

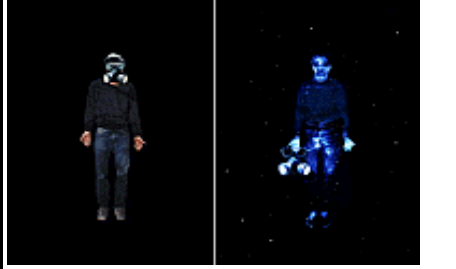










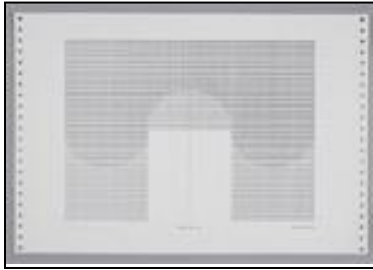

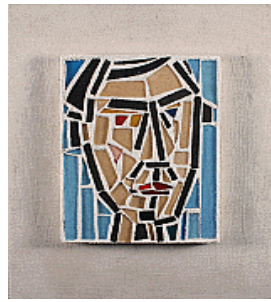
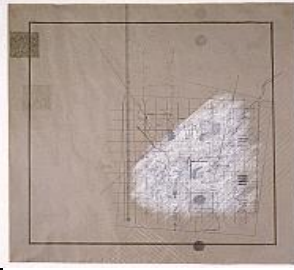

Bringing Together - Recent Acquisition








Merry Scully

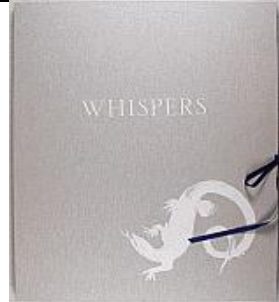
3 D designer name NA
 2D designer name Susan Hyde
 Holmes







Ref.	Image	Artist	Title	Lender / Collection Number	Date	Material/ Technique	Object Size: other object info	credit line	gallery	Conservation and framing needs	Need ds Prep	Need ds Fab	Notes
1		Sharon Lockhart, American, born 1964	Photos from the collection of Antonio Noberto Bezerra, interview location, survey of the Aripauna River region, Regatao Boat, Comandanta Bezerra, at Pastinho Community, Aripauna, Brazil, interview subject: Antonio Noberto Bezerra, interview subjects: Ana Lucia das Neves Pereira, Jose Guerra Acai	2018.20.1a bc	1999	1 Chromogenic print, 2 silver gelatin prints	Frame (a) : 16 1/2 x 13 1/2" Frame (b) : 27x32"Frame ©: 32x27"	Gift of John Alan Farmer and Luong Thanh Ly, 2018	Rolland	need D rings			
2		Wendy Red Star, American, Apsaalooke born 1981	Apsaalooke Feminist #1	2016.13	2016	Pigment print	41x34in	Gift of Loren G. Lipson, M.D.	rolland	needs frame -oversized	X		Black frame with sapcer - frame @ 36 x 43"
3		Laurie Tumer, American 1951	Farmworker I (from the series Glowing Evidence)	2016.16	2002	Lenticular print	Support: 33 1/2 x 23 in.	Museum purchase with funds from the New Mexico council on Photography, 2016	rolland	black frame - already framed but need D rings	X		
4		Kathleen Campbell, American	Ominous Prophecy	2018.19 a-c		3 panels of 20 x 24 Dye diffusion transfer print (Polaroid)	(a) Left Panel: 60 x 48 x 1 in. (b) Center Panel: 60 x 32 x 1 in. (c)	Gift of Kathleen Campbell, 2018	Rolland				total width with no gaps between frames 128"
5		Raymond Jonson	Watercolor No.15, 1941	2017.1	1941	Watercolor on Whatman board	Frame: 36 1/2 x 29 3/8 x 1 5/8 in. (92.7 x 74.6 x 4.1 cm)	Gift of MGW and CJW Trust, 2017	Rolland				Erica will call Mina will check frame -
6		Ati Maier	Talus Wind; The Placeless Palce		2017	lithogrpah	38" x 38"	Gift of the artist	Rolland	Need frame			


