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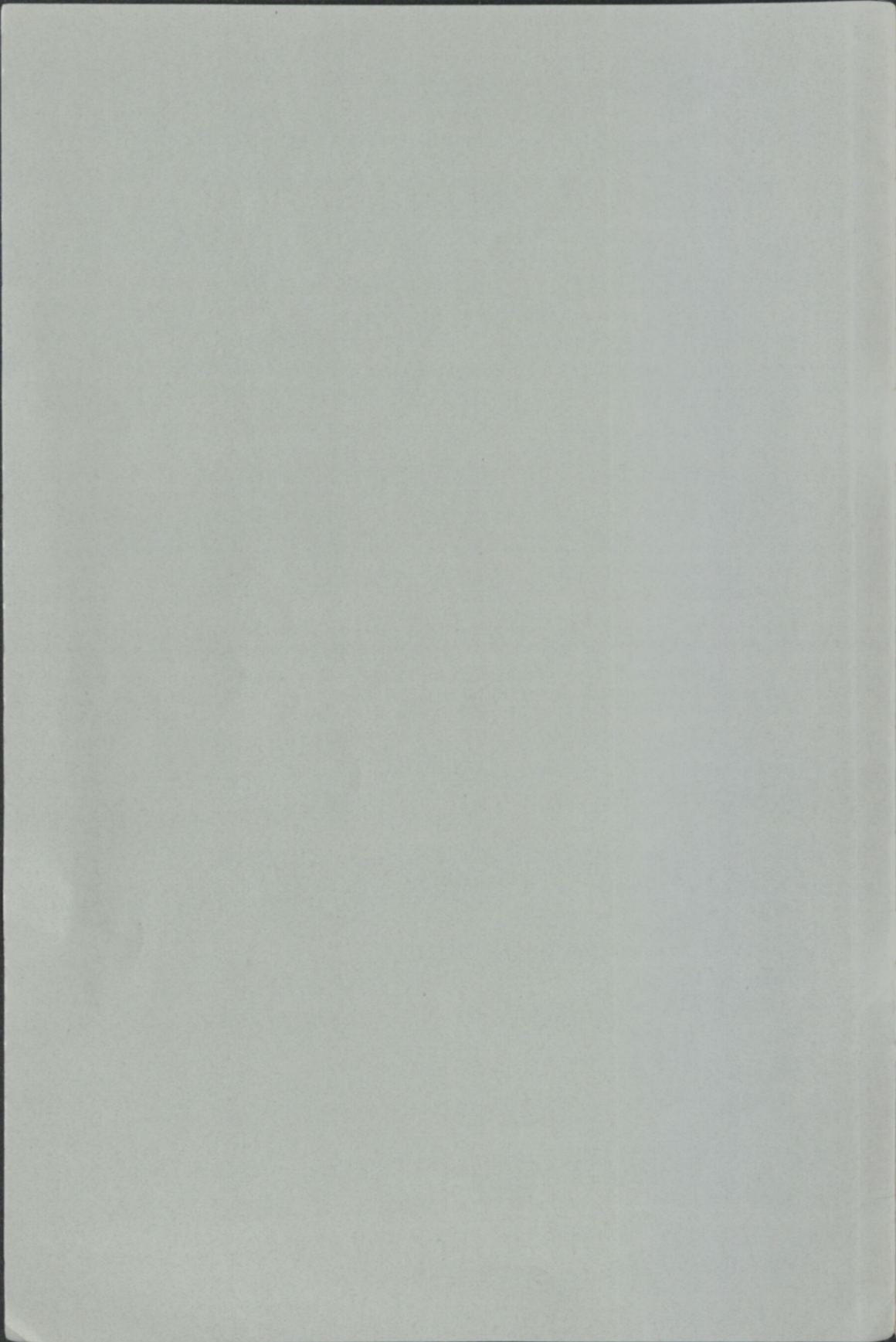
32nd Annual Exhibition  
*Painters and Sculptors of the Southwest*

*The Fiesta Show*

August 1 to September 3, 1945, Santa Fe, New Mexico  
School of American Research, Museum of New Mexico



Price 25c





*32nd Annual Exhibition*  
*Painters and Sculptors of the Southwest*

School of American Research  
Museum of New Mexico  
Santa Fe, New Mexico



SPRING—*Louis Ribak* (New Mexico)

The cover picture is from the pastel by *Caroline Speare Robland*—  
"THE MONKEY CAGE, CENTRAL PARK"



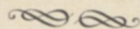
## Foreword

THE THIRTY-SECOND Annual Exhibition of Painters and Sculptors of the Southwest, widely known as the "Fiesta Show," is the most comprehensive exhibition of the region that has yet been presented by the School and Museum. For a number of years the Colorado Springs, Taos and Santa Fe artists formed the only groups generally known in the region loosely described as the Southwest. This is no longer true, for strong groups that have attained national recognition have appeared in surrounding cities and states, and correspondingly strong museums of art have developed with them, or preceded them.

