

**Dedication Exhibit
of Southwestern Art**

**School of American Research
Museum of New Mexico
Santa Fe**



Preliminary Catalogue

**November 24 to December 24
1917**

"There are more ways of fighting for America than the actual bearing of arms. An artist in his studio, a writer at his desk, or a composer at his instrument, may struggle for a national ideal as valiantly, and often with as great a personal sacrifice, as a soldier in the trench. But the spirit of war—the willingness to suffer for and defend an ideal—must be in them all. And it is this spirit which counts—no matter what form of activity it takes—in the high achievement of any nation."—Willard Huntington Wright.

Dedication Exhibit of Southwestern Art

CARLOS VIERRA.

1. Zia Mission.
2. Cathedral Rock.
3. Tesuque Mission.
4. Jemez Sunset.

E. MARTIN HENNINGS.

5. Evening at Laguna.

W. P. HENDERSON.

6. Henry H. Knibbs.
7. Taos Pueblo.
8. Tesuque Woman.

E. MARTIN HENNINGS.

9. The Vine.

CARLOS VIERRA.

10. Corner in Taos.

E. MARTIN HENNINGS.

11. Taos Indian.

GEO. BELLOW.

12. Tesuque Pueblo.
13. Road to Quemado.

ROBERT HENRI.

14. Santa Fe Marl.
15. Dieguito.
16. Mexican Girl.
17. Gregorita.

GEORGE BELLOW.

18. Sanctuario.

LEON KROLL.

19. Santa Fe Hills.

G. C. STANSON.

20. Washing After the Snake Dance

G. RAVELIN.

21. Entering Kiva After the Dance.

LEE F. HERSCH.

22. Autumn's Glory.

SHELDON PARSONS.

23. Chamisa.
24. Sanctuario.

G. RAVELIN.

25. Corn Dance, San Domingo.
26. Annual Fiesta, Laguna.

SHELDON PARSONS.

27. Grand Canyon.

DONALD BEAUREGARD.

28. Portrait of an Artist.

GERALD CASSIDY.

29. "Qui Bono."

J. H. SHARP.

30. The Stoic.
31. Portrait of Taos Indian.
32. Portrait of Taos Indian.

LEONARD M. DAVIS.

33. Aurora Borealis.

JULIUS ROLSHOVEN.

34. Portrait Santiago Naranjo.

DORIS ROSENTHAL.

35. The Evening Star.
36. Apache.

PAUL BURLIN.

37. Erosions.
38. El Rosario.
39. Cowboy Sport.
40. The Great Altar.

KATHERINE DUDLEY.

41. Julian.
- 41 (a) Lucinda.
42. Mt. Talaja, Twilight.

CARLOS VIERRA.

43. Santa Clara Mission.
44. Laguna Mission.

J. H. SHARP.

45. The Old War Shield.

O. E. BERNINGHAUS.

46. A New Mexico Landscape.

E. IRVING COUSE.

47. A Pueblo Indian Weaver.
48. The Prehistoric Image.
49. Pueblo Hunter.

BERT G. PHILLIPS.

50. The Drummer of the War Dance
51. The Mysterious Olla.
52. Looking Backward.

J. H. SHARP.

53. The Tribal Historian.

E. L. BLUMENSCHNEIN.

54. Homeward Bound.
55. Three Women on the Road to Taos.
56. The Oracle.

J. H. SHARP.

57. Crucifix, Taos Indian Girl.

JULIUS ROLSHOVEN.

58. Rain Cloud.
59. War Chief, Taos Pueblo.
60. Sun.

W. HERBERT DUNTON.

61. The Buffalo Signal.

WALTER UFER.

62. The American Desert.
63. The Emigrants.

WALTER UFER.

64. Indians in Cornfield.
65.

O. E. BERNINGHAUS.

66. A Mountain Trail.
67. Moonlight Adobes of Taos.

W. HERBERT DUNTON.

68. The Invaders.

VICTOR HIGGINS.

69. A Mexican Family.
70.
71.

E. S. COE.

72. Water Jar of Santa Clara.
73.

RALPH MEYERS.

74.

ALICE KLAUBER.

75. Taos Afternoon.

RALPH MEYERS

76. Pattern of a Spring Landscape

WALTER UFER.

77.

GEORGE BELLOW.

78. Santa Fe Canyon.

RALPH MEYERS.

79. Come In.

HELEN DUNLAP.

80. Mexican Interior, Taos.

GEORGE BELLOW.

81. The Red Cow.

GERALD CASSIDY.

82. The Watcher at the Spring.
83. The Clouds Caress.

DORIS ROSENTHAL.

83. (a) Taos Indian Boy.

GEO. STANSON.

84. La Loma.

EDGAR S. CAMERON.

85. La Loma, Santa Fe.

ARTHUR F. MUSGRAVE.

86. Patio and Tower of New Museum.
87. Sunlit Wall.
88. Patio Interior.
89. The Autumn Tints.
90. North Wall, New Museum.
91. Door of the Inner Court.

E. E. CHEETHAM.

92.
93.

ALICE KLAUBER.

94. Desert Evening.
95. A Mexican Coast.

HENRY BALINK.

96. Indian in the Corn.
97. Pueblo Pottery.
98. Chief Bluebeard.

ARTHUR F. MUSGRAVE.

99. Sunlit Valley.
100. The Chillies.
101. The House on the Hill.

MRS. CORDELIA WILSON.

102. Indian Land.
103. A Mexican Home.

JULIUS ROLSHOVEN.

104. War Cloud and Deer Path.
105. Little Chief Coming.
106. The Aristocrat.
107. Summer Deer.
108. Deer Path.

JULIUS ROLSHOVEN.

109. Cochiti Buck.
110. Chief White Sun.
111. The Scarlet Blanket.
112. Taos Indian.
113. Indian Devotion.
114. Tesuque Boy with Olla.
115. Leaf-Lightning—The Call to the Dance.
116. Taos Indian Maiden.

PAUL BURLIN.

117. Cattle at Rest.

K. M. CHAPMAN.

118. Five Rito de los Frijoles Pastels.

SHELDON PARSONS.

119. Afternoon in Grand Canyon.

W. PENHALLOW HENDERSON.

120. Old Theophilo.
121. Tienda Rosa.
122. Little Alice.
123. Manana.
124. Maria.
125. Quirina.
126. The Little Waterfall.
127. The Little Spanish Lady.
128. San Miguel.
129. Anna.
130. End of Santa Fe Trail.
131. Mrs. M. P. Hyland.

PAUL BURLIN.

132. Three Mexican Women.
133. Light Line Drawing of Nude.
134. Group of Mexican Women.

SHELDON PARSONS.

135. February Morning, Santa Fe.
136. Las Truchas.
137. Storm Overhead.
138. Cundiyo Chapel.
139. Sunlight and Shadow, Santa Fe.

ROBERT HENRI.

140. Indian Girl of Santa Clara.
141. Indian Girl in White Blanket.
142. Mexican Boy.
143. Lucinda in White.
144. Tilly.
145. Indian Girl in Rose-colored Shawl.
146. Indian Girl of San Ildefonso.
147. Little Mexican Girl.
148. Juanita in Blue.
149. Indian Girl with Blanket.

