

# Rick Dillingham Collection

New Mexico Museum of Art Library and Archives

## Introduction

Rick Dillingham [hereinafter RD], whose full name was James Richard Dillingham II, was born in Illinois in 1952. His college education during the years 1968 – 1976 secured him a Bachelor of Arts Degree at the University of New Mexico (1974) and a Master's Degree from Claremont Graduate School, Scripps College, at Claremont, California (1976).

His principal work as an artist was in the field of ceramics where he achieved international primacy. Representative pieces of his work are held in the Victoria Albert Museum in London, the National Museum of Ceramic Art in Baltimore, Maryland, the Smithsonian Institution, and the New Mexico Museum of Art in Santa Fe.

He was best known, for his "broken pottery" technique involving the deliberate destruction of pottery made by him, the decoration and coloring of the shards, and their reconstruction when his artistic applications were completed.

## Scope and Content Note

**Part One** presents scrapbooks, correspondence, announcements, catalogs, correspondence and other "paper records" and memorabilia. **Part Two** presents an enormous collection of photographs, 35mm slides, transparencies, postcards, and related material. Additional material is stored in the Collections Department of the New Mexico Museum of Art, and is accessible upon request. The Photography Archives of the Palace of the Governors in Santa Fe contain even more material.

Juliet Myers' name appears throughout the Collection. She was the curator for and agent of RD, and frequently spoke in his name.

RD suffered from AIDS during the latter part of his life, a malady referred to time and again in correspondence sent to him. He succumbed to the disease in 1994 at the age of 41 years.

# Contents

## Section I. Scrapbooks [In Oversize Boxes]

### PART ONE

## Section II. Correspondence

- A. Personal
- B. Art topics
- C. Birthday and holiday cards
- D. Miscellaneous
- E. More cards
- F. Family cards, etc
- G. Letters, by names, from friends
- H. Letters from colleagues

## Section III. Beatrice Wood

- Preliminary Comments
- A. Biographic Articles
- B. Beatrice Wood letters to Rick Dillingham
- C. Beatrice Wood letters to Jose M. G. Colino
- D. Photographs of Beatrice Wood and Works
  - (i) 35mm color slides
  - (ii) Transparencies
  - (iii) Photos of Beatrice Wood
  - (iv) Snapshots, Color, of Wood and Dillingham
  - (v) Photos of BW works
- E. Exhibits and Announcements
- F. Miscellaneous

## Section IV. Private Collections/Gallery Collections

## Section V. RD Notebooks, Autobiographies, and Essays

## Section VI. Fourteen Families in Pueblo Pottery

- A. The Families
- B. Family Trees, etc

- Section VII. Inventories and Appraisals
- A. Early inventories of RD pottery
  - B. Additional inventories/appraisals
  - C. Appraisals RD performed for others

- Section VIII. Exhibitions and Announcements
- A. The 1970s
  - B. The 1980s
  - C. Addendum to Subsection B. 1980s
  - D. The 1990s

- Section IX. Magazine Articles
- A. The 1980s
  - B. The 1990s

- Section X. Grants

- Section XI. Gifts, Sales, Loans

- Section XII. Awards

- Section XIII. Advertising Photographs

- Section XIV. Personal Records, Vital  
Statistics, Obituaries

- Section XV. Newspaper Clippings

## **PART TWO**

- Section XVI. Picture Postcards

Introduction

- A. Postcards, blank
- B. Postcards, mailed
- C. Postcards, accordion cards of inns etc. Oversize cards

- Section XVII. 35mm color slides

- A. In metal storage cases
- B. Other 35mm color slides

- Section XVIII. Prints

- A. Black and white prints
- B. Color prints

- Section XIX. Catalog Cards and Negatives

- Section XX : Miscellaneous 1

- Section XXI : Miscellaneous 2

- Section XXII : Fourteen Families Photographs (Lotz donation)

# PART ONE

## Section I : Scrapbooks

The material in the scrapbooks has been left intact. No attempt has been made to digest it. Essentially, the books contain original notices, announcements, exhibition data, reviews, press clippings, and the like encased in plastic envelopes and kept in loose-leaf binders.

**Note:** The scrapbooks are stored in O.B. (oversize) Boxes.

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|----------------|-----------|---|
| <b>O.B. 28</b> | <b>1.</b> | Scrapbook. RD. 1971-1979.<br>Announcements.<br>Notices.<br>Reviews.   |
| <b>O.B. 28</b> | <b>2.</b> | Scrapbook. RD. 1980-1982.<br>Same contents.   |
| <b>O.B. 29</b> | <b>3.</b> | Scrapbook. RD. 1983-1987.<br>Same contents.   |
| <b>O.B. 29</b> | <b>4.</b> | Scrapbook. RD. 1988-1992.<br>Same contents .  |
| <b>O.B. 30</b> | <b>5.</b> | Scrapbook. RD. 1993-.<br>Same contents.   |
| <b>O.B. 31</b> | <b>6.</b> | Scrapbook. RD. Glazes. Recipes and [RD ] notes.<br>Introductory page sets forth a table to elements from<br>Aluminum to Zirconium with headings –<br>Name.<br>Symbol.<br>Atomic weight.<br><br>Followed by various charts, explanatory notes, glazing<br>methods, and related data. |
| <b>O.B. 31</b> | <b>7.</b> | Scrapbook. RD. Pueblo Pottery. Subheadings -<br>Exhibitions .<br>Lectures.<br>Notices .<br>Reviews.<br>Announcements .  |

## Section II : Correspondence

### **Foreword**

The correspondence in this Section II is composed, with rare exceptions, of letters, notes and cards sent to RD. Most of them are originals. Some have illegible signatures and dates.

The material was found scattered in the 18 cartons containing the Collection. In some instances the material was in labeled folders. Those labels of contents have been retained to maintain the integrity of the donated Collection even though it results in duplication of headings and letter-writers in many cases. Hence, by way of example, there are several groups of birthday and holiday cards, of personal correspondence, and of letters and cards relating to art topics.

All letters and cards, while kept in the folders found, have been rearranged in chronologic order. Only those of special interest have been summarized. Birthday and holiday cards, however, have been kept in the unassorted condition found.

In order to correlate the various folders in this Section, it is suggested that those perusing this Collection study the Table of Contents for Section II where all the subsections are listed in the order presented.

## Box 136

### A. Personal Correspondence

**1. 1985.**

6 letters.

**2. 1986.**

6 letters.

Letter. May 14. From Manfred Lang.

Enclosed: cropped color print of writer; color print of  
Egyptian Pharaoh.

Letter. August 1. From -Fiske.

Amusing style.

Letter. August 2, 4 a.m. From -Fiske.

Amusing letter.

Card. August 8.

Written on amusing card.

**3. 1987, January -April.**

4 letters/card.

Letter. January 17. From Ian Tyson.

Mentions in passing, "Got married."

[Name of wife not set forth.]

Enclosed: Color photos (3) of couple.

Letter. April 15. From Ian Tyson.

Enclosed: Color photo of Tyson Corralls, etc.

Card. April 21. From Julia and Carter Walker.

Announces they are moving.

Enclosed: photo of couple, dressed, in bathtub

**4. 1987, May - August.**

11 letters/cards.

**5. 1987, September - December.**

4 letters/cards.

**6. 1991-1992.**

Letters/cards (13).

March 21, 1991. Letter. From Juliet Myers to Don Schmidt Foundation.

June 3, 1991. Letter. From Mary Gavin to RD.

October 17, 1991. Letter. From Jose Garcia to RD.

December 12, 1991. Letter. RD to "Dear Friends."

January 27, 1992. Letter. "Hal" to RD.

April 24, 1992. Letter. Susan McGreevy to RD.

June 15, 1992. Personal card. Jerry and Paula to RD.

June 17, 1992. Personal card.

Cover: picture of dance figures,  
*Harvest [Indian] Dance*. By  
J.D. Roybal.

August 14, 1992. TWX. Tom and Mary Jo Benjamin to RD.

September 20, 1992. Circular letter. Trevor Hawkins, M.D.  
[AIDS program.]

October 10, 1992. Letter. Charles K. Fiske to RD ["My Beloved  
Friend."] Three pages. [Amusing.]\*

October 14, 1992. Letter, facsimile. Lucien to RD.

November 5, 1992. Albert S. Meyer to RD.

**7. 1993, January-April.**

Letters (9).

January 8. Hal Riegger to RD.

January 19. Hal Riegger to RD.

Longhand note: "Julie. Write him up directions  
[how to get to Santa Fe]."

February 8. Dora TsePe Pena to RD.

February 24. Hal [Riegger] to RD.

March 23. Hensick/Benle to RD.

March 29. Destra Frankel Associates to RD.

References to RD work, "The AIDS Series" and his  
forthcoming show, April 9 through May 5.

April 3. Lisa Booth Management, Inc. to RD.

Thanking him for support of Maria and Cecilio  
Benitez Flamenco Show.

April 6. "Dad" to RD.

Enclosing newspaper article [unident.] on Harley-  
Davidson cycles.

April 29. Marnie and Bud to RD.

Upset at RD "health problem."

- See additional Fiske letters in subsection G, Folder 36, *infra*.

**8. 1993, September - December.**

Letters/cards/essay (8).

Card. N.d. Nina Freudenheim to RD.

Longhand note from RD endorsed:

"Send her magazines!"

Letter. September 27. Judy Chicago to RD.

Apologies for not being in attendance at October 27 event honoring him; working on Holocaust Project in Chicago.

Card. November 10. Announcement. Exposition at Museo Nacional Centro de Arte Reina Sofía. Madrid.  
November 30.

Letter. November 7. Steve Jordan [Margaret Jenkins] to RD.  
Mailing check for \$403. for tickets.

Letter. November 11. Hal [Riegger] to RD.

Card. Christmas 1993. Kent R. Olson to RD.

Enclosing first two installments of his article for Denver Art Museum.

Enclosed: Part I. American Indian Art Exhibited As Art. Typewritten.  
With bibliography. 8 pp.

Part II. [Same title]. Typewritten.  
With bibliography. 16 pp.

Letter and article from Garth Clark

**9. 1994. [RD died January 22.]**

Letters (4).

Letter. January 22. The Contemporary Museum [James Jensen, Associate Director] to RD.

Discusses plans to have RD exhibition next year.

Memorandum [Fax]. Fernando Urquijo to RD. In Spanish.  
Thanking him for book.

Attached: Letter February 7. RD by Juliet Myers.

Announces RD's death on January 22 "peacefully in his sleep."

Letter. February 14. Michael – to RD.

Discloses having just seen a beautiful reproduction of one of RD's pieces.

**B. Art topics.**

**10. 1984.**

Letters (5).

Letter. June 6. From La Tierra Galleria, Spain to RD [Mudd-Carr Gallery].

Refers to invoice for items purchased by RD on his trip to Spain.

Letter. October 12. From Museum of Western Art. Denver, Colorado to "Dear Associate."

Letter. November 15. From Antiguades J. Pena, Madrid [Jose Pena] to Joe Carr [Mudd-Carr Gallery.  
[In Spanish.]

Letter. December 29. From Galleria Fernando Vijande, Madrid to RD.

Asks for more information on his works.

Envelope [letter missing]. June 6. From Madrid.

Enclosed : Photographs (15) of tables and pottery [RD?] on shelves and floors.

**11. 1985. January - May.**

Letter (9).

January 9. From the Center for Contemporary Arts of Santa Fe. One page with three schedules.

Describes matters covered at first INSTANT COLLECTION 1985 Planning Meeting.

Schedules summarized memberships of Sub-committees and individuals to be approached for donations.

January 17. From Juliet Myers to Galeria Fernando Vijande. Outlines information on RD works.

N.d. The Center for Contemporary Arts etc. to Core Committee. 2 pp.

February 16. From Gallery Two Nine One, Atlanta to RD. Reviews recent activities of Gallery.

April 1. Ceramics Monthly to RD.

April 6. Terry – [Southwest Museum, Los Angeles] to RD.

May 16. Juliet Myers to Michael Turner Hamilton, CA.

May 16. Juliet Myers to Bill Hunt, Columbus, Ohio.

Encloses selection of transparencies - for consideration for  
cover of Ceramics Monthly.

May 21. Ceramics Monthly to RD.

12. 1985, May to July.  
Letters (9).

May 22. Horst Antes, Germany to RD.

Acknowledges receipt of polaroids of Kachina; too  
expensive to buy.

June 10. Faviana Olivier, Art Consultant to RD.  
Soliciting his account as agent.

June 12. New Mexico State University to RD.

June 27. Juliet Myers to Faviana Olivier.  
Declines.

June 27. Juliet Myers to Fernando Vijande.  
Enclosing 35mm slide sleeve of RD's recent work.

June 28. ICI [Independent Curators Inc.] to RD. 2 pp.

July 10. Carpenter & Hochman to Juliet Myers.

July 11. [Juliet Myers ?] to Bill Hunt [Ceramics Monthly].  
Enclosing three 4 x 5 transparencies.

July 23. Wangler Fine Art, Illinois to RD Solicitation.

13. 1985, August to December.  
Letters/cards (11).

August 20. Francis H. Harlow to RD.

Enclosing copy of Chapters 7 and 8 referring  
to Acoma Glaze and Matte wares. [Missing.]

September 6. American Craft to Juliet Myers [Dewey Kofron  
Gallery].

October 16. Ellen Terry Lerner Ltd. To RD.

Needs advice on repairing one of his vases. Encloses photo of another vase to serve as example of broken one.

October 21. Fernando Vijande Gallery to RD.

October 21. Hahnemann University, Philadelphia to RD.

October 21. Gibbs Art Gallery, Charleston, S.C. to RD.

October 25. The Institute For Spanish Arts, Santa Fe to "Dear Friends."

October —. Alice C. McAfee to RD.

December 3. Field Museum of Natural History to RD.

December 5. Postcard. Anne Graham to RD.

December [?]. Postcard. Pottier Studio, New Hampshire to R.D.

#### **14. 1986.**

Letters (12).

January 20. The National Museum of Women in the Arts, Washington, D.C. to RD.

January 28. Dawson Gallery, Rochester, N.Y. to RD.

March 2. The Pottier Studio, New Hampshire to RD.

March 21. Mill St. Gallery, Aspen, CO to RD.  
Soliciting his works.

April 7. Trails Illustrated, Inc. Littleton, CO to Harvey Mudd [Mudd Carr Gallery].

April 12. Museum of Fine Arts to RD.  
Thanks for his lecture in the MFA Dialogue Series.

April 15. Ken Bentley Associates to [Juliet Myers].  
Returning three slides of RD works.

