



K-1594

FIESTA IN SANTA FE—Helen Pearce

30th Annual Exhibition

PAINTERS AND SCULPTORS
OF THE SOUTHWEST

August 1 - September 15, 1943
SANTA FE, NEW MEXICO

History of the Exhibitions . . .

FOR THIRTY YEARS the people of New Mexico and visitors to the Southwest have had the opportunity to witness a great panorama of Southwestern art. Here in the State Museum have passed before their eyes from month to month the creative efforts of many earnest men and women. It commenced with exhibitions in what is now the Hall of Archaeology in the Palace of the Governors. There was little light, little hanging space, paintings sometimes being hung on chairs or bookcases. The director has just presented to the Art Gallery a painting that was first hung on a barbed wire fence.

Out of this modest beginning grew the present splendid Art Gallery, through which have passed the works of hundreds of painters and sculptors—mainly first showings of art produced in the Southwest. The objective of the gallery has been to enable all serious artists to show their works in New Mexico before sending them away for exhibition or sale. The artists have been given perfect freedom of expression within the limits of common propriety, each being, himself, the judge of the fitness of his work for presentation to the public to the same extent as is the speaker who occupies our platform.

This is the open door policy, carried out, according to John Sloan, president of the Independents and Nestor of Southwestern painters, as in no other gallery in the world. No "school" of art has ever dominated. Among the virile artists who have exhibited here are those who have become leaders in many modes of expression. The names of those still living who have worked in the Southwest and exhibited in this gallery would constitute a very long roster. Among artists who would no longer answer the roll call, whose works are cherished possessions of this institution, are Robert Henri, Julius Rolshoven, George Bellows, Gerald Cassidy, Donald Beauregard, Carl Lotave, Carlos Vierra, Willard Nash, Herbert Dunton.

It is the ambition of the gallery to present, in time, a complete history of the development of art in the Southwest. Meanwhile, the Museum welcomes you to the annual exhibition—popularly known as the Fiesta Show—for the thirtieth year.

EDGAR L. HEWETT, Director

Hanging Committee . . .

VICTOR HIGGINS

CHARLES BERNINGHAUS

RALPH DOUGLASS

WILLIAM P. HENDERSON

VIVIAN YARBROUGH

GEORGIO BELLOLI

(Regarding Prices, Inquire at Desk)

Catalog of the Exhibition . . .

ADAMS, KENNETH

1. Portrait
2. Flowers

ALEXANDER, DORSEY POTTER

3. Landscape (*Water Color*)
4. Woman Walking (*Water Color*)

ALEXANDER, VIRGINIA L.

5. Landscape (*Water Color*)
6. Clouds (*Water Color*)

APPLETON, CAROLYN

7. My Daughter at Twelve

APPLETON, NORMAN

8. Hybrids

BAKOS, JOZEF

9. Morning on Homestead

BAKOS, TERESA

10. Poinsettias

BAKOS, TERESA

11. Fantasy

BAMBROOK, WALTER

12. Landscape

13. Landscape

BARROWS, CHARLES

14. Mexican Landscape
(*Water Color*)

BARROWS, CHARLES

15. Mexican Landscape
(*Water Color*)

BARRY, FRANCES DE HUFF

16. Landscape

BAUMANN, GUŠTAVE

17. Overmantel

BEGAY, HARRISON

18. Fire Dance

BELLOLI, YOLANDA

19. Fountain Mask (*Terra Cotta*)

BERNINGHAUS, CHARLES

20. Interior with Flowers

BERNINGHAUS, OSCAR E.

21. The Pueblos Participate in War

BISTTRAM, EMIL

22. Bull Dogging

BLUMENSCHINE, ERNEST L.

23. California Park

BLUMENSCHINE, HELEN

24. Ranchos de Taos

BOPES, W. HOWARD

25. The Trail (*Water Color*)

26. Snowbound (*Water Color*)

BOSS, HOMER

27. Portrait

BOSS, SUZANNE K.

