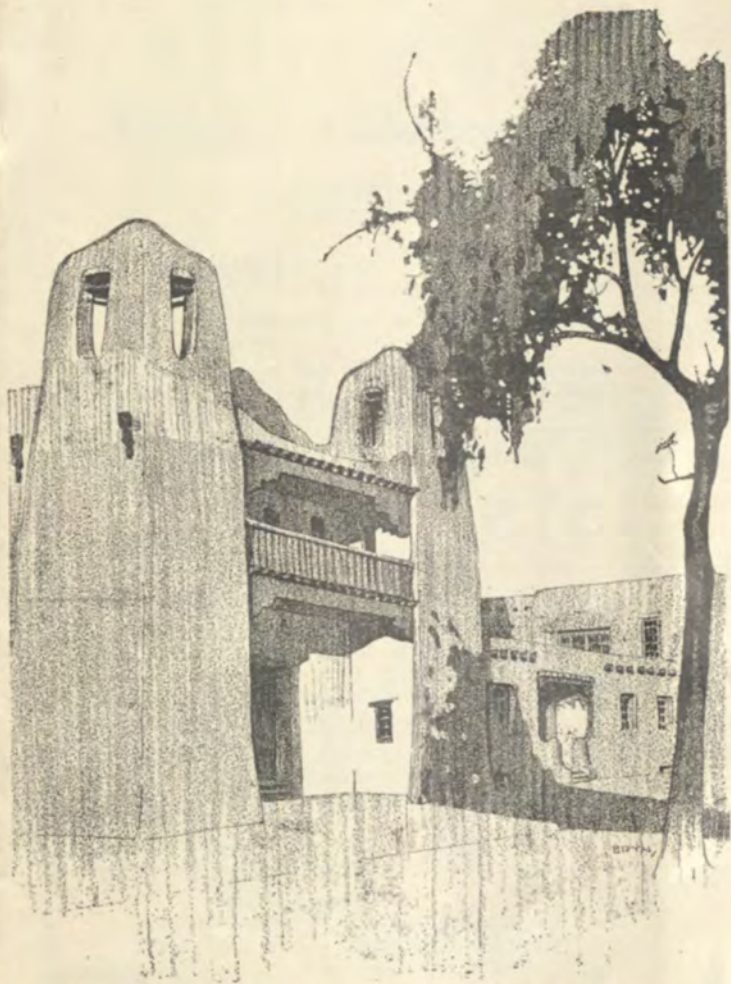


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Temple of Saint Francis and the Martyrs

THE
NEW



MUSEUM
SANTA FE

Exhibition of Southwestern Art

BY A NUMBER OF ARTISTS
WORKING IN

SANTA FE AND TAOS

SEPTEMBER 1 to OCTOBER 1, 1920

The policy of the Museum of New Mexico is to encourage the artist in his study of the Southwest and to make of the Museum a place where he may display his work under good light conditions, a home in fact, where under congenial surroundings a great American Art may result.

BEAUREGARD, DONALD—(Deceased)—

29—Auvergne.

Property of the Museum.

45—Portrait of an Artist.

Property of the Museum.

The remainder of the Beauregard collection is in the Beauregard Gallery on the second floor.

BAUMANN, GUSTAVE—

150—San Filipe, Decoration in Oil.

151—Ranchos Church.

152—Taos.

153—Santo.

154—Ceremonial Cave.

BELLOWS, GEORGE—

(Lithographs.)

100—At Sharkey's. (Gift of the artist.)

101—Artist's Jury. (Gift of the artist.)

BIESEL, FRED—

155—Canyon Road.

156—Little Mexican Girl.

BERNINGHAUS, O. E.—

157—Moonlight, Taos.

158—Grey Day, Taos.

Impression of the dance at San Domingo,
August 4th.

(Water colors.)

159—A Side Attraction.

160—Awaiting the Dance.

161—Shrine of Santo Domingo.

162—Two Koshare.

163—

BURLIN, PAUL—

- 164—Concentric Energy.
- 165—Hotel Hamilton.
- 165—Hotel Hamilton, Easter Field.
- 166—Mountain Side.
- 164a—Ranchos de Taos.
- 165a—Animal Study.
- 166a—Animal Study.

BACKUS, MARY GANNETT—

(Water colors.)

- 167—The Arroyo.
- 168—Pinyon Covered Hills.
- 169—The Distant Range.
- 170—The Red Cliff.