May 25. Larry Blair to RD. 3 pp. Typewritten.

June 21. Jim Chumley to RD.

October 21. Butler Gallery. Houston, TX.

November 5. Linda Durham Gallery to RD.

Seeks a 4 x 5 transparency for a book about N.M. artists.

November 25. Dillingham Press. Ojai, CA.

Bill for three copies of *I Shock Myself* by  
Beatrice Wood.[Q.v. Section III, infra.]

**15. 1987.**

Letters (18).

January 4. Jim Rombera to RD.

January 5. Laboratory of Anthropology [John A. Ware, Director]  
to RD. 2 pp.

Thanking him for agreeing to contribute to *El Palacio's*  
Summer special issue. Lists tentative articles.

January 12. Gilbert Ortega's Indian Arts to RD.

January 12. Mason Fine Prints, N.Y. [Lauris Mason] to RD.

January 12. Memorandum. Art South, Inc., Washington, D.C. to  
RD. 2 pp.

Seeks to add some of his slides to their library.

January 13. N.M. State Fair to RD.

January 26. Albert Le Coff. Philadelphis to RD.

Attached: Resume.

February 5. Peggy Taylor to RD.

Complains her RD pot is flaking off; seeks replacement.

February 17. Robert V. Gallegos to RD.

Encloses photo of Grace Chapalla pot acquired for \$2,500.  
Seeks 50/50 reimbursement.

March 6. The Campbell Museum. Camden, N.J. to RD.

March 25. David Rago Arts & Crafts. Trenton, N.J. to RD.

March 26. Mary Ellen – to RD.

April 1. Museum of New Mexico [Thomas Livesay, Director] to RD.

May 8. American Indian Art Magazine to RD.  
Needs his consent to featuring his c. 1880 Cochiti human figurine.

June 4. U.S. Congress, House of Representative [Bill Richardson, Representative] to RD.  
Refers to pending legislation to enhance ability of museums, artists to make gifts to public institutions and secure tax credits for their fair market value.

July 23. Indian Summer Gallery. CO to RD.  
Encloses photo of a pot; seeks his opinion of its market value.

July 24. Seattle Art Museum to RD.

December 11. The Saint Louis Art Museum to RD.

**C. Birthday and holidays. Unassorted.**

- 16.** Letters and cards to RD commemorating his birthdays and holidays. Not assorted.

D. Miscellaneous.

While the letters and cards in this subsection could have fitted into the categories comprising Subsection A or B, they were accumulated by RD under the above heading. They have been kept intact.

All letters and cards are addressed to RD unless otherwise specified.

1974 -1975, 1977 -1978.

17. 7-29-74: Karl Ardo [?].
- 11-15-74: Robert – [?].
- 2-8-75: Elmer Gates. 3pp.
- 5-2-77: Jim Cross.  
Has Kachina dolls and wicker baskets to sell.
- 5-3-77: Lucien Edward Forbes.
- 1-19-78: Sonny -.
- 2-13-78: Barbara B. Bucholz [House and Garden Guides].
- 6-12-78: Michael -.
- 9-22-78: Viaud Chuck [The Copley Plaza, Boston, Mass.] Written from  
Cos Cob, Conn.  
Attended his show.
- 8-19-78: [?]: On letterhead of Robert I. Klein Interiors. New Mexico.
- 9-25-78: J.D. Wilson. 3pp.  
Attached: 9-24-78. 2pp. from J. Wilson.
- 12-20-78: Whitney Museum of American Art, N.Y.C.

**1979-1980.**

- 18.** 1-17-79: Rodger Lang [Pres. CAC State Board].  
Describes activities of CAC: annual exhibitions open to all Colorado craftspeople.
- 10-6-79: Clipping, photocopy. N.Y.C. paper, AP.  
N.Y.U. professor arrested [John Buettner-Janusch charged with converting college laboratory into a "drug factory."  
Inset picture of B-J.
- 1-1-80: John Buettner-Janusch to "Dear Friends."  
A position paper, 4pp. typewritten, single-space, refuting charges.
- 3-26-80: Susan - .2pp.
- 4-9-80: Paul - .
- 6-23-80: Donna - . 3pp.
- 11-3-80: Denis Berthier. Paris.

**1981-1983.**

- 19.** 7-16-81: W. Graham Arader III.
- 7-21-81: Te Paske & Hurst.
- 9-20-81: P. Hansen. New Zealand.
- 10-15-81: Jane Hickie.
- 3-30-82: Virginia Wright [Seattle Art Museum].  
RD's support of "Evening With Glass" helped to make \$17,000. for Museum.
- 5-18-82: S - . 2pp.
- 7-22-82: Glenn Short.
- 11-22-82: John P.W.

- 3-29-83: Robert Sperry.
- 7-27-83: Dennis G.  
With pocket-size photo of RD.
- 8-9-93: RD to Qoyawayma. With handwritten endorsement and return to RD.

**1984.**

20. 5-7: Lucien Edward Forbes. 2pp.
- 6-11: Gillian Hodge.
- 6-16: Richard P. Murno [?]
- 9-3: Daniel -. 2pp.
- 12-13: Phillip F. Lawshe.
- 12-16: Marc Langdon.

\* \* \*

21. Letters/cards (6). N.d.

## Box 137

E. More Cards.

22-29. Cards

F. Family Cards, etc.

30. Cards, etc.

### G. Letters, by names, from friends.

[The letters and notes in this subsection were found in folders labeled respectively with the names set forth below. They are filed, as found, in alphabetical order.]

#### 31. Baldwin, Gordon C.

January 19, 1978. Letterhead of American.

Academy in Rome, Italy.

April 18, [1978]. Same letterhead.

#### 32. Cardew, Michael

February 5, 1979. Wenford Bridge Pottery, Cornwall, England.

Thanks RD for four slides of his pottery.

September 27, 1979. [Same.]

Notifies RD his pot shipped surface mail. Encloses bill.

October 23, 1979. [Same]

Thanks him for Pounds 27.90.

January 22, 1980. [Same.]

Encloses bank document authorizing payment of Pounds 27.90, which bank has still not paid. Needs his help.

May 2, 1980. [Same.]

Announces planned trip in June to Washington, D.C.

May 14, 1980. [Same.]

Still having difficulty at bank; asks for return of check sent back.

August 5, 1980. Postcard, mailed.  
Check paid!

December 7, 1982.. Peter Dinghy. Stratford Upon Avon.  
Enclosed: Polaroid of four pots, explained in letter. Prices, etc.

January 12, 1983. Cardew. Wenford Bridge Pottery.

February 15, 1983. [Same.]

April 17, 1983. Lucie Rie, Lucie Rie Pottery. London.

**33. Crane, David.**

July 20, 1977.

July 27, 1977.

April 1, 1980.

July 31, 1980.

**34. Diker, Charles M.**

December 17, 1984.

**35. L.M.F. [Louie].**

August 20, 1982.

August 15, 1983.

July 18, 1984.

**36. Fiske, Charles K. [Signs usually, "Fisk."]**

December 9, 1980. 3pp.

March 23, 1981. 3pp.

March 25, 1981.

[See additional letters, learned and amusing, in Section II, subsection  
A, Folder 6 et seq., supra.]

**37. Lang, Manfred. West Germany. Circa 1983.**

July 13, 1983. With picture of him nude.

October 18, 1983.

May 27, 1984. With vest-pocket picture of him.

n.d. Card.

## Box 138

**38. MacMasters, Russell.**

September 25, 1977.

August 21, 1980.

**39. Meyers, Susan**

N.d. [circa 1979]. 2pp.

June 12, 1980. 3pp.

**40. Michael -.**

Picture cards (4), each with a short message. Dated 1978 (2), 1979 (1), 1981 (1).

Picture cards (3), each with a short message. N.d.

**41. Nininger, Susan.**

November 26, 1977. 8 pp.

Imprinted on first and fifth pages are 25 35 mm. slides, color, of dancing figures, and other images.

August 19, 1978. 3 pp.

Various pictures of Susan N. and a cut-out figure attached to first page.

November 7, 1978. 3 pp.

October 11, 1981. 2 sheets, both sides.

February 2, 1982. Photo card with picture of Susan N.; second page with photocopy of picture of Susan N and others, identified.

N.d. Card. Fold-over. Pictures of Susan N. pasted on insides.

**42. O'Keeffe, Georgia.**

October 20, 1975. Envelope has printed address in Abiquiu .  
Writes about firing pots.

February 29, 1976. Same printed envelope.  
Putting off firing; busy with other things.

December 26, 1976. Juan Hamilton. On card with printed picture, color, of *Black Bird With Snow-Covered Hills*, by O'Keeffe.

August, 1983. Invitation. Concert on August 18 at home of Louise Trigg at

Nambe honoring O'Keeffe. By Santa Fe Chamber Music Festival.

**43. Phillips, Jay**

October 20, 1977. 4pp.

September 22, 1980.

January 9, 1981. Los Angeles Times. Clipping.  
Review of Phillips works.

March 19, 1981.

June 19, 1983.

July 20, 1983.

**44. Phillips, Christina.**

March 24, 1976. From New Zealand. 5pp.

N.d. From Nepal. 9pp.

N.d. From Switzerland. 3pp.

**45. Riegger, Hal.**

May 10, 1976 [?].

August 28, 1977.

August 13, 1978. 2pp.

February 5, 1979.

February 28, 1979.

November 15, 1979.

December 28, 1979 [?].

January 26, 1980.

November 23, 1980.

Attached: recommendation for a Guggenheim Fellowship.

April 10, 1984. 2pp.

February 15, 1988. 2pp.

**46. Rivera, Luis.**

October 9, 1977. Card.

August 19, 1981.

**47. Roussos, Michael. From Greece (Athens).**

December 2, 1983.

August 28, 1989.

N.d. Tabulates AIDS cases, deaths, country by country.

August 6 [no year].

**48. Ruthling, Ford.**

April 13, 1977. Postcard. First Day Issue. U.S.A.

Enclosed: Two explanatory cards identify works (pottery)  
portrayed: One by Ruthling; the other by Francis H.  
Harlow.

Sheet of stamps. Uncancelled. Forty in eight columns of five each: 20  
pictures x 2 sets. Portraying works of Ruthling and Harlow.

**49. Sikoroski, Mark.**

January 10, 1981. Marilyn-Sue.

Envelope has amusing hand-made stamp.

January 10, 1981.

Back of envelope has amusing material.

February 3, 1981. Endorsed: "Posted 27 Feb."

June 4, [1981?]

June 9, 1981.

Enclosed: black and white transparency. [Of Sikorowski ?]

June 26, 1981. 3pp.

August [31?], 1981.

Enclosed: Six photocopies of amusing cartoons.

October 31, 1982. With cartoon.

**50. Sklar/Isenberg.**

Four photographs of Michael Sklar.

April 10, 1984. Lois Isenberg.

May 10, 1987. Michael Sklar. On rice paper.

**51. Smith, Tim.**

November 8, 1979.

December 12, 1979.

March 8, 1980.

November 18, 1980. Birthday card.

April 5, 1983.

N.d. 2 pp.

**52. Spring, David.** Four cards with short notes inside; one particularly charming of child gently held in elephant's curled trunk.

**53. St. Gilles, Amaury**

August 12, 1982. From Tokyo. 3pp.

Seeking lecture opportunities throughout the U.S.

February 3, 1983. With color pictures (4) of St. Gilles, Dillingham, and others.

April 5, 1983.

August 15, 1983.

Attachment: Flyer promoting St. Gilles in Japan.

G. **Letters from colleagues.** [So marked on original folder.]

**1979-1982.**

54. August 27, 1979. Tony Berlant.

August 2, 1980. Kevin Adams. Two pp., two letters.

October 30, 1980. Bob Glover. Picture card, folded, with note on inside pages.

July 22, 1981. Polo Ralph Lauren.

February 5, 1982. Perry Ellis.

August 10, 1982. Mr./Mrs. Stanley Marcus. Invitation to home; honoring Jack L. Larson.

August 25, 1982. [Same senders.]

September 21, 1982. Ron Nagle. Chairman, Art Dept.  
Mills College, Oakland, CA.

**1983-1984.**

55. February 9, 1983. Jack Le Bouef Card with note on inside.

March 28, 1983. Patti Warashina.

October 31, 1983. Jack Lenor Larsen.

December 30, 1983. Marsha Norman. [Pulitzer Prize Winner.]

January 30, 1984. James Makin [?].

March 28, 1984. Stanley Marcus.

July 24, 1984. Judy -. Card with note on inside.

August 20, 1984. Phil Stoiber and Diana Pardue.

December 6, 1984. TWX. Judy Chicago and Juliet Myers.

## SECTION III

# BEATRICE WOOD

### Preliminary Comments

The legendary potter, Beatrice Wood [BW], died on March 12, 1998, just days after celebrating her 105th birthday. She was a part of the avant-garde circle of artists associated with New York Dada. Her greatest achievement probably was her perfection of luster glazes which led to her receiving honors in California: the Governor's Award for the Arts (1994), the American Craft Council with its Gold Medal (1972), and the National Council on Education for the Ceramic Arts with an Honorary Membership (1987), among many others.

She lived in California's Ojai Valley, having been born in San Francisco and raised in New York. She was strongly influenced by early years in France.

Her extensive correspondence with RD and her work in the field of ceramics parallel with that of RD call for a separate Section devoted to her.

Her autobiography was published in 1985 under the title, *I Shock Myself*, a copy of which is in the museum's library.

The material is digested under the following headings.

- A. Biographic articles.**
- B. Beatrice Wood letters to Rick Dillingham.**
- C. Beatrice Wood letters to Jose M. G. Colino.**
- D. Photos of Wood and works.**
- E. Exhibits and announcements.**
- F. Miscellaneous records.**

## Box 139

### A. Biographic articles.

1. The Santa Fe Reporter. 10-14-81. Two articles.  
= Pages 25-26: Oh, Her Heart Belongs to Dada... .. By Robert Graybill.  
Much about BW and Marcel Duchamp. Photos of both.  
  
