K-12

AUTUMN EXHIBITION OF NEW MEXICO PAINTING 1953

Museum of New Mexico Art Gallery
Santa Fe
October 11, thru November 30

FOREWORD

This exhibition continues, for the fortieth consecutive year, the Museum's program of an open-door annual for New Mexico painters. The exhibition, comprising 133 works, is composed of paintings of the artists' own choice -- one from each artist, in any medium and from anywhere in the state.

With this catalog, the stylistic classification employed during recent years is being replaced at the recommendation of the Museum's Art Advisory Committee. Instead of the former style listings for individual works, which after several years' testing -- despite periodic revisions -- still seemed inadequate, a new system for critical analysis, based on creative emphasis, is being set forth here.

In determining creative emphasis -- as apparent in the art work itself -- four variable factors seem significant:

Subject Matter
Subjective Intent
Stylistic Treatment
Dynamics

The variations of these four factors which appear most frequently in contemporary New Mexico art are as follows:

Subject Matter

Landscape
Still Life
Portrait
Social Study
Figure Study
Graphic Study
Allegory
Genre
Ethnologic
Symbolic
Decorative Design

Subjective Intent

Representation	Humor
Interpretation	Satire
Composition	Caricature
Emotional Effect	Symbolism
Decoration	Ceremonial

Stylistic Treatment

Realistic	Expressionistic
Abstract	Geometric
Non-objective	Amorphous
Surrealistic	Decorative
Impressionistic	

Various historically established styles such as: Southwestern Indian, Aztec, Egyptian, Persian, Japanese, etc.

Dynamics

Bold	Delicate
Assertive	Unassertive
Active	Quiet

Judging from annuals of the past several years, the present exhibition seems to offer a fair cross-section of the current work of New Mexico artists, and hence should provide sufficient material for analysis.

All 133 paintings of the exhibition were classified according to the variations of the four headings listed above. From this, three broad groups seemed obvious:

1. Nature Painting, in which the artist portrays subjects from nature -- landscape, still life, portrait, figure studies, etc.

2. Compositional Painting, in which the artist appears concerned primarily with composition in color, mass, form, and plane.

3. Interpretive Painting, in which the artist presents an interpretation of his subject by means of color exaggeration, form distortion, emotion-evoking attitudes and settings, use of symbolism, etc.

The works fall into the three groups in the following proportions:

Nature Painting	68%
Compositional Painting	23%
Interpretive Painting	9%

In hanging the exhibition, 33 works -- not necessarily representing the best painting -- were selected for their usefulness in devising this system, to be shown as a special group to illustrate the range of variation in the three classes. For example: within Nature Painting, subject matter ranges through landscape, still life, genre, and portrait study; Subjective Intent through representation, interpretation, composition and emotional effect; Stylistic Treatment through realistic, surrealistic, impressionistic, and abstract; and Dynamics from bold to delicate and quiet.

To assist the gallery visitor in his own analysis, individual labels have been prepared for each of the 33 works according to the following pattern:

10. EMIL BISTTRAM (Taos)
"Jungle Magic"
Oil canvas
Class: Compositional
Subject Matter: graphic study
Subjective Intent: composition
Stylistic Treatment: abstract
Dynamics: bold, active

The range of variation in this group of 33 works is indicated by the following outline:

Nature Painting

12. Landscape, emotional effect, surrealistic, quiet
13. Landscape, interpretation, realistic, assertive
14. Still life, representational, realistic, quiet
27. Landscape, interpretation, realistic, active
30. Landscape, representation, realistic, quiet
69. Landscape, composition, decorative, bold
70. Still life, composition, abstract, bold
73. Landscape, composition, abstract, bold
87. Portrait study, representation, realistic, assertive
97. Landscape, representation, realistic, delicate
121. Genre, interpretation, impressionistic, delicate

Compositional Painting

10. Graphic study, composition, abstract, bold and active
33. Graphic study, decoration, non-objective, assertive
43. Graphic study, composition, geometric abstract, bold
46. Ethnologic symbolic, composition, geometric, active
58. Decorative design, decoration, geometric, assertive
60. Decorative design, composition, decorative, active
79. Graphic study, composition, surrealistic, bold
116. Figure study, composition, Japanese, active
119. Landscape, composition, geometric abstract, assertive
120. Graphic study, composition, amorphous, delicate
124. Landscape, composition, abstract, assertive
125. Decorative design, decoration, abstract, quiet
126. Graphic study, composition, geometric, bold
132. Ethnologic, composition, geometric expressionistic, bold

