

FIESTA EXHIBITION

SEPTEMBER 3 TO 17, 1923

MUSEUM OF NEW MEXICO

SANTA FE

EXHIBITION OF PAINTINGS BY ARTISTS OF NEW MEXICO

Applegate, Frank G.

1. Navajos at Fiesta
2. Kivas at Walpi

Bakos, Joseph G.

3. La Loma
4. Snow, Hillside
5. Black Jack

Baumann, Gustave

6. Zinnias

Berninghaus, J. Charles

7. Patio in Taos 50.00

Blumenschein, Ernest L. 1.00

8. New Mexico
9. Church at Ranchos 9.00

Cassidy, Gerald

10. A Hillside, Santa Fe 2.50

11. The Campers 15.00

12. A Bit of Walpi 2.00

13. Portrait

Cheetham, E. E.

14. Taos Peak
15. Street in Taos
16. A Taos Studio

Cowdery, Corene

17. Head
18. Arrangement in Curves

Davey, Randall

19. Portrait of a Girl in Black
20. Girl in Blue
21. Girl in Lace Collar

Davis, Stuart

22. Egg Beater
23. Saw and Can
24. Saw

Ellis, Fremont F.

25. The Village
26. Pastel
27. Pastel

Emblem, O. S.

28. Grand Canyon (7.00 2.00)

Gaastra, Bonney Royal

29. Mucho Trabajo

30. Abiquiu 1.00

31. Summer Rain Clouds 1.00

32. Aspens 3.50

Gresham, Virginia B.

33. The Garden
34. Landscape
35. Adobe House

Hennings, E. Martin

36. The Twins

Holmes, Harriet Morton

37. The Brook 2.00
38. Adobe Wall 1.00
39. Flower Piece 3.50
40. Hollyhocks 1.00

Krehbiel, Albert H.

41. Pastel 1.50
42. Pastel "
43. Pastel "
44. Commerce

Larkin, Katherine

45. Pencil Drawings 5.00 ea
46. Pencil Drawings
47. Portrait

Lietze, Dolores

48. Springtime
49. A Summer Day

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|----------------------------|-------------------------------|
| 50. Calendulas | Rollins, Warren E. |
| 51. The Acequia | 75. The Lilac Bush 50 |
| Mruk, W. E. | 76. Santa Fe River 50 |
| 52. Burned Mountain | 77. An Old Timer 35- |
| Myers, Alice Clark | 78. Adobe Corner 35- |
| 53. Augustine | 79. Moonlight 150 |
| Myers, Datus E. | Rush, Olive |
| 54. Luis | 80. La Noche Buena |
| 55. Augustine | 81. New Mexico Hillside |
| 56. Portrait | 82. Canyoncito |
| 57. Portrait | Shannon, Aileen |
| Nash, Willard | 83. Green Pastures |
| 58. The Burros | 84. Little Sister |
| 59. The Sisters | Shuster, Will |
| 60. La Placita | 85. Maria of Tesuque |
| Nordfeldt, B. J. O. | 86. Juan |
| 61. Three Houses | 87. The Storm Sky |
| 62. Winnowing Wheat | Sloan, John |
| 63. Evening Camp | 88. Distant Forest Fire 450 |
| Parker, Daisy | 89. Alejandra 750 |
| 64. Tesuque | 90. Frijoles Canyon Brink 400 |
| 65. The Gate 30 each | Smith, H. Cranford |
| 66. Afternoon | 91. Street in Taos |
| Parson, Sheldon | 92. Taos Corner |
| 67. Early Spring 750 | Ten Eyck, Caroline |
| Pickard, Caroline | 93. Sage and Cedar |
| 68. Mexican Homes | 94. The Well |
| 69. Stormy Skies | Van Soelen, Theodore |
| 70. The Cloud | 95. Faith |
| 71. Adobe in Sunlight | 96. In the Canyon |
| Rawles, Chas. S. | Vierra, Carlos |
| 72. The Mexican Flower 75- | 97. San Juan Mission 500 |
| 73. Cundiyo Dawn 60 | 98. The Alamo 60 |
| 74. Road to Santa Fe 40 | 99. Sandia Mission 500 |

EXHIBITION OF PAINTINGS BY THE TAOS SOCIETY OF ARTISTS

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| Berninghaus, O. E. | Higgins, Victor, A. N. A. |
| 100. Taos Pueblo 300 | 108. A New Mexico Calvary 1500 |
| 101. In the Foothills 600 | 109. Winter Sun 500 |
| 102. The Buckskin Pony 650 | 110. Taos from a Hilltop 750 |
| Couse, Irving E., N. A. | Nordfeldt, B. J. O. |
| 103. The Rain God Maker 200 | 111. La Loma, Santa Fe 450 |
| 104. Firelight 600 | 112. Galisteo Street, Santa Fe 500 |
| 105. The Corn Ceremony 1200 | Phillips, Bert G. |
| Groll, A. L. N. A. | 113. Springtime, Taos 350 |
| 106. Sunset on Kei Desert 900 | 114. Indian and Pony " |
| 107. Arizona 1500 | |

Sandzen, Birger

115. Cedars

116. In the Mountains

117. Sunflowers

Sharp, J. Henry

118. The Hacienda at Baja Ranchita 350

119. Sand, Sage and Cedar, Taos 450

Ufer, Walter, A. N. A.

120. Mary Carlisle of Oklahoma 750

121. By the Window 1300

122. Towards the End of Winter 950

SCULPTURE

Halseth, Edna Scofield

123. Portrait Bust, Okua Wid-y

124. Portrait Bust, Fred Kabotie

ARTS AND CRAFTS

Dunton, Nellie Hartley

125. Exhibition of China Painting and Embroidery.

Sievers, Lucile Scott

126. Embroidered Table Cover

Westlake, Inez B.

127. Exhibition of China Painting

Cubism = 3 dimensional schemes -
 criticism = paradoxically merged into
 Dadaist =

Futurism = an immense group of
 expressions = [Primitivism]
 neo expressionism

a group who deny the
 linear perspective of the
 old and modern.
 have made a group of
 my friends who are fra-
 sion of through a series of
 transpositions.