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- 83.** Section XVII, Personal Correspondence

Introduction to Collection

PART ONE contains material on O'Keeffe kept in the files of successive Directors of the Museum of Fine Arts [MFA] from 1936 to 1998. There are large gaps, left unexplained, in the chronology of letters and memorandums [Section IV], notably for years 1937 to 1970 and 1978-1979. Sections I to IX comprise PART ONE.

PART TWO contains material assembled over the years in the Library of the MFA. Unavoidably, some of this material duplicates material in PART ONE. It was not feasible to sift out duplications. Sections X to XVI comprise PART TWO.

PART THREE contains personal correspondence (photocopies) that has been subdivided into five groups.

Further information and a Caveat are to be found in the Foreword to PART THREE.

The following initials are usually used throughout the pages of this Collection to identify the persons and organizations named.

SAA:	Stuart A. Ashman, Director, Museum of Fine Arts.
EB:	Ellen Bradbury, [previous] Director, Museum of Fine Arts.
GOK:	Georgia O'Keeffe.
GOKF:	Georgia O'Keeffe Foundation.
JH:	Juan [John Bruce] Hamilton.
TAL:	Thomas A. Livesay, Director, Museum of New Mexico.
MFA:	Museum of Fine Arts.
MNM:	Museum of New Mexico.
DT:	David Turner, Assistant Director [later Director], Museum of Fine Arts.
AS:	Alfred Stieglitz.
JW:	Jean Weber, Director, Museum of Fine Arts

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- 106** Section XXIII, Papers, 1999.

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AS:	Alfred Stieglitz.
JW:	Jean Weber, Director, Museum of Fine Arts

PART FOUR

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PART FIVE

[SECTION XXIII]

SECTION XVIII

**GOK MUSEUM –
MUSEUM OF NEW MEXICO –
MNM FOUNDATION**

AGREEMENT:
October 21, 1996

[Papers reflecting the tripartite agreement of 1996 expressing the relationship between the GOKM, the MNM, and MNMF.]

1. Letter. 4-1-96:
TAL [Director, MNM] and Jill Cooper [GOKM].

Copies to indicated individuals.

Encloses first draft of agreement meant to guide further discussions.
2. Chart. N.d.
Outline of negotiations over admission charges. 1 pg.
3. Memorandum. 7-30-96: Jill Z. Cooper to Marty Daly.
With FAX Coversheet of

Atty. Gen. addressed to Marsha Jackson [MNM]

Memo spells out terms of admission charges [as charted].
Cover sheet describes memo as counter-proposed on admission charges offered by GOKM.
4. Memorandum. 8-5-96: Michael G. Sutin [MNM Counsel] to
SAS [MNMF].

Suggesting that agreement should have 3-year term and then annual roll-over.
5. Draft agreement. 8-26-96: 15 pp.
Includes term provision set forth in Sutin memorandum.
6. Draft agreement. 9-17-96. 16 pp.

Highlights changes.
7. Final agreement. 10-21-96. 11 pp. Fully signed. Photocopy.

SECTION XIX

MINUTES, NEWS RELEASES,
BROCHURES

[Minutes, and meetings of various groups antecedent to the opening of the GOKM are catalogued in this Section XIX.]

1. Memorandum. N.d. [c. 1997] SAA [Director, MFA] to Staffs of all parties.
Announces GOKM “grand opening” planned for late May or June 1997.
Policies and programming to be established by the board and new director of the GOKM at June Meeting.
Spells out programs scheduled for opening days.
2. Schedule. Activities to Date. [Source unknown.] N.d.
Lists –
= First gift from the Burnett Foundation of *Jimson Weed*.
= Poster designed by Eleanor Caponigro.
= *Red Poppy* Stamp
= Cachets [commemorative stamps].
3. GOKM Advisory Board Guidelines Draft. N.d.
4. GOKM Advisory Board Annual Meeting.
June 19, 1996. Agenda.
Attached: calendar with list of July 1997 events.
5. GOKM Advisory Board. Annual meeting. Minutes.
Lists Board members (9) and staff (2) present
6. GOKM Advisory Board. Agenda. August 20, 1996 meeting.
7. GOKM Advisory Board. Meeting. Minutes. August 20, 1996.
Lists Board members (10), guests (4), staff (2) present.
Guests to be added to Advisory Board at forthcoming meeting of GOKM Board of Directors.
8. Planning Matrix for Opening Events. From Jill Z. Cooper. November 4, 1996.

9. Memorandum. 12-10-96: Peter H. Hassrick [GOKM] to Tom McCarthy. Precis for GOK video projects. 2 pp.
10. GOKM Advisory Board. Agenda. December 16, 1996 meeting.
Also: Minutes of meeting with amending sheet correcting number of members (13) and staff (2) present at meeting.
N.B. Name changed to GOKM Advisory Council.