Interpretive Painting

20. Genre, representation, Indian, assertive
61. Figure study, interpretation, expressionistic, assertive
66. Figure study, interpretation, abstract, delicate
80. Figure study, interpretation, expressionistic, assertive
83. Landscape, interpretation, impressionistic, assertive
92. Graphic study, humor, abstract, assertive
117. Still life, satire, realistic, assertive
133. Graphic study, interpretation, surrealistic, active

While only a thorough viewing can give a complete understanding of any exhibition, it is hoped that through such a system, a lasting impression of the exhibition may be recorded in the catalog for future reference.

Reginald Fisher
Director of Fine Arts

CATALOG OF THE EXHIBITION

ABRAHAM, JAMES R. (Santa Fe)
1. "Aspens in Early Autumn"
Pastel 17" x 21"

ADAIR, ELMERE S. (Albuquerque)
2. "Aspen Glow"
Oil on panel 18" x 24"

ARES, LILLIAN (Roswell)
3. "Desolation"
Oil on canvas 28" x 34"

BALAGNA, JEAN (Los Alamos)
4. "Mandolin"
Oil on panel 18" x 24"

BALDRIDGE, CYRUS LEROY (Santa Fe)
5. "Evening Clouds"
Oil on panel 22" x 28"

BARKER, MARY K. (Mesilla Park)
6. "Casita en Chamita"
Oil on canvas 24" x 28"

BEASLEY, IVY HOWARD (Roswell)
7. "Top o' the Mountain"
Oil on panel 20" x 24"

BERRY, DAVID L. (Placitas)
8. "New Mexico"
Oil on panel 24" x 36"

BIDWELL, RICHARD M. (Los Alamos)
9. "Mesas Below"
Oil on panel 18" x 24"

BISTTRAM, EMIL (Taos)
10. "Jungle Magic"
Oil on canvas 32" x 38"

BLACK, FREDERICK (Albuquerque)
11. "Seated Figure"
Oil crayon 17" x 23"

BLUMENSCHEIN, HELEN G. (Taos)
12. "The Owl and the Icicle"
Water Color 13" x 19½"

BOPST, HOWARD (Santa Fe)
13. "The Muddy Road"
Oil on panel 20" x 24"

BOSS, SUZANNE K. (Santa Cruz)
14. "Hollyhock and Elderberry"
Pastel 21" x 25"

BRENEISER, ELIZABETH D. (Santa Fe)
15. "Under Sea Fantasy"
Gouache 14" x 20"

BRENEISER, STANLEY (Santa Fe)
16. "Autumn"
Memorial Showing

CALDWELL, BETTY (Albuquerque)
17. "Interlude"
Oil on canvas 24" x 30"

CAMPBELL, A. G. (Santa Fe)
18. "Geranium"
Oil on panel 16" x 20"

CARRAD, BARBARA MARY (Eunice)
19. "Dahlias"
Oil on canvas 20" x 24"

CHAVEZ, MANUEL "BOB" (Santa Fe)
20. "Ceremonial Drummer"
Tempera 11" x 16"

COLCOTT, THOMAS E. (Hillsboro)
21. "Danny"
Oil on panel 16" x 20"

CORPUT, Ruby H. (Santa Fe)
22. "Old Cypress, Monterey"
Pastel 24" x 28"

CRAVEN, GARNETTE (Albuquerque)
23. "Munequita Linda"
Pastel 9½" x 12"

CRIST, EDNA (Alameda)
24. "Autumn Tamarisk"
Oil on canvas 18" x 23"

CULBERT, CAROLINE PICKARD (Las Cruces)
25. "Mountain Village"
Oil on canvas 24" x 30"

DAVIES, FLORENCE (Taos)
26. "Chromatic Vista"
Oil on canvas 18" x 22"

DAWLEY, WALTER W. (Santa Fe)
27. "Canyon Road, Santa Fe"
Water Color 20" x 28"

DEGEN, MABEL HUSSEY (Taos)
28. "Taos in Autumn"
Oil on canvas 21" x 25"