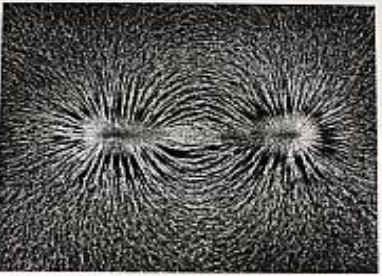
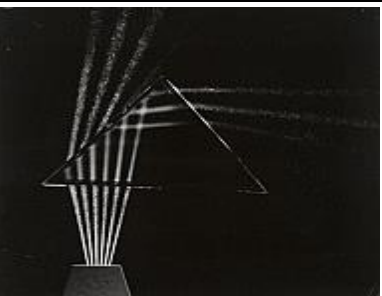



7		Delilah Montoya, American, born 1955	Los Dos Corazones	22 .8 " x 29"		lithograph		Gift of Ellen Landis in memory of Frederick Cohn, M.D., 2018	Rolland	needs frame	X	24 x 30 frame
8		John Sloan, American 1871- 1951	Girl Seated	2015.1		drypoint	Support: 10 1/8 x 8 in.		Rolland	needs frame	X	Black frame 20 x 16" match to to the Sonya Delaunay
9		Sonia Delaunay, born Ukraine, active Paris, France 1885-1989	Les Trois Dames	2014.17	circa 1970	Color etching	9 5/16 x 5 7/8 in	Gift of Elizabeth Lea	rolland	needs frame and over mat	X	Black frame 20 x 16" match to John Sloan, <i>Seated Girl</i>
10		Vik Muniz, Brazilian, born 1961	Cage (from the series Pictures of Wires)	2017.24.24	1994	Image: 14 1/2 x 14 1/2 in. (36.8 x 36.	Image: 14 1/2 x 14 1/2 in. (36.8 x 36.	Gift of Bobbie Foshay, 2017	rolland			
11		Frederick Hammersley, American, 1919 - 2009	Second shift	MUSEUM OF ART	1985, #6	Oil on linen on Masonite	Frame: 14 5/8 x 12 5/8 in. (37.1 x 32.1 cm)	Gift of the Frederick Hammersley Foundation	rolland	needs d rings		image not correct orientation
12		Frederick Hammersley, American 1919-2009	YO YO YO	2018.24.10		computer-generated drawing		Gift of the Frederick Hammersley Foundation, 2018	Rolland	framed		


13		Frederick Hammersley, American 1919-2009	CAPITOL .I	2018.24.3	1969	computer-generated drawing		Gift of Frederick Hammersley Foundation, 2018	Rolland	framed			
14		Frederick Hammersley, American, 1919 - 2009	Common courtesy	2017.6.9	1970, #5	Oil on linen on Masonite	Image: 44 x 44 in. (111.8 x 111.8 cm)	Gift of Frederick Hammersley Foundation, 2017	Rolland				
15		Frederick Hammersley, American 1919-2009	Self portrait	2017.6.3	1957	Stained glass on magnesite	10 x 8 image board 16 x 13"	Gift of Frederick Hammersley Foundation, 2017	Rolland	hang with clips - as small as possible	X		we should look at back - so see how to hang and secure
16		BUTTONS - Lucy Lippard											
17		Robert Ryman, American 1930-2019	Untitled	2018.6	circa 1963	Graphite, chalk and ink on paper	Image: 20 1/8 x 20 1/8 in. support 20 1/8 x 20 1/8 in.	Gift of Lucy R. Lippard	rolland	needs frame - tight in white or gray but black would work	X		try to us existing hinges
18		Thomas Demand, German, born 1964	Detail XII	2017.20.3	2012	pigment print	Frame: 24 1/2 x 20 in. (62.2 x 50.8 cm)	Gift of Chip and Lara Leavitt, 2017	rolland		X		



