

K1742

Twenty-eighth Annual Exhibition
Painters and Sculptors of the Southwest



TWO SPANISH MUSICIANS—*Joseph Fleck*

August 30 to September 30, 1941

SCHOOL OF AMERICAN RESEARCH
MUSEUM OF NEW MEXICO
Santa Fe, New Mexico

Price 10 cents

Hanging Committee

THEODORE VAN SOELEN

JOSEPH FLECK

JOHN SLOAN

FREMONT ELLIS

DATUS MYERS

RAYMOND JONSON

SHELDON PARSONS

CATALOGUE OF THE EXHIBITION

ADAMS, KENNETH

1. *Victoria*

ADLON, EMMA

2. *Trees*

AKIN, HORACE

3. *At the Cross of the Martyrs*

APPLETON, CAROLYN

5. *Going Home*

BAKOS, JOZEF

6. *Wild Turkeys*

BAKOS, TERESA

7. *Still Life*

8. *Flowers*

BAMBROOK, W. E.

9. *La Placita*

BAUMANN, GUSTAVE

10. *From Hillside Gardens*

11. *Interviewing the Grand Canyon*

BEGAY, HARRISON

12. *Roping Wild Horses*

13. *Ye-bet-yai*

BELL, ENID

14. *20th Century*

BELLOLI, GIORGIO

15. *Figure for Garden (Sandstone)*

16. *Ecce Puer (Granite)*

BELLOLI, YOLANDE

17. *Portrait of My Husband*
(Terra Cotta)

18. *Fountain Mask of Satyr*
(Terra Cotta)

BERNINGHAUS, CHARLES

19. *Fall Cottonwoods*

20. *Aspens*

BERNINGHAUS, O. E.

21. *Taos Landscape*

BINKLEY, BETTIE

22. *Growler (Sculpture)*

23. *Suque (Sculpture)*

BLUMENSCHNEIN, E. L.

24. *Box Cars and Railroad Trains*

BLUMENSCHNEIN, HELEN G.

25. *Rio Chiquito*

26. *Mote'*

BLUMENSCHNEIN, MARY GREEN

27. *Acoma Legend*

BOATRIGHT, ELIZABETH

KEEFER

28. *Rain over Mora*

29. *Fishermen*

BONELLI, LOUISE

30. *Still Life (Water-color)*

31. *Night Blooming Cereus*

BENNETT, EDWARD H.

32. *Painted Land and Pine*

33. *Ram's Head on Spanish Chest*

BOPES, HOWARD

34. *San Ildefonso Buffalo Dance*

35. *Hopi Tung Wups (Floggers)*

BOSS, SUZANNE K.

36. *Landscape (Tempera)*

37. *Still Life*

BRAND, C. G.

38. *Sketch in Isleta*

BRENNAN, JOE, JR.

40. *Negro Baptism*

BRETT, DOROTHY

41. *Indian Composition*

BROESKE, HELLA

42. *Lilacs*

43. *The Old Patio*

BROWNING, JOHN G.

44. *New Adobe*

45. *Sage at Sunset*

BURBRIDGE, ROBERTA

46. *Madonna and Child*

BUSH, MAURINE

48. *Jonquil*

49. *Bonita Creek*

CAIN, JOY

50. *Enchanted Mesa*

51. *Coronation*

CALVIN, RUTH G.

52. *Banana Palm*

CANNON, JOE

53. *Thunderbolt*

CASSIDY, INA SIZER

54. *Needle Painting*

CAUDILL, DORIS WESTLAKE

55. *Head*

56. *Figure in Blue*

CHRISTENSEN, F. J.

58. *My Mother*

CLARK, ALLAN

59. *Yang Kwei Fei*

(Silvered Bronze)

