Image	Artist	Object description	Lender / collection Number	Object date	Material/ Technique	Object Size: other info
	Peter Hurd	Rio Hondo	Gift of Dr. and Mrs. Albert Simms, 1997	1940-1941	egg tempera on gesso on wood panel	Image: 30 x 36 in. (76.2 x 91.4 cm) Support: 30 x 36 in. (76.2 x 91.4 cm) Frame: 32 7/8 x 39 x 2 1/4 in. (83.5 x 99.1 x 5.7 cm)
	Charles Harold Davis	The Quiet Light of Evening	Gift of John Pogzeba, 1963	before 1933	oil on canvas	29 x 36 in. (73.7 x 91.4 cm)
	E. Martin Hennings	At Dusk	Gift of Mrs. E. Martin Hennings, 1979	circa 1912	oil on canvas	28 1/4 x 24 in. (71.8 x 61 cm)



Gene Kloss

Louis Ribak

On long term loan from the Fine Arts Program, Public Buildings Service,

Administration

U.S. General Services

Christmas Eve, Taos Pueblo

Ku Klux Klan Rally

aquatint and drypoint

11 x 14 in. (27.9 x 35.6 cm)



Gift of the Estate of

Beatrice Mandelman Ribak, 2003

n.d. oil on canvas

1936

24 x 30 in. (61 x 76.2 cm)



Image: 35 1/4 × 59 1/2 in.

(89.5 × 151.1 cm) oil on board with Frame: $375/8 \times 615/8 \times 1$

hand carved 1/2 in. (95.6 × 156.5 × 3.8

Gustave Baumann The Shalako 1976 1923 frame cm)

Gift of Jane Baumann,



Purchase Award, 3rd Graphics Annual,



Shalakos Approaching Ira Moskowitz Ceremonial Ground- Zuni Museum of New Mexico, 1949

liphograph on

woven paper 11 1/2 x 15 in.11 1/2 x 15 in.

Image: 13 15/16 × 10 15/16 in. (35.4 × 27.8 cm) Support: 16 3/4 × 14 3/16 in.

 $(42.5 \times 36 \text{ cm})$

Gift of Mr. Budd Mat: 24 × 20 in. (61 × 50.8 etching

Eve of the Green Corn Gene Kloss Ceremony- Domingo Pueblo

Rosenberg, 1966

1934

1948

cm)

Gift of Museum of New lithograph on laid 12 1/4 x 16 1/2 in.12 1/4 x Ira Moskowitz Horse Tail Dance Mexico Foundation, 1966 16 1/2 in. 1946 paper



2014.20

James Stoval Morris

Will Shuster

Women of Chimayo

Gift of Zeb B. and Betty W. Conley in memory of Edna Robertson, 2014

n.d.

Frame: 23 1/2 × 29 3/8 × 1 oil on Masonite 3/8 in. $(59.7 \times 74.6 \times 3.5 \text{ cm})$

Image: 17 3/8 × 23 3/8 in.

(44.1 × 59.4 cm)

Sermon at Cross of the Martyrs

Donated in memory of Helen H. Shuster by her family, 1972

oil on canvas

48 x 36 in. (121.9 x 91.4 cm)

Gift of Ruth C. Montgomery, 1991

circa 1930 oil on canvas

1934

36 x 75 in.36 x 75 in.

Paul Lantz Firedancers





		Gift of Mr. and Mrs.			30-1/4 x 40-1/4 in.30-1/4 x
Will Shuster	Eve of Saint Franics	Stephen V. O'Meara	1922	Oil on canvas	40-1/4 in.



Image: 24 x 33 in. (61 x 83.8 cm) 24 x 33 x 1 in. (61 x 83.8 x 2.5 cm) chair: 35 x 16 3/4 x 20 1/4



Sailboat in the Moonlight Gift of Dr. R. A. Kling, Hayley Laner Ca. 2007 1962 n.d. Oil on canvas in. (88.9 x 42.5 x 51.4 cm)

Gift of the Cady Wells Image: 18 x 25 3/4 in. (45.7 x Cady Wells New Mexico Landscape Estate, 1982 1938 65.4 cm) oil on canvas



Image: 18 x 23 3/4 in. (45.7 x

60.3 cm)

Frame: 24 x 30 x 1 1/4 in.



Betty Ferrar Binkley n.d. Gift of Olive Rush, 1962 n.d. Oil on panel (61 x 76.2 x 3.2 cm)

Image: 13 1/2 x 16 in. (34.3 x

40.6 cm)

Untitled (Red Tree and Adobe Gift of the Estate of Joan bronzeoil on Frame: 18 3/4 x 22 3/4 x 2 Victor Higgens House) Higgins Reed n.d. canvas in. (47.6 x 57.8 x 5.1 cm)



Image: 8 3/4 x 15 13/16 in. (22.2 x 40.2 cm)

Frame: 10 x 17 x 1 1/2 in. (25.4 x 43.2 x 3.8 cm) Frame (Secondary): 16 3/8 x

23 3/8 x 3 11/16 in. (41.6 x

Georgia O'Keeffe Landscape at Lake George Goodwin, 1969 1924 oil on canvas 59.4 x 9.4 cm)

Gift of Mr. John B.L.