19		William Eggleston, American born 1939	<i>Untitled (Bathroom with pink curtains, Cuba)</i>	2017.20.1	2007	Pigment print	Image: 16 1/2 x 25 in. (41.9 x 63.5 cm)Support: 22 x 28 in. (55.9 x	Gift of Chip and Lara Leavitt, 2017	Rolland	needs frame white	X	white frame with spacer tight size @ 23 x 29"
20		Gay Block, American, born 1942	Untitled (Three Men on Bench)	not listed in TMS	1982-1985 (printed 2011)	pigment print		Museum purchase with funds from Edward Osowski in honor of Anne Wilkes Tucker, 2015	Rolland			white frame with spacer balance broder of print and frame
21		Gay Block, American, born 1942	Good Friends	22 1/8" x 24" Paper size	1982-1985 (printed 2011)	pigment print		Museum purchase with funds from Edward Osowski in honor of Gay Block's marriage to	Rolland	needs frame	X	white frame with spacer balance broder of print and frame
22		William Christenberry, American 1936-2016	Bathtub as Watering Trough, near Greensboro, Alabama	2016.24.4	1976(rinted 1989)	Chromogenic print	Image: 3 1/4 x 4 3/4"	Gift of JOHN Robertshaw III, 2016	rolland	needs frame and mat	X	frame vertical 14 x 11 white Above centered in mat
23		William Christenberry, American 1936-2016	Grave with Egg Carton Cross, Hale County, Alabama	2016.24.6	1975 (printed 1988)	Chromogenic print	Image: 3 1/4 x 4 3/4 in Support 8x10in	Gift of JOHN Robertshaw III, 2016	Rolland	needs frame and mat	X	frame vertical 14 x 11 white Above centered in mat
24		William Christenberry, American 1936-2016	Building with False Brick Siding, Warsaw, Alabama	2016.24.1	1974(rinted 1989)	Chromogenic print	Image:3 1/4 x4 3/4" Support: 8x10"	Gift of JOHN Robertshaw III, 2016	rolland	needs frame and mat	X	frame vertical 14 x 11 white Above centered in mat
25		William Christenberry, American 1936-2016	Building with False Brick Siding, Warsaw, Alabama	2016.24.2	1982rinted 1989	Chromogenic print	Image: 3 1/4 x 4 3/4 in Support 8x10in	Gift of JOHN Robertshaw III, 2016	rolland	needs frame and mat	X	frame vertical 14 x 11 white Above centered in mat

26		Joel-Peter Witkin, American born 1939	Bourgeoisie in De Nile	2015.24.5	2006	Fabric covered cardboard			rolland	needs slant	X		in black metal legged case
27		Joel-Peter Witkin, American born 1939	Christ Teaching the Fish and Birds (from the suite Bourgeoisie in De Nile)	2015.24.11	2006	Etching		Gift of Gil and Eileen Hitchcock, 2015	rolland	needs slant	X		in black metal legged case
28		James Drake, American born 1946	Portfolio Folder (from the portfolio Whispers)	2016.27.8	2015	lithograph		Museum purchase, 2016	Rolland	needs slant	X		in black metal legged case
29		James Drake, American born 1946	Desire is Not Enough (from the Portfolio Whispers)	2016.27.6	2015	Lithograph		Museum purchase, 2016	rolland	needs slant	X		in black metal legged case
30		Darren Vigil Gray	Alignment of Sky	2015.26.1	1995	Acrylic on canvas	48x58in	Gift of Bernard Pomerance, 2015	womens board	needs baking board			
31		Hans Hoffman. German 1880-1966	Still Life - Table with Vases and Cupboard	2016.11	1935	Oil on pywood		Gift of Bob Nurock, 2016	womens board				at conservator

