

K 1835

Artists - New Mexico



Sculpture

by

Allan Clark

May 15 to May 30, 1940

Art Gallery
of the Museum of New Mexico

Santa Fe, New Mexico

THE WOMAN'S BOARD
of the
ART GALLERY OF THE MUSEUM OF NEW MEXICO
cordially invites you to attend the opening
RECEPTION AND TEA
on Wednesday Afternoon, May 15th
from four until six o'clock

This exhibition offers a comprehensive record of the development of Mr. Clark's work from 1925 to 1940. It is, roughly, divided into three groups — Oriental influence, 1925-28; studies in the Southwest, 1930-34; and recent work, which includes portrait sculptures in stone of Mrs. Cyrus McCormick, Miss Amelia E. White, the artist's wife, Joy Clark, and the large sandstone head of the Navajo Medicine Man, Hasteen Klah, loaned for this occasion by the Museum of Navajo Ceremonial Art.

BIOGRAPHY

Allan Clark, born at Missoula, Montana, on June 8th, 1896, studied with Albin Polasek at The Art Institute of Chicago and with Robert Aitken at the Art Students' League, New York. In 1922 he modeled a portrait bust of Madame Galli-Curci and two dancing figures, Nymph and Satyr, for her country estate. During the next two years he made eighteen life-size terra cotta and three heroic stone figures for the University of Washington Library in Seattle and was an instructor at the Beaux-Arts Institute of Design, New York. In 1924 he left for three years of travel and study in the Far East, going first to Japan to learn the technique of Oriental art and experiment with polychrome sculpture. The figure of the famous actor Nakimura Ganjiro, now owned by the Honolulu Academy of Arts, was done at this time. He went to Korea to study early Buddhistic art and then stayed at Peking for about nine months. Invited to join the second Fogg Museum Expedition led by Langdon Warner, he visited with them the cave chapels of Tun Huang and of Wan Fo Hsia near the Turkestan border, making some twenty drawings in color for the Museum collection.

The sculpture which was the result of his study in the Orient was presented in an exhibition at the Fogg Art Museum, Cambridge, and was sent later to New York, Chicago and other cities. Since coming to the Southwest he has developed a more personal expression through his portraits, both in wood and in stone, as shown in the present exhibition.

Other works in public museums are Chinese Head and Congo Voodoo in the Metropolitan Museum of Art, Maria of Cochiti in the Seattle Art Museum, and a bust of James Russell Lowell in the Hall of Fame, New York University.

He is a member of the National Institute of Arts and Letters.

S C U L P T U R E

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1. PARVATI	Bronze
2. CHARMION	Bronze
3. JAPANESE COURTESAN	Lacquered Wood
4. FOREVER YOUNG	Gilded Bronze
	and
5. FOREVER PANTING	Gilded Bronze
6. YANG KWEI FEI	Silvered Bronze
7. TORSO IN WOOD	Mahogany
8. BEDAJA DANCER	Bronze
9. PUEBLO WOMAN	Walnut
10. THUNDER CLOUD	Italian Walnut
11. HASTEEEN KLAH	Red Sandstone
12. THE HAWK	Lacquered Wood
13. APACHE INDIAN	Mahogany
14. GALADJI VON LOHELAND	Plaster
15. JAVANESE ACTOR	Italian Walnut
16. GOLD HORSE	Bronze
17. THE KING'S TEMPTRESS	Polychromed Wood
18. IN THE PATH OF THE SUN	Bronze
19. STUDY FOR A GARDEN POOL	Plaster
20. NUDE	Mahogany
21. PEKING GIRL	Bronze
22. JACQUE CARTIER'S CONGO VOODOO	Bronze
23. BLUE GNU	Polychromed Wood
24. TABLITA DANCER	Polychromed Wood
25. CHINESE ACTOR	Plaster
26. SELF PORTRAIT	
27. MASK IN RED SANDSTONE	French Marble
28. ASIATIC HEAD	Limestone
29. JOY CLARK	French Marble
30. ORIENTAL TORSO	Limestone
31. FLORENCE McCORMICK	French Marble
32. MARGERY HALL	Limestone
33. AMELIA ELIZABETH WHITE	

Grateful acknowledgment is made to the following who have loaned Sculptures from their collections and have made this exhibition possible:-

Grand Central Galleries of New York
Miss Amelia Elizabeth White of Santa Fe
Mr. and Mrs. Walter Brewster of Chicago
Mr. and Mrs. Cyrus McCormick of Nambe
Mr. and Mrs. Wm. E. Boeing of Seattle
Mr. Wm. Barker of Santa Fe
The Dalzell Hatfield Galleries of Los Angeles
The Museum of Navajo Ceremonial Art of Santa Fe
Mr. Alfred Hamill of Lake Forest