CASSIDY, GERALD—

- 102—"Cui Bono?" (Gift of the artist.)
- 171—The Scouting Party.
- 172—Lure of the West.
- 173—Homeward Bound.
- 174—Las Cacitas. (Water Color.)
- 175—San Filipe. (Water color.)
- 176—Cañon Rocks. (Water color.)
- 177—Fiesta Bard. (Water color.)

CROW, LOUISE—

- 178—Los Cerrillos Mountains .
- 103—Yen-tse-di, San Ildefonso.
Gift of the friends of Southwestern Art.
(In the Woman's Reception Room on the
second floor.)
- 179—Turquoise Clan, Rito de los Frijoles.
- 189—Little Kiva, Sun Clan, Rito de los Frijoles.
- 181—Mesa, Tsankawi.
- 182—Autumn, Rito de los Frijoles.
- 183—Red Rock, Rito de los Frijoles.
- 184—Tyounyi, from the Caves, Rito de los Frijoles.
- 185—Eagle Dance, San Ildefonso.

DAVIS, LEONARD M.—

- 194—Aurora Borealis.
Gift of Hon. Frank Springer.

DUDLEY, KATHERINE—

- 186—La Prima Vera.

DAVEY, RANDALL—

- 187—Augustin.
- 188—Flowers.
- 189—La Mujer.
- 190—Flowers.
- 191—Boy in the Hills.

EISENLOHR, E. G.—

- 192—Along the Acequia Madre.
- 193—In the Mountains.
- 194—Apostles of Box Cañon.
- 195—The Arroyo.

GASPARD, LEON—

- 105—Portrait of Sheldon Parsons.
Gift of the artist.

GROLL, ALBERT—

(Colored crayons.)

- 106—Sketch near Gallup.
Gift of the artist.
- 107—Grand Cañon.
Gift of the artist.
- 108—New Mexico Landscape.
Gift of the artist.

GRANT, BLANCH—

(Pastels.)

- 196—Ruins after the War.
- 197—Ruins after the War.

HARTLEY, MARSDEN—

- 109—El Santo.
Gift of a friend of Southwestern Art.

HENDERSON, WILLIAM PENHALLOW—

- 198—Cañon Road, Santa Fe.
- 199—Springtime, Santa Fe.
- 200—Cowboys.

HENRI, ROBERT—

- 203—Deigito.
Gift of the artist.

HOLMES, W. H.—

(Water colors.)

- 110a—Mesa Encantada.
Gift of Hon. Frank Springer.
- 11a—Jamaica.
Gift of Hon. Frank Springer.

KLAUBER, ALICE—

- 204—Taos Pueblo.
- 205—Desert Evening.
- 206—Mexican Coast.

LARSEN, MAE—

- 207—From the Arroyo.

McKINSTRY, G. E.—

- 208—The Sage of Santa Clara.
- 209—The War Bonnet.

MUSGRAVE, ARTHUR F.—

- 210—The Museum Tower.
- 211—Bit of Santa Fe.
- 212—Detail of the Museum.

MURK, W. R.—

- 213—The Loma.
- 214—Landscape.
- 214a—Ghost Rocks, Rito de los Frijoles.

MITCHELL, GLADYS VINCENT—

- 110—Winter at Bishop's Lodge.
Gift of a friend of Southwestern Art.

MENDENHALL, E.—

(Water colors.)

- 215—The Green Fence.
216—La Loma.
217—The Burros.

NORDFELDT, B. J. O.—

- 111—The Deer Dance, Nambe.
Gift of the friends of Southwestern Art.
218—The Bathers.
219—Spirits of their Ancestors.
220—Eagle Dance, Tesuque.
221—Corn Dance.
222—La Placita.
(Water colors.)
223—Provincetown.
224—Provincetown.
225—Provincetown.
226—Provincetown.

PARSONS, SHELDON—

- 111—Grand Canyon.
Property of the Museum.
112—Santuario.
Property of the Museum.
113—Old Church, Rancho de Taos.
Property of the Museum.
114—Santuario, Springtime.
Property of the Museum.
115—Casa Blanca, Canyon de Chelly.
Gift of Hon. Frank Springer.
116—Early Morning, Canyon de Chelly.
Gift of Hon. Frank Springer.
117—The Monument, Canyon de Chelly.
Gift of Hon. Frank Springer.
223—Casa de Davey.
224—Circle Drive.
225—The Arroyo.
226—Sunlight and Shadow.
227—Pink Willows.
228—Santa Fe Hills.
229—Springtime, Santa Fe.
230—Phlox and Hollyhocks.
231—Somber Mountains.