DONAHUE, BETTIE J. (Roswell)
29. "Arkansas Port"
Oil on panel 16" x 20"

DRUM, PAUL D. (Las Cruces)
30. "Rainbow on the Desert"
Oil on panel 24" x 30"

DUNBAR, R. T. (Santa Fe)
31. "Wasteland"
Oil on panel 12" x 16"

DUNN, JAMES (Carlsbad)
32. "Meditation"
Oil on canvas 24" x 32"

DURNELL, DELORES (Santa Fe)
33. "The Samba"
Oil on panel 16" x 20"

ELLIS, MARGARET (Carlsbad)
34. "Wood and Sand"
Oil on canvas 18" x 24"

EWING, FRANK C. (Albuquerque)
35. "Juan Mirabel of Taos"
Oil on panel 18" x 22"

FERNANDEZ, REBECCA (Vadito)
36. "Arroyo"
Oil on panel 20" x 24"

FOWLER, CHARLOTTE (Santa Fe)
37. "Galisteo"
Water Color 17" x 24"

FOX, JOYCE (Santa Fe)
38. "Tesuque Valley"
Oil on panel 16" x 20"

FREW, JERI (Cloudcroft)
39. "Desert Fantasy"
Oil on canvas 16" x 20"

FREY, GERDA (Truth or Consequences)
40. "The Desert Tree"
Oil on canvas 18" x 22"

GALT, MADELEINE (Santa Fe)
41. "The Storm"
Oil on panel 15½" x 19½"

GIBBINS, GRACE (Clayton)
42. "Baking Day"
Oil on panel 22" x 30"

GIBBS, JEROME F. (Socorro)
43. "The Tempest Stilled"
Oil on canvas 26" x 32"

GONZALES, DAVID R. (Santa Fe)
44. "Mid-Winter"
Water Color 14" x 19½"

GOODMAN, MODENA (Albuquerque)
45. "Winter"
Oil on canvas 18" x 24"

GRAHAM, FRANK E. (Albuquerque)
46. "Inter-tribal Ceremonial at Gallup"
Gouache and India Ink 19" x 23"

GREATHOUSE, SADIE M. (Portales)
47. "October"
Oil on canvas 24" x 30"

HAMLETT, DALE (Albuquerque)
48. "Hollyhocks"
Water Color 12" x 17"

HATTEN, LENORA (Albuquerque)
49. "Ocean Spray"
Tempera 22" x 28"

HAYES, C. WALKER (Albuquerque)
50. "Abandoned"
Tempera 15" x 19"

HENING, BRAND (Albuquerque)
51. " Conejos Valley"
Oil on canvas 18" x 24"

HERRERA, MARGARET (Albuquerque)
52. "Highland Village"
Oil on canvas 24" x 36"

HUNT, FRANCES A. (Roswell)
53. "Sunset Pass"
Oil on panel 18" x 24"

HUNT, LEONARD E. (Roswell)
54. "The Last Chapter"
Oil on panel 16" x 20"

JOHNSON, ECHO A. (Alamogordo)
55. "Rio Grande in Albuquerque"
Oil on panel 16" x 20"

JOHNSON, MAE (Cuba)
56. "Portrait of Connie Velarde"
Oil on canvas 22" x 30"

JONES, CECIL (Lovington)
57. "Bowl of Fruit"
Oil on panel 16" x 20"

KARAVAS, NOULA (Taos)
58. "Persian Fan"
Water Color 22" x 28½"

KELLEY, ONETIA MAY (Albuquerque)
59. "Apple Blossom Time near Albuquerque"
Oil on panel 22" x 27"

KELLY, FERN (Clovis)
60. "The Bubble"
Oil on panel 20" x 24"

KOTCHOUKOVA, OLGA (Albuquerque)
61. "Bianca"
Oil on panel 18" x 22"

KRAMER, AGNES A. (San Juan Pueblo)
62. "Cliffs along Roadside"
Oil on panel 14" x 18"

LEE, FRANZ (Eunice)
63. "Eunice Chief of Police"
Oil on panel 12" x 16"

LEE, MARY VIRGINIA (State College)
64. "Mexican Street"
Oil on canvas 12" x 16"

LEFRANC, MARGARET (Santa Fe)
65. "Sioux City"
Tempera 22" x 31"