It is through the cooperation of these institutions and their directors or curators that this Annual Exhibition is truly a comprehensive show of painting of the region that includes Texas, Oklahoma, Colorado, Arizona and New Mexico. Naturally, many talented artists are still unrepresented, but good examples of the work of distinguished leaders in each of these states are present in gratifying numbers.

The expanded scope of the Southwestern Annual Show has been made possible with the assistance of the following persons and institutions: Jerry Bywaters, Dallas Museum of Fine Arts; Mrs. T. O. Lilystrand, Philbrook Art Museum, Tulsa; Andreas S. Andersen, University of Arizona; Fred S. Bartlett, Colorado Springs Fine Arts Center; Otto Karl Bach, Denver Art Museum.

The Southwestern Annual remains a non-jury show, consistent with the general open-door policy of the Museum. Any recognized artist of the region may enter an example of his work, subject only to arrangement within the limits of available space by the hanging committee.



## Hanging Committee

JOZEF BAKOS

HILAIRE HILER

WILL SHUSTER

FREDERICK O'HARA

LOUIS RIBAK

## *Catalog of the Exhibition*

AARON, MAY TODD

1. Osage Feast

ADAMS, KENNETH M.

2. Decanter with Fruit

ANDERSON, ADRIENNE ADAMS

3. Figure Study

AUW, EMILIE VON

4. Babe (*plaster*)

BACHICHA, NASH

5. Fiesta Market

BAKOS, JOZEF

6. Still Life

BAKOS, TERESA

7. Fantasy

BAMBROOK, W. E.

8. Fall

BARLEY, LEE E.

9. Morning

BERNINGHAUS, OSCAR E.

10. Landscape—Aspen Forest

BINKLEY, BETTY

11. Balcony

BISTTRAM, EMIL

12. Carnival

BLUMENSCHIN, ERNEST L.

13. Adobe Church

BOATRIGHT, ELIZABETH KEEFER

14. Mora Valley

BOSS, HOMER

15. Portrait of D. Paul Jones

BOSS, SUZANNE K.

16. January on the Hudson

BRENEISER, BABS

17. Flower Forms

BRENEISER, STANLEY G.

18. Outlined Hills—Pecos Valley

BRETT, DOROTHY

19. Deer Dance, Taos

BRITTON, EDGAR

20. Grey Day

BRITTON, MARGARET

21. Still Life

BYWATERS, JERRY

22. Houses in the Big Bend

CALVIN, RUTH G.

23. Mountains

CARSON, STANLEY

24. Portrait of Helen

CARVER, MICHAEL

25. Guitar

CASSIDY, INA SIZER

26. Water Color

CIVEROLO, EVELYN B.

27. Sunrise in New Mexico

CLARK, HORACE

28. Tina

COLBY, MADOLIN

29. Portrait Etching

COLBY, VINCENT

30. Bas Relief (*Ernie Pyle*)

COLEBROOK, FLORA H.

31. Ivy Jo

CONVERSE, LILY S.

32. Peonies





THE SHOPPERS—Boardman Robinson (Colorado)



SPRING STORM—Doel Reed (Oklahoma)

COOK, HOWARD

33. Orchard in Autumn

CRAIG, ESTHER C.

34. Junipers

CRAMER, DORA

35. New Mexico Still Life

CULBERT, CAROLINE PICKARD

36. Mountain and Canyon

CUNHA, CECILY

37. The Cross

DASBURG, ANDREW

38. Portrait Study

DAVEY, RANDALL

39. The Blue Hat

DEGEN, MABEL HUSSEY

40. Portrait

DE HUFF, ELIZABETH W.

41. In Georgia

DENNISTON, DOUGLAS

42. Dancers

DIEMAN, CLARE

43. Design for Glass Sculpture

DIXON, MAYNARD

44. The Wise Men

DOUGLASS, RALPH

45. Rose and Syringa

DOZIER, OTIS

46. Tin Cup

EISENLOHR, E. G.

47. Night on a Farm

EULER, ESTHER

48. Adobe Maker





HOUSES IN THE BIG BEND—*Jerry Bywaters* (Texas)

EWING, LOUIE

49. Indian Country

EWING, MARRIE

50. Mail for Private Vigil

FARR, HELEN

51. Chipmunks

FORSYTH, VICTOR DUNCAN

52. Romance

FRY, JUNE FOSTER

53. Abstract Composition—Threes

GALT, MADELINE

54. New Mexican Window

GOODNER, VANGIE W.