28. From the Hills to the River

BOYD, E.

29. Water Color

BRETT, DOROTHY

30. Corn Husking

31. Indian Dance

CALVIN, RUTH

32. The Winner

CANNON, JOE

33. Water Color

CASSIDY, INA SIZER

34. Embroidered Colcha Design for Book Cover

35. Quan-Yin (*Terra Cotta*)

CATA, MATHEW

36. Deer

CLARK, ALLAN

- 36-a. Head (*Pink Limestone*)

CLARK, WILLARD

37. San Miguel Church

(*Block Print*)

CROW, LOUISE

38. Aspens

CULBERT, CAROLINE PICKARD

39. Autumn in the Canyon

40. The Last Yellow Cottonwoods

CURTIS, ROSE

41. Landscape

DASBURG, ANDREW

42. Sketch for a Decoration

(*Pastel Drawing*)

DAVEY, RANDALL

43. Nude and Hat

44. Water Color

DAVIDOVITS, SGT. DAVID

45. Off Limits

46. 17:30 Bus

DEGEN, MABEL H.

47. Noula Karavas—Taos

DE HUFF, ELIZABETH

48. Flower (*Water Color*)



THE PUEBLOS PARTICIPATE IN WAR—Oscar E. Berninghaus

DOBBDAL, IVA C.
49. Hyde Park Drive

DOMINGUEZ, MADELINE
50. Bowl of Roses

DOUGLASS, RALPH
51. Mountain Stream Cascade
52. Easter Lily

DUNHAM, LOIS
53. Portrait

EISENLOHR, E. G.
54. Guadalupe
55. On the Banks

ELLIS, FREMONT
56. Casa de Los Bacas

EULER, ESTHER
57. Jemez Indian Girl Weaving Belt
58. Jemez Indian Girl Shelling Corn

EVERINGHAM, MILLARD
59. Talpa Courtyard

EWING, LOUIE H.
60. Spring in Santa Fe

EWING, MARRIE B.
61. From Telya Hill

FARNAN, MARIAN
62. Water Color

FERDON, PATRICIA
63. Collector's Nightmare
(Tempera)

64. Hoop Dancers
(Tinted Drawing)

FLECK, JOSEPH
65. The Guitar Player

FREDERICK, GEORGE F.
66. Moorish Tiles (Water Color)
67. Early Morning (Water Color)

GALT, MADELEINE
68. A Veteran

GARCIA, PETER
69. Deer Dancer (Silk Screen)

GARMAN, ED
70. No. 320: 1943

GEIS, CAROL
71. Church at Las Trampas
72. Chapel at Los Luceros

GRAHAM, ELLWOOD
73. Fast Green

August 1 to September 15th, 1943

GRANT, BLANCHE C.
74. Rain Came to Santo Domingo
75. Going Home

GREER, JEFFERSON E.
76. No. 1—March '43
77. Portrait of Commander Roy L. Cook

HAGMAN, CHARLES B., SR.
78. Indian Paint Brush and Columbine (Pastel)
79. Rose

HARPER, PAULINE
80. White Queen
81. Off to Town

HARVEY, LAURA CORNELL
82. Portrait of Fred
83. Portrait of Stewart

HAYOKAWA, MIKI
84. One Afternoon

HENDERSON, WILLIAM P.
85. Painting

HENNINGS, E. MARTIN
86. Sunlit Aspen

HERRERA, J. C.
87. Marriage
88. Corn Dancer

HIGGINS, VICTOR
89. Valley of Waiting Souls

HUFFMAN, HARRIET
90. Bringing Home the Bacon

HULL, CLEM
91. Our Lady of Guadalupe
(Ceramic)

