

Twenty-ninth Annual Exhibition
Painters and Sculptors of the Southwest



ADIOS MATEO—*Agnes Sims*

September 1 to 30, 1942

SCHOOL OF AMERICAN RESEARCH
MUSEUM OF NEW MEXICO
Santa Fe, New Mexico

Price 10 cents

Hanging Committee

ALBERT SCHMIDT, *Chairman*

GUSTAVE BAUMANN

EMIL BISTTRAM

ERNEST L. BLUMENSCHN

RANDALL DAVEY

WILLARD HUGLAND

THEODORE VAN SOELEN

CATALOGUE OF THE EXHIBITION



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|--|---|
| ADAMS, KENNETH | BRAND, CHARLOTTE |
| 1. <i>Landscape</i> | 33. <i>Noto Sicily—In the Street</i> |
| APPLETON, CAROLINE | (Water Color) |
| 2. <i>Virgin and Child</i> (Tapestry) | 34. <i>Ondarroa, Spain—Viscaya</i> |
| 3. <i>Santo</i> (Tapestry) | (Water Color) |
| BAKOS, JOZEF | BRETT, DOROTHY |
| 4. <i>Man Chopping Wood</i> | 35. <i>Greeting</i> |
| BAKOS, TERESA | BROESKE, HELLA |
| 5. <i>Flowers</i> | 36. <i>Autumn</i> |
| BAMBROOK, WALTER | 37. <i>Soldier Boy</i> |
| 6. <i>Tree and House</i> | CAMPBELL, RUTH STRONG |
| 7. <i>Landscape</i> | 38. <i>Landscape</i> (Pastel) |
| BARGER, ERIC | CANNON, JOE |
| 8. <i>Bulto</i> (Water Color) | 39. <i>Coast Patrol</i> |
| BARROWS, CHARLES | CASSIDY, INA SIZER |
| 9. <i>Camino</i> | 40. <i>Masque-Kwan-Yin, Goddess of Mercy</i> (Plaque) |
| BAUMANN, GUSTAVE | CAUDILL, DORIS W. |
| 10. <i>Cochiti Ensemble</i> | 41. <i>Java Dancer</i> (Sculpture) |
| 11. <i>Spring</i> | 42. <i>Mountain Home</i> |
| BELL, ROBERTA BURBRIDGE | CLARK, ALLAN |
| 12. <i>Landscape</i> | 43. <i>Reclining Woman</i> (Sculpture) |
| 13. <i>Fiesta</i> | CROW, LOUISE |
| BELLOLI, YOLANDA | 44. <i>Aspens</i> |
| 14. <i>Thought</i> | DAVEY, HANDALL |
| 15. <i>Prayer</i> | 45. <i>Leaving the Paddock</i> |
| BERNINGHAUS, CHARLES | DI COCCO, FRANCESCO |
| 16. <i>The Garden</i> | 46. <i>Composition</i> |
| 17. <i>Winter Sketch</i> | DIEMAN, CLARE L. |
| BERNINGHAUS, OSCAR E. | 47. <i>Figure in Plastic Design</i> |
| 18. <i>Taos Valley</i> | (Sculpture) |
| BINKLEY, BETTY | DORMAN, JOHN |
| 19. <i>Navajo Woman and Child</i> | 48. <i>Abstract Balance</i> |
| BISTTRAM, EMIL | DOUGLAS, RALPH |
| 20. <i>Abstraction</i> | 49. <i>Carolina</i> |
| BLACKKMER, WILLARD T. | 50. <i>Family Reunion</i> (Water Color) |
| 21. <i>Landscape</i> | DUNHAM, LOIS |
| BLUMENSCHN, ERNEST L. | 51. <i>Graveyard in Mexico</i> |
| 22. <i>Peon of New Mexico</i> | (Charcoal) |
| BLUMENSCHN, HELEN G. | 52. <i>Escapist</i> (Ceramic) |
| 23. <i>Albert</i> | ELLEN, MARY (Navajo) |
| BOATRIGT, ELIZABETH | 53. <i>Gathering Corn</i> |
| KEEFER | ELLIS, FREMONT |
| 24. <i>Open Market</i> | 54. <i>Old Galesteo</i> |
| BOMER, BILL | 55. <i>Santa Cruz Church</i> |
| 25. <i>Water Color</i> | EMERY, IRENE |
| BOPES, HOWARD | 56. <i>Woven Tapestry</i> |
| 26. <i>Ship Rock</i> | 57. <i>Woven Tapestry</i> |
| 27. <i>Blue Ribbon Horse</i> | EULER, ESTHER |
| BOSS, HOMER | 58. <i>Rosita</i> |
| 28. <i>American Gentleman</i> | EWING, LOUIE |
| BOSS, SUZANNE K. | 59. <i>Cundiyo</i> |
| 29. <i>From My Garden</i> | 60. <i>Little Tesuque</i> |
| 30. <i>Composition</i> | EWING, MARRIE B. |
| BOYD, E. | 61. <i>Pecos Valley</i> |
| 31. <i>New Hampshire</i> (Water Color) | 62. <i>Bill in Costume</i> |
| 32. <i>Riverside Drive</i> (Water Color) | |