COOKE, REGINA TATUM

60. *Old San Miguel Church, 1872*

COZE, PAUL

61. *Landscape*

CROW, LOUISE

62. *Autumn Landscape*

63. *Portrait of Marian Petchesky*

DARAIO, INNOCENZO

64. *Rebecca*

65. *Magnolia in Bloom*

DAVEY, RANDALL

66. *Goose Hunters*

DEHUFF, ELIZABETH

67. *Summer Bouquet*

DICKERSON, WILLIAM
69. *Canyoncito*
DIEMAN, CLARE
70. *Portrait Head, Billy Field*
71. *Garden Piece*
DORMAN, JOHN
72. *Still Life*
DOUGLASS, RALPH
73. *Swans (Water-color)*
74. *Old Boat and Lilies*
DUPRE, MARIE
75. *The Watcher*
76. *Desert Night*
EISENLOHR, E. G.
77. *Afternoon on a Farm*
ELLIS, FREMONT
78. *Landscape—Spring*
EULER, ESTHER
79. *Emily Montoyo in Fiesta Dress*
EWING, LOUIE H.
81. *Cundiyo*
EWING, MARRIE B.
82. *Mountain Trout*
83. *Florinda*
FECHIN, NICOLAI
84. *Portrait*
FERGUSON, SARAH
85. *In Tularosa Basin*
86. *In a New Mexico Garden*
FIERLEIN, ELIZABETH
87. *Charcoal*
88. *Charcoal*
FLECK, JOSEPH
89. *Autumn Splendor*
90. *Two Spanish Musicians*
FRANKSEN, JEAN
91. *Cristo Rey*
FRAZIER, BERNARD
92. *Woman and Falcon*
(Ceramic Cast)
GALT, MADELINE
93. *Portrait of Mr. Wooley*
GARLAND, MARIE L.
94. *Jemez Mountains*
95. *Flower Study*
GARMAN, ED
96. *No. 222, Pure Plastic Relations*
GRAHAM, FRANK E.
98. *Archbishop's Garden*
HADDOCK, A. E.
99. *Questa, New Mexico*
100. *Out Chimayo Way*
HAGMAN, CHARLES B.
101. *Wood Carving*
HAGMAN, MEL
102. *Old Adobes*
HARVEY, LAURA CORNELL
103. *Deserted House, Chimayo*
HENNING, E. MARTIN
105. *Aspens*

HIGGINS, VICTOR
106. *Water Color*
107. *Water Color*
HOLLINSHED, PHYLLIS
STANHOPE
108. *Water Color*
HUBBARD, BESS BIGHAM
109. *Rio Grande Gorge*
HUGHES, ELLEN JANE
111. *Still Life with Fruit*
HUGHES, LOU
112. *New Mexico Landscape*
113. *Catalina Beach*
HULL, CLEM
114. *Kitten*
115. *Sekhmet*
HUNTER, R. VERNON
116. *Helen's Bouquet*
IMHOF, JOSEPH A.
117. *Taos Singers*
118. *Taos Mother (Lithograph)*
JAMES, JAMES SALISBURY
119. *Spring Bouquet*
120. *Pansies*
JOHNSON, DOROTHY MAY
121. *Sangre de Cristo Range*
JONSON, RAYMOND
123. *Casein Tempera No. 3, 1941*
KENNEDY, MARTHA
125. *Hopi Katchinas*
KIKER, STELLA
127. *An Old Home*
KIKER, VESTA
128. *High Autumn*
KISSEL, ELEANORA
129. *Indian Woman*
KITTEDGE, MARY BIRD
130. *Western Horse (Cherry Wood)*
KNEE, GINA
131. *Circus Memories*
132. *Item on New Mexico*
KNOBBS, HARRY R.
133. *Tub Terrace*
134. *Farm at Overton*
KUSIANOVITCH, D.
135. *Alfred Morang, an Impression*
LANE, MARTHA
136. *Purple Boy*
LARSEN, MAE
137. *Roofs*
138. *Garden Variety*
LINDHARDT, DAGMAR
139. *Cottonwood*
140. *Embudo Cliff*
LOCKARD, ROBERT
141. *Blue and Green Composition*
142. *Picnic Park (Water-color)*
LUMPKINS, BILL
143. *Tecolote Village*
144. *Mesa Country*



FIFTH AVENUE CRITICS, 1905—John Sloan

LUMPKINS, JANETTE WILLIS
145. *Abstract Color Study*
146. *Form Study*
MABRY, JANE
147. *Las Quatas*
MA-PE-WI (VELINO HERRERA)
148. *Buffalo Hunt*
149. *Dance*
MARTIN, MAUDE
150. *Adobe*
McAFEE, ILA
151. *Sage Meditations*
McMEANS, NINA FRANCES
152. *Saddling for the Day*
MEGARGEE, LON
154. *The Mule Colt*
MILLER, HAROLD E.
156. *Burry's Place*
MORANG, ALFRED
157. *Mountains in Sunlight*
158. *Road in the Canyon*
MORANG, DOROTHY
159. *Supended Curves*
160. *Adagio*
MORRIS, JIM
161. *Of New Mexico*
162. *Concerning Snow*
MURPHY, DONALD R.
163. *Temple Dancer (Plaster)*
MYERS, DATUS
165. *Self Portrait*
NAUMER, HELMUTH
166. *Peach Tree*
PALANCHIAN, MISSAK
167. *Cactus*
PARSONS, SHELDON
168. *Storm over Circle Drive*
169. *Chimayo*
PENNER, ARTHUR
170. *The Butte*
171. *Spring Snow*
POP-CHALEE
172. *Nite Horse*