= Page 25: But Her Art Has Almost Nothing to Do With Him. By Lisa Sherman. Describes her pottery and technique.
- 1A. The Sacramento Bee. December 8, 1985. Article. The Mama of Dada is alive and well etc. By Don Stanley. Illustrations of BW, Marcel Duchamp, and Henri-Pierre Roche. 3pp.
- 1B. The Ventura County (California) Star-Free Press. December 15, 1985. Article. She Shocks Herself – and the World. By Elena Jaris. Large photo of BW. Pgs. C-1, C-5.
- 1C. Archives of American Art Journal. Vol. 26, Nos. 2 & 3. 1986 Article – I Shock Myself An Autobiography of BW . Book review by Robert Reiss. Pages 40-43. Photocopy. Photos of BW. Extensive visit to artist's young years.
2. The Oakland Museum. The Museum of California Magazine. Vol 13 , No. 3 November/December, 1989. Article. Beatrice Wood's Life in Art. By Abby Wasserman. Pages 4-9. Illustrated . Biographic survey with pictures of her working and of her works .
3. The New Mexican . August 26, 1990. Article. Artist Beatrice Wood accepts life as a mystery. By Jan Best. Page C-4. Photo of BW in characteristic pose dressed in a sari. Extensive quotes by her of experiences, including her conversion from art to acting, studying at the Comedie Francaise in Paris.
4. [Not identified] January 11, 1991. Article. Famous Artist's Third Book, "Thirty-third Wife of a Maharaja." By BW. Autobiographic comments in discussing her book. Same picture of BW. Ink comments scrawled on article. No page numbers.
- 4A. Los Angeles Times/Calendar. February 23, 1993. Article. The Brimming Bowl of Beatrice Wood. By Susan Morgan. Pages 4, 77. Traces her life. Picture of "one of the robust ceramic creations" of BW.
5. Ceramics Art and Perception No. 18. 1994. [No other identification .] Photocopy . 4 pp. Footnote on last page: "Article courtesy of David Van Gilder, Curator, Beatrice Wood Studio, Ojai, California. Illustrated. Photo of BW at 101<sup>st</sup> birthday; article written in 1976. Autobiographic .

6. The New Mexican. November 24, 1995. Article. Beatrice Wood: Breaking the Rules. By Gussie Fauntleroy. Pages 4, 71. Photos of BW at age 103; of BW with Marcel Duchamp and Francis Picabia at Coney Island, NY in 1917; and of *Chalice*, earthenware by BW done in 1993. Article traces BW's life and reports opening of show at Running Ridge Gallery on Canyon Road, Santa Fe.
7. Albuquerque Journal North. November 30, 1995. Article. Show Leaves you Wanting More of Beatrice Wood. By MaLin Wilson. Photos of two of artist's pieces: a drawing: *Awake on Saturday Night*, a self-portrait, and a signature "lusterware," *Gold Lustre Bottle*. Biographic essay announcing show at Running Ridge Gallery through December 31.
8. Santa Fe Reporter. December 13, 1995. Photocopy. Column, Visual Art; article, Poets and Painters. Reviews BW show; describes the assistance of RD in her work and third book.
9. American Style [Magazine]. Fall 1996. Article. One on One. Beatrice Wood. By Lisa Mitchell. Color photos of artist and of lustered pot at head of article. Pages 27-31. Other color illustrations. Traces her work.
10. NY Times. The Living Arts. March 7, 1997. Article. Dada to Pots of Gold: At 104, the View Back Is a Long One. By Grace Glueck. Photo of *Turquoise and Copper Luster Bowl*. 1984. Traces her private and professional lives. Mentions her exhibit at American Craft Museum, 40 W. 53d St., NYC.
11. The Christian Science Monitor. April 8, 1997. Article. One Artist, Eight Decades of Work etc. By Carol Strickland. Pages 10-11. Profusely illustrated with pictures of her work in color, and a black and white photo of BW wearing sari and Indian jewelry. Summary and analysis of her work.
12. Focus. June/July 1997. Article. Beatrice Wood. 2 pp. By Barry Schwabsky. Photos of *Goblet*, ca. 1972-1973, and *Chalice*, ca. same years. Purchased 1986 by Newark Museum.
13. The NY Times. April 22, 1998. Article. A True Romantic and Pragmatist. By Garth Clark. 2 pp. Photocopy. Details interview and nature of her work.
14. American Craft. June/July 1998. Beatrice Wood 1893 – 1998. Pg. 6. Photocopy. Her life and art. Illustrated.  
[She had died on March 12, 1998, days after her 105th birthday with 150 guests at her home and studio in Ojai, CA]

## **B. BW letters to Rick Dillingham**

[BW's letters to Rick Dillingham reflect great affection and respect, and a tendency to teach. Most are typewritten, and all are easy to read. Unless otherwise noted, all letters are from Ojai, California. Her home was called Happy Valley. Only those of special interest are abstracted; all, however, are listed by date.]

### **1974-1979**

15.    - July 5, 1974.        Went to Santa Barbara to see his exhibition; took Viveka Heino along.
- December 29, 1974.
- January 2, 1977.    Leaving for a month's trip to Europe – Paris for opening of exhibition on Marcel Duchamp. Expresses her interest in painting as in "craft."
- December 21, 1977.
- July 15, 1978.
- December 16, 1978. Claims that he and "younger craftsmen" are helping America come of age."
- June 17, 1979.
- July 20, 1979.
- August 2, 1979.     She is making masks for her outside sitting room.
- December 19, 1979.

### **1980-1982.**

16.    - April 2, 1980.        Says she "gasped" at announcement of his Nina Freudenheim exhibition. Will be happy to send five pieces to his Delahunty exhibition. Likes the "cracks" on his bowl.

- April 6, 1981. Garth Clark is now her agent. In a year she will have a Retrospective at the Delaware Museum.  
On back: Clark is arranging an exhibition for her at Running Ridge Gallery in Santa Fe.
- July 6, 1981. Mentions her narrative, "The Angel Who Wore Black Tights."
- July 14, 1981. Francis Naumann is her agent for drawings.  
Attached: Postcard. Front has picture, being part of poster of her work. Refers to exhibition of BW and others, May-June 1978 at Rosa Esman Gallery, NYC.
- July 29, 1981.
- October 21, 1986. Mentions that Running Ridge had her exhibit of jars.
- December 20, 1981.
- April 30, 1982.
- August 20, 1982. Declares that O'Keeffe is "the only great painter America has." Garth has arranged a Retrospective at Dextal Frankel at Diamond Gallery in N.Y. in February.
- November 6, 1982. RD planning European trip. She suggests itinerary based on her previous trip.
- December 29, 1982. Describes her "discipline" in pottery.

#### **1983-1984.**

- 17. - March 10, 1983. Tells RD he is looking "distinguished" with his beard.
- 18. - August 18, 1983.
  - December 26, 1983. Praises Frances Naumann.
  - August 1, 1984.
  - August 17, 1984.
  - November 24, 1984. Discussing book in progress.

- December 1, 1984. Statement for two pots: balance due on \$1,500 price, \$700.

## **1985.**

- 18. - July 21, 1985.
- October 10, 1985. Encloses two articles.
  - Why War? A letter from Albert Einstein to Sigmund Freud.
  - On Psychic Numbing. By Dr. Helen M. Caldicott.
- October 29, 1985. Sets forth extract from book on glass.

## **1986.**

- 19. - January 31, Writing about book sales.
- February 21. Book sales. Encloses readers' comments.
- March 7. Same topic.
- April 16.
- May 9.
- August 5. Refers to Jose M.G. Colino beginning to move his extremities.  
Mentions that Running Ridge Gallery is giving her exhibition space September.
- August 27.
- October 28.
- December 1.
- December 2.

### **1987-1989.**

20.    - February 28, 1987. Happy over Jose's improvement.
- August 19, 1987. Condolences on death of RD's father.
- October 29, 1988.
- April 18, 1989.
- September 26, 1989. Discusses properties of silicon carbide and clay.
- October 23, 1989.
- November 27, 1989. Mentions opening of her show at Oklahoma Museum.  
   Enclosed: color photo, 3 ½ x 7 ½ of RD at home.

### **1990-1994.**

21.    - June 25, 1990.
- August 30, 1990.
- March 4, 1991. [Handwriting deteriorating.]
- May 22, 1991.
- June 30, 1991. Refers to enclosed photos of her.  
   [Missing.]  
   Enclosed also: article. On the Watch Tower, from The  
   Theosophist. June 1991. World affairs after Gulf  
   War. [No attribution.]
- March 2, 1992. Musings on her age.
- September 4, 1992. She ordered his book, *Acoma and Laguna Pottery*.
- December 18, 1992. Philosophical ramblings.
- January 18, 1993.

- March 21, 1993. Mentions her 100<sup>th</sup> birthday.
- May 6, 1993.
- May 28, 1993.
- November 22, 1993.
- January 24, 1994. Things calmer since the earthquake. Recollections of things past.

**C. BW letters to Jose M.G. Colino.**

[Written while Colino was recovering in Spain from a serious physical condition. A friend (artist) of RD and BW.]

- |                      |       |   |
|----------------------|-------|---|
| 22. April 28, 1987.  | 2pp.  | Complains that her physical activity made difficult because of an early-life neck injury. Expounds her views on men.  |
| - May 13, 1987.      | 2pp.  | Working with Ken Kuchta of Everson Museum on an exhibition of her figures and drawings in Venice, California. Mentions Arturo Schwarz [sic], author of book on the Dada Movement, who has arranged an exhibition of her works in Italy. Writes about Duchamp and Roche, her two first loves, and Singh who is "in my life." |
| - June 2, 1987.      | 2pp.  | Just had a show by Lee Waister of her figures and drawings. Domestic chit-chat.   |
| - June 23, 1987.     | 2pp.  | Writes about her kiln, dogs, Singh, and love of chocolate.  |
| - September 9, 1987. | 2pp.  | Chit-chat about sex.  |
| - October 26, 1987.  | 1 pg. | Both sides.   |
| - November 17, 1987. | 1 pg. | Both sides.   |
| - January 25, 1988.  | 1 pg. | Both sides.   |
| - March 22, 1988.    |       | Just celebrated her 95th birthday. Received 15 boxes of chocolates: her "greatest sin."   |
| - April 26, 1988.    | 2pp.  | Remarks that she traveled to Spain 30 years ago. Mentions a forthcoming exhibition of her drawings in Italy at the Galleria Civica di Arta Moderna, May 29 to June 26.  |

**D. Photos of BW and works.**

**(i) 35mm color slides.**

23. Sheet of slides (each encased) (15), in color, of BW pots and drawings. Each slide has marginal explanatory comments. 16th slide loose from sheet.

Also: see Section XVII, subsection A for additional slides.

**(ii) Transparencies.**

24. BW color transparencies (4). 4 x 5. Each depicting two works.
25. Letter. 1-3-89: Juliet Myers [on RD letterhead] to Garth Clark [Garth Clark Gallery]. Enclosing two slides of teapots by BW in RD collection as loan for his forthcoming "teapot" exhibition.  
Enclosed: two encased 35mm color slides.  
Comments by BW on margins.
26. Portfolio, three-fold containing 35mm encased color slides (6) of BW pottery, one showing BW at work. Each slide has marginal comments. Portfolio cover identifies BW and Garth Clark Gallery. Brief biographic sketch of BW achievements, including titles of BW's five books.

**(iii) Photos of Beatrice Wood.**

27. Study of BW by Garth Clark. 5 1/2 x 8 3/8 on the occasion of the publication of *I Shock Myself*. Photo by Marlene Wallace.
28. Glossy, black and white, 8 x 10. BW and Judy Chicago at RD's home in Santa Fe. 1986. Photo by Donald Woodman.

(iv) **Snapshots, color.**

29. Color photos (14), 4 x 5 7/8 of BW and RD at latter's home. [One is cropped.]  
N.d. but probably 1986.

(v) **Photos of BW's works.**

30. Glossy, black and white, 7 1/2 x 9 3/4. Reverse side: *Vieux Fille*. Watercolor on paper. By BW. Collection of RD. Crayon reference to Plate 13, page 54 of BW's book *I Shock Myself*
31. Polaroids (4), color, of BW drawings.

## **E. Exhibits and announcements.**

[In May 1977 BW's autobiography *I Shock Myself* appeared in a special edition of Arts Magazine. It is so mentioned in Note 2 of the catalog described in Item 32]

32. Catalog. Rosa Esman Gallery. N.Y.C. Text by Francis Naumann. Exhibition, May 16 -June 16, 1978.

Cover: Caricature of figure thumbing his (her?) nose. By BW.

Essay. [BW] and the Dada State of Mind. With notes to the text.

Catalog of works (43). Titles, dates, media.

Pictures of representative works (sketches, drawings).

Inside back cover: photograph of BW, Marcel Duchamp, and Francis Picabia.

33. Announcement. Garth Clark Gallery. BW Retrospective, 1917-1984. In N.Y. April 12 -May 12, 1984.

Cover: same photo as on back cover of catalog in Folder 32.

Photo of her work inside of front cover.

Also: Same announcement as above with different photos, and announcing show for March 13, 1984.

34. Announcement. Garth Clark Gallery. Exhibition -Previews. BW and others. December 5, 1985. Los Angeles.

Invitation for BW is to honor her for the publication of *I Shock Myself*.

Cover: Photo (close-up) of BW.

35. Announcement card. Running Ridge Gallery. BW exhibit, figures and drawings. September 27 –October 24, 1986. At Santa Fe gallery.

Cover: same caricature as on cover of Rosa Esman Gallery (Folder 32).

36. Announcement. Garth Clark Gallery. BW exhibition. February 9 –March 5, 1988. In N.Y.

Cover: Photo of BW at work.

37. Announcement. Dillingham Press. *I Shock Myself*. Foreword by Francis Naumann. N.d.
38. Invitation. Braunstein/Quay Gallery. May 10, 1990. To Welcome BW.  
Cover: Photo of *Vessel With Four Figures*. 1988.
39. Invitation. Craft & Folk Art Museum. Los Angeles. To attend reception and exhibition preview of the figurative art of [BW]. June 19, 1990.  
Cover: Photo of BW.  
Inside cover: Photo figure seated on bench.
40. Announcement. Card. Running Ridge Gallery. Exhibition of BW works. August 24 to September 3, 1990.  
Cover: Color photo of Reverse Vessel, Footed, Lustr. Glaze, Earthenware.
41. Invitation. From BW. 100th birthday. March 7, 1993. At Ojai, CA.  
Cover: Amusing photo of BW thumbing her nose.  
Taken by Marlene Wallace. 1993.
42. Invitation. American Craft Museum. 104<sup>th</sup> birthday party for [BW]. N.Y. Exhibition March 4 -June 8, 1997.  
Cover: Picture of gold luster glazed vessel with figures. By Anthony Cuñha.
43. Invitation. Santa Barbara Museum of Art. To attend the exhibitions of BW and another. September 13, 1997 to January 4, 1998. A Centennial Tribute.  
Cover: Photo of BW by Anthony Cuñha. 1987.  
  
Insert sheet: Announces slide lecture by Francis M. Naumann, curator;  
And  
  
Film lecture co-produced by Diandra Douglas: film titled [BW]: Mama of Dada.