32		Jerry R. West, American, born 1933	Coyote Tied to Fence	2018.22.1		oil on canvas	Image: 56 x 46 in. (Gift of Ray Graham, 2018	womens board	needs backing board			
33		Harmony Hammond	Buffer	2015.5	2011	Oil and mixed media on canvas	44 1/2 x 50 1/2 in	Museum purchase, 2015	womens board				
34		Joseph Henry Sharp, American, 1859 - 1953	Dry Flowers	circa 1935			Frame: 34 3/8 x 40 1/4 x 2 3/4 in. (87.3 x 102.2 x 7 cm)	Gift of Lore Thorpe, in Memory of Kathryn V. Thorpe, 2018	womens board				
35		Joseph Henry Sharp, American, 1859 - 1953	Marigold-Calendula				Frame: 24 x 28 1/8 x 2 1/8 in. (61 x 71.4 x 5.4 cm)	Gift of Lore Thorpe, in Memory of Kathryn V. Thorpe, 2018 Dry Flowers	womens board				
36		Paul Burlin	untitled (Indian Ceremonial Dance)	2016.10.8	N.D.	oil on canvas	Image: 36 x 139 1/4"	Bequest of Frances M. Harris, 2015	womens board		X		
49		Dale Chihuly	Turquoise Persian Set	2015.23.1a g	1989	blown glass	17 x 29 x 26"	Gift of Dr. Donn and Pamela Duncan, 2015	beauregard		X	X	using new base - will need painting and vitine stored off site (?)

48		Constance DeJong	<i>Nitrate Painting V</i> , 1996, .	not in TMS yet - no Collection Number		honeycomb aluminum,	15 x 5"		beauregard	needs tether	x	
44		Berenice Abbott	Magnetic Field (from the Retrospective Portfolio)	circa 1932-1958		gelatin silver print		Gift of Susan Steinhauser and Daniel Greenberg, 2014	beauregard	needs mat and frame	x	
45		Berenice Abbott	Beams of Light Through Glass (from the Retrospective Portfolio)	1958-1961		gelatin silver print		Gift of Susan Steinhauser and Daniel Greenberg, 2014	beauregard	need mat and frame	x	
41		Berenice Abbot	Murray Hill Hotel (from the Retrospective Portfolio)	2014.21.11	circa 1932 - 1958	gelatin silver print		Gift of Susan Steinhauser and Daniel Greenberg, 2014	beauregard	needs mat and frame	x	
40		Berenice Abbot	Fifth Avenue Houses, Nos. 4, 6, 8, Greenwich Village (from the Retrospective Portfolio)	2014.21.3	1936	gelatin silver print		Gift of Susan Steinhauser and Daniel Greenberg, 2014	beauregard	needs mat and frame	x	
43		Berenice Abbot	Parafoti Shoe Repair Façade, 317 Broadway, New York (from the Retrospective Portfolio)	2014.21.14	1936	gelatin silver print		Gift of Susan Steinhauser and Daniel Greenberg, 2014	beauregard	need s mat and frame	x	

42		Berenice Abbot	Zito's Bakery, Bleeker Street, Manhattan (from the Retrospective Portfolio)	2014.21.18	1937	gelatin silver print		Gift of Susan Steinhauser and Daniel Greenberg, 2014	beauregard	needs mat and frame	x	
38		Tom Waldron	Urn	not in TMS yet - no Collection Number	1990	Steel and wood	40 x 46 x 7 1/2	Bequest of the Allen A. Davis Estate, 2019	beauregard			direct on floor
37		Linda Lynch	Dark Ribbon Drawing	2016.20.3	1999	Pastel on paper	30 x 22 1/2 "	Gift of Sally and Wynn Kamarsky	beauregard	framed - neds d rings		
39		Wes Mills	untitled	not in TMS yet - no Collection Number	1996	Graphite on paper	6 5/8 x 6 1/2 frame? 0	Bequest of the Allen A. Davis Estate, 2019	beauregard	framed needs d rings		
47		Manuel Neri, American 1930	Ter Fome Series I		circa 1997	Water-based pigments, charcoal on paper (check this)	86 x 46"	Gift of Bob Nurock, 2015	beauregard			update TMS entry add on paper on canvas to description
46		Zeke Berman, American, born 1951	Factors of 2	2017.24.14	1989-1990			Gift of Bobbie Foshay, 2017	beauregard	needs to be put back in frame - imframed for photo		

50		Eric Garduno	First Phase (triangle) 004	2010	Charcoal on paper		Promised gift of Mihail Lari and Scott Murray	beauregard	needs D Rings	x	
51		Eric Garduno	Brilliant Blue	2003	Enamel on Acrylic panel		Promised gift of Mihail Lari and Scott Murray	beauregard	needs D rings and tether	x	