, flyers, Printouts from webpages, schedules, Eng.
Newspaper and posters in flat file
- 10. Reports, Internal and external reports on progress of the campaign, Eng.
- 11. Timetables, 2015-2017. Program of events (drafts), task lists, Eng.
- 12. Volunteers, Women's Board Volunteers, Eng.

COLL 0006/04.02 Engagement Station Artwork

Box 12

- Folder 13. Engagement stations unknown areas
- 14. Engagement stations, Alcove
- 15. Exhibits
- 16. New Mexico Exhibit what is your favorite New Mexico Celebration
- 17. Postcards
- 18. Tell us what you think

COLL 0006/04.03 Public Events

Box 12

- Folder 19. Anniversaries, 50th, 85th, 75th, Eng.
- 20. Art is Fine, training outline; 1991
- 21. Art Works, training outline, 2003
- 22. Education Proposals for education programs Correspondence, Money requests, press releases, 1973-2011
- 23. Governor's Arts Award Posters, 2007-2019; List of recipients, Eng. 1974-1998
- 24. Publicity for public events, flyers, postcards, news articles,
- 25. Workshops. First Folio! The book that Gave us Shakespeare Materials from the workshop and advertising, 2016-01-23
- 26. Workshops. Class Art

BOX – 13

- 27. News Articles and documents pertaining to Awards, 2011 Accreditation Award, 2000. In red leather folder, Eng.
- Ann Flilemyr Humanitarian Award, 2015-2016.
- Paperweight award in small blue box, Eng.
- Courtyard Garden Sign, 2017. Framed Redesigned sign, Eng.
- Dorothy Woodward Award, 2011. Wooden plaque, Eng.
- Gifford Phillips Award, 2017.
- Glass Award in large blue box from Santa Fe Chamber Music, Eng.
- Los Amigos Del Turismo Cultural, 1997. Framed Award, Eng.
- SFR Best of Santa Fe, 2008. Awarded to the Flower Power exhibit, Eng.

Box 14.

Brochures, 1990-2021, Brochures for the public with general or event information. Eng.

COLL0006/05

Library and Archives

COLL 0006/05.01

1/3 box Organized in 3 Subseries

Box – 15

- Folder 1. Long range planning, photos, disposal memo, articles, thank you lists, 1977-2013
- 2. Stream Arnold D., Volunteer Archivist; letters of thank you for the Archive Donation and correspondence. Article he wrote in El Palacio 1998-2001

COLL 0006/05.02 MoNM Press

Box – 15

- Folder 3. Book Proposals Draft Proposals. 1995-1999
4. Publication Planning Correspondence, Meeting Minutes, News Articles. 1998-2005
 5. Spirit and Vision. Correspondence, art lists, invoice, photos, and negatives from the Colorado Historical Society. 1982-1984
 6. Spirit and Vision. Copyright, Permissions or thank you for permissions to reproduce art works in the book. 1982-1984
 7. Spirit and Vision. Donation Thank you notes. 1982-1984
 8. Spirit and Vision. index cards of artwork citations of art of Rancho de Taos Book. 1982-1984 - **Separator sheet**
 9. Spirit and Vision. Negatives of Art - 35mm and contact sheets, 4x5 negatives of artwork depicting Saint Francisco de Assisi Church in Rancho de Taos. 1982-1984
 10. Spirit and Vision. Photo of Other Authors - Steve Yates, Beaumont Newhall, Keith Davis, John Carter, Terry Evans, Ellen Manchester, Marni Sandweiss, P.C. Gottlieb. 1982
 11. Spirit and Vision. Photographs of the Church, Black and white, 1982-1984
 12. Spirit and Vision. Pogzeba, Wolfgang; Book Proof. Rancho De Taos; San Francisco de Asis Church and news article. 1981
 13. Spirit and Vision. Pogzeba, Wolfgang; Photographs/Negatives 2 and Documentation on the restoration of the Church, floor plan. -1981
 14. Spirit and Vision. Publication Planning documents. 1982-1984
 15. Spirit and Vision. Quotes, Documents, and letters used for quotations for the publication. 1982-1987
 16. Spirit and Vision. Saint Francisco de Asis Church in Rancho de Taos, ground plan, photos, narrative history of the Church and Rancho De Taos. 1982-1984
 17. Spirit and Vision. Slides, Color slides of various artworks depicting the Church. 1982-1984
 18. Royalties, paid for publications, 1992-1994

COLL 0006/05.03 FLOOD

COLL0006/06

Curatorial

COLL 0006/06.01
1/8 box

Box 15

- Folder 1. Santa Fe Arts Commission Community Arts Promotion Program Grants; budges, reports. 1986-1995
2. Santa Fe Arts Commission Community Arts Promotion Program Grants; spreadsheet. 1986-1995 – **Separation sheet**