**F. Miscellaneous.**

44. 1-10-89: Letter. City of Oakland, CA to RD. [For the Art Department of the Oakland Museum.]  
Discloses that Art Department is organizing exhibition titled "Intimate Appeal: The Figurative Art of [BW]."  
Seeks to borrow watercolor "La Vielle Fille" (1927).  
Attached: letter from Juliet Myers, 1-31-89 approving of request.
45. 6-13-89: Letter. City of Oakland to RD.  
[Same request.]  
Attached: Loan agreement.
46. Flyer. The Helicon Theatre Company. Ojai, CA. Presenting play, "Torch In The Sky." By BW. May 28 – 31. 1993.

## Section IV : Private Collections/Gallery Collections

The material in this Section consists mostly of records of galleries and private individuals who acquired works of RD either as collectors or to offer for sale. These records contain what may be called "acquisition sheets," each of which sets forth the date and piece number; the name and address of the purchaser; the seller; a description and title of the piece; and the price paid. The records are too numerous to permit individual identification. Instead, they are filed alphabetically. Some include correspondence, polaroid color pictures, etc. The numbers in parentheses connote the numbers of documents in the folders.

### Box 140

1. Abell to Amen (9).
2. American Hand: Plus. File contains additional material.
3. Anderson and Arnold Collection. Eight photographs of RD pottery; also acquisition sheets.
4. Aron to Burrows (36).
5. Cantrell to Clas (10).
6. Clay and Fiber Gallery. File contains correspondence, inventories, and flyers with a photo of a RD piece.
7. Cohen to Cusick (7).
- 7-A. Clarke-Benton Gallery.
8. Deaver to Dewey (6).
9. Delahunty. Includes polaroid, color, of RD gasoline can, red.
10. Diker, Chaires Collection. Includes sheet containing 20 encased 35mm slides of RD works; dated and numbered.
11. Dillon to Dyett (3).
12. Evson to Grossman (34).
13. Eason Gallery.

14. Elements, The. Contemporary crafts.
15. Following Sea.
16. Forbes, Caren and Walter.
17. Freudenheim Gallery, Nina. [Voluminous.]
18. Garth-Clark Gallery. [Voluminous.]
19. Hadler-Rodriguez Galleries. [Much correspondence to RD.]
20. Hand and Spirit Crafts Gallery.
21. Hafif to Isaacs (21).

## Box 141

22. Jacobson to Kofia (13).
23. Lambert to Luria (14).
24. Maass to Musser (32).
25. Nojd to Potter (14).
26. Rhone to Rutledge (16).
27. Saam to Stewart (26).
28. Taylor to Turkowitz (8).
29. Volier to Warner Home Video (6).
30. Weiss to Zohn (14).

## Section V : Dillingham Notebooks, Autobiographies and Essays

### Box 142

RD kept a series of notebooks and wrote various essays (really books) dealing with pottery, its history and developing importance. They led in time to a number of books-proper. Several of his books are in this Museum's library.

1. RD Notebook. 2-4-92. [The year he wrote *Acoma and Laguna Pottery*. School of American Research Press, Santa Fe, N.M.] Longhand, spiral-bound.  
Biographic comments; historical allusions; data on various pottery artists.
2. RD Notebook. 6-29-92. Longhand, bound.  
Same as above except predominantly biographic summaries of pottery artists. Numerous loose insertions of similar material.

[RD moves to NM in 1971; studying prehistoric and historic Southwestern Indian pottery in UNM Department of Anthropology. Begins research into Pueblo pottery traditions.]

3. RD Notebook. Metal clipped. 38 pp. Typewritten. Cover label: "Mojave Pottery. Historic and Contemporary." By James R. Dillingham. Anth. 356, W.J. Judge. March -May 1971. Done at age 19 years.  
Bibliography.  
Notes on slides, followed by photographs, 5 x 3 1/4 , black and white, of pots, each with descriptive comments at foot.  
Pencil note from professor subtended to "A":  
"Excellent paper etc."  
  
Abstract of contents. Page 1.  
Introduction. Pages 2-4.  
Illustrations throughout.  
Bibliography, other references. Pages 35-36.  
Color photographs. Pages 37-38.
4. RD Notebook. Metal clipped. 37 pp. Typewritten. Cover label: [same as above except reference to "Art 410, J.J. Brody."  
Pencil note above grade mark, "99." "Beautiful, (etc.)"  
Parallel contents except different color photographs.

5. Article (essay). The Revival of Contemporary Pueblo Pottery. RD. December 3, 1971. *Pueblo Ethnology*. Typewritten. In metal clipped binder.  
Table of Contents.  
Quotation by Ruth Bunzel.  
Article. Pages 1-12.  
Bibliography. Pages. 1-12.  
Professor's evaluation. L. Ardell. Gave him an A. Shares his "sad" conclusion. Loose sheet.
6. Essay. Contemporary Mojave Pottery. By RD. Tutorial Reading. January 7, 1975. Not paginated. Typewritten. In loose-leaf book. Two copies.  
Prefatory photograph of Annie Fields, Mojave potter.  
Preface.  
Essay. Profusely illustrated with hand-drawn illustrations of shapes of Mojave pottery from various sources.
7. Artist's Statement. RD. Autobiographic review of his achievements. Typewritten. 13 pp. N.d.  
Curriculum vitae. Page 1.  
Grants and awards. Page 2.  
Gallery exhibitions. Pages 3-8. By year.  
Competitive exhibitions. Pages 8-12. By year.  
Public collections. Pages 12-13.
8. Resume. James Richard (Rick) Dillingham II. Typewritten. 23pp. N.d.  
Resume and education. Page 1.  
Grants and awards. Pages 1-2.  
Gallery exhibitions. Pages 2-8. By year.  
Competitive exhibitions. Pages 8-9. By year.  
Selected bibliography. Pages 10-12.  
Public collections. Pages 13-14.  
Lectures. Pages 15-17. By year.  
Workshops and demonstrations. Page 18. By year.  
Publications. Pages 19-20. By year.  
Curatorships. Page 21.  
Indian Pottery Collection: Selected bibliography and loans to exhibitions. Pages 22-23. By year.  
Appraisals of American Indian Art. Page 23.
9. Retrospective checklist. October 1992. By RD. Typewritten. 6 pp. With values, descriptions, owners. By year.
10. Statements (2). By RD. Typewritten. 2 pp. Nov. 13, 1952.  
Explains his interest in pottery, which "goes back to grade school."
11. Statements (6). By RD. Typewritten. N.d. Some biographic; others relating to techniques developed by him. Viz. the Raku process.

## Section VI : Fourteen Familes in Pueblo Pottery

### A. The Fourteen Families

#### **Hopi-Tewa**

The Chapella Family  
The Nampeyo Family  
The Navasie Family

#### **Acoma Pueblo**

The Chino Family  
The Lewis Family

#### **Zia Pueblo**

The Medina Family

#### **Cochiti Pueblo**

The Herrera Family

#### **Santa Domingo Pueblo**

The Melchor Family  
The Tenorio Family

#### **Santa Clara Pueblo**

The Chavarria Family  
The Gutierrez Family  
The Tafoya Family

#### **San Ildefonso Pueblo**

The Gonzales Family  
The Martinez Family

## **B. Family Trees and other papers**

[The folders for the families, set up by RD, contain primarily family trees and drafts containing fragmentary data respecting some family members. Only two have additional material (Tafoya Family and Navasie Family).]

1. The Chapella Family.
2. The Nampeyo Family.
3. The Navasie Family

In addition to a family tree there are three yellow sheets with cross-references to other families, and key numbers to photo- graphs found in the folder (10 sheets with black and white pictures, 8 1/2 x 11, some with two pictures to a sheet) of various pueblos comprising the 14 families.

4. The Chino Family.
5. The Lewis Family.
6. The Medina Family.
7. The Herrera Family.
8. The Tenorio Family.
9. The Chavarria Family.  
Only rough notes for a family tree.
10. The Gutierrez Family.

**11.** The Tafoya Family.

Family trees, including drafts.

Family circle, including Tafoya and other families.

Poetry. 4 poems. Family poet not identified. Note on first describes it as first describes it as first page of 20 about poet's childhood at pueblo.

Photographs (3) of family members [?]. Not identified as family members.

Letters (2), n.d.

Draft sheets (2) addressed to family tree; with calling card of Eckleberry Family, related to Tafoyas. Heading: Santa Clara Pueblo. Black Pottery.

**12.** The Gonzales Family.

**13.** The Martinez Family. Included is a letter dated September 9, 1992 from Barbara Gonzales to RD.

\* \* \*

**14.** Miscellaneous papers addressed to book in museum library [call number 738.3089974 DIL 1994]

"Fourteen Families in Pueblo Pottery.  
Rick Dillingham  
Foreword by J.J. Brody."

"University of New Mexico Press, 1994.  
Revised and expanded ed. of Seven  
Families in Pueblo Pottery, 1974."

[Foregoing folders material incorporated in book.]

15. Chart. [Source unknown.] Southwestern Indian Languages.
16. Chart. [Source unknown.] The Droughts of 1150, 1250, 1277, and 1450 led to major migrations, etc.  
Chart traces pueblo farmer's movements.

[See also charts of RD which relate to these families. Section XXII A.]

## Section VII : Inventories/Appraisals

It is not possible to correlate accurately all the material in this subsection and in the rest of this Section VII since most of it does not reflect dates or explanatory comments. But it does cast a light on the scope and volume of RD's products. Much of the longhand records were probably written by RD and his assistant Juliet Myers.

### Box 143

#### A. Early inventories. [So labeled as found.]

1. Acquisition notes, folk art and furniture. 1 page. Eight items; descriptions, showing sources, purchase prices, dates.
2. Acquisition list, artifacts. 1 pg. 13 items; same information.
3. Acquisition list, Acoma pottery. 1 pg. 22 items; same information.
4. Acquisition lists, historic Hopi pottery and Nampeyo family pottery. Also Zuni and Navajo pottery. 4 pp. 94 items; same information.
5. Acquisition notes, Santa Clara pottery. 1 pg. 43 items; same information.
6. Acquisition list. San Ildefonso pottery. 1 pg. 32 items; same information.
7. Acquisition notes. Cochiti pottery, prehistoric pottery. 1 pg. 22 items; same information.
8. Acquisition lists. Maricopa pottery, Santa Domingo and San Felipe pottery, miscellaneous pottery. 1 pg. 26 items; same information.
9. Contemporary ceramic collection. 2 pp. Four items; same information with notes.
- 9A. Acquisitions lists – duplication of much of above material

**B. Additional inventories/appraisals.**

10. Appraisal. Collection of RD with replacement costs, 34 pp. N.d.  
Appraisal by Edna W. Norton. Manager of Covered Wagon Indian Room
11. Appraisal. Collection of RD with replacement costs. 17 pp. Partial duplication of appraisal in Folder 10 by same individual. Also signed by RD [James R. Dillingham II, Owner]. Some pages cropped.
12. Appraisal. American Indian and Folk Art Collection of RD at market values, Winter 1979 By Ray Dewey, Dewey -Kofran Gallery, Santa Fe. Original. By separate tribes. Each item described and evaluated. 41 pp. With copy.
13. Yellow-cap worksheets.
14. Black and white glossy photographs (8). 8 x 10. Of RD pottery. Some with multiple pictures.
15. Fullerton College Exhibit. A Tribute to Lucy M. Lewis. September 27 to November 30, 1975. Pottery. Acoma.

Preliminary announcement.

Receipt for Lewis pottery.

Correspondence with RD with list of his pieces loaned to exhibit.

Exhibition checklist. 4 pp.

Essay by RD covering RD pieces. 9 pp. Original.

## SECTION VIII : Exhibitions & Announcements

### A. The 1970s

1971

1. Catalog. The Designer – Craftsman Exhibition. March 26 to April 25, 1971 .  
Richmond, Virginia.  
RD entered three ceramic jars. [No awards.]

1972

2. Catalog. New Mexico Crafts Biennial. Museum of International Folk Art. June 11-September 18, 1972. Enclosed are a leaflet and card of instructions and information.  
Brochure listing winner and list of all entrants, works, media.  
RD: ceramic, *Rocking Gas Can*, 3rd Prize, \$100.
3. Brochure. St. Raymond's Sixth Annual Festival of the Arts. Thousand Oaks, CA. September 2-3, 1972.  
Enfolded: certificate of appreciation to RD.

1973

4. Folded card announcement. The Scripps 29th Annual Ceramics Invitational. February 6 -March 1, 1973.. At Lang Art Gallery, Scripps College. Claremont, CA  
Photo of RD work; not attributed.  
Also: List of entrants, 3pp., with titles of entries. Six entries for RD.
5. Catalog. Western Colorado Center For the Arts. Grand Junction. Objects 1973. Designer Craftsman Show. July 15 –July 28, 1973.  
List of winners and entrants. No. 68: RD.

6. Catalog. Fifth Crafts Biennial. Museum of New Mexico. October 30 – December 2, 1973.

Pg. 7: list of awards. RD Best of Show: Untitled.  
Pgs. 10–35: list of entrants.

Also: News clipping [unident.] Reporting on show, "Crafts 5," and winners.  
Picture of RD's Raku, "Untitled Pot No. 1."

## 1974

7. Announcement. Maxwell Museum Gift Shop, UNM. 7 Families in Pueblo Pottery. Book by RD. May 12 – September 30, 1974. Exhibit of Pueblo pottery.
8. Catalog. 1974 New Mexico Crafts Biennial Exhibition. Museum of International Folk Art. June 9 – September 8, 1974.  
List of exhibitors, titles, media. Includes RD (26 and 27).
9. New Mexico Arts and Crafts Fair. State Fair Grounds. June 28-30, 1974.  
List of exhibitions, media. Includes RD (clay).

## 1975

10. Announcement. Card. Mariposa Gallery. An Invitational Mask Show at Albuquerque. Photo of mask by RD. January 26 -February 16, 1975.
11. Announcement. The American Indian Lore Association at Bowers Museum. Santa Ana, CA RD to speak on Contemporary American Indian Pottery. February 19, 1975.
12. Catalog. Pottery 5. Gallery. California Polytechnic State San Luis Obispo, CA Professional and student entries. April 14 -May 2, 1975. RD Student Award.
13. Invitation card. The Hand and the Spirit. Scottsdale, AZ. To works in ceramics, fiber, leather and wood. May 4, 1975. Includes RD.  
Also: Invitation card. The Hand and the Spirit. Reception at crafts gallery, November 16, 1975 for RD works. Photo of RD work.

