

1947

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Exhibition of Oil Paintings

by

JEAN CHARLOT

*Curator of the Art Gallery,
Colorado Springs Fine Arts Center*

*June 29, to
July 14, 1947*

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SCHOOL OF AMERICAN RESEARCH
and
MUSEUM OF NEW MEXICO
Santa Fe, New Mexico

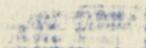
About the Artist

JEAN CHARLOT, painter and writer, was born in Paris in 1898. In 1921, he went to Mexico and participated in the first experiments with encaustic and fresco in the Escuela Preparatoria, working with Diego de Rivera at the beginnings of modern fresco painting in Mexico. He was staff artist with the Carnegie Institution of Washington's archaeological expeditions at Chichen-Itza, Yucatan, Mexico, 1926-1929. At this time he became acquainted with Dr. Sylvanus G. Morley, now Acting Director of the Museum of New Mexico. Charlot has been in the United States since 1929. Recognition of his outstanding abilities is evidenced by his having been awarded a Guggenheim Fellowship for two years for the purpose of writing up the development of modern painting in Mexico, and more recently by his having been appointed Curator of the Art Gallery of the Colorado Springs Fine Arts Center.

He designed the jacket for Dr. Morley's recent book, "The Ancient Maya," and has illustrated various other works.

List of Paintings

1. Station of the Way of the Cross.....	\$ 750
2. Flight Into Egypt No. 1.....	400
3. Flight Into Egypt with Arc.....	400
4. Rest on the Nile.....	400
5. Bathers.....	200
6. Malinche with Birds.....	850
7. Preparing for the Dance No. 1.....	1,000
8. Preparing for the Dance No. 2.....	1,000
9. Upright Storm No. 1.....	850
10. Dance of El Tepozteco.....	1,000
11. Upright Storm No. 2.....	850
12. Family with Baby.....	700
13. First Steps.....	850
14. Rest and Play.....	400



(All paintings exhibited by Jean Charlot)

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(Paintings sent from the
Associated American Artist, Inc., New York City)

This exhibition was originally scheduled for presentation at Miss Dorothy Stewart's Galeria Mexico, Santa Fe.

The Charlot's paintings will be seen during the summer at the Harwood Foundation Gallery, Taos; the Dallas Fine Arts Center; the Colorado Springs Fine Arts Center; and the Fine Arts Gallery of the University of New Mexico, Albuquerque.