55. Still Life

HAGMAN, CHARLES B., SR.

56. Bowl and Roses

HALL, ARTHUR W.

57. Summer Afternoon

HALL, NORMA BASSETT

58. Garden Flowers

HANCOCK, BETSY

59. Night

HARRISON, WILTZ A.

60. Western Still Life

HARTER, T. J.

61. Desert Rock Forms

HAYAKAWA, MIKI

62. Snow on Atalaya

HELFENSTELLER, VERONICA

63. One Autumn Day

HENNINGS, E. MARTIN

64. Taos Hitching Post

HILER, HILAIRE

65. Blue to Red

HULL, CLEMENT M.

66. From My Back Window

HULLENKREMER, ODON

67. The Blue Water Jug

HUTCHINS, WILLIAM H.

68. Hondo Valley

IMHOF, JOSEPH A.

69. Taos Indian

JAMES, REBECCA S.

70. Datura

JEWELL, FOSTER

71. Blades of Grass No. 9 (*wood*)

JONES, JANET F.

72. Witch

JONSON, RAYMOND

73. Synthesis Twelve

JOPLING, ROWENA

74. Oriental Poppies

KEENER, ANNA E.

75. Orchids

KIKER, STELLA

76. A Rural Scene

KIKER, VESTA

77. House and Garden

KIRKLAND, VANCE

78. Bird Fight

KOTCHOUKOVA, OLGA

79. Drought

LANCASTER, NAOMI

80. Wandering Old Chino Road

LATHAM, BARBARA

81. Landscape

LEGGETT, MRS. W. B.

82. A Corner in Taos

LINDHARDT, DAGMAR

83. Puesta del Sol

LIZER, HARLAN D.

84. The Lonely Moonlight

LOREE, MRS. PERCY S.

85. The Big Tree

MABRY, JANE

86. Portrait of Pamela

MANDELMAN, BEATRICE

87. View in Talpa

MARTIN, MAUD

88. El Morro

MATT, VINCENT J.

89. Hoop Dance

MEAD, RODERICK

90. Animals

MEGARGEE, LON

91. What's Your Hurry

MITLER, MARGUERITE

92. Landscape

MORANG, ALFRED

93. Spanish Dancer

MORANG, DOROTHY

94. Sensation of Spring

MORRIS, WILLIAM PERREN

95. Dancer in Motion

MOYLAN, LLOYD

96. Transitions

MURPHEY, MIMI

97. Well'm (*wood*)

MUSGRAVE, ARTHUR

98. The Eagle Dance





TINA—Horace Clark (Arizona)

- MYERS, ALICE CLARK  
99. Ceramics
- MYERS, DATUS E.  
100. Self Portrait
- McAFEE, ILA  
101. Christmas Eve Torchlight Procession—Taos
- McCROSSEN, PRESTON  
102. Bill Longley
- McMEANS, NINA FRANCES  
103. Autumn
- NAYLOR, ALICE  
104. Flower in Design
- NEAL, MRS. MELVIN  
105. Mexican Doorway
- NESS, CARL E.  
106. Rio Bonito
- NICHOLS, PERRY  
107. Mist in the Mountains
- NOWLAN, CONWAY  
108. William Riley Nowlan
- O'HARA, J. FREDERICK  
109. Girl with a Horse
- PARSONS, ERNESTINE  
110. The White Road
- PEARCE, HELEN S.  
111. View from Street in Orizaba
- PERRY, CORA  
112. New Mexico Cottonwoods
- PINNINGTON, JANE PENFOLD  
113. Gladiolus
- POLOWETSKI, CHARLES E.  
114. Pop-Chalee
- POTTER, BERTHA HERBERT  
115. Cherokee Portrait
- READ, THEODORE HENRY  
116. Arizona
- REED, DOEL  
117. Spring Storm
- REED, JOE D.  
118. Head and Shoulders
- RIBAK, LOUIS  
119. Spring
- ROBERTSON, VIOLET  
120. Rio Peñasco
- ROBINSON, BOARDMAN  
121. The Shoppers
- ROGOWAY, ALFRED  
122. Family
- ROHLAND, CAROLINE SPEARE  
123. The Monkey Cage, Central Park
- ROHLAND, PAUL  
124. Dahlias and White Vase
- ROZEN, ZINA DE  
125. Kiva
- RUSH, OLIVE  
126. Mountain Showers
- SALAZAR, JOSEPHINE  
127. With Lamp
- SALAZAR, MARIA  
128. Journey's Beginning
- SCHLEETER, HOWARD B.  
129. Souls
- SCHMIDT, ALBERT H.  
130. Still Life
- SETON, ERNEST THOMPSON  
131. Death of the Old Bull
- SHANNON, AILLEEN  
132. Margaret Ann





DARK HOUSES—*Theodore Van Soelen* (New Mexico)

SHELDON, MARGARET DUFFIELD

133. Still Life

SHUSTER, WILL

134. Las Viejas

SKOLLE, JOHN

135. Large Bird Attacked by Small  
Ones

SLOAN, JOHN

136. Old Portal, 1919

SMITH, F. DREXEL

137. Winter Landscape

SPALDING, EUGENE

138. Portrait of Ruth Banks Clark

SPEER, ROBERT L.