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11. GOKM Advisory Council. Agenda. June 16, 1997 meeting.
Also: Slip listing members (11), guests (3), staff (4) present.
[Minutes missing.]
12. = News release. MNM. January 7, 1997. 2 pp.
Announcing beginning of “an innovative collaboration” between “New Mexico’s oldest and newest museums.”
= News release. MNM. N.d. [c. June 1997] 3 pp.
Announcing [“GOK’s] New Mexico” to open July
= News release. GOKM. February 5, 1997. 4 pp.
[Pg. 3 missing.]
Announcing forthcoming opening; “centerpiece of the collection is Jimson Weed (1932), one of [GOK’s] quintessential large-scale flower paintings.
***.”
13. = Leaflet, fold-over. GOKM. Opens July 17, 1997. Illustrated, color photos.
= Leaflet, fold-over. GOK Symposium. The Work and Life. July 21-22, 1997.
Sets forth program, presenters. Photos of GOK, home.
14. Brochures (2). With inside pockets. GOKM. N.d.
Containing leaflets describing Collection highlights; Grand Opening Fact Sheet; color photos of interior; 10 slides, 35 mm., of GOK works; chronology, life of GOK, etc.

SECTION XX

ARTICLES IN MAGAZINES

[See also Section VII, supra]

1. = Time. May 26, 1997. Article. Truly Enchanted. Pgs. 97-98.
Brief reference to opening of GOKM on July 17.
Photo of *Jimson Weed*.
=W. Vol. 26. Issue 6 June 1997. Article. O'Keeffe. A new museum in Santa Fe etc. GOKM.
Photos of GOK art. [Poor photocopies.] Barebones sketch of GOK and her art.
=Art & Antiques. June 1997. Article. Santa Fe Stepping Out.
By Michael Koster. Pgs. 59-65.
References to opening of GOKM on July 17, and other Santa Fe attractions. [Poor photocopies of pictures in article.]
=Art & Auction. June 1997. Article. Santa Fe: Georgia's On Their Mind. By Steven Vincent. Pgs. 86-91.
Describes impact of GOKM, opening in July, on Santa Fe scene.
Photocopy picture of GOK on cover.
2. =Pasatiempo. Santa Fe New Mexican. Magazine Section. March 18, 1998.
Heading: ART. Article. [GOKM] Opens Second Exhibit In April. By Hollis Walker.
Description of new exhibit. Notes that "inaugural exhibit of 116 GOK works" will close on March 29.
=ART REVIEW. April 12, 1998. Worth A Pilgrimage. By Christopher Knight. 2 pp.
Describes Agnes Martin Gallery in the light of the opening of the GOKM last year.
=ARTnews. May 1998. Article. Santa Fe. Perking Again. By Sally Eauclaire. 2 pp.

Describes improving conditions among galleries. Refers to resignation of Peter Hassrick, after only 15 months, at GOKM, and appointment of George G. King

SECTION XXI

ARTICLES: IN NEWSPAPERS

1. Albuquerque Journal. October 9, 1996. Headline. City OK's O'Keeffe Museum's New Plan. By Tom Sharpe. Staff Writer.
Santa Fe Board has approved of the GOKM's revised plans to build on Johnson Street.
2. =Press release. GOKM. July 28, 1997. Elizabeth Martin. 2 pp.
Reporting the resignation of Peter H. Hassrick as Director, GOKM.
Brief review of Hassrick's career.
=New Mexican. April 26, 1998. Editorial. Another Exciting Season for [GOKM].
=[Newspaper not ident.] N.d. Article. Georgia On His Mind. By Paul Henrickson.
Analyzing work of GOK.

SECTION XXII

CORRESPONDENCE
and
MEMORANDUMS

A. 1996. [See IV. L, supra.]

1. 5-28: SAA to Joan [Tafoya].
Asks her to revise insurance on *Jimson Weed* from \$1.5 million to \$2.5 million.
- 6-3: SAA to Peter H. Hassrick [Dir, GOKM].
Encloses slides of the GOK installation.
- 6-10: Peter H. Hassrick to SAA.
- 7-2: [Same parties.]
- 8-27: [Same parties.]
- 8-28: (Memo) SAA to Peter Hassrick
Encloses photos of GOK for letter's cataloging project.
Attached: list of Myron Wood photos (20).
- 9-6: TAL to Nancy Bloch.
Discusses proposed agreement.
[Vide Section XVIII, supra.]

B. 1997. [See IV. M, supra]

2. 1-7: News release. MNM [Cathryn Keller; Elizabeth Martin]. 2 pp.
Announces “innovative collaboration” of MNM and GOKM.
- 1-21: Peter H. Hassrick to SAA. 2 pp.
Lists six GOK works sought as loan for their inaugural exhibit.
Special No. 21
Skunk Cabbage
Lake George
Red Hills with Pedernal
In the Patio, II
From the River, Light Blue
- 1-23: Memo. SAA to Joan Tafoya.
- 1-24: SAA to Betty Ann Gilmore.
- 1-31: SAA to TAL.
Enclosed: SAA introductory history of GOK.
- 2-20: Memo. Resnicow Schroeder to Peter Hassrick and others.
Advising that Good Morning America is “on board” for coverage of GOKM opening.
- 3-7: Memo. SAA to Peter Hassrick.
Enclosed: List of GOK works (18) and their location. 2 pp.
- 3-14: Memo. SAA to Cathryn Keller.
Announces that Jay Cantor has been hired to GOKM to coordinate events for grand opening.
- 3-19: Memo. Caroline Dennis [MNMF] to Joan Tafoya.
Asking her to loan to MNM Foundation the following photo transparencies:
 - Todd Webb of GOK sitting with skull overhead.
 - Todd Webb of GOK studio – “Untitled” 1964
 - Todd Webb of GOK house and writing desk (two images).

