



K-1594

FIESTA IN SANTA FE—Helen Pearce

# 30<sup>th</sup> Annual Exhibition . . . . .

PAINTERS AND SCULPTORS  
OF THE SOUTHWEST

August 1 - September 15, 1943  
SANTA FE, NEW MEXICO

SCHOOL OF AMERICAN RESEARCH



MUSEUM OF NEW MEXICO



PRICE 10 CENTS



## History of the Exhibitions . . . .

FOR THIRTY YEARS the people of New Mexico and visitors to the Southwest have had the opportunity to witness a great panorama of Southwestern art. Here in the State Museum have passed before their eyes from month to month the creative efforts of many earnest men and women. It commenced with exhibitions in what is now the Hall of Archaeology in the Palace of the Governors. There was little light, little hanging space, paintings sometimes being hung on chairs or bookcases. The director has just presented to the Art Gallery a painting that was first hung on a barbed wire fence.

Out of this modest beginning grew the present splendid Art Gallery, through which have passed the works of hundreds of painters and sculptors—mainly first showings of art produced in the Southwest. The objective of the gallery has been to enable all serious artists to show their works in New Mexico before sending them away for exhibition or sale. The artists have been given perfect freedom of expression within the limits of common propriety, each being, himself, the judge of the fitness of his work for presentation to the public to the same extent as is the speaker who occupies our platform.

This is the open door policy, carried out, according to John Sloan, president of the Independents and Nestor of Southwestern painters, as in no other gallery in the world. No "school" of art has ever dominated. Among the virile artists who have exhibited here are those who have become leaders in many modes of expression. The names of those still living who have worked in the Southwest and exhibited in this gallery would constitute a very long roster. Among artists who would no longer answer the roll call, whose works are cherished possessions of this institution, are Robert Henri, Julius Rolshoven, George Bellows, Gerald Cassidy, Donald Beauford, Carl Lotave, Carlos Viera, Willard Nash, Herbert Dunton.

It is the ambition of the gallery to present, in time, a complete history of the development of art in the Southwest. Meanwhile, the Museum welcomes you to the annual exhibition—popularly known as the Fiesta Show—for the thirtieth year.

EDGAR L. HEWETT, Director

## Hanging Committee . . . .

VICTOR HIGGINS	WILLIAM P. HENDERSON
CHARLES BERNINGHAUS	VIVIAN YARBROUGH
RALPH DOUGLASS	GEORGIO BELLOLI

(Regarding Prices, Inquire at Desk)

## Catalog of the Exhibition . . . .

### ADAMS, KENNETH

1. Portrait
2. Flowers

### ALEXANDER, DORSEY POTTER

3. Landscape (Water Color)
4. Woman Walking (Water Color)

### ALEXANDER, VIRGINIA L.

5. Landscape (Water Color)
6. Clouds (Water Color)

### APPLETON, CAROLYN

7. My Daughter at Twelve

### APPLETON, NORMAN

8. Hybrids

### BAKOS, JOZEF

9. Morning on Homestead
10. Poinsettias

### BAKOS, TERESA

11. Fantasy

### BAMBROOK, WALTER

12. Landscape
13. Landscape

### BARROWS, CHARLES

14. Mexican Landscape  
(Water Color)
15. Mexican Landscape  
(Water Color)

### BARRY, FRANCES DE HUFF

16. Landscape

### BAUMANN, GUSTAVE

17. Overmantel

### BEGAY, HARRISON

18. Fire Dance

### BELLOLI, YOLANDA

19. Fountain Mask (Terra Cotta)

### BERNINGHAUS, CHARLES

20. Interior with Flowers

### BERNINGHAUS, OSCAR E.

21. The Pueblos Participate in War

### BISTTRAM, EMIL

22. Bull Dogging

### BLUMENSCHN, ERNEST L.

23. California Park

### BLUMENSCHN, HELEN

24. Ranchos de Taos

### BOPES, W. HOWARD

25. The Trail (Water Color)
26. Snowbound (Water Color)

### BOSS, HOMER

27. Portrait

### BOSS, SUZANNE K.

28. From the Hills to the River

### BOYD, E.

29. Water Color

### BRETT, DOROTHY

30. Corn Husking
31. Indian Dance

### CALVIN, RUTH

32. The Winner

### CANNON, JOE

33. Water Color

### CASSIDY, INA SIZER

34. Embroidered Colcha Design for Book Cover
35. Quan-Yin (Terra Cotta)

### CATA, MATHEW

36. Deer

### CLARK, ALLAN

- 36-a. Head (Pink Limestone)