## 1976

14. Oversize paper poster. Rex W. Wignall Museum –Gallery. Chaffey College. Alta Loma, CA. January 9 to February 6, 1976. Stylized photo in central portion of poster of RD ceramic objects.  
Also: Leaflet. Miniature, 6 x 7, of poster.  
Same printed material and photo.
15. Announcement. Following Sea, Shop and Gallery. Honolulu. Program of Exhibitions 1976. Ceramics One. April 30 to May 29, 1976. Includes RD.
16. Catalog. 1976 Ceramic Conjunction. Long Beach Museum of Art. CA. Exhibition, March 6 –April 11, 1976.  
  
Foreword and Introduction.  
  
Juried and Invitational Entries listing artists (60), titles, media. RD included.  
  
Photographs of some entries.
17. Catalog. Into White II. The Hand and the Spirit. Crafts Gallery. Scottsdale, AZ . Exhibition, May 1 –June 30, 1976. RD included.
18. Oversize paper poster. Montana State University in Bozeman at Pine Arts Gallery. Invitational Exhibition by Ceramic Artists in the USA. Thoughts and Teapots, May 3 –21, 1976. Includes RD. Photos of 49 works in composite form, including piece by RD.
19. Catalog. Pottery 6. Exhibition, May 10 –June 4, 1976. At California Polytechnic State University. San Luis Obispo, CA. Lists entries (91) and awards.  
  
- RD entrant.
20. Announcement card. David Stuart Galleries, Los Angeles. [RD], Ceramic Sculptures. June 29 through July 24, 1976.
21. Announcement card. Workshop Originals, Albuquerque. [RD's] Newest "Works In Clay." May 15, 1976 –June 30, 1976.
22. Catalog. Marietta College Crafts National '76. November 6 to December 4, 1976. 121 entries. RD piece included.

23. Invitation. Gallery Eight. Claremont, CA. Includes RD piece. From December 1976 to January 9, 1977.

## 1977

24. Catalog. 1977 Ceramic Conjunction. Long Beach Museum of Art. Exhibition March 19 – April 24, 1977.

Preface, Foreword, and Introduction.

Juried and Invitational entries listing artists (78), titles, media.  
RD included.

Photographs of some entries.

25. Program. National Council on Education For The Ceramic Arts. University of Northern Colorado. June 1977. 4pp.

Includes lecture by RD, potter: American Indian Pottery.

26. Catalog. Marietta College Crafts National '77. October 29 to November 27, 1977. 189 entries. RD piece included.

27. Invitation card. Twenty Potters. Francis McCray Gallery. Western New Mexico University, Silver City. Exhibition, March 29 to April 7, 1977.

Also: catalog. Twenty Potters. RD included.

- 27a. Acknowledgment of loan of Mimbres pot for exhibit

## 1978

28. Announcement. The Hand and the Spirit. Crafts Gallery. Scottsdale, AZ. RD exhibition with Ed Oppenheimer (Weaving). March 4 – April 5, 1978

29. Calendar of Event. Maxwell Museum Association. Albuquerque. May 3, 1978: Lecture by RD.

30. Calendar of Events. Exhibitions 1978. Following Sea. Honolulu. Exhibition Two: "These Islands" (Part II). June 2 to July 1.

## Box 144

### B. The 1980s

1980

31. Announcement. Nivia Freudenheim Gallery. Buffalo, N.Y. RD Clay Vessels, April 5 -May 10, 1980.  
Front cover: Color photo of gold and green pot by RD.
32. Announcement. Clay and Fiber Gallery. Taos. Joint Exhibition of RD (ceramics) and Susan Venable Nelson (fibers), August 8 to September 12, 1981.  
Photograph of a work of each.  
Also: Paper poster to same effect.
33. Magazine tear sheet. Art In America. Circa December 1981. Announcement. RD at Clarke-Banton Gallery. Santa Fe.  
Jonathon Krout at Heydt-Bair Gallery, Santa Fe.  
Photo in color of RD ceramic pot, clay and gold leaf, 12 x 16.  
Announcement - Foster White Gallery – 14 artists

1982

34. Announcement card. The American Hand. Washington, D.C. RD opening. May 2, 1982.  
Cover: Color photo of RD pot.
35. Catalog. Santa Fe/Taos. Published by Nebraska Art Association . 1982.  
First page: Exhibition schedule for six states. August 31, 1982 - September 5, 1983.  
Foreword. By David Bartlett Doe. Ass't Director.  
Essay. Open Possibilities. Contemporary Art In Santa Fe and Taos. D.B. Dow. Pgs. 3-5.

Photographs, black and white and color, of art exhibited. Pgs. 6–29.  
(RD clay, pg. 20).

Artists' biographies. RD included. Pgs. 30-35.

Index of lending galleries. Pg. 36.

36. Announcement card. Hadler. Rodriguez Galleries. Houston, TX. RD exhibition, October 1 –October 29, 1982.

Cover: Untitled vessels by RD in color photos.

### 1983-1984

37. Announcement. Delahunty Dallas. New works of RD and Tom Nussbaum (Recent Sculpture). March 19 to April 20, 1983. Photographs of *Flaming Gas Can* (RD) and Schoolhouse (Nussbaum).

38. Announcement. Rhode Island College. Providence. Lecture: Southwestern American Indian Pottery. By RD. April 18, 1983.

39. Catalog. St. John's College. [RD]. A Retrospective Exhibit of Ceramic Work. February 18 -March 17, 1984.

Also: Invitation card with picture of *Gas Can*. 1980.

40. Invitation. Southwest/Midwest Exchange, MFA. RD and others, May 5 -June 8, 1984.

Also: Midwest/Southwest Exchange. Lill Street Gallery. Aviva Alter and others, March 16 to April 20, 1984.

41. Announcement card. Traver Sutton Gallery. Seattle. A National Survey Exhibition. Clay. April 5-28, 1984. RD included.

42. Invitation card. Gibbs Art Gallery. Art exhibitions of Spoleto Festival at the Gibbes. U.S.A. 1984. Arman. Tom Bianchi-Rick Dillingham. May 24, 1984.

43. Announcements. Cards (2). Mudd-Carr Gallery.

[RD] and Joe Carr invitation to exhibition of works by San Ildefonso Potters. August 17, 1984.

## 1985-1986

44. Catalog. Silver City Arts Council. New Mexico Clay: Philosophies In Contrast. At Francis McCray Gallery. Western New Mexico University, Silver City. February 17 to March 31, 1985.

Introduction by Claude W. Smith III.

Lecture: Philosophies In Contrast. By RD on February 25.

Exhibits, photographs (51) with artists and work. First two, RD work.

- 44-A. Catalog. Newport Harbor Art Museum. CA Contemporary American Ceramics. Twenty Artists: May 3-July 7, 1985.

Running commentary. By Karen McReady. Curator. Pgs. 5-27.

RD commentary and picture of work. Pg. 11

45. Announcement. Leaflet. Nina Freudenheim Gallery. Buffalo, N.Y. [RD] New Work. November 9 -December 11, 1985.

Cover: RD clay. March 85-8.

46. Announcement. Leaflet, eight-fold. Muscarelle Museum of Art. College of William and Mary. Contemporary Ceramics. Six artists including RD. Exhibition April 19-June 1, 1986.

Collectors' Statement.

Biographic sketch of each artist with achievements, credits, exhibitions, etc.

47. Announcement. Leaflet. Dorothy Weiss Gallery. RD. Recent work. April 29 -May 31, 1986.

Photographs in color (2) of recent work.

48. Announcement card. Mudd Carr Gallery. Santa Fe [RD] Recent Works. August 1-31, 1986.

49. Announcement card. B.Z. Wagman Gallery. St. Louis, MO [RD] "Recent Work." September 13 – October 18, 1986.

Front of card: color photo, untitled vessel (#10), 1986.

## 1987-1989

50. Announcement card. Elaine Horwitch Galleries. Palm Springs, CA. "Artists of the Western States Exhibitions." Works by Selected Artists. [Including RD.] November 13 to December 2, 1987.  
Front of card: *Cowgirls*, Acrylic and oil. By Bob Wade.
51. Announcement card. Nina Freudenheim Gallery. Buffalo, N.Y. [RD exhibition.] November 21 -December 30, 1987.  
Front of card: Bowl. 8-87-2.
52. Announcement card. Thomas Segal Gallery. Boston. Ceramics by [RD] and Beatrice Wood. June 2 to July 6, 1988.
53. Announcement card. Linda Durham Gallery. Santa Fe. [RD] Recent work. August 18 to September 7, 1988.  
Front of card: *Trojan Gas Can*.
54. Announcement card. Garth Clark Gallery. [RD]. November 8 -December 3, 1988.  
Front of card. *Open Bowl*.
- 54-A Catalog. Christie's, N.Y. Contemporary Ceramics and Glass. The ceramics collection of Earl Millard. Exhibition and sale on February 13, 1989.  
RD piece; Item #21.
55. Announcement card. El Camino College Art Gallery. Torrance, CA. [RD] Ceramic Vessels. February 13 to March 3, 1989.
56. Announcement card. Clarke-Benton Gallery. Santa Fe. N.d.  
Works in clay by [RD].  
Front of card: RD vessel. Black and white.  
  
- Announcement card. Eason Gallery. Santa Fe. N.d. RD "Gas Can." Clay. In color.

### **C. Addendum: 1980s**

[The papers in this subsection C were found after digesting the contents of subsection B. They are to be treated as additional material from the 1980s.]

#### **1980**

57. Calendar. Summer 1980 Sun Valley Center for the Arts & Humanities. Sun Valley, Idaho.  
Calendar page, July 6 through August 2:  
What's western about Western Art? Workshops:  
Ceramics: RD work.
58. Magazine. Ceramics Monthly. November 1980.
59. Catalog. Delahunty. The Vessel, an exhibition of works by 12 sculptors, including Beatrice Wood. Curated by RD. December 13, 1980 – January 14, 1981. Illustrated.  
Introduction by RD.  
  
Checklist. Pg. 26.

#### **1981**

60. Announcement. Leaflet. Seminar on Southwestern Native American Ceramics. Sponsored by Millicent Rogers Museum, Taos. June 24-26, 1981.  
  
Biographic sketches of speakers include RD.  
  
Schedule. RD on June 26: Contemporary at San Ildefonso Pottery.
61. Announcement. Postcard. Clarke –Benton. Gallery. Circa August 1981. [RD] works in clay. September 5 –23, 1981.

- 62.** Announcement. Leaflet. Hadler-Rodriguez Galleries, NYC. [RD] Exhibition. October 10-31, 1981.

Cover: Broken vase featured in color.

- 63.** Announcement. Leaflet. The Art Spirit Gallery. Christmas Collection Exhibit. December 4-24, 1981. RD included. At Boulder, Colorado.

## **1983**

- 64.** Announcement card. The American Hand. Washington, D.C. Low-Five Invitation. January 16 to 28, 1983. Various artists including RD.
- 65.** Flyer, oversize. Mudflat. Cambridge, Mass. RD to conduct workshop featuring his work with lecture. October 5, 1983. Photo of his work on single sheet.
- 66.** Invitation. Leaflet. The Foundation for International Cultural Exchange. Pan Am and Les Artistes Contemporaries invite those interested in works of RD, Fritz Scholder, and others. Exhibition at Grand Palais, Paris. October 14 to November 7, 1983. Photo of Scholder's American Portrait #45.  
Also: flyer for Cezanne to Matisse Works at Salon D'Automne on October 14.
- 67.** Announcement card. Nina Freudenheim Gallery. Buffalo, NY. RD Clay Vessels. November 19 to December 21, 1983.

Cover: Black and gold pot; photo in color.

## D. The 1990s

RD died in January 1994. The records for the earlier years of the decade are fragmentary. Other records –presumably from from the 1990s – accumulated by RD and others, do not reflect full dates, and therefore cannot be digested in chronological order. Accordingly, they have been broken down into two (artificial) categories at the end of this subsection D (Folders 74-79).

- (i) Poster-type material.
- (ii) Flyers, announcements, catalogs.

### 1990

68. Announcement cards. The Society For Arts in Crafts. Pittsburgh, PA. Crafts of the American Southwest. April 6 –June 25, 1990.

The envelope enclosing the material lists the names of all artists whose work was exhibited, from Wesley Anderegg to Susan Zimmerman (in alphabetical order). Within the envelope are cards (28) for most, but not all of the exhibiting artists listed on the envelope. Each card sets forth a summary of previous selected exhibitions, and the dates for the forthcoming exhibition. Thus, RD card lists in reverse chronologic order selected past exhibitions, and show dates April 6 –June 24, 1990. On the reverse side (as in all cases) is a photograph, black and white, of an RD work with descriptive information.

The last two cards have summary information about the artists.

69. Catalog. Linda Durham Gallery. Santa Fe, N.M. Dillingham '90. August 10 - September 5, 1990.

Color photos of selected RD pieces.

Prefatory essay. By Jan Adlmann.

Exhibition checklist.

70. Catalog. Jonson Gallery. UNM. Albuquerque, N.M. 2,000 Years of Contemporary New Mexico Ceramics. 1990. Albuquerque, N.M. Illustrated.

Essay. 2,000 Years. By Joseph Traugott, Curator.

Checklist.

Inside back cover: photo of RD gas can. Black and white.

Condition report - 1990 – Craft of the American Southwest

"West in Image & Object " 1991 - materials

**1993-1994 [RD died in January 1994]**

71. Announcement card. Linda Durham Gallery. [RD] Recent Works from "The AIDS Series." April 9 -May 5, 1993.

72. Tear sheets. American Ceramics. Vol. 11, No. 11, No. 2. Sprint 1994. Advertisement -UNM Art Museum. Albuquerque, N.M. [RD]. A Retrospective Exhibition. May 31 – September 18, 1994. [Posthumous.]

- 72-A. Catalog. Nevada Institute of Contemporary Art. Las Vegas, Nevada. Art In, On & Out of the Bag. Invitational Exhibition & Auction to Benefit NICA. August 5 – September 17, 1993.  
RD collage. Pg. 17.

73. Catalog. Organized by UNM Art Museum and others.  
RD: A Retrospective Exhibition: 1952 – 1994. Fully illustrated in color.

= Prologue, by Billie Walters, Albuquerque, NM.  
May 1994. Pg. 3.

Also: Draft, typewritten. 2 pp.

Essay, by Joseph Traugott, Curator, Jonson Gallery.  
Rejecting Norms: The Ceramic Art of [RD]. Pgs. 4-8.

Also: Draft, typewritten. 10 pp.

= Illustrations of various pieces in show, with descriptive comments.  
Pgs. 9-24.