COCHITI ENSEMBLE—Gustave Baumann

FERDON, PATRICIA
63. *Apache Devil Dancer*
64. *Indian Craftsman*
FERGUSON, SARAH L.
65. *Old Adobe Layer*
FLECK, JOSEPH A.
66. *Noula Karavas of Taos*
FRAZIER, RICHARD
67. *Head of Cherokee Indian Boy*
GALT, MADELEINE
68. *Portrait of Alfred Morang*
GARDNER, MITTIE
69. *Medio Dia*
GARMAN, ED
70. *Counter Fugue*
GOFF, LLOYD L.
70. *Chuck on the Pecos*
GRAHAM, FRANK E.
72. *Roslyn Harbor Bar, Long Island*
GREER, JEFFERSON ELLIOTT
73. *Water Color*
HENDERSON, WILLIAM P.
74. *Landscape*

HENNINGS, E. MARTIN
75. *Indian Horsemen*
HERRERA, JOSE C.
(WA-A-WONIE) *Zia Pueblo*
76. *Eagle Dance*
HIGGINS, VICTOR
77. *Water Color*
HULL, CLEM
78. *Turquoise Lamb (Ceramic)*
79. *Broken Prairie Dog (Ceramic)*
80. *Drowsing Cat (Ceramic)*
HULLENKRAMER, ODON
81. *Flora*
HUNTER, RUSSELL VERNON
82. *Portrait of Virginia*
HURD, PETER
83. *Winter Morning*
(Egg Tempera)
JAMES, REBECCA S.
84. *Yellow and White*
JONSON, RAYMOND
85. *Oil No. 6—1942*
86. *Oil No. 7—1942*



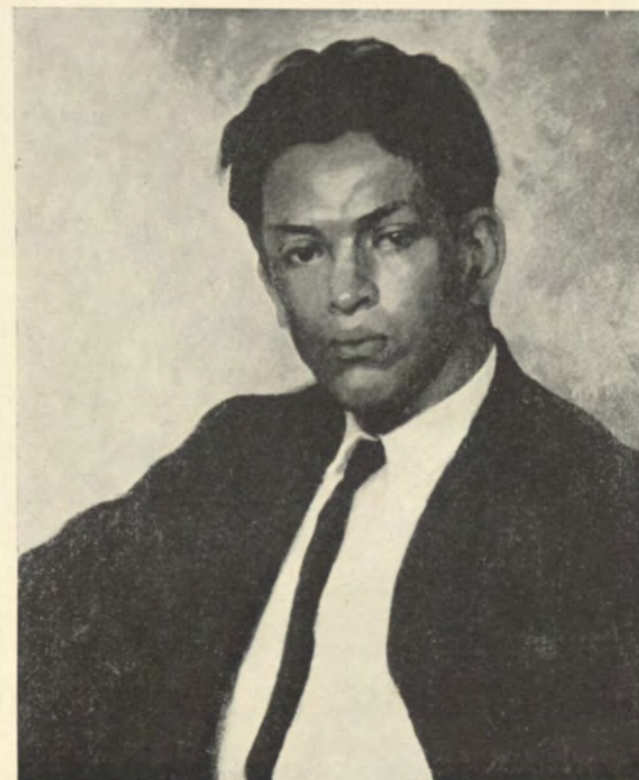
RECLINING WOMAN—Allan Clark

KIKER, STELLA
87. *An Old Home*
88. *Old Baldy*
KIKER, VESTA A.
89. *Taos Indian*
90. *Landscape*
KISSEL, ELEONORA
91. *Taos Indian Woman*
KNEE, GINA
92. *Garden Piece*
93. *Water Color*
LAEMMLE, DAVID
94. *Aspens*
95. *Cristo Rey Church*
LINDHARDT, DAGMAR
96. *Landscape*
97. *Cottonwood*
LIZER, HARLAN D.
98. *Landscape*
LONG, ALICE
99. *Christmas Eve*
100. *Sunday Afternoon*
LUMPKINS, BILL
101. *Clear*
102. *Hudsons*

LUMPKINS, JANETTE
103. *Woodcarver*
104. *Boy and Girl*
MABRY, JANE
105. *First in Spring*
McAFFEE, ILA
106. *The Nomads*
McKINLEY, HAZEL
107. *Tesuque Valley (Water Color)*
108. *Tesuque Valley (Water Color)*
MEAD, RODERICK
109. *Cactus Garden*
110. *Desert Fantasy*
MENAGER, PIERRE
111. *Portrait of J. D. Kilkenny*
112. *Fantasy (Wood Sculpture)*
MIRABEL, EVA (EAH-HA-WA)
Taos Pueblo
113. *Hoing Corn*
MODJESKA, MARYLKA
114. *The Cattle Guard*
MOQUINO, IGNACIO (WA-KE)
Zia Pueblo
115. *Bear Attacks the Hunter*