92. Cat (Ceramic)

HUMETEWA, JAMES
93. Eagle Dancer

HULLENKREMER, ODON
94. The Rough Rider
95. Margot in the Garden

HUNTER, R. VERNON
96. On Ruins We Build

HUTCHINS, WILLIAM W.
97. Western Phantasy

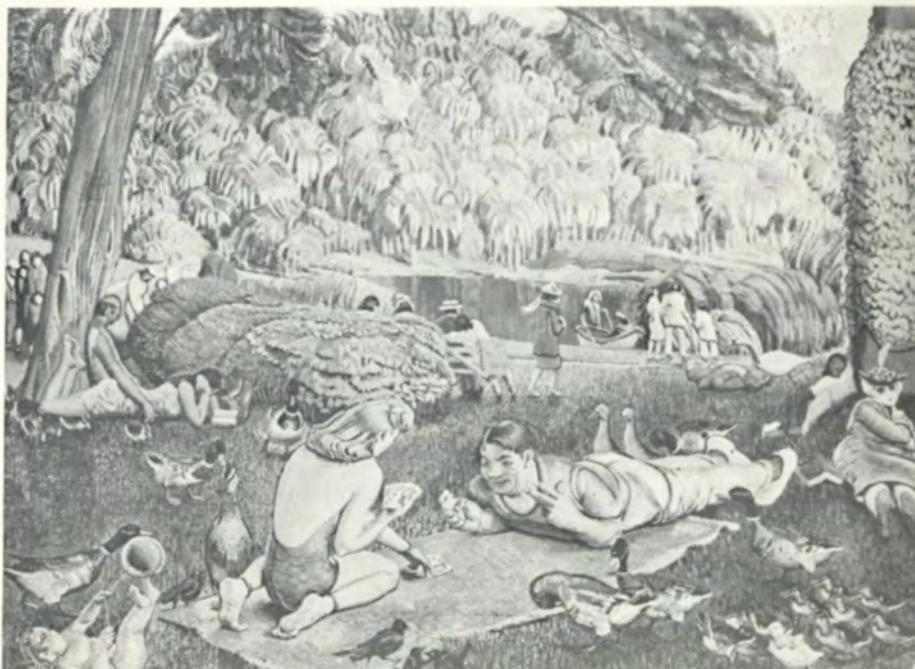
HYATT, F.
98. Indian Drummer

JAMES, REBECCA
99. Blue and White (Oil on Glass)

JOHNSTONE, ELLEN
100. Landscape (Ink Drawing)

JONSON, RAYMOND
101. Oil No. 3—1943

CALIFORNIA PARK—Ernest L. Blumenschein





PORTRAIT—Kenneth Adams

KIKER, STELLA
102. Landscape
KIKER, VESTA
103. As Seen
KEEFER-BOATRIGHT, ELIZABETH
104. Fisherman's Camp
KISSEL, ELEONORA
105. Portrait of Edward C. Cabot
KUSIANOVICH, DANIEL
106. Battleship "New Mexico"
LARSSON, KARL
107. Florida
108. New Mexico
LINDHARDT, DAGMAR
109. Los Alamos
LIZER, HARLAN
110. Landscape

LOWY, ROYAL
111. Landscape
MAKELA, HELVI
112. Baba (*Portrait*)
McAfee, ILA
113. Summer in the Sage
McCROSSEN, PRESTON
114. Spanish Girl
McNAMEE, DOROTHY DAVIS
115. Main Street
116. San Xavier
MEAD, RODERICK
117. Desert Phantom
MENAGER, PIERRE
118. Night Club
119. Navajo Woman (*Carving, Doll*)