= Chronology of RD's accomplishments. Pgs. 25 –29.

= Chronology of RD's accomplishments. Pgs. 25 –29.

- = Box photos of RD. Pgs. 26, 28, 29.
- = Checklist. Pgs. 30-31.
- = Acknowledgements, by Peter Welch, Director of UNM Art Museum, with biographic interpolations. Pg. 32.

73-A. Supplemental records to Catalog.

- = RD statement. 1 pg. Typewritten.
- = Curriculum vitae. 2 cc. Typewritten. 13 pgs.
- = Loan agreement with inventory (checklist) and duplicated with values of each item.

Also: longhand (preliminary) drafts of items in show. By Juliet Myers [?]

Correspondence regarding exhibit tour

**(i) Poster-type material**

- 74. Contemporary Crafts Gallery. Albuquerque (Old Town).
- 75. The American Hand and Eagle Ceramics. Montgomery College. Georgetown (Washington, D.C.) Making It In Clay.
- 76. Moreau Gallery. St. Mary's College. RD, Mark Brownstein. Photos of each.
- 77. Arizona Commission of the Arts & Humanities and Tucson Museum of Art. RD. Primitive Clay Workshop.
- 78. Third International Ceramic Symposium of the Institute For Ceramic History. Contemporary Art Society. Kansas City, MO at Nelson-Atkins Museum of Art.  
Lists other exhibitions.

**(ii) Flyers, Announcements, Catalogs.**

- 79. Flyers, announcements, catalogs. Assorted, some with photographs of RD works. Various galleries. Not individually digested.

## Section IX : Magazine Articles

### Box 145

#### A. The 1980s

1. American Craft Council. Vol. 41, No. 5. Oct./Nov. 1981. Photocopy. Article: Patchwork Pots, by Sid Kane. Pgs. 36-39. In color.  
Analysis of RD pottery; with photos.
2. American Craft Museum. Article: Approaches to Collecting. Profiles of Recent Private and Corporate Collections. October 31 -December 31, 1982. NYC.  
14 private collections. RD at pg. 9. Photo of RD with his pottery.
3. National Geographic. Vol. 162, No. 5. November 1982. Article: Pueblo Pottery. Color photographs. By David L. Arnold. Pgs. 593-605.
4. The Collector Investor. March 1982. Article: Santa Fe Treasures. By Beverly J. Montgomery. Pgs. 16-20  
Mentions RD.
5. Artnews. April 1982. Article: New Mexico. The Mainstream & Local Currents. By Bertram Gabriel. Pgs. 120-124.  
Mentions RD; with photo of his work.
6. Ceramics Monthly. Vol. 31, No. 10. December 1983. Tear sheets.  
Pictures in color of RD gas cans. Pg. 44.
7. American Ceramics. The Ceramic Art Quarterly. Vol. 3, No. 1. 1984. Article: [RD]. By Susan Zwinger. With black and white photo of his work. Pgs. 66-67.
8. The Studio Potter. Vol. 12, No. 2. June 1984. Article: The Ceramic Collection of the School of American Research. By RD. Pgs. 74-79.  
With black and white pictures of his works.

#### B. The 1990s

9. Pasatiempo. April 9, 1993. Article: Random Beauty: The AIDS Series. By Gussie Fauntleroy. Cover; pgs. 28-30. Pictures in color.
10. Pasatiempo. October 22, 1993. Article: Courting Life With An Element of Danger. By Candelora Versace. Pgs. 8, 43. Photo of RD at work.
11. American Ceramics. The Ceramics Art Quarterly. Vol. 8, No. 4. 1990. Article: [RD] and the Reparative Drive. By Matthew Kangas. With color photos of his works. Pgs. 26-35.

## Section X : Grants

[The papers in this Section X relate to RD grant applications and endowment responses during the 1970s and 1980s.]

1. Application to National Endowment For The Humanities [NEH]. Fellowships for Independent Study and Research. May 26, 1975. Original and photocopy .

Attached: Curriculum vitae, 3 pages.

2. Letter. 6-5-75: NEH to RD.  
Returning his application because he has not yet finished his "formal professional training."

Attached: Application Instructions.

3. Application to Visual Arts Fellowship Program, 1977. Western States Arts Foundation. April 25, 1977.

4. Press release. Western States Arts Foundation. July 11, 1977. Eleven Artists Named In Fellowship Program. RD not mentioned.

5. Check, photocopy. July 28, 1977. Treasurer of U.S. to James Dillingham -\$5,000. Charged to National Foundation Arts & Human[ities].

6. Application to NEH. N.d. Requested period, 8-31-81 to 2-28-82.

7. Application. Guidelines. National Endowment for the Arts [NEA]. Booklet includes application forms; one torn out.

8. Letter. N.d. NEA to James R. Dillingham.  
Notifying him of an award by NEA of \$25,000.

9. Letter. 12-16-82: NEA to RD.  
Congratulations.

Enclosed: list of panelists who reviewed applications, and a list of winners in 1982.

## Section XI : Gifts, Sales, Loans

1. Sale to the Albuquerque Museum. 1979.
- 1-A. Loans, sales, and gifts to the Millicent Rogers Museum. Taos. 1985-1989.
- 1-B. Loan to various galleries and museums 1978-1986
2. Bequest (testamentary, in futuro) to American Craft Museum. 1987.  
Acknowledgement by RD of provision in his Will of a  
bequest to ACM of his collection of contemporary ceramics,  
pieces from his own works, and "other craft works of merit."
3. Loans to Wheelwright Museum of the American Indian. 1990.
4. Gifts to the Philadelphia Museum of Art. 1991.
5. Gifts to American Craft Museum. 1991.  
Includes a Polaroid picture of one work.
6. Gifts to the Albuquerque Museum. 1992.  
Includes Polaroid pictures (2) of works.
7. Gifts to Museum of Indian Arts and Culture. 1992.
8. Gifts to School of American Research. 1993.

## Section XII : Awards

[This Section XII contains records and papers relating to some, but far from all the awards given to RD during his lifetime.]

1. Purchase award. California Polytechnic State University. April 20, 1975.  
For entry of *Striped Bowl Broken #5*.
2. Awards in various arts and crafts. The Louis Comfort Tiffany Foundation. 1989.  
RD: *Huge Globe*, 1989; *Gas Can*, 1989. Pgs. 16-17. Color photographs.
3. Museum Pieces. Donors' Tea. May/June 1993. RD Special Honoree. Museum of Indian Arts & Culture.  
Photo of RD and Paul Gonzales, Trustee and Regent, in front of case containing RD works.
4. Catalog. 1993 Distinguished Artist Award. Honoring RD. Illustrated, color photos of RD works; photos of RD.

List of past recipients with box photos.

Essay. [RD]: A Symphony of Shards. By Garth Clark.

Essay. More Than the Senses Can Absorb. By Jan E. Addlmann.

Essay. [RD]: An Appreciation. By MaLin Wilson.

## Section XIII : Advertising Photographs

[The material in this Section XIII consists of photographs in black and white and color, and of negatives black and white, black and white and color, of clay pots made by RD. The many pictures in each set reflect the painstaking revisions at various stages before the final version. Note proof information on backs of many photos. All taken in 1992.

### Box 146

1. Set One. Five clay pots.
  - (a) Mock-up with notes on tissue overlay.
  - (b) Black and white reverse photos (2). Proof 1, April 23, 1992.
  - (c) Color proof #3 [Feb. 26, 1992] with room left for advertising copy at bottom.
  - (d) Hard paper color proof with advertising at bottom. Feb. 3
  - (e) [1992]. Flyer. Advertising Donald S. Ellis (top) and RD (bottom). From American Indian Art Magazine, pg. 44, N.d.
  - (f) Board for showroom. Color; standing reproduction. N.d.
2. Ibid. Negatives.
  - (a) Black and white (4). 5 1/4 x 8 1/4
  - (b) Black and white (2) 6 1/2 x 7 1/2
  - (c) Black and white (2). 6 1/2 x 7 1/2.
  - (d) Black and white (2). 7 x 8.
  - (e) Black and white (2). Other
  - (f) sizes. Color (1). 3 3/4 x 4 3/4.
3. Set Two. Five clay pots, [Different from Set One.]
  - (a) Proof 1 with notes, color print. Aug. 25 (1992). 5 1/4 x 7 1/2
  - (b) Hard paper Color proof with advertising at bottom. August 26 [1992]. For American Indian Art Magazine, pg. 95.
  - (c) Board for showroom, color; standing reproduction N.d.

4. Ibid. Negatives.
  - (a) Black and white (2). 4 x 5. In envelope with various annotations, including "For next ad – Spring 1993."
  - (b) Black and white. 6 x 10. With full advertising at bottom.
  - (c) Black and white. 6 x 10. With full advertising at bottom.
5. Set Three. Six clay pot.
  - (a) Proof 2, color print. 6 1/2 x 7 3/4.
  - (b) Proof 2, color print. Feb. 15, -. 7 x 10 1/2. With full advertising at bottom.  
[Reversal of (a).]
  - (c) Tear sheet. American Indian Art Magazine. Summer 1993. Pg. 23. With picture as in (b). Top half of page. Bottom half picture of baskets at Morning Star Traders, Inc. Tucson, AZ.
6. Ibid. Negatives.
  - (a) Color negatives (2). 4 x 5. [No legend at bottoms.]
  - (b) Black and white. 7 x 11. Partial advertising at bottoms.
  - (c) Black and white. 7 x 10 3/4. Full advertising at bottoms.
7. Set Four. Thirteen clay pots. [Some same as in Set Three.]
  - (a) Proof 1. Color print. May 23, 1991. 6 3/4 x 9. [No legend.]
  - (b) Black and white. 7 7/8 x 9 7/8. [No legend.]
  - (c) Proof 1. Hard paper. Color print. May 29, 1991. 6 x 8 %.  
Full advertisement at bottom. Black
  - (d) and white of Proof 1. 5 3/8 x 5 3/8.
  - (e) Board for showroom, color; standing reproduction. N.d.

8. Ibid. Negatives.

Color negatives (5). 4 x 5. [No legends.]

9. Set Five. Ten clay pots, one a figure.

(a) Hard paper. Color print. Proof 1, Nov. 1, 1991.  
Marked Pg. 21 [26?]. Full advertisement at bottom.

(b) Board for show room, color; standing reproduction. N.d.

10. Ibid. Negatives.

(a) Color negatives (4). 4 x 5. [No legends.]

(b) Black and white negatives (2). 5 1/4 x 7 3/4. Full legends at bottom.

## Section XIV : Personal Records, Vital Statistics, Obituaries

1. Hospital Birth Certificate. U.S. Naval Hospital. Great Lakes, Illinois. November 13, 1952.
2. Certificate of Birth Duplicate originals (2), photocopies (2). December 29, 1954. County Clark, County of Lake.
3. Certificate of Birth. State of Illinois. Duplicate originals (2).
4. Baptism Certificate. St. Luke's Episcopal Church. Evanston, Ill. May 7, 1955.  
  
Confirmation Certificate. St. Patrick's Episcopal Church. Los Angeles, California. November 7, 1965.
5. Social Security Card.
6. Selective Service. Classification. 1-H.  
  
Voter Registration. Albuquerque, NM.
7. Obituary. By Charles Fiske. Original. 2pp. Pencil.
8. Obituary, formal. 1 pg. [Source unknown.] Announcing his death on January 22, 1994 at age 41 years. Survived by his parents, brother Michael, wife Janet, niece Stephanie, etc.
9. Obituary; article by Denise Kusel, New Mexican. January 23, 1995. 2 pp. Photos of RD.

\* \* \*

10. Memorial celebration. Leaflet. For Beatrice Wood. In Ojai, CA. May 31 [1997?].  
  
Cover: Painting by BW, 1997.

## Section XV: Newspaper Clippings

[The newspaper clippings, comprising articles about RD and his works and other activities are legion - too voluminous to digest individually. A representative selection of them is assembled in the folders of this Section XV.]

1. About the accident, rehabilitation, and recovery of Jose Gonzales, a friend of RD. Color photos of both.
2. Clippings during the 1980s.
3. Clippings, 1990–1994.

## PART TWO

### Introduction

The material in the following Sections consists of a great volume of postcards, blank and mailed, and an even greater volume of 35mm color slides; color prints of various sizes; large photographs of RD; negatives and transparencies; and other miscellaneous pictures. Most of the photographic material reproduces RD's works in such great quantities that it is nearly impossible to identify each piece. It is mute testimony to the enormous talents and productivity of the artist.

The work is stored in standard archive boxes and in oversize (O.B.) boxes, as required. A great part of the 35mm slides has been left in metal boxes as found. All those slides may be seen with the aid of a projector upon request made at the office of the librarian.

The material is digested under the following headings:

Section XVI, Picture postcards.

- A. Postcards, blank.
- B. Postcards, mailed.
- C. Postcards, oversize and specific topics.

Section XVII, 35mm slides.

- A. In storage cases. B.
- Other 35mm slides.

Section XVIII, Other photographic material.

- A. Color prints.
- B. Black and white prints.
- C. Negatives and transparencies.
- D. Photographs of RD.
- E. Miscellaneous photographs.

## Section XVI : Picture Postcards

### O.B. 32

#### A. Picture Postcards, blank.

[These cards are filed by country.]

- |    |  |                 |
|----|--|-----------------|
| 1. | United States•                         | France          |
|    | Spain                                  | The Netherlands |
|    | Mexico                                 | Italy           |
|    | Thailand                               | Hong Kong       |
|    | Austria                                | Greece          |
|    | Great Britain                          | Portugal        |
|    | - England                              | Morocco         |
|    | - Scotland                             | Monaco          |
|    | - Ireland                              |                 |
| 2. | Additional Picture Post cards, blank . |                 |

### O.B. 33-34

Continuation of above listed of countries.

#### B. Picture Postcards, mailed

### O.B. 34

[These cards are filed by country.]

- |    |                            |               |
|----|----------------------------|---------------|
| 3. | United States <sup>1</sup> | Greece        |
|    | Spain                      | Great Britain |
|    | Mexico                     | - England     |
|    | France                     | - Canada      |
|    | Netherlands                | - Islands     |
|    | Italy                      | Africa        |
|    | Morocco                    | Portugal      |
|    | Far East                   | Miscellaneous |

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<sup>1</sup> Four postcards are pictures of Georgia O'Keeffe, and have been transferred to the Georgia O'Keeffe Collection

[The following postcards have been left, as found, with the headings selected by RD or Juliet Myers.]