MORANG, ALFRED
116. *Memory of My Past*
117. *Spring in Santa Fe*
MORANG, DOROTHY
118. *The Mystic Cone*
119. *Green Form*
MORRIS, JAMES S.
120. *Red Cross Worker*
MOYLAN, LLOYD
121. *With the Greatest of Ease*
MURPHEY, MIMI
122. *Swing Low* (Sculpture)
123. *Yucca Boy* (Sculpture)
124. *Negro Mother* (Sculpture)
125. *Enigma* (Sculpture)
MYERS, DATUS
126. *Self-Portrait*
NAUMER, HELMUTH
127. *Pecos River*
128. *Winter*
PARSONS, SHELDON
129. *The Cumulus Cloud*
PHILLIPS, BERT G.
130. *Indian Hunter*
PICKARD, CAROLINE
131. *Autumn Cottonwoods*
PIERCE, EDMA
132. *Mothers of the Americas*
POP-CHALEE (Taos Pueblo)
133. *Masks and Mexican Horses*
134. *My Birds*
QUINTANA, BEN (HA-A-TEE)
Cochiti Pueblo
135. *Corn Dancer and Koshare*
RAVAGLI, CAPT. ANGELO
136. *Reminiscence of Italy*
137. *Profile* (Terra Cotta)
RENEHAN, VIVIAN SLOAN
138. *Tulips*
RODRIGUEZ, ELISEO
139. *Portrait*
ROHLAND, CAROLINE SPEARE
140. *Negro Study, South Carolina*
(Pastel)
141. *Cotton Pickers* (Lithograph)
ROHLAND, PAUL
142. *Spring*
RUSH, OLIVE
143. *House on the River*
144. *Sibelius Nocturne*
SALAZAR, MARIA
145. *Southwestern Pathetique*
146. *Don Francisco*

SCHLEETER, HOWARD
147. *Transparent Diagonals*
SCHMIDT, ALBERT
148. *Frog Chorus*
149. *Flowers*
SHANNON, AILLEEN
150. *The Blue Shirt*
SHARP, JOSEPH HENRY
151. *Rock Rhythms of the Waves—*
Honolulu
SHONNARD, EUGENIE
152. *Heron* (Sculpture)
153. *Pueblo Woman* (Sculpture)
SHUPP, ALICE CORNELL
154. *Morning After Snowfall,*
Santa Fe
155. *Ristras de Chile*
SHUSTER, WILL
156. *Morning Glories* (Water-color)
157. *Cholla* (Water Color)
SIMS, AGNES
158. *Adios Mateo*
SLOAN, JOHN
159. *Caryatide*
160. *Enter Burros*
SPRINGER, EVA
161. *Spring Flowers*
162. *Landscape*
STEIN, B.
163. *Foothills Sangre de Cristo*
Mountains
STEWART, DOROTHY
164. *Portrait of Jacques Cartier*
STOCKTON, PANSY
165. *This Is New Mexico*
SUINA, THEODORE
(KU-PE-RU) Cochiti Pueblo
166. *Getting Ready for Buffalo*
Dance
TAIT, AGNES
167. *Summer Evening*
168. *Cristo Rey*
THOMAS, M.
169. *Not To Send Peace But A*
Sword
THOMPSON, WINIFRED
170. *Petunias*
TURNER, ELMER
171. *The Thunderhead*
VAN SOELEN, THEODORE
172. *The Quick and the Dead*
VAN SWERINGEN, NORMA
173. *Dorothy at 6*
174. *Dorothy at 13*
VAN VECHTEN, DUANE
175. *Spanish-American*



SPANISH AMERICAN—Duane Van Vechten

WEBSTER, ANN
176. *Blue Bowl* (Ceramic)
177. *Blue Bowl* (Ceramic)
WELLS, CADY
178. *New Mexico Landscape*
WEST, HAROLD
179. *That's My Gal*
WESTLAKE, INEZ B.
180. *Gladioli*
181. *Flower Study*
WILL, BLANCA
182. *Thorstein Veblen* (Sculpture)
WILLIS, BROOKS
183. *South of Fourth Street*
WILLIS, J. R.
184. *Early Morning, Hondo Canyon*
YOUNG-HUNTER, JOHN
185. *Purple and Gold*
DODGE, ALISON
186. *Chicago Piano*
KOTCHOUKOVA, OLGA
187. *Self Portrait*
TAHOMA, QUINCY
188. *Navajo Scout*
CLARK, WILLARD
189. *Anochecer*
190. *Santuario*
GREER, JEFFERSON ELLIOTT
191. *Taos Pueblo*
APPLETON, NORMAN
192. *Mallards* (Water Color)