- PHILLIPS, BERT G.
 173. *Corn Maidens*
 PHILLIPS, MARY GREGORY
 174. *Adam*
 175. *Composition*
 QUINTANA, BEN
 176. *Eagle Dance*
 RACKLEY, MILDRED
 177. *Filomena Roybal*
 REDFIELD, SYDNEY
 179. *Bloom's Mill*
 REDIN, CARL
 180. *Moonlight*
 RENEHAN, VIVIAN SLOAN
 181. *The Mad Queen*
 182. *Still Life*
 RIVERON, ENRIQUE
 183. *Negro del Tambor*
 184. *Street of Old Havana*
 RODRIGUEZ, ELISEO
 185. *Still Life*
 186. *Indian Head*
 RUSH, OLIVE
 187. *Tio Vivo*
 188. *The White Desert*
 SAGER, FRED
 189. *Continental Divide*
 190. *War Babies, 1918*
 SAHD, PATRICIA LUGIBIHL
 191. *Ramona* (Plaster)
 192. *Revelation* (Plaster)
 SALAZAR, MARIA
 194. *Autumn Sky*
 SCHAEFER, MATHILDE
 195. *Torso in Cottonwood*
 SCHLEETER, HOWARD B.
 196. *Our Lady of Light*
 SCHMIDT, ALBERT H.
 197. *Stormy Day* (Pastel)
 198. *The Waterfall* (Water-color)
 SETON, ERNEST THOMPSON
 199. *Courtship*
 200. *The Fox and the Glove*
 SHANNON, AILEEN
 201. *Portrait*
 SHARP, J. H.
 202. *A Warrior—Firelight*
 203. *Aspens near Taos*
 SHUSTER, WILL
 204. *Along the Rio Chama*
 SIMS, AGNES
 205. *Portrait of a Poet*
 SLOAN, JOHN
 206. *Fifth Avenue Critics, 1905*
 SPRINGER, EVA
 207. *Miniatures*
 208. *Landscape*
 209. *Landscape*
 STAUFFER, DOROTHY
 211. *Fergus* (Charcoal)
 STEDMAN, MYRTLE
 212. *Water Color*
 STEDMAN, WILFRED
 213. *Water Color*
 STEVENSON, BEULAH
 214. *New Mexico Rhythm*
 STEWART, DOROTHY
 215. *Portrait of Agnes Sims*
 STOCKTON, PANSY
 217. *La Casita*
 SUINA, THEODORE
 218. *Buffalo Dance*
 TAHOMA, QUINCEY
 219. *Fighting over Prey*
 220. *Calling the Herd*
 TASHIRO, YUKIO
 221. *Equipoise* (Water-color on silk)
 222. *Maria* (Water-color on silk)
 TAYLOR, MARCEIL
 223. *Juniper*
 THOMPSON, WINIFRED
 224. *Tropical Beauties*
 225. *Monterey Cypress*
 (Color Woodcut)
 TURNER, BEN
 226. *Still Life—Flowers*
 227. *Mountain Landscape*
 TURNER, ELMER PAGE
 228. *Mesa Sunset*
 VAN SOELEN, THEODORE
 229. *Sanctuary*
 VELARDE, PABLITA
 230. *Saturday Indian Market*
 WELLS, HENRY CADY
 231. *Jacona*
 232. *New Mexico Saint*
 WEST, HAROLD E.
 233. *Black Range Camp*
 WESTLAKE, INEZ B.
 234. *Canterbury Bells*
 235. *Flower Study*
 WHITE, EDNA L.
 236. *The Arroyo*
 WILL, BLANCA
 237. *Navajo Woman*
 (Terra Cotta Fragment)
 238. *Penitente Country* (water-color)
 WILLIAMSON, PAUL B.
 239. *Navajo Country*
 WILLIS, BROOKS
 240. *Street Forms*
 WISE, VERA
 241. *Flying High*
 242. *Fertility*
 YOUNGHUNTER, JOHN
 243. *The Rainbow*



SPRING—Fremont Ellis

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| DeHUFF, FRANCES | FERDON, PATRICIA |
| 244. <i>Abundance</i> | 247. <i>Portrait</i> (Drawing) |
| WASHBURN, MAY MURRAY | 248. <i>Portrait</i> (Drawing) |
| 245. <i>Flowers</i> | PARSONS, SARA |
| BURBANK, E. A. | 249. <i>Indian Pueblo</i> |
| 246. <i>Navajo Boy, 1907</i> | |