4.
  - Antique historic collectibles.
  - Arts/Ceramics.
  - Art/Paintings, Drawings, Sculpture.
  - Art/Photography.
  - Art/Photography [of] Celebrities.
  - Ships

C.      Accordion cards: Hotels, Inn's, etc.  
          Oversize postcards

## **O.B. 35**

5.      Hotels, inns, etc. Unassorted, some too large to be incorporated in previous sets.

## Section XVII : 35mm Slides

- A. [35mm color slides in metal storage cases. Indexed inside by month and year. Depict RD works. To be found in Oversize Boxes indicated below.]

1. **O.B. 36**

1972-1973  
1974-1977

1976 - 1977  
1978-1979

2. **O.B. 37**

1979-1980  
1980-1981

1982  
1983

3. **O.B. 38**

1984  
1985

1985/86/87  
1987/88/89

4. **O.B. 39**

1989-1992  
1992-1993

5. Contains 35 mm slides depicting "firings."  
Contains 35mm slides of Beatrice Wood works\* and of others.

6. **O.B. 40**

Contains slides marked "Other Cultures."  
Contains slides marked "Contemporary Clay."  
Miscellaneous slides marked "firings \*\*\*workshops\*\*\* show installations" etc.

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\* See Section III, Subsection D. (i)

**B. Other 35mm slides.**

## **Box 147**

7. Loose-leaf book. 27 pages; encasing 35mm color slides of RD pottery. Each with descriptive information on borders.  
Two color negatives, 4 x 5, are included.
8. Loose-leaf book. 43 pages of strips of black and white 35 mm negatives of RD pottery; 29 pages of black and white positive contact prints in strips, of art pieces and individuals; 2 pages of 35mm color slides of RD pottery. All material encased. Spine reads "Ceramics Mon."

## **Box 148**

9. Accordion manilla folder. Contains black and white prints, mostly 8x10, some smaller, filed in various compartments, each labeled: the following, among other labels:  
Early works-eccentric; first broken pot; gas cans; pots 1970s; pots 1980s; pots 1990s; Dillingham (pictures of artist); etc.
- 10-13. Sheets of encased 35mm color slides. RD pottery.

## **Box 149**

14. Eastman Kodak boxes and other containers of 35 mm color slides. RD pottery.

## Section XVIII : Prints

### **Box 150**

#### **A. Black and white prints. 8x10.**

- C. Skyscapes (6).
- D. Random (11).
- E. Strips-random (8).

#### **B. Color prints.**

- 4. Motorcycle groups at outing (24). 4x6.
- 5-12. Foreign scenes; local scenes; parties, including pictures of RD at festivities.  
Various sizes, most 3 1/2 x 5.

## Section XIX : Catalog Cards and Negatives

### A. Catalog Cards

This remarkable assemblage called Card Catalogs consists of index Cards, 4 x 6, each of which contains the same kind of information: the title of a work by RD, its size, and year made. Mounted on each index card is a 35 mm color slide of the particular work with additional information written on the slide's margins. The cards are filed in chronological order (viz. by year), and are easy to locate by raised markers for each year from 1972 to 1993 in Oversize (O.B.) Boxes. Thus

—

O.B. 41:	1972-1973
O.B. 42:	1974-1975
O.B. 43:	1976-1980
O.B. 44:	1981-1985
O.B. 45:	1986-1988
O.B. 46:	1989-1993
	and no numbers

## O.B. 47

### B. Transparencies

Assembled in the same fashion, but without index cards, are transparencies 4x5, also filed in chronologic order from 1984 to 1991.

Section XX : Miscellaneous 1

**Box 150**

**A. Polaroids**

1. Polaroid pictures (12). Most dated and setting forth sizes of objects depicted; being pottery by RD.

**B. Pictures (6) of RD and other, 5x7.**

2. Pictures (6) Color and black and white. 5x7.  
Of RD and others; most identified on reverse sides.

**C. Booklet**

3. Booklet. 4 3/4 x 7. *The Pottery of Roman Britain*. 12 Slides with a commentary. Published by British Museum Publications Limited. 10 pgs, Bound. Color 35mm slides attached; with descriptive date on borders.  
Essay, same title with descriptions of pottery depicted in 12 slides.  
By Catherine Johns.

**D. Videotape. RD.**

4. [No description of contents.]

## Section XXI : Miscellaneous 2

### **O.B. 48**

#### **A. Charts on Fourteen Families in Pueblo Pottery.**

1. These charts of RD relate to the material in Section VI, supra, pp. 42-45.

#### **B. Miscellaneous photographs.**

2. These photographs are of assorted topics and of various individuals and scenes.

## Section XXII : Fourteen Families Photographs

The photographs in this section were donated to the museum in December 2013 by Herbert Lotz. The majority of the black and white artists' portraits were taken by Rick Dillingham and processed and printed by Lotz for the publication of *Fourteen Families in Pueblo Pottery* except where indicated otherwise.

### Box 150A

8 x 10 inch Black and White Prints

1. "Seven Families" Exhibition portraits
2. Hopi/Tewa Chapella Family portraits
3. Hopi/Tewa Nampeyo Family portraits
4. Hopi/Tewa Navasie portraits
5. Acoma Pueblo Chino Family portraits
6. Acoma Pueblo Lewis Family portraits
7. Zia Pueblo Medina Family portraits
8. Cochiti Pueblo Herrera Family portraits
9. Santo Domingo Pueblo Melchor Family portraits
10. Santo Domingo Pueblo Tenorio Family portraits
11. Santa Clara Pueblo Chavarria Family portraits
12. Santa Clara Pueblo Gutierrez Family portraits

### Box 150B

1. Santa Clara Pueblo Tafoya Family portraits
2. San Ildefonso Gonzales family portraits
3. San Ildefonso Martinez family portraits
4. Pueblo Prints from Palace of the Governors Photo Archives

Negatives and Contact Prints

Folders 5 - 21 portraits of Fourteen Families artists

Photographs of Pottery

### O.B. 48A

This box consists entirely of Polaroids and color transparencies of pottery made by the artists featured in *Fourteen Families*. These photographs were taken by Herbert Lotz for the publication of *Fourteen Families in Pueblo Pottery*. Images include pots that did not make it into the book as well as those that did.

Dillingham Films Inventory Checklist    New Mexico Museum of Art Archive    Gift of Kathleen Garfield										yellow = identified as digitization priority
Shelf	Row	Location	Stack Number	Media Type	Media Title	Measurements	Content	Notes	Digitized?	
2	2	Back	Stack 1	16mm film	Desert Offering #35			Queens Row / D6454 / Tony Kaye Desert Offerings / R14-16 / 948' / 16 Neg B&W / 8-27-93		
2	2	Back	Stack 1	16mm film	Desert Offering #65			Queen's Row / D6730 / Tony Kaye Desert Offerings / Rous 11-12 / 217' / 16 Action / 9-16-93		
2	2	Back	Stack 1	16mm film	Desert Offering #59			Queen's Row / D5879 / Tony Kaye Desert Offerings / Rous B1-B2 / 230 / 16 B&W Orig / 6-30-93		
2	2	Back	Stack 1	16mm film	Desert Offering #63			Queens Row / D6730 / Tony Kaye Desert Offerings / Rous 4A-6A/ 1224' / 16 Action		
2	2	Back	Stack 1	16mm film	Desert Offering #31			Queens Row / D5879 / Tony Kaye Desert Offerings / Rous 10-12 / 1224; / 16 B&W Orig.		
2	2	Back	Stack 1	16mm film	Desert Offering #12			Queens Row / D7918 / Queens Rpad Desert Offering / R1-12 / 1182' / 16 (illegible)		
2	2	Back	Stack 1	16mm film	Desert Offering #34			Queens Row / D5879 / Tony Kaye Desert offerings / Rous 13 -14 / 753' / 16 B&W Orig. / 6-30-93		
2	2	Back	Stack 1	16mm film	Desert Offering #33			Queens Row / D6454 / Tony Kaye Desert Offering / R9-10-13 / 615' / 16 B&W Neg / 8-27-93		
2	2	Back	Stack 1	16mm film	Desert Offering #60					
2	2	Back	Stack 2	16mm film	Desert Offering #47					
2	2	Back	Stack 2	16mm film	Desert Offering #46					
2	2	Back	Stack 2	16mm film	Desert Offering #37					
2	2	Back	Stack 2	16mm film	Desert Offering #14					
2	2	Back	Stack 2	16mm film	Desert Offering #44					
2	2	Back	Stack 2	16mm film	Desert Offering #39					
2	2	Back	Stack 2	16mm film	Desert Offering #40			Queens Row / D6523 / Tony Kaye Desert Offerins / Rous 28-30 / 1174' / 16 Action / 9-1-93		
2	2	Back	Stack 2	16mm film	Desert Offering #36					
2	2	Back	Stack 2	16mm film	Desert Offering #38					
2	2	Back	Stack 3	16mm film	Dillingham found, Desert Offering #53			Queens Row / D7314 / Dillingham Found / Desert Offerings / R A4-A6 / 1195 16 Neg / 11-2-93		
2	2	Back	Stack 3	16mm film	Dillingham found, Desert Offering #54			Queens Row / D7314 / Dillingham Found / Desert Offerings / R A1-A3 / 913' / 16 Neg / 11-2-93		
2	2	Back	Stack 3	16mm film	Tony Kaye, Desert Offering #66			Qwueens Row / D6730 / Tony Kaye Desert Offerings / Rous 1A-3A / 1230' / 16 Action / 9-16-93		
2	2	Back	Stack 3	16mm film	The Dillingham Foundation, #68					
2	2	Back	Stack 3	16mm film	Dillingham found, Desert Offering #56			Queens Row / D7314 / Dillingham Found Desert Offerings / R A10-12 / 848' / 16 Neg / 11-2-93		
2	2	Front	Stack 1	3M Magnetic Audio Tape	Viola Frey pt 2 - Opening Nancy Hoffman Gallery					
2	2	Front	Stack 1	3M Magnetic Audio Tape	Viola Frey opening, interview Nancy					
2	2	Front	Stack 1	3M Magnetic Audio Tape	Viola Frey part 1					
2	2	Front	Stack 1	3M Magnetic Audio Tape	AMPEX Audio Mastering Tape, UC Davis			removed for further research		
2	2	Front	Stack 1	3M Magnetic Audio Tape	AMPEX Audio Mastering Tape, UC Davis			removed for further research		
2	2	Front	Stack 1	3M Magnetic Audio Tape	AMPEX Audio Mastering Tape, UC Davis			removed for further research		
2	2	Front	Stack 1	16mm film	Desert Offerings - Gay Parade Wild Pix (2 rolls, 6 unidentified)	5 in; 200 ft; 5:25		no mag audio identified/ no sound reel		
2	2	Front	Stack 1	16mm film	Desert Offerings E					

2	2	Front	Stack 1	16mm film	Desert Offerings, Otis School #64					
2	2	Front	Stack 1	16mm film	Desert Offerings #62					
2	2	Front	Stack 1	16mm film	Desert Offerings #61			Queen's Row / D6523 / Tony Kaye Desert Offerings / 1-Rou No I.D. / 126' / 16 Action / 9-1-93		
2	2	Front	Stack 2	16mm film	Desert Offering Rick Malibu indoor Int. Continued			in a metal film cannister		
2	2	Front	Stack 2	16mm film	Desert Offerings #41			Queen's Row / D6523 / Tony Kaye Desert Offerings / Rous 31-33 / 1175' / 16 Action / 9-1-93		
2	2	Front	Stack 2	16mm film	Desert Offerings #48			Queen's Row / D6417 / R-6 / 107' / 16 Action / 8-25-93		
2	2	Front	Stack 2	16mm film	Desert Offerings #32					
2	2	Front	Stack 3	16mm film	Desert Offerings #49			Queens Row / D6418 / Tony Kaye Desert Offerings / R6-7 / 874' / 16 Neg / 8-25-93		
2	2	Front	Stack 3	16mm film	Desert Offerings #50					
2	2	Front	Stack 3	16mm film	Desert Offerings #43					
2	2	Front	Stack 3	16mm film	Desert Offerings #52					
2	2	Front	Stack 3	16mm film	Desert Offerings #53					
2	2	Front	Stack 3	16mm film	Desert Offerings #51			Queens Row / D5879 / Tony Kaye Desert Offerings / Rous 7-9 / 889 / 16 B&W Orig / 6-30-93		
2	2	Front	Stack 3	16mm film	Desert Offerings #57			Queens Row / D7314 / Dillingham Found / Desert Offerings/ RA 7-9 / 1175' / 16 Neg / 11-2-93		
2	3	Back	Stack 1	16mm film	Desert Offering - Rick in his house -					
2	3	Back	Stack 1	16mm film	Desert Offering - wild audio (1. Eugene Neumann-2- Rick's Studio 3- Rick on Harley 4- Rick's kitchen and house 5. Prior to party scene 6. Taos Church ambiances 7. Rick + Linda			Not Coded		
2	3	Back	Stack 1	16mm film	Desert Offering - wild pix harley			CF 3000 -->		
2	3	Back	Stack 1	16mm film	Desert Offering - Harley I CR14 Pix +			CF O -->		
2	3	Back	Stack 1	16mm film	Desert Offering - Rick in desert/out + about wild pix			"cam never holds; R.D. talking but no sound; R.D. awkward/ self conscious"		
2	3	Back	Stack 1	16mm film	Desert Offering - sunrise wild pix			AF3000 --> 3700		
2	3	Back	Stack 1	16mm film	Desert Offering - wild track out					
2	3	Back	Stack 1	16mm film	Desert Offering - wild track Rick's kitchen and house			CF 7000 --> 7686		
2	3	Back	Stack 1	16mm film	Desert Offering - Display case/drinks			"selects only to VHS" "(R + eR mixing d's thru window)"		
2	3	Back	Stack 2	16mm film	Desert Offering- walk/IV pix w/track	(2) 5.5 in; 250 ft; 9 min	two reels, one sound? LOTS of leader	No Mag audio identified		
2	3	Back	Stack 2	16mm film	Desert Offering - B. Wood R4 wild trk			BA6000 --> 6200		
2	3	Back	Stack 2	16mm film	Desert Offering - B. Wood wild pix (studio + enter) + wild snds			BA7000 --> 7300		
2	3	Back	Stack 2	16mm film	Desert Offering - Clark 3A-4A pix + trk			CJ 3000 - 5159 "Only Selects on VHS"		
2	3	Back	Stack 2	16mm film	Desert Offering - Clark int 1A 2A pix + trk			CJ 0000 - 2059 "Garth talks about: CA Clay mvmnt, Otis Japanese pottery"		
2	3	Back	Stack 2	16mm film	Desert Offering - Linda + Rick pix + trk	7.5 in; 500 ft				
2	3	Back	Stack 2	16mm film	Desert Offering - Rick in Gallery			Not Coded		
2	3	Back	Stack 2	16mm film	Desert Offering - Durham Int pix + trk	9 in.; 700 ft				
2	3	Back	Stack 3	16mm film	Desert Offering - Rick @ home / Ken Price wild pix	5.5 in; 250 ft; 9 min	no sound	No Mag audio identified		