POHL, HUGO—

- 232—The Cook, San Luis Rey.
233—The Gardner, San Luis Rey.
(Water colors.)
234—The Traveling Padre.
235—San Juan Capistrano.
237—San Luis Rey.

PHILLIPS, BERT—

- 238—Our Washerwoman's Family.
239—Musicians of the Baile.
238a—Indian Figure.
239a—Indian Head.

ROLLINS, WARREN E.—

- 118—Grief.
Gift of the artist.
119—The Scout.
Gift of the friends of Southwestern Art.
240—The Old Adobe.
241—The Arroyo.
242—Snowcapped Mountains.
243—Camp Fire at Sunset.
244—New Mexico Landscape.
245—The City Hall after the Earthquake, San Francisco. (Water color.)
246—San Miguel Church, San Francisco.
(Water color.)

ROLSHOVEN, JULIUS—

- 120—Santiago Naranjo of Santa Clara.
Gift of the artist.

RUSH, OLIVE—

- 247—Pueblo Children. (Water color.)
248—Rito de los Frijoles Canyon.
(Decorative design.)
249—Persian Decorative Design.

SACHA, F. I.—

- 121—Log Cabin.
Gift of the friends of Southwestern Art.

SANDZEN, BIRGER—

- 122—Above Timber Line.
Gift of the artist and Carl J. Smalley.
123—Alone in Their Majesty.
Gift of the artist and Carl J. Smalley.
Lithographs. (Gift of the artist.)
124—The Great Red Rock.
125—Gran Quivira.
126—San Miguel Church, Santa Fe.
127—Horses, Hilly Pasture.
128—Garden of the Gods.
129—
Wood Cuts. (Gift of the artist.)
130—The Desert Gateway.
131—In Red Rock Canyon.
132—Among the Red Rocks.
133—Afterglow.

SCHILLE, ALICE—

- 250—Interior of the Santa Cruz Church.
251—Mexican Women.
252—Rancho de Taos.
253—Rancho de Taos Church.

SCHOENFELDT, FLORA—

- 254—The Red Hills, Santa Fe.
- 255—A Mexican Home, Santa Fe.
- 256—In the Foot Hills.
Color wood block prints.
- 257—Mending Nets.
- 258—Mother and Child.
- 259—Mexican Washer Women.

SHARP, J. H.—

- 134—The Stoic.
Gift of the artist.
- 135—Taos Indian.
Gift of the artist.
- 260—Taos Mountain.
- 261—Snow Clouds.
- 262—Don Marcos, Firelight.
- 264—September Sage.
- 265—Wild Plum Blossoms.
- 266—Alberto.
- 267—Eagle Star.

SIMPSON, MARTHA—

- 268—Besenta with Doll.
- 269—The Shrine, San Ildefonso.

SLOAN, JOHN—

- 270—The Senoras.
- 271—Band Concert, the Plaza, Santa Fe.
- 272—Corpus Christi Procession.
- 273—Acequia Madre.
- 136—Ancestral Spirits.
Loaned by Dr. Edgar L. Hewett.

SMITH, H.—

- 274—The Cottonwoods.
- 275—Screen of Cottonwoods.

SPRINGER, EVA—

- 276—Group of Nineteen Miniatures:
 - 1—Breton Peasant.
 - 2—Portrait of an Italian Girl.
 - 3—Portrait of a French Count.
 - 4—Profile of a French Count.
 - 5—The Green Gown.
 - 6—Girl with Flowers.
 - 7—Portrait of the Artist's Mother.
 - 8—Portrait Study of the Artist.
 - 9—Portrait of an Old Lady.
 - 10—Italian Maria.
 - 11—The Russian Student.
 - 12—Sister Maria.
 - 13—The Fur Cape.
 - 14—Grandmere.
 - 15—Russian Girl.
 - 16—The Blue Coat.
 - 17—Evelyn.
 - 18—Yvonne.
 - 19—Little Simone.

STRAIN, FRANCIS—

- 277—Corn Dance.
- 278—Girl with Corn.

STANSON, G. C.—

- 137—La Loma.
Gift of the artist.
- 279—Washing after the Snake Dance.

SCHUSTER, WILL—

- 280—Corn Dance, Santo Domingo.
- 281—The Pottery Maker.
- 282—Turquoise Driller.

THOMAS, MYRA L.—

- 283—At San Domingo.
- 284—Corn Dance, Santo Domingo.

TRUE, ALLAN—

- 285—Jicarilla Spring.
- 286—Lumber Jacks.

VIERRA, CARLOS—

- 287—A Bit of Old Santa Fe.

Paintings of New Mexico Missions in the Library. Property of the Museum.