- 3-26: Peter H. Hassrick to Gov. Gary Johnson. 2 pp.
Confirming his attendance at opening.
- 4-2: Hassrick to SAA.
- 4-4: SAA to Jackie Schmeal.
- 4-4: SAA to Santa Fe Convention and Visitors Bureau.
3. 6-9: Memo. SAA to Mary M. Mitschke [GOKM].
Recommends Barbara Stiles for employment.
- 6-23: Memo. SAA to Colleen Kelly.
- 7-9: Paul Henrickson to SAA.
Enclosed: longhand note from GOK, his “spirit grandmother.”
N.d.
Also: his longhand note on Two Muslim Boys photo, on other side
of GOK note.
- 7-11: Memo. SAA to GOKM.
- 7-28: Hassrick to Bd. of Dir. [GOKM]
Resigning.
- 7-28: Anne Marion [Pres., GOKM] to Hassrick.
Accepting the latter’s resignation.
- 8-8: Memo. TAL to Staff, Office of Cultural Affairs.
Announcing Jay Cantor’s offer to tour the GOKM with staff.
- 8-22: SAA to John Marion.
Thanks him for visiting the MFA.

C. 1998 [See IV N., supra]

4. 3-24: George G. King, [incoming Director, GOKM] to SAA.
Expressing his “thrill” at becoming the next director.
- 4-6: SAA to King.
Congratulating him.
- 4-6: Barbara Buhler Lymes [GOK Catalogue Raisonné] to SAA.
- 5-20: King to SAA.
Enclosing brochure for GOKM’s current exhibition.
[missing.]
- Enclosed:
- Newspaper clipping. N. Mexican. April 11.
Article. Free Preview of New O’Keeffe Exhibit Today.
By Hollis Walker.
- Newspaper clipping. Albuquerque Journal.
- Article: Watercolors Expand View of O’Keeffe.
Pg. 6. Article by MaLin Wilson.
- 5-20: King to SAA.
Refers to foregoing reviews; thanks him for art loans that added to
the success.
- 9-9: King to SAA.
Asking him to serve on Education Committee.
- 9-11: [Same parties.]
Thanks him to sending selection of MFA catalogs.
- 10-6: [Same parties.]
Thanks him for his interview in connection with GOKM’s long-
range plans.
- 10-28: Jackie M. [Educ. Associate, GOKM] to SAA.
Thanks him for accepting appointment to Education Committee.

SECTION XXIII

1999 RECORDS

[The year 1999 produced a number of press clippings on GOK. They are catalogued in this Section XXIII.]

1. 1-10: The Washington Post. Article. The Ghosts of Abiquiu.

By Jo Ann Lewis. Illustrated.

2. 4-17: Sunday Santa Fe New Mexican. Article.
Visions of Bones, Flowers Fill Traveling O’Keeffe Exhibition. By Carl Hartman.
End of article lists 1999 GOK exhibitions in U.S.
3. 7-30: Albuquerque Journal. Article. Museum [GOKM] Features Comprehensive O’Keeffe Works. By Morgan Lee.
Second stop in traveling exhibit.
4. 8-1: Albuquerque Sunday Journal. Article. Artist’s Use of Natural Objects dissected. By John Villani.
Picture of *Slightly Open Clam Shell*, 1926.
5. 8-5: =Albuquerque Journal. Article. Traveling O’Keeffe Exhibit Open Friday at [MFA]. By Morgan Lee.
=New Mexican. Editorial. The O’Keeffe [GOKM] Plays Host to Major Exhibition.
6. 8-6: New Mexican. Article. Traveling Show Gives New View of O’Keeffe Works. By Robert Nott.
Reviews show at GOKM.
7. 1999 [n.d.] Invitation. Gerald Peters Gallery. May 26.
Front cover (color): *Dark Red Apples*. GOK.
8. 1999 [n.d.] Albuquerque Journal. Article. New Revelations Feed O’Keeffe Fever. By Morgan Lee.
Announces plans for GOK Research Center on Grant Street, Santa Fe.

ADDENDA NO. 1

Explanation of Addenda No. 1

The material in this Addenda comprises records and papers recently-discovered in the office of the Director; that is to say, following the completion of the cataloguing of the main O'Keeffe Collection (Boxes 56-57; 78-83) described in Parts One, Two, and Three of the Table of Contents.

Some of the recently-discovered material may duplicate records in earlier Parts, but it was not possible to screen it out.

Acronyms used in this Addenda No. 1 follow those assigned to individuals and institutions in the earlier Parts. (See Introduction to Collection, page, vi supra.)

PART FOUR contains the recently found documents and records and relates to years up to 1998.

PART FIVE contains material accumulated in the offices of the Director and Librarian during the current year, 1999. Subsequent addenda will contain materials accumulated in later years.