

1722

July Exhibition

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State Art Museum

SANTA FE, NEW MEXICO

1931

Wood Carvings and Batiks

GEORGIO and YOLANDE BELLOLI

| | |
|---|--------------|
| Deposition | Ascetic Head |
| Angel Choir | Cherub |
| Annunciation | Crucifixion |
| St. Francis Meditating | St. Mark |
| Madonnas | Figurines |
| Statuettes in oak, walnut, cedar | |
| Several pairs of candlesticks | |
| Coffers in copper, cherry, oak, and walnut | |
| Door knockers and hinges in Damascened iron | |
| Reversible bench in oak | |
| Chest in Canary Island cedar | |
| Garden bench in oak | |
| Batiks | |

Three copper madonnas in the manner of the fifteenth century by Desiderio Settignano and Antonio Rossellino, hand chiseled by the Italian sculptor, Professor Cornelio Ghiretti, an exhibitor at the last International Exhibition in Venice.

Drawings

ADELAIDE C. LAW

Thirty drawings and water colors

Paintings

FREMONT ELLIS

Acoma

The Acequia

Mountain Storm

RANDALL DAVEY
Portrait

SHELDON PARSONS
Three Landscapes

HELEN NEEDHAM
Indian Portrait

THEODORE VAN SOELEN

Sheep

The Cowherd

O. E. BERNINGHAUS
Evening

ILA MCAFEE
Mischief

HENRY BALINK
Two Indian Portraits

GERALD CASSIDY
Portrait of Bishop Nelson

E. ADLON
Turn in the Road

E. IRVING COUSE
At the Water-Hole

CARLOS VIERRA
La Cienega

DATUS MYERS

Watching the Game

Dance

HOMER LEE
Studies

WILL SHUSTER
Self Portrait

ALBERT H. SCHMIDT
Boy

OLIVE RUSH
The Dove

Cocoanut Pod

J. H. SHARP

Delphinium

Koko Head, Honolulu

4/78
Gift of Mary Pease