

K1861

NEW MEXICO ARTISTS

INVITATION EXHIBITION

May - August, 1948

Kenneth M. Adams
"The Spring" (Oil)

Jozef Bakos
"Tesuque Barn" (Oil)

Gustave Baumann
"Ghost Ranch" (Oil)

O.E. Berninghaus
"Storm Clouds Over Truchas Peaks" (Oil)

E.L. Blumenschein
"Alas Proud Mansion" (Oil)

Helen Blumenschein
"Magic Mountain" (Oil)

Howard Cook
"Eagle Nest" (Oil)

Randall Davey
"Blacksmith Shop" (Oil)

Fremont Ellis
"Winter" (Oil)
"Rocky Mountains" (Sub. for "Winter")

Vivian Sloan Fiske
"Decoration for a Colorless Room" (Oil)

Lez L. Haas
"Averill" (Egg Tempera)

E. Martin Hennings
"Crow's Flight" (Oil)

John Horns
"Winter Sport" (Oil)

Raymond Jonson
"Oil No. 21--1946" (Oil)

Karl Larsson
"Saturday Night" (Oil)

Barbara Latham
"Decoration Day" (Tempera)

Beatrice Mandelman
"Still Life" (Oil)

Roderick Mead
"Roundup" (Oil)

Alfred Morang
"Studio--Still Life" (Oil)

Lloyd Moylan
"Wind in the Sky" (Water Color)

Arthur Musgrave
"Redwoods" (Oil)

Frederick O'Hara
"Young Mother" (Oil)

Louis Ribak
"Interior" (Oil)

Olive Rush
"After War--Starvation" (Oil)

Howard Schleeter
"Sea Bottom" (Oil)

Albert Schmidt
"Still Life" (Oil)

Joseph Sharp
"Winter Weeds and Seeds" (Oil)

Stella Snead
"Rigidity and Mirth" (Oil)

Theodore Van Soelen
"Burial" (Water Color)

Dorothea Weiss
"La Vendadora" (Tempera-Gold Leaf)