Gift of John A. and Margaret Hill in memory of Maurice N. Mikesell, Support: 8 1/2 x 12 3/8 in. (21.6 x 31.4 cm)

Frame: 13 1/2 x 17 3/8 x 7/8



Oscrar Berninghaus Night Scene 1975 1917 oil on wood panel in. (34.3 x 44.1 x 2.2 cm)

Image: 16 1/2 x 20 1/2 in.

(41.9 x 52.1 cm)

Untitled (Red Tree and Adobe Gift of Geraldine Sweet Frame: $20 \ 1/2 \times 24 \ 1/2 \times 1$ Barry Atwater House) Magill, 1976 n.d. oil on canvas 1/2 in. $(52.1 \times 62.2 \times 3.8 \text{ cm})$



Gift of Otto August

Otto Kuhler Train that Pass in the Night Kuhler, 1977 n.d. oil on cavas 20 x 30 in. (50.8 x 76.2 cm)



Gift of John A. and Margaret Hill in memory of Maurice N. Mikesell,

1977

n.d.

Image: 15 1/2 x 19 1/2 in. (39.4 x 49.5 cm)

Frame: 21 3/4 x 24 3/4 x 2 in. (55.2 x 62.9 x 5.1 cm)



Ziatype printing-

oil on canvas

out platinum palladium

Palomino Motel (from the Richard S. Sullivan Tucumcari Portfolio)

Nigh Visit

Gray Bartlett

Gift of Dick Sullivan, 2000 1996

process. N

8 x 10 in.8 x 10 in.

8 x 10 in.8 x 10 in.



Ziatype printingout platinum
SaBlue Swallow (from the palladium
Richard S. Sullivan Tucumcari Portfolio) Gift of Dick Sullivan, 2000 1996 process. N







Image: 29 x 24 1/2 in. (73.7 x 62.2 cm)

Gift of Mrs. Gerald Frame: 33 1/2 x 29 x 2 in.

Gerald Cassidy Fiesole, Italy Cassidy, 1962 circa 1926 oil on canvas (85.1 x 73.7 x 5.1 cm)

 $Image: 9 \ 1/2 \times 11 \ 1/8 \ in.$ $(24.1 \times 28.3 \ cm)$ Museum purchase with Support: 13 $3/8 \times 17$ in. (34

funds raised by the \times 43.2 cm)

School of American Mat: 20 × 22 in. (50.8 × 55.9

Gustave Baumann October Night Research, 1952 1919 color woodcut cm)

Image: 9 x 13 in. (22.9 x 33

cm)

Museum purchase with Support: 14 x 18 in. (35.6 x

funds raised by the 45.7 cm)

School of American Mat: 20 x 22 in. (50.8 x 55.9

Gustave Baumann The Town Gossips Research, 1952 1906-1916 color woodcut cm)





Gift of Mr. and Mrs. Angelo Di Benedetto

Shelter

Charles Kober, 1947 n.d. oil on canvas 19 x 24 in. (48.3 x 61 cm)

Image: 13 x 19 1/2 in. (33 x

49.5 cm) Museum acquisition Support: 19 1/2 x 26 1/4 in. Peter Hurd The Santa Fe Trail through trade, 1949 lithograph (49.5 x 66.7 cm) n.d.



Gift of Mr. and Mrs. F. D.

Clair Evans Spencer Untitled Good n.d. oil 16 x 15-1/4 in.16 x 15-1/4 in.





Gift of Mr. and Mrs.

Samuel S. Silverman crica 1954 oil on canvas 25 x 40 in.25 x 40 in.

Albert Pinkham Ryder Sailing Under Moonlight

Moment of Time

Gift of Robert C. Ellis
Trust, 2002 n.d. oil on canvas

14-1/2 x 19-1/2 image 22 x 17 frame

Overall: 14 1/2 x 19 1/2 x 1 in. (36.8 x 49.5 x 2.5 cm)

Sam: Shree:

Cara Romero

Doel Reed

coyote takes no. 1



Sketch for Spanish Dance
Scene (Mural for Santa Fe
Gerald Cassidy Country Club)

Gift of Mrs. Gerald oil painting on Cassidy, 1963 circa 1920 panel

Frame: 17 3/4 x 28 1/2 x 2 in. (45.1 x 72.4 x 5.1 cm)

Image: 14 1/2 x 25 1/2 in.

(36.8 x 64.8 cm)

Image: 13 3/4 x 17 3/4 in.

(34.9 x 45.1 cm)

Gift of Laura Hersloff, Lithograph on Support: 15 1/2 x 19 1/2 in.

Veronica Helfensteller The Picnic 1963 n.d. white wove paper (39.4 x 49.5 cm)



Image: 13 3/4 x 17 in. (34.9 x

43.2 cm)

Bequest of Vivian Sloan Lithograph on Support: $16 \ 1/2 \times 20 \ in$. Veronica Helfensteller The Three Guardians Fiske, 1978 n.d. white wove paper (41.9 x 50.8 cm)



Fire Dance - of the Mountain Gift of Museum of New Lithograph on laid 12 3/8 x 16 1/2 in.12 3/8 x Ira Moskowitz Chant Mexico Foundation, 1966 1945 paper 16 1/2 in.