Cady Wells

Confused Memory, n.d.

watercolor

Image: $14 \ 1/2 \times 9 \ 1/2$ in. $(36.8 \times 24.1 \ cm)$ Frame: $29 \ 1/2 \times 22 \ 3/4$ in. $(74.9 \times 57.8 \ cm)$ Museum acquisition, before 1951

100.23P

Cady Wells

watercolor paintings: Landscape Study - Hill and Cedars

watercolor and gouache on paper

Image: 15 1/16 \times 21 9/16 in. (38.3 \times 54.8 cm) Support: 15 1/16 \times 21 9/16 in. (38.3 \times 54.8 cm)

Gift of the Cady Wells Estate, 1982

1982.16.2

Cady Wells

Still Life - Pitcher, Fruit, Red Bottle #2, 1953

watercolor

Image: 15 3/4 × 22 3/8 in. (40 × 56.8 cm) Mat: 22 1/8 × 28 in. (56.2 × 71.1 cm) Gift of the Cady Wells Estate, 1982

1982.16.3

Large yellow pitcher with handle at L of image, green lime next to pitcher, round yellow object. Red, bell shaped bottle at right of image. Black and dark blue background.

Cady Wells

New Mexico Landscape, 1933

watercolor

Image: 15 1/2 × 22 1/4 in. (39.4 × 56.5 cm)

Mat: 22 × 28 in. (55.9 × 71.1 cm) Gift of the Cady Wells Estate, 1982

1982.16.6

Abstract mountain landscape. Densely painted mountain range in center of image done in black, tan, blue and green. Gentle sloop at L of image. Dark green and black scrolls at bottom of image. Heavy black, tan, blue clouds. White background.

Cady Wells

Mountain with a Moon, circa 1935

watercolor

Support: 30 5/8 \times 22 1/4 in. (77.8 \times 56.5 cm) Gift of the Cady Wells Estate, 1982

1982.16.7

Abstract landscape of side of mountain done in bold black bars interspersed with blues, yellow, brown, green and beige colors. Black sky with white moon at upper left corner.











Cady Wells

New Mexico Landscape, 1933

watercolor

Image: 15 × 21 13/16 in. (38.1 × 55.4 cm) Mat: 21 × 27 in. (53.3 × 68.6 cm) Gift of the Cady Wells Estate, 1982

1982.16.9

Abstract landscape. Loosely painted mountain landscape in dark blue, black, brown and green. Brown/black swirl lines for clouds with patches of blue. All on white background.



Blue Whirlpool Study, n.d.

watercolor

Image: 16 5/8 × 22 5/8 in. (42.2 × 57.5 cm) Support: 18 × 24 1/8 in. (45.7 × 61.3 cm) Mat: 22 × 28 in. (55.9 × 71.1 cm) Gift of the Cady Wells Estate, 1982

1982.16.15

Blue, white, black swirls on dark blue background. Black and white broad band through center of image with white squares within band.



watercolor paintings: Portrait of E #1, n.d.

watercolor

Image: 29 3/8 x 20 5/8 in. (74.6 x 52.4 cm) Support: 29 3/8 x 20 5/8 in. (74.6 x 52.4 cm) Gift of the Cady Wells Estate, 1982

1982.16.21

Abstract head and shoulder portrait of woman facing viewer on black background. Long oval head outlined in yellow, three hoops for earrings, round circles for necklace. Upper third of image has yellow checker board pattern in background.

Cady Wells

watercolor paintings: Santo No. 1, circa 1948

gouache impasto on paperboard

Image: 29 1/2 x 20 1/2 in. (74.9 x 52.1 cm) Support: 29 1/2 x 20 1/2 in. (74.9 x 52.1 cm) Gift of the Cady Wells Estate, 1982

1982.16.22

Abstract head and shoulder portrait of male figure facing viewer with multi colored checkered background. He has long facie with long white nose, sad eyes. He wears

pointed crown-like object on head









Cady Wells

watercolor paintings: Tree Trunk (Bleak Tree), n.d.

watercolor on paperboard

Image: 22 1/4 x 15 in. (56.5 x 38.1 cm) Support: 22 1/4 x 15 in. (56.5 x 38.1 cm) Gift of the Cady Wells Estate, 1982

1982.16.25

Slightly abstracted view of a tree bare of leaves; browns

and blacks with highlights in red.



Cady Wells
Buchman Mesa - Otowi, circa 1935
watercolor
15 1/4 × 22 in. (38.7 × 55.9 cm)
Gift of the Cady Wells Estate, 1982
1982.16.28



Cady Wells Dark Mesas, 1933 watercolor

Support: 15 $3/8 \times 22$ 5/8 in. (39.1 \times 57.5 cm) Gift of the Cady Wells Estate, 1982

1982.16.30a

Double-sided watercolor on paper. The recto image features three prominent mesas in deep gray. There are loosed black, blue and gray clouds in the sky.