139. Knife Sharpener on Lower  
Broadway

SPRINGER, EVA

140. Miniatures in Case

STEPHENS, ROSALEA

141. Portrait

STEVENSON, BEULAH

142. Village at Night

STOCKTON, PANSY

143. High in the Truchas

STULL, ANNA

144. Aspens

SWERINGEN, NORMA VAN

145. Old Roofs, New Orleans

TAIT, AGNES

146. Landscape

TATUM, EDWARD H.

147. Arroyo Chamisa

THOMAS, M.

148. Ramona

THOMPSON, WINIFRED D.

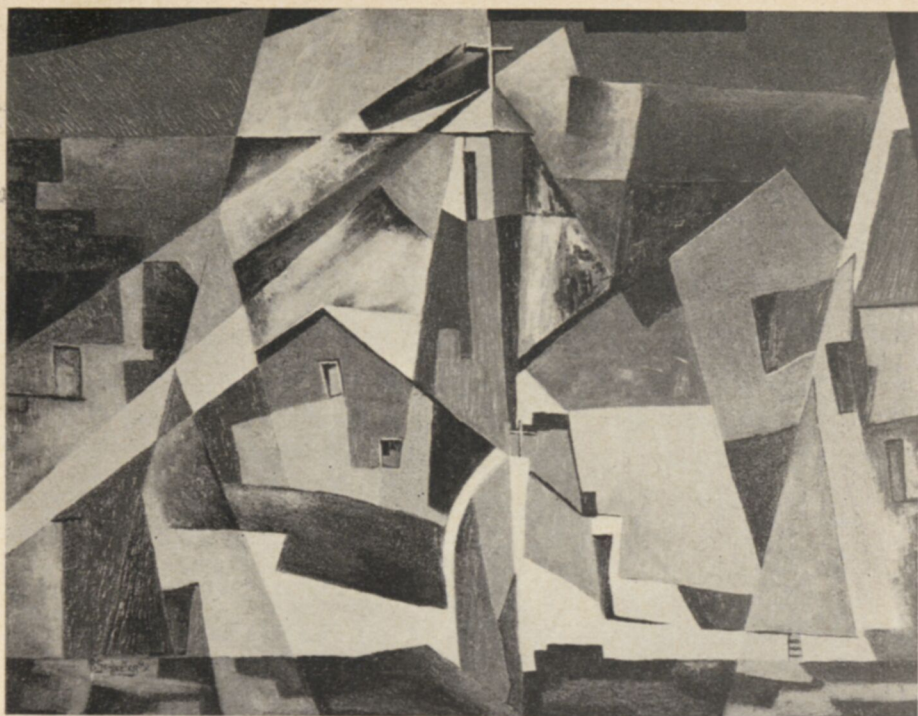
149. Autumn (*floral*)

TOEPPERWEIN, EMILIE M.

150. A Fairytale Fantasy

VAN SOELEN, THEODORE

151. Dark Houses



Souls—Howard B. Schleeter (New Mexico).

VAVRA, FRANK

152. Spent

VEAZIE, ROSALIND

153. Mrs. Albert of Hollywood

WASHBURN, MAY MURRAY

154. Fall Flowers

WERNER, HANS

155. Scherzo

WHITCRAFT, DOROTHEA FRICKE

156. Tail Light

WHITE, RUTH TORBERT

157. Sappho

WILEY, HOPE

158. Sentinels of the Past

WILLIAMS, WILLIAM M.

159. Gray Winter Day

WILLIS, J. R.

160. Upper Red River

WILSON, MRS. L. D.

161. Nude

WISE, VERA

162. Reflections

WRIGHT, JAMES GARFIELD

163. Whispering Pines

YARBROUGH, VIVIAN SLOAN

164. Portrait of a Cauliflower

YOUNG-HUNTER, JOHN

165. An Apache and His Flock

CLARK, ALLAN

166. Portrait Study of a Young Girl  
(wood)

FLECK, JOSEPH

167. La Loma

WALKER, MARTHA ANN

168. Indian Market