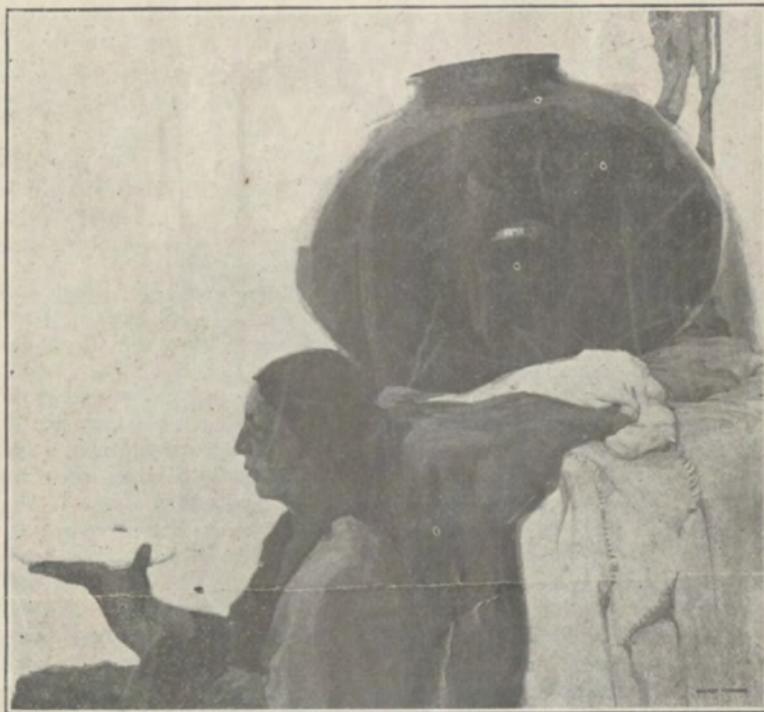


K 1707

1707



JUANITA AND THE BREAD JAR

By Victor Higgins, A. N. A.

EIGHTH ANNUAL TAOS EXHIBIT

SEPTEMBER 1921

IN THE MUSEUM OF NEW MEXICO

BY THE TAOS SOCIETY OF ARTISTS

### THE TAOS SOCIETY OF ARTISTS

DISTINCTION must be drawn between the Taos Art Colony and the Taos Society of Artists. These latter days, the number of artists and art students who go to Taos each season has grown spontaneously until their number is several score. The Taos Society of Artists, too, has added to its numbers, but deliberately and slowly, and it remains a small, choice group of painters numbering fewer than fifteen, whose works have made them widely known and which includes the pioneers who gave Taos its fame as an art center. Among these are O. E. Berninghaus, E. L. Blumenschein, A. N. A., E. I. Couse, N. A., Randall Davey, W. Herbert Dunton, Robert Henri, Victor Higgins, A. N. A., B. J. O. Nordfeldt, Bert Phillips, Julius Rolshoven, Joseph Henry Sharp, John Sloan, and Walter Ufer, A. N. A. The Society generously sent an exhibit annually to the Museum of New Mexico even before the Museum had an art gallery and before the Society had established the circuit over which it now sends its choicest canvases each year. Counting from the first year, 1914, in which Taos artists exhibited at Santa Fe in a group, this is the eighth annual Taos exhibit. The present display is one that has been in greater part over the circuit in the large eastern art centers. However, paintings that were sold on the circuit, have been in some instances replaced by others and for good measure such large new canvases as Dunton's "Cattle Buyer" have been added. The Museum of New Mexico gratefully acknowledges its indebtedness to the Taos group for the impetus it gave the art development in the Southwest and the encouragement it still so unselfishly bestows upon those who are striving to live up to the high standard of art set by the Taos Society. The exhibit speaks for itself and for each artist, but it is obvious that it takes a wide range in technique and that its unison lies in the fact that it reflects so beautifully the atmosphere and the spirit of the Great Southwest.

### LIST OF PAINTINGS

#### O. E. BERNINGHAUS

- 1—People of Taos
- 2—Base Ball Game, Taos
- 3—Saddled Ponies, Taos

#### E. L. BLUMENSCHEIN, A. N. A.

- 4—White Blanket and Blue Spruce
- 5—Cottonwoods
- 6—Superstition

#### E. I. COUSE, N. A.

- 7—The Pottery Maker
- 8—The Arrow Maker
- 9—An Indian Boy

#### RANDALL DAVEY

- 10—Indian Dog Dancer

#### W. HERBERT DUNTON

- 11—Sioux Indian Dance
- 12—Honeymoon
- 13—White Horse
- 14—Cattle Buyer

#### ROBERT HENRI

- 15—Gregorita with the Santa Clara Bowl
- 16—Little Indian Girl
- 17—Little New Mexico Maid

#### VICTOR HIGGINS, A. N. A.

- 18—Taos in Winter
- 19—The Grey Gate
- 20—White Gateway

B. J. O. NORDFELDT  
21—Eagle Dance, Tesuque

BERT PHILLIPS  
22—The Chief Waits

JULIUS ROLSHOVEN  
23—A Navajo Maiden

JOSEPH HENRY SHARP  
24—Indian Hunter, (1)  
25—Indian Hunter, (2)  
26—Indian Hunter, (3)  
27—Taos Mountain and Rabbit Brush  
28—The Red Olla

JOHN SLOAN  
29—The Matachina Dance  
30—Harvest Dance, San Ildefonso

WALTER UFER, A. N. A.  
31—My Buick, Taos Canyon  
32—Taos, New Mexico  
33—Fructuation