Cady Wells Tree/Lane, 1933 watercolor

Image: 22 1/2 × 15 1/2 in. (57.2 × 39.4 cm) Mat: 34 1/8 × 26 1/8 in. (86.7 × 66.4 cm) Gift of the Cady Wells Estate, 1982

1982.16.33a

Double-sided: Abstract landscape. Tree with brown trunk and green leaves at R of image, 2 trees at L w/green leave making an arch into center of image. Yellow, tan w/black track-like path through mid-ground of image. Blue splashes for sky.



Cady Wells

Barranca (New Mexico Landscape), circa 1934

watercolor

Support: 15×22 in. $(38.1 \times 55.9 \text{ cm})$ Gift of the Cady Wells Estate, 1982

1982.16.35a

Close-up of the base and sides of a mesa dotted with pinons done in brown tones interspersed with light blue markings.



Cady Wells

watercolor paintings: Head of Santo, circa 1939

oil and watercolor on paper

Image: 22 1/2 x 15 1/4 in. (57.2 x 38.7 cm) Support: 22 1/2 x 15 1/4 in. (57.2 x 38.7 cm) Frame: 26 3/4 x 19 x 2 1/2 in. (67.9 x 48.3 x 6.4 cm)

Gift of the Cady Wells Estate, 1982

1982.16.40

Dark browns, blacks and reds create the portrait of a man with beard and mustache; head is tilted to the proper right side; blood trickles down the forehead and cheeks.



Cady Wells

watercolor paintings: Santo Portrait Study #2 (San Ildenfonso),

circa 1953

ink and watercolor on paper

Image: 21 3/8 x 14 1/4 in. (54.3 x 36.2 cm) Support: 21 3/8 x 14 1/4 in. (54.3 x 36.2 cm)

Gift of Nathaniel O. and Page Allen Owings, 1998

1998.21.2

Portrait of a santo with a wooden crown red, black and

yellow background.

Cady Wells Mountains, 1933 watercolor

Image: 15 1/2 × 22 1/8 in. (39.4 × 56.2 cm)

Mat: 22 × 28 in. (55.9 × 71.1 cm)

Bequest of the Rebecca Salsbury James Estate, 1968

2296.23P

Abstract landscape. Tan, black, brown, mustard mountain range progressing in height from left to right. Brush at BRC, wispy gray and black clouds all on white

background.

Cady Wells

watercolor paintings: Secluded Chapel, circa 1939

watercolor

Image: 15 13/16 × 22 7/16 in. (40.2 × 57 cm) Support: 15 13/16 × 22 7/16 in. (40.2 × 57 cm)

Mat: 22 x 28 in. (55.9 x 71.1 cm)

Bequest of the Rebecca Salsbury James Estate, 1968

2297.23P

Night scene. Chapel nestled in the woods. Rear view of chapel with white cross, trees surrounding chapel. Gray,

green and blue forest

Cady Wells

watercolor paintings: Metamorphic (Black Portrait), n.d.

watercolor and ink on paper

Image: $5\ 3/4 \times 3\ 15/16$ in. $(14.6 \times 10\ cm)$ Support: $5\ 3/4 \times 3\ 15/16$ in. $(14.6 \times 10\ cm)$

Gift of the E. Boyd Estate, 1975

3271.23P

Cady Wells

Rebecca S James, December 1950

yarn on linen

15 3/4 x 14 in. (40 x 35.6 cm)

Gift of the E. Boyd Estate, 1975

3308.23P

Petit point in green and reddish pink with lettering throughout, stripes at the upper right and abstract

geometric forms.











Cady Wells

watercolor paintings: Untitled (New Mexico Landscape), 1934

watercolor on paper

Image: 21 1/4 x 28 1/4 in. (54 x 71.8 cm) Support: 21 1/4 × 28 1/4 in. (54 × 71.8 cm)

Mat: 26 x 34 in. (66 x 86.4 cm) Bequest of E. Boyd, 1976

3504.23P

Cubistic New Mexico landscape; adobe structure in foreground with windows, doors and ladders. Brown

mountain range in background.



watercolor paintings (visual works): Untitled, circa 1935

watercolor

Image: 11 x 14 1/2 in. (27.9 x 36.8 cm) Support: 11 1/2 x 15 3/4 in. (29.2 x 40 cm) Bequest of Vivian Sloan Fiske, 1978

4119.23P

Abstract, mountain landscape, valley and houses.