### CLARK, WILLARD

37. San Miguel Church  
(Block Print)

### CROW, LOUISE

38. Aspens

### CULBERT, CAROLINE PICKARD

39. Autumn in the Canyon
40. The Last Yellow Cottonwoods

### CURTIS, ROSE

41. Landscape

### DASBURG, ANDREW

42. Sketch for a Decoration  
(Pastel Drawing)

### DAVEY, RANDALL

43. Nude and Hat
44. Water Color

### DAVIDOVITS, SGT. DAVID

45. Off Limits
46. 17:30 Bus

### DEGEN, MABEL H.

47. Nola Karavas—Taos

### DE HUFF, ELIZABETH

48. Flower (Water Color)





THE PUEBLOS PARTICIPATE IN WAR—Oscar E. Berninghaus

- DOBBDAL, IVA C.  
49. Hyde Park Drive
- DOMINGUEZ, MADELINE  
50. Bowl of Roses
- DOUGLASS, RALPH  
51. Mountain Stream Cascade  
52. Easter Lily
- DUNHAM, LOIS  
53. Portrait
- EISENLOHR, E. G.  
54. Guadalupe  
55. On the Banks
- ELLIS, FREMONT  
56. Casa de Los Bacas
- EULER, ESTHER  
57. Jemez Indian Girl Weaving Belt  
58. Jemez Indian Girl Shelling Corn
- EVERINGHAM, MILLARD  
59. Talpa Courtyard
- EWING, LOUIE H.  
60. Spring in Santa Fe
- EWING, MARRIE B.  
61. From Telaya Hill

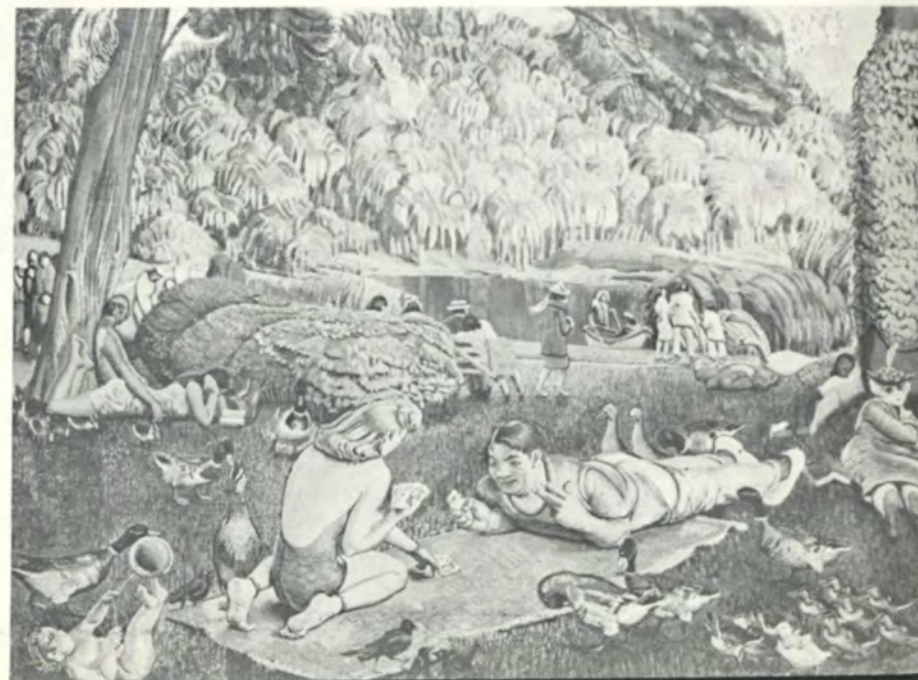
- FARNAN, MARIAN  
62. Water Color
- FERDON, PATRICIA  
63. Collector's Nightmare  
(Tempera)
64. Hoop Dancers  
(Tinted Drawing)
- FLECK, JOSEPH  
65. The Guitar Player
- FREDERICK, GEORGE F.  
66. Moorish Tiles (Water Color)  
67. Early Morning (Water Color)
- GALT, MADELEINE  
68. A Veteran
- GARCIA, PETER  
69. Deer Dancer (Silk Screen)
- GARMAN, ED  
70. No. 320: 1943
- GEIS, CAROL  
71. Church at Las Trampas  
72. Chapel at Los Luceros
- GRAHAM, ELLWOOD  
73. Fast Green