		Worktable	Stack 3	16mm film	Desert Offering - Price Int II cont + Ambience (box 2 of 2)	8.5 in; 700 ft; 18 min	sound only?	No Mag audio identified; CD 6000 --> 7787		
2	3	Back	Stack 3	16mm film	Desert Offering - Color Pots December I pix wild			AG 0000 - 1804	Y	
2	3	Back	Stack 3	16mm film	Desert Offering - Color pots December II Wild pix			AG 3000 - 4195	Y	
2	3	Back	Stack 3	16mm film	Rick int pot collection wild pix			AF6000 --> 6700		
2	3	Back	Stack 3	16mm film	Desert Offering - Juliet Int pix + trk	(2) 9 in; 700 ft; 18 min	also 150 ft reel of "pick ups"	No Mag audio identified		
2	3	Back	Stack 3	16mm film	Desert Offering - Julite int (color) pix + trk	(2) 7 in; 400 ft; 10:47	LOTS of leader on pix	No Mag audio identified		
2	3	Back	Stack 3	16mm film	Desert Offering - Rick int Oct B pix +			AB 4000 --> 4990		
2	3	Back	Stack 3	16mm film	Desert Offering - Tom Collin's Int pix			CH 0000 - 2299		
2	3	Back	Stack 4	16mm film	Desert Offering - gluing pix + track			CB 0 -->		
2	3	Back	Stack 4	16mm film	Desert Offering - pottery 2 + 2B wild			CB 5000		
2	3	Back	Stack 4	16mm film	Desert Offering - Studio III color pix + track			AA 7000 - 8015		
2	3	Back	Stack 4	16mm film	Desert Offering - Final gluing pix + trk			not coded "most sound missing"		
2	3	Back	Stack 4	16mm film	Desert Offering - Clay Building III pix + trk			CA 5000 --> 6230 "Re-xfer-D"		
2	3	Back	Stack 4	16mm film	Desert Offering - Rick in Studio I color pix + trk			(Thru T 19) CR 5, 6 SR 1, 2 AA 0-2999		
2	3	Back	Stack 4	16mm film	Desert Offering - Rick in Studio IA pix + trk			(CR 6, 7) (SR 2) (T 20-23) AA 3000 --> 3500		
2	3	Back	Stack 5	16mm film	Desert Offering - Dikers Int pix + trk					
2	3	Back	Stack 5	16mm film	Desert Offering - Kiln pix + trk		Rick working in studio: taking pots out of kiln, painting, gold leaf; discussing studio practice	16 MIN COLOR CA 7000	Y - SOUND SYNCED	
2	3	Back	Stack 5	16mm film	Desert Offering - Beatrice Wood interviews + pot making pix + trk			20 MIN B&W	Y - SOUND SYNCED	
2	3	Back	Stack 5	16mm film	Desert Offering - Beatrice Wood R4 Box 1 of 2 pix + trk			22 MIN B&W BA3000 --> 5000	Y - SOUND SYNCED	
2	3	Back	Stack 5	16mm film	Desert Offering - The Harts (sic) II CR1 pix + trk			No Mag audio identified;		
2	3	Back	Stack 5	16mm film	Desert Offering - Wild track Indian Market Santa Fe			suspect is sound only; not coded		
2	3	Back	Stack 5	16mm film	Desert Offering - Wild Pix CU's flaking @ Rick's house			CA 0 -->		
2	3	Back	Stack 5	16mm film	Desert Offering - On way to Taos + Taos Church wild pix + track			CR 1-2 SR 1 AF 0000 --> 2000		
2	3	Back	Stack 5	16mm film	Desert Offering - The Harts (sic) I pix + trk	(2) 8 in; 600 ft; 16:13		No Mag audio identified; slight vinegar smell		
2	3	Back	Stack 5	16mm film	Desert Offering - Rotary Reception B (speeches ->) pix + track	(2) 10 in; 800 ft; 21:35	LOTS of white leader on pix	No Mag audio identified		
2	3	Back	Stack 5	16mm film	Desert Offering - Rotary Reception A	(2) 8-9 in; 700 ft; 18 min	LOTS of white leader on pix	No Mag audio identified		
2	3	Front	Stack 1	3M Magnetic Audio Tape	Desert Offering - Reel 11					
2	3	Front	Stack 1	3M Magnetic Audio Tape	Desert Offering - Reel 8					
2	3	Front	Stack 1	3M Magnetic Audio Tape	Desert Offering - Reel 9					
2	3	Front	Stack 1	3M Magnetic Audio Tape	Desert Offering - Reel 10					
2	3	Middle	Stack 2	VHS	Garth Clark 3A 4A selects (CJ 3000-5159) - 3: Linda + Rick (CC5000-6288)		interview with Garth Clark re: various cermaic artists; Linda Durham and Rick on	23 MIN B&w	Y	

2	3	Middle	Stack 2	VHS	Rotary Reception A (AD 0000-2000); Rotary Reception B (Part I) (AD 3000-5300) - 28		interviews w/ attendees re: Rick; Judy Chicago gives talk about Rick's work	27 MIN COLOR some audio without picture	Y	
2	3	Front	Stack 2	3M Magnetic Audio Tape	Desert Offerings (sic) - Rick Dillingham 14 Rick in Studio			Black tote bag		
2	3	Front	Stack 2	VHS	Rick Int Oct B (Pt II) (AB 4000-4990); wild 26 Interview rick in Studio (AB 0000-1500); <u>Rick Int Pot collection</u> (AF 6000-7000); <u>Sunrise AF</u>		interview with Rick: discusses Ken Price, being known as ceramic artist, his own studio practice; footage of Rick's home:	Black tote bag 35 min / color some AUDIO ONLY some VISUALS ONLY	Y	
2	3	Front	Stack 2	3M Magnetic Audio Tape	Desert Offerings - Rick Dillingham - 3; "Interview with Paul Gonzales (2nd pt) American Indian Art Museum"			Black tote bag		
2	3	Front	Stack 2	3M Magnetic Audio Tape	Desert Offerings - Rick Dillingham - 4; "Linda Durham Gallery; Andrea Delvey Interview - Sally Fisher			Black tote bag		
2	3	Front	Stack 2	3M Magnetic Audio Tape	Desert Offerings - Rick Dillingham 13 - "Rick in Studio" 8/24/93			Black tote bag		
2	3	Front	Stack 2	3M Magnetic Audio Tape	Desert Offerings - Rick Dillingham 8 "Linda Durham Gallery - Linda + Rick Dillingham" 8/22/93			Black tote bag		
2	3	Front	Stack 2	3M Magnetic Audio Tape	Desert Offerings - Rick Dillingham 11 - Rick on Harley, back highway pt 2 - Rick's home" 8/23/93			Black tote bag		
2	3	Front	Stack 2	3M Magnetic Audio Tape	Desert Offerings - Rick Dillingham 15 - "Desert Offerings: Dillingham - Rick in			Black tote bag		
2	3	Front	Stack 2	3M Magnetic Audio Tape	Desert Offerings - Rick Dillingham 9 - "Linda Durham Gallery - Rick Dillingham in gallery - Dikers Residence Int. w/ the Dikers (pt1)"			Black tote bag		
2	3	Front	Stack 2	3M Magnetic Audio Tape	Desert Offerings - Rick Dillingham 10 - "Interview The Dikers (pt2); Rick on Harley back highway (part 1)"			Black tote bag		
2	3	Front	Stack 2	3M Magnetic Audio Tape	Desert Offerings - Rick Dillingham - 12 - "Rick in Studio" 8/24/93			Black tote bag		
2	3	Front	Stack 2	3M Magnetic Audio Tape	Desert Offerings Rick Dillingham 16 - Rick Dillingham's Home - Interview; Dora Tse Pe Pena - Wild sound,			Black tote bag		
2	3	Front	Stack 3	VHS	Tom Collins Int (LH 0000-2299); 2					
2	3	Front	Stack 3	3M Magnetic Audio Tape	Desert Offerings - Rick Dillingham - 23 "Rick Dillingham Studio 'Wild' sound, wrap party, Rick in studio					
2	3	Front	Stack 3	3M Magnetic Audio Tape	Desert Offerings - Rick Dillingham - 24 "Rick Dillingham Studio Rick in					
2	3	Front	Stack 3	3M Magnetic Audio Tape	Desert Offerings Rick Dillingham -21 "Rick Dillingham Studio Interview w/ Juliet Myers (pt 2); Rick talking about Beatrice Wood; Soundtest Eugene					
2	3	Front	Stack 3	3M Magnetic Audio Tape	Desert Offerings - Rick Dillingham - 22 "Rick Dillingham Studio Rick in studio; plu's Juliet; beg of 'wrap'					
2	3	Front	Stack 3	3M Magnetic Audio Tape	Desert Offering Reel 4					
2	3	Front	Stack 3	3M Magnetic Audio Tape	Desert Offering reel 5					
2	3	Front	Stack 3	3M Magnetic Audio Tape	Desert Offering reel 7					
2	3	Front	Stack 3	3M Magnetic Audio Tape	Desert Offering reel 6					
2	3	Front	Stack 3	3M Magnetic Audio Tape	Desert Offering reel 1					
2	3	Front	Stack 3	3M Magnetic Audio Tape	Desert Offering reel 2					
2	3	Front	Stack 3	3M Magnetic Audio Tape	Desert Offering reel 3					
2	3	Front	Stack 3	3M Magnetic Audio Tape	"Dillingham" roll A3					
2	3	Front	Stack 4	VHS	Gonzales Int Synch pix + trk (not encoded) Harley I				Y	
2	3	Front	Stack 4	VHS	Rick in Gallery (not coded); kiln (CA 7000)		establishing shots of Rick in gallery/ no talking; Rick in studio putting pot into kiln	16 MIN B&W some picture without sound	Y	

2	3	Front	Stack 4	VHS	Clay Building II; Building III; Clay breaking; Wild tk R's Studio		Rick working in studio	35 MIN B&W some audio without picture	Y	
2	3	Front	Stack 4	16mm film	Claybuilding pix + trk			Rexfer'd CA 1000 -->		
2	3	Front	Stack 4	16mm film	Clay building II pix + trk			CA 3000 -->		
2	3	Front	Stack 4	16mm film	Desert Offering wild interview - Rick in Studio			ABO --> 1500		
2	3	Front	Stack 4	16mm film	Desert Offering - Studio II color pix + trk I			AA 4000--> 5800		
2	3	Front	Stack 4	16mm film	Desert Offering Clay breaking pix +			CA 8000 -->		
2	3	Front	Stack 4	3M Magnetic Audio Tape	Viola Frey + Charles Fiske Sound interview, Oakland, CA 1/3/94; Reel 2			Banker's box		
2	3	Front	Stack 4	3M Magnetic Audio Tape	Viola Frey and Charles Fiske Sound interview, Oakland CA 1/3/94; Reel 3			Banker's box		
2	3	Front	Stack 4	3M Magnetic Audio Tape	Viola Frey and Charles Fiske Sound interview, Oakland CA 1/3/94; Reel 4			Banker's box		
2	3	Front	Stack 4	VHS	Frey and Fiske 1/3/94 SR1 + 2 -17-			Banker's box	Y	
2	3	Front	Stack 4	VHS	Frey and Fiske 1/3/94 SR3 + 4 -18-			Banker's box	Y	
2	3	Front	Stack 4	VHS	Frey and Fiske 1/3/94 SR5 -19-			Banker's box	Y	
2	3	Front	Stack 4	16mm film	Viola Frey - NY Gallery Set Up - Wild Pix CR 1,2,3			Banker's box		
2	3	Front	Stack 4	16mm film	Viola Frey - NY Gallery Set up B - Wild Pix CR 1-5			Banker's box		
2	3	Front	Stack 4	16mm film	Viola Frey, Nancy Hoffman Interview - Pix + Trk CR8, SR3			Banker's box		
2	3	Front	Stack 4	16mm film	Viola Frey - NY Gallery Reception Pix + Trk / CR 4, 5, 6, 8 / SR 2,3			Banker's box		
2	3	Front	Stack 4	16mm film	Dillingham Foundation Recon			Banker's box No Mag audio identified		
2	3	Front	Stack 4	16mm film	Zen Machismo workprint	(2) 8.75 in; 700 ft; 18 min	Viola Frey pix + trk	Banker's box No Mag audio identified		
		Worktable		VHS	Ron Nagel Interview SR 1+2					
		Worktable		VHS	Rick Malibu Indoor Interview; Rick Malibu Indoor Int Cont...; Wild pix + wild snd (sic); (Rick + photos on beach, Ocean A[indecipherable])		Some picture and sound interview, some sound only; images of Rick on beach in malibu (repeat), no sound	32 MIN B&W	Y	
		Worktable		VHS	Malibu PU's - R in porsche + beach; Rick Malibu Outside Interview 4.1; Rick Malibu Out Int Cont Wild		Rick driving porsche in malibu: picture only; Interview with Rick outside at Malibu: sound	B&W some picture/sound out of sync	Y	
		Worktable		VHS	Display Case; Rick Ma;ibu (slowtrims); Rick in Desert out + about		Display Case; Rick Malibu (slowtrans); Rick in Desert out & about (slow trans)	30 MIN B&W	Y	
		Worktable		VHS	Pottery 2 + 2B; scott selects; Rick Malibu: Indoor Int cont wild; rick Malibu indoor int wild - complete; Denise Kusel		begins with images of Rick's pots, no sound; audio only interview with Rick in Malibu; Denise Kusel interview re: AIDS; some image, some audio only	30 MIN B&W	Y	
		Worktable		16mm film	Desert Offering - Rick Malibu outside interview cont'd... Sound only/wild sound (415 + 416) box 2 of 2			BF55000 --> 6856		
		Worktable		16mm film	Desert Offering Beach 3 Wild Pix + wild sound; pix (rick and photos on beach); Trk (ocean Amb)			BF0000 --> 0815		
		Worktable		16mm film	Desert Offering Malibu Pu's - Rick in porsche _beach			not coded		
		Worktable		16mm film	Desert Offering - SAX interview/conversation 1 pix + trk			BB0000 --> 1981 "Selects only to VHS"		

