

July Exhibition

State Art Museum
SANTA FE, NEW MEXICO
1931

Wood Carvings and Batiks

GEORGIO and YOLANDE BELLOLI

Deposition	Ascetic Head
Angel Choir	Cherub
Annunciation	Crucifixion
St. Francis Meditating	St. Mark
Madonnas	Figurines
	Statuettes in oak, walnut, cedar
	Several pairs of candlesticks
Coffers in copper, cherry, oak, and walnut	
Door knockers and hinges in Damascened iron	
	Reversible bench in oak
Chest in Canary Island cedar	
	Garden bench in oak
	Batiks

Three copper madonnas in the manner of the fifteenth century, by Desiderio Settignano and Antonio Rossellino, hand chiseled by the Italian sculptor, Professor Cornelio Ghiretti, an exhibitor at the last International Exhibition in Venice.

Drawings

ADELAIDE C. LAW

Thirty drawings and water colors

Paintings

FREMONT ELLIS

Acoma Mountain Storm
The Acequia
RANDALL DAVEY
Portrait
SHELDON PARSONS
Three Landscapes

HELEN NEEDHAM
Indian Portrait

THEODORE VAN SOELEN

Sheep

O. E. BERNINGHAUS
Evening

ILA McAFFEE Mischief

HENRY BALINK
Two Indian Portraits

GERALD CASSIDY
Portrait of Bishop Nelson

E. ADLON
Turn in the Road

E. IRVING COUSE
At the Water-Hole

CARLOS VIERRA
La Cienega

DATUS MYERS

Watching the Game

Dance

HOMER LEE Studies

WILL SHUSTER
Self Portrait

ALBERT H. SCHMIDT
Boy

OLIVE RUSH
The Dove

Cocoanut Pod

Koko Head, Honolulu