## August 1 to September 15th, 1943

- GRANT, BLANCHE C.  
74. Rain Came to Santo Domingo  
75. Going Home
- GREER, JEFFERSON E.  
76. No. 1—March '43  
77. Portrait of Commander Roy L. Cook
- HAGMAN, CHARLES B., SR.  
78. Indian Paint Brush and Columbine (Pastel)  
79. Rose
- HARPER, PAULINE  
80. White Queen  
81. Off to Town
- HARVEY, LAURA CORNELL  
82. Portrait of Fred  
83. Portrait of Stewart
- HAYOKAWA, MIKI  
84. One Afternoon
- HENDERSON, WILLIAM P.  
85. Painting
- HENNINGS, E. MARTIN  
86. Sunlit Aspen
- HERRERA, J. C.  
87. Marriage  
88. Corn Dancer

- HIGGINS, VICTOR  
89. Valley of Waiting Souls
- HUFFMAN, HARRIET  
90. Bringing Home the Bacon
- HULL, CLEM  
91. Our Lady of Guadalupe  
(Ceramic)
92. Cat (Ceramic)
- HUMETWEA, JAMES  
93. Eagle Dancer
- HULLENKREMER, ODON  
94. The Rough Rider  
95. Margot in the Garden
- HUNTER, R. VERNON  
96. On Ruins We Build
- HUTCHINS, WILLIAM W.  
97. Western Phantasy
- HYATT, F.  
98. Indian Drummer
- JAMES, REBECCA  
99. Blue and White (Oil on Glass)
- JOHNSTONE, ELLEN  
100. Landscape (Ink Drawing)
- JONSON, RAYMOND  
101. Oil No. 3—1943

CALIFORNIA PARK—Ernest L. Blumenschein







Portrait—Kenneth Adams

- |                                  |  |
|----------------------------------|--|
| KIKER, STELLA                    | LOWY, ROYAL                                |
| 102. Landscape                   | 111. Landscape                             |
| KIKER, VESTA                     | MAKELA, HELVI                              |
| 103. As Seen                     | 112. Baba ( <i>Portrait</i> )              |
| KEEFER-BOATRIGHT, ELIZABETH      | McAFEE, ILA                                |
| 104. Fisherman's Camp            | 113. Summer in the Sage                    |
| KISSEL, ELEONORA                 | McCROSSEN, PRESTON                         |
| 105. Portrait of Edward C. Cabot | 114. Spanish Girl                          |
| KUSIANOVICH, DANIEL              | McNAMEE, DOROTHY DAVIS                     |
| 106. Battleship "New Mexico"     | 115. Main Street                           |
| LARSSON, KARL                    | 116. San Xavier                            |
| 107. Florida                     | MEAD, RODERICK                             |
| 108. New Mexico                  | 117. Desert Phantom                        |
| LINDHARDT, DAGMAR                | MENAGER, PIERRE                            |
| 109. Los Alamos                  | 118. Night Club                            |
| LIZER, HARLAN                    | 119. Navajo Woman ( <i>Carving, Doll</i> ) |
| 110. Landscape                   |  |