COLL 0006/07

Staff

COLL 0006/07.01

1/2 box, 1 box of magnetic media + 2 photo boxes

Box 15

- Folder 1. Anderson, Bonnie. Memos and documents. Deputy Director to Ashman; Eng. Memo's. 1997-1999
2. Ashman, Stuart. Correspondence, memo's, budgets, Exhibitions, News articles. Director; Eng. 1990-2013.
3. Ashman, Stuart; Correspondence, memo's, budgets, Exhibitions, News articles, planning list of art taken to Spain and delegation, Director; Eng. 1994-1998
4. Ashman, Stuart; Cuban Artists including Wilfredo Lam and the Adventure of Printmaking (Exhibition did not happen), Director; Eng. 1998-2000
5. Ballatore, Sandy; news article about their resignation. Curator, 1995
6. Black, Frederick. news articles about the controversy and firing. Director; 1959-1960
7. Bol, Marsha; Correspondence on exhibits, Memos, and emails. Director; 2001-2009
8. Bradbury, Ellen, News Articles, Letter of Recommendation by Mary Carroll Nelson. Director; 1979-1982
9. D'Emilio, Sandra, Curriculum Vitae, obituary stating she had been at the museum for 20 years, Exhibit Planning. photos, negatives, and slides of art. Curators, Eng.
10. D'Emilio, Sandra, Slides. photos and slides of art. Curator, - 1995
11. Ewing, Bob, Director. News articles, photos Gift Agreement. 1965-1972
12. Fisher, Reginald, 1944-1959. News Articles, Correspondence, Biographical Sketch, Director
13. Forest, James Taylor, 1961-1962. Correspondence addressed to Fisher and a news article about his appointment after Black's firing. Director

14. Hewett, Edgar Lee, Director, Article by him, reprint, Articles about him. 1916-2009
15. Humphrey, Donald, Curator Obituary news articles. 1979-1985
16. Jones, Hester, Curator, Copies of articles. 1942-1957,
17. Kershaw, Mary Director, Correspondence, memo's, budgets, planning and fundraising. 2010-2019
18. Mauzy, Wayne, Director of the MoNM 1956, News article
19. McCarthy, Tom, Video Department Manager, Purchase request for Avid, and Curriculum Vitae
20. Parsons, Sheldon, 1918-1922
21. Robertson, Edna, -1977. Contact Sheet of photos, Articles, Memos. Curator, Eng.
22. Rodriguez, Apolonio, Photograph 1973
23. Shiskin, Kitty, Newsletter editor, Staff Newsletters, 1961
24. Strel, Donald, Director, Photos and copies of photos. 1972-1979
25. Talbot, Jarold D, Director, news articles 1963
26. Traugott, Joe, Curator, Curriculum Vitae, Papers, memos, letters, 1995-2017,
27. Turner, David, Director, News articles, proposal for linking Governors Gallery and MFA, Defense of Alcove shows, 1983-1995,
28. White, Mark, 2020-, Director,
29. Yates, Steve, Curator, News Articles. grant application emails, 1994-2004
30. Yates, Steve, Curator - Alexander Rodchenko Modern Photography, Photomontage, and film. Press information. 2001-2004

Box 16

D'Emilio, Sandra, Exhibit Planning Photos and Negatives

Box 17

D'Emilio, Sandra, Acquisition Proposals Photos, Negatives, and slides

Box 18

D'Emilio, Sandra, Magnetic Media, 6 VHS tapes, 47 Audio Tapes, Research for Exhibits, Interviews, and Lectures. 1988-1994

COLL 0006/08

Collections

1/2 box Organized in 4 Subseries

Box 19

COLL 0006/08.01 Appraisals

Folder 1. art on loan and to purchase, 1969-1980

COLL 0006/08.02 Acquisitions

Folder 2. Art Auction for the Acquisition Fund, news article, 1962

3. Most Wanted Campaign Lists of art sought, News Articles, Memos, 2008
4. NM Council on Photography, Grant award notifications, proposals for purchases, Donation letters regarding gifts of artists Photographs, financial donations, and fundraising, 1994-2016
5. Proposals, Correspondence discussing adding to the permanent collection, 1947-1962
6. Proposals, Goodwin, John B., Correspondence discussing adding a private collection of art to the permanent collection, 1972-1975