The series of paintings here assembled were made by Mr. Vierra under a special commission, for the purpose of illustrating some of the leading types of the Franciscan architecture in the Southwest, from which the New Museum has been derived, including one of the huge rocks, eroded by the elements into cathedral-like forms which must have influenced the early builders.

- 138—Santa Clara Mission.
- 139—As the Sky Father Builds.
Natural rock formation near Chimayo.
- 140—Zia Mission.
- 141—Acoma Mission.
- 142—Tesuque Mission.
- 143—San Ildefonso Mission.
- 144—Zia Mission, Sunset.
- 145—Mission at Taos.
- 146—San Felipe Mission.
- 147—Santa Ana Mission.
- 148—Early Morning, Jemez Pueblo.
- 149—Laguna Pueblo.

VAN SOELEN, T.—

- 288—Summer Morning.
- 289—Evening Glow.
- 290—Gerry.

VAN PAPPELENDAM, LAURA—

- 291—Hollyhocks.
- 292—Acequia Madre.

WRIGHT, LOIS—

- 293—Mexican Women.
- 294—Sunmount Hills.

WHITNEY, ISABEL—

- 295—Cliff Dwellings, Rito de los Frijoles.
- 296—Door Yard, Santa Fe.
- 297—Moonlight, Rito de los Frijoles.
- 298—Cliff Dwellings. (Water color.)

(Pictures not the property of the Museum are for sale. Information may be had of the librarian, Mrs. Van Stone.)

210—CRAFT WORK IN SILVER

From Indian Designs by

MISS ELIZABETH MASSIE

- 1—Laughing Head of the Totenacs, from Vera Cruz. Original in Terra Cotta.
- 2 and 3—Studies from two Stone Amulets, Guatamala. Hewett Collection.
- 4—Buckle adapted from plaster fragment.
- 5—Thunder-Bird Bracelet.
- 6 and 7—Antiquities from Chiriqui. Originals in clay.
- 8—Amulet from the Island of Jaina. Originals in clay.
- 9—Belt, Sunflower design from bottom of bowl excavated in Mimbres Valley.
- 10—Belt—
 - Buckle—Male head from ceramic vase, Guatamala.
 - Plaques—Female head from stone amulet, Quirigua.
 - Intermediate Plaques—Symbol of the Mayan 18th calendar day.
- 11—Indian Symbols, signifying: rain-clouds, lightning, altar-steps, and pueblo window. Design by Kenneth Chapman.

202—CRAFT WORK IN EMBROIDERY

from Pueblo designs

LUCILE SCOTT SIEVER

Fifteen pieces.

MURAL PAINTINGS

in the

AUDITORIUM

Illustrating the life of

ST. FRANCIS

by

CARLOS VIERRA and KENNETH CHAPMAN

- 1—The Conversion of St. Francis.
- 2—The Renunciation of Santa Clara.
- 3—Columbus at La Rabida.
- 4—Preaching to the Mayas and Aztecs.
- 5—Building the Missions of New Mexico.
- 6—Apotheosis of St. Francis.

PANITINGS—Water Colors

by

Pueblo Indian Artists.

Quite remarkable for their clear, unspoiled vision are these Indian drawings; a simple statement of facts, many of them showing unusually fine craft; a fine art that should be encouraged. Indian drawings similar to these shown were recently, one hundred of them, displayed at the Independent Artists Exhibition in New York where they received much favorable notice from the discerning public, artists and art critics.

MARTINEZ, CRESCENCIO (Ta-e)—

- 1—Koshare, Corn Ceremony.
- 2—Drummers from Indian Chorus.
- 3—Antelope Figure from Buffalo Ceremony.
- 5—Woman Buffalo Dancer.
- 6—Eagle Dancer.
- 7—Figure from the Buffalo Ceremony.
- 8—Woman's Figure, Corn Ceremony.

SHIJI, VELINO (Mah-pe-wi)—

- 9—Basket Ceremony.

ROYBAL, ALFONSO (Awa Thireh)—

- 10—Offering of Food for Dancers.
- 11—Pottery Maker.
- 12—San Ildefonso Buffalo Ceremony.
- 13—San Ildefonso Eagle Ceremony.
- 14—San Ildefonso Flute Painting Ceremony.
- 15—Dance Figure.

KABOTIE, FRED, (Na-ka-vo-ma)—

- 16—Hopi Buffalo Ceremony.
- 17—Hopi Basket Ceremony.
- 18—Navajo Mask Dance.
- 20—Ancient Peace Ceremony.
- 21—Corn Ceremony, Santa Clara.