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|--|---|
| MIRABEL, EVA                                   | SALAZAR, MARIA                          |
| 120. Skunk                                     | 152. Dust Storm                         |
| 121. After Mass                                | 153. Augustine's Autumn                 |
| MORANG, ALFRED                                 | SANCHEZ, GUADALUPITA                    |
| 122. The Sun-Filled Land                       | 154. Antelope                           |
| 123. The Sad Ones                              | SCHLEETER, HOWARD B.                    |
| MORANG, DOROTHY                                | 155. New Mexico Village                 |
| 124. Vortex of '43                             | ( <i>Water Color</i> )                  |
| 125. Celestial Question                        | 156. New Mexico No. 15 "Cristo"         |
| MOYLAN, LLOYD                                  | ( <i>Gum Tempera</i> )                  |
| 126. Water Color                               | SCHMIDT, ALBERT                         |
| MURPHEY, MIMI                                  | 157. Landscape                          |
| 127. Negro Prelude                             | 158. A Country Wedding                  |
| ( <i>Honduras Mahogany</i> )                   | SCUTT, WINFRED                          |
| 128. Cotton Picker ( <i>Tiger Wood</i> )       | 159. Nora Chavez—Soloist, St.           |
| 129. Low Relief ( <i>Australian Lacewood</i> ) | Francis Cathedral                       |
| MYERS, ALICE                                   | SETON, ERNEST THOMPSON                  |
| 130. Pieces of Ceramics                        | 160. The Puma or Rocky Mountain         |
| MYERS, DATUS                                   | Lion                                    |
| 131. Out of My Window                          | 161. Evensong of Coyotes                |
| NAUMER, HELMUTH                                | 162. Sabre-Toothed Tiger from           |
| 132. Cherry Tree ( <i>Pastel</i> )             | La Brea Pits                            |
| NESS, CARL E.                                  | SHANNON, AILLEEN                        |
| 133. "Alto" New Mexico                         | 163. Edmund Gaines Shannon              |
| O'HARA, FREDERICK                              | SHARP, JOSEPH HENRY                     |
| 134. Taos Girl                                 | 164. Taos Canyon Hillside               |
| 135. Navajo Women                              | SHONNARD, EUGENIE                       |
| PARSONS, SHELDON                               | 165. Rabbit Crouching ( <i>Bronze</i> ) |
| 136. Late October Near San                     | 166. Paradise Crane ( <i>Bronze</i> )   |
| Ildefonso                                      | 167. Cat ( <i>Bronze</i> )              |
| PEARCE, HELEN S.                               | SHUSTER, WILL                           |
| 137. Santa Fe Fiesta                           | 168. Señor Rodriguez                    |
| PENFOLD, JANE                                  | 169. Old D. & R. G. Station at          |
| 138. Magnolia                                  | Embudo                                  |
| POP-CHALEE                                     | SIMS, AGNES                             |
| 139. Water Color                               | 170. The Apotheosis of Mr. Ortega       |
| PUSHETONEQUA, CHARLES                          | 171. Good and Evil                      |
| 140. Pipe Dancer                               | SKOLLE, JOHN                            |
| RAVAGLI, ANGELINO                              | 172. Dancing Girls, Sahara              |
| 141. Italian Village Cafe                      | SLOAN, JOHN                             |
| 142. Dancing Girls                             | 173. A Woman's Work                     |
| REDFIELD, SIDNEY C.                            | SPRINGER, EVA                           |
| 143. Jicarilla Foothills ( <i>Pencil</i> )     | 174. Lake Erie                          |
| 144. The Nester's Shack                        | 175. C. S. Ranch                        |
| REDIN, CARL                                    | STAUFFER, DOROTHY                       |
| 145. Eucalyptus                                | 176. Shady Lane                         |
| ROHLAND, CAROLINE SPEARE                       | 177. Very Still Life                    |
| 146. Starry Deck Cafe ( <i>Pastel</i> )        | STEDMAN, MYRTLE                         |
| 147. Workers ( <i>Lithograph</i> )             | 178. "Desert Flower"                    |
| ROHLAND, PAUL                                  | STEDMAN, WILFRED                        |
| 148. Beauquet                                  | 179. Colonial Drawings                  |
| 149. Southern Mansion                          | STEVENSON, BARBARA                      |
| RUSH, OLIVE                                    | 180. Military Objective                 |
| 150. Crucifixion                               |   |
| 151. Hunger                                    |   |



STEWART, DOROTHY

- 181. Landscape, Chihuahua
- 182. Landscape, Chihuahua

STOCKTON, PANSY

- 183. Los Mantanos y la Villa  
(*Sun Painting*)
- 184. Tucson Sunset (*Water Color*)

SUINA, THEODORE

- 185. Eagle Dance

SWERINGEN, NORMA V.

- 186. Peggy McClure
- 187. Mrs. David Davenport
- 188. Frances DeHuff Barry  
(*Portrait Sketches*)

TAHOMA, QUINCY

- 189. Rider
- 190. Deer

TAIT, AGNES

- 191. Sanctuario in May
- 192. Girl and Cat

THOMAS, M.

- 193. Road to Talpa

TURNER, ELMER P.

- 194. Into the Canyon

VAN SOELEN, THEODORE

- 195. Cienega in Spring

WASHBURN, MAY MURRAY

- 196. Flowers
- 197. Delphinium

WEBSTER, ANN

- 198. Turquoise Bowl (*Ceramic*)

WERNER, HANS R. W.

- 199. Painting

WERNER, MRS. HANS

- 200. Painting

WEST, HAROLD E.

- 201. The Wild Bunch (*Silk Screen*)

WILL, BLANCA

- 202. The Dancer

WILLIS, J. R.

- 203. Taos Pastoral

YOUNG-HUNTER, JOHN

- 204. Mary Magdalene

MORNING ON HOMESTEAD—Jozef Bakos



Line Reference Target LRT-BE-4-V2