COLL 0006/08.03 Conservation/ Preservation

- Folder 7. Conservation and Preservation, Letter from the chief conservator on preservation and saving energy 2012-06-20, Correspondence regarding the needs of the department. 1998-2012
8. Conservation/Preservation; Cornelius, F DuPont, Correspondence, News articles, Photographs, and agreements with a painting conservator in Colorado, 1951-1976
 9. Conservation Storage project support manual, 1998
 10. Conservation/Preservation; The Restoration Studio, San Antonio Penitente Statue Restoration. 1998-07-14
 11. Management Policy- Board approved copies of the policies. Policy from the 1950's, 1950-2009

COLL 0006/08.04 Catalogs

- Folder 12. Catalogs of the Collections, Publication of the School of American Research 1931-1932
13. Documents pertaining to items in the permanent collections of the Museum of Art
 14. Doel Reed, Winter Sun Distribution, Letters accepting and rejecting offer of a donation of a limited print of Native artists work, 1978.

COLL 0006/09

VALDEM Contemporary

1/2 boxes Organized in 4 Subseries

Box 19

COLL 0006/09.01 Building and Facilities

- Folder 1. Halpin Building Expansion, Railyard, Structural Assessment by Spears Horn Architects, correspondence, and agreement with the Historic Preservation Division. The final document for the

- public proposal for the rehabilitation of the Halpin building for a branch museum. Eng. 2017-10-17
2. VLADDEM, Correspondence regarding education and programming, needs of the Women's Board, Brochures, and Architectural plans. 2017-2018

COLL 0006/09.02 Mural Controversy

COLL 0006/09.03 Photographs

COLL 0006/09.04 Opening Events

COLL 0006/10 – Legislative Directives

1 box

Box 20

COLL 0006/10.01

- Folder 1. Art Acceptance Act, report on the needs of the museums 1957; copy of the act, Estate tax guidelines, donations to the museum through this act. 1957- 2005
2. Bills & Analysis, Copies of Bills and their analysis that directly impact the museum, Eng. 1979-1999
 3. Capital Improvements, Documents on the Museum of Art Architectural Capital Improvements, Eng.
 - 4 Indian Arts Act, proposal for New Indian Arts Museum and enhancement of the Museum of Art, Letter about arts Legislation in the 96th Congress, 1980-1986
 5. Legislative Reports 1918-1988 (incomplete)
 6. Mill Stream Fund 2002-2008
 7. New Mexico Art Acceptance Act, 1978. Bill and Donations, Eng.
 8. Resolutions and Petitions, 1915-1920, photocopies of documents, Eng.

COLL 0006/11. MoNM Foundation

1 boxes Organized in 3 Subseries

Box 21

COLL 0006/11.01

- Folder 1. Balance sheets- totals of all accounts and donations, 2000's
2. Board of Trustees, Correspondence, memos, members 1999-2003

3. Donors; Correspondence, 2000
4. Endowments, Documents and Correspondence regarding the Museum of Art, 1984-2006
5. Fund Development Plan, Bound documents, Exhibitions, Frederick O'Hara Print Award Memorial Fund Development fund, Palace of the Governors, Jews in NM, 2013-16
6. Grants, Final paperwork for the Baumann Marionette Performance, 1995
7. Indian Arts Fund, Loan agreement with School of American Research Anthropology Building, 1970
8. Legal Documents, 501(3)(c) award notice, 1967
9. Newsletters – to members, 1998
10. Volunteers, Luncheon program, Nominees for Awards, 1999
11. Women's Board, Lists of members, officers, and committees, 2018-

Box 21

COLL 0006/11.02 Committees

12. Advisory, Memos, and documents
13. Art Advisory, Memos, Minutes, news articles, and documents, Histories, 1916-1956
14. Calendars, full year of committee meetings, 1999 and 2000
15. Collection, Meeting Reports 2013
16. Collectors Club, Photo printout, Artist bios, Newsletter, Member list, 1998-1999
17. Executive, memo, 1999
18. Finance, memo, list of gifts, 1998
19. Fine Arts, Meeting Reports, 2001 - 2004
20. Fine Arts, Meeting Reports, 2005 - 2008
21. Fine Arts, Meeting Reports, 2009 – 2021
22. FOCA, Friends of Contemporary Art, invitations, publicity, By-Laws, Poster – **Separation Sheet**
23. Gift Shop- Financial records 2006- Lists of members, officers, and committees, Eng.
24. Governance, Meeting Report, 1915
25. Implementation - Report, 2000
26. Leadership Council, Meeting Report, 2008

Box 21

COLL 0006/11.03 MoNM, Museum of New Mexico

27. Administration Building, News Articles, 2002

28. Cultural Affairs, documents, memos, News Articles on staff, 2000 -2010
29. Directors, News Articles, Memos, 1982-2016
30. Facilities Master Plan, bound document, 1993
31. Membership- Memo's, 1997-2015
32. Museum Services Center, Brochure, undated