MIRABEL, EVA
120. Skunk
121. After Mass
MORANG, ALFRED
122. The Sun-Filled Land
123. The Sad Ones
MORANG, DOROTHY
124. Vortex of '43
125. Celestial Question
MOYLAN, LLOYD
126. Water Color
MURPHEY, MIMI
127. Negro Prelude
(*Honduras Mahogany*)
128. Cotton Picker (*Tiger Wood*)
129. Low Relief (*Australian Lacewood*)
MYERS, ALICE
130. Pieces of Ceramics
MYERS, DATUS
131. Out of My Window
NAUMER, HELMUTH
132. Cherry Tree (*Pastel*)
NESS, CARL E.
133. "Alto" New Mexico
O'HARA, FREDERICK
134. Taos Girl
135. Navajo Women
PARSONS, SHELDON
136. Late October Near San Ildefonso
PEARCE, HELEN S.
137. Santa Fe Fiesta
PENFOLD, JANE
138. Magnolia
POP-CHALEE
139. Water Color
PUSHETONEQUA, CHARLES
140. Pipe Dancer
RAVAGLI, ANGELINO
141. Italian Village Cafe
142. Dancing Girls
REDFIELD, SIDNEY C.
143. Jicarilla Foothills (*Pencil*)
144. The Nester's Shack
REDIN, CARL
145. Eucalyptus
ROHLAND, CAROLINE SPEARE
146. Starry Deck Cafe (*Pastel*)
147. Workers (*Lithograph*)
ROHLAND, PAUL
148. Beauquet
149. Southern Mansion
RUSH, OLIVE
150. Crucifixion
151. Hunger
SALAZAR, MARIA
152. Dust Storm
153. Augustine's Autumn
SANCHEZ, GUADALUPITA
154. Antelope
SCHLEETER, HOWARD B.
155. New Mexico Village
(*Water Color*)
156. New Mexico No. 15 "Cristo"
(*Gum Tempera*)
SCHMIDT, ALBERT
157. Landscape
158. A Country Wedding
SCUTT, WINFRED
159. Nora Chavez—Soloist, St. Francis Cathedral
SETON, ERNEST THOMPSON
160. The Puma or Rocky Mountain Lion
161. Evensong of Coyotes
162. Sabre-Toothed Tiger from La Brea Pits
SHANNON, AILLEEN
163. Edmund Gaines Shannon
SHARP, JOSEPH HENRY
164. Taos Canyon Hillside
SHONNARD, EUGENIE
165. Rabbit Crouching (*Bronze*)
166. Paradise Crane (*Bronze*)
167. Cat (*Bronze*)
SHUSTER, WILL
168. Señor Rodriguez
169. Old D. & R. G. Station at Embudo
SIMS, AGNES
170. The Apotheosis of Mr. Ortega
171. Good and Evil
SKOLLE, JOHN
172. Dancing Girls, Sahara
SLOAN, JOHN
173. A Woman's Work
SPRINGER, EVA
174. Lake Erie
175. C. S. Ranch
STAUFFER, DOROTHY
176. Shady Lane
177. Very Still Life
STEDMAN, MYRTLE
178. "Desert Flower"
STEDMAN, WILFRED
179. Colonial Drawings
STEVENSON, BARBARA
180. Military Objective

STEWART, DOROTHY
 181. Landscape, Chihuahua
 182. Landscape, Chihuahua

STOCKTON, PANSY
 183. Los Mantanos y la Villa
 (Sun Painting)
 184. Tucson Sunset (Water Color)

SUINA, THEODORE
 185. Eagle Dance

SWERINGEN, NORMA V.
 186. Peggy McClure
 187. Mrs. David Davenport
 188. Frances DeHuff Barry
 (Portrait Sketches)

TAHOMA, QUINCY
 189. Rider
 190. Deer

TAIT, AGNES
 191. Sanctuario in May
 192. Girl and Cat

THOMAS, M.
 193. Road to Talpa

TURNER, ELMER P.
 194. Into the Canyon

VAN SOELEN, THEODORE
 195. Cienega in Spring

WASHBURN, MAY MURRAY
 196. Flowers
 197. Delphinium

WEBSTER, ANN
 198. Turquoise Bowl (Ceramic)

WERNER, HANS R. W.
 199. Painting

WERNER, MRS. HANS
 200. Painting

WEST, HAROLD E.
 201. The Wild Bunch (Silk Screen)

WILL, BLANCA
 202. The Dancer

WILLIS, J. R.
 203. Taos Pastoral

YOUNG-HUNTER, JOHN
 204. Mary Magdalene

MORNING ON HOMESTEAD—Jozef Bakos





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