LEONDAR, ARNOLD (Albuquerque)
66. "Yellow Nude"
Chalk 13" x 32"

LEWIS, JODA E. (Lovington)
67. "Mystic Night"
Oil on canvas 16" x 20"

LINDEBORG, ELOISE I. (Las Vegas)
68. "Habitat of the Loping Weasel"
Water Color 14" x 21"

LINDHARDT, DAGMAR (San Juan Pueblo)
69. "Autumn Landscape"
Oil on panel 24" x 36"

LIPPINCOTT, JANET (Santa Fe)
70. "Still Life"
Oil on canvas 21" x 36"

LIZER, HARLAN (Santa Fe)
71. "Alameda"
Oil on panel 20" x 24"

MACAIONE, THOMAS S. (Santa Fe)
72. "Last Days of Winter"
Pastel 18" x 25"

MANNEN, PAUL W. (Las Cruces)
73. "New Mexico Sunset"
Oil on panel 20" x 40"

MATHEWS, MILLICENT (Los Alamos)
74. "Autumn Bouquet"
Oil on panel 18" x 24"

McCOY, RAYMOND (Santa Fe)
75. "Along Trail Ridge Road, Colorado"
Oil on panel 24" x 36"

McKAY, MRS. A. R. (Carlsbad)
76. "Cloudcroft Aspens"
Oil on canvas 16" x 20"

McKAY, MIGNON (Santa Fe)
77. "Moonlight and Rubbish"
Oil on panel 16" x 20"

MENDENHALL, HENRY (Albuquerque)
78. "Jemez Canyon"
Oil on canvas 22" x 28"

MERRITT, DEAN F. (Clovis)
79. "Sweet are the Uses of Adversity"
Oil on panel 18" x 24"

MICKELSON, JAMES (Santa Fe)
80. "Nude Study"
Oil on panel 10½" x 22"

MILLER, HARRY G. (Santa Fe)
81. "Fiesta Apple"
Oil on canvas 20" x 24"

MILLER, JANE G. (Albuquerque)
82. "Rosalia"
Pastel 22" x 26"

MORANG, ALFRED (Santa Fe)
83. "Santa Fe Garden"
Oil on panel 16" x 20"

MORANG, DOROTHY (Santa Fe)
84. "Mother and Child"
Pastel 12½" x 19½"

MOTT, KAY (Santa Fe)
85. "Sunday on the Caminito"
Oil on canvas 24" x 30"

MUENCH, CECILY (Placitas)
86. "Early Morning"
Pastel 14" x 17½"

MURUSKY, ALDA (Reserve)
87. "Juana"
Oil on canvas 22" x 29"

NEEDELS, THEODORE S. (Los Alamos)
88. "Dancing Dolls"
Water Color 12" x 18"

NEHER, LESLIE T. (Albuquerque)
89. "Hans River"
Oil on panel 22" x 28"

NEWHOUSE, HOPE KINZER (Albuquerque)
90. "Fishermen's Wharf"
Water Color 14" x 22"

PARKER, ERNEST L. (Albuquerque)
91. "El Valle"
Water Color 14½" x 19½"

PEARCE, HELEN S. (Albuquerque)
92. "Self and Family"
Oil on panel 18" x 24"

PLEASANTS, ILDA M. (Albuquerque)
93. "Bake Day -- Taos"
Oil on canvas 20" x 22"

POWELL, VERNE (Albuquerque)
94. "Divinity"
Vinylite on canvas 18" x 28"

POWLEDGE, MYRTLE (Albuquerque)
95. "Stream in Jemez"
Oil on canvas 18" x 22"

RAVAGLI, ANGELO (El Prado)
96. "Bersaglieri"
Oil on panel 17" x 27½"

REDFIELD, SIDNEY (Roswell)
97. "Yucca"
Tempera 22" x 28"

REIMER, RICHARD (Albuquerque)
98. "Endurance Eternal"
Oil on panel 18" x 24"

RICARDO, E. (Albuquerque)
99. "Autoretrato"
Oil on panel 16" x 20"

RIECHMAN, NORMAN HARRY (Los Alamos)
100. "August at Hyannis"
Oil on panel 14" x 18"

RIJNDERS, HENDRIK (Eunice)
101. "Mountain Haze"
Oil on panel 24" x 30"

ROHRER, ETHEL (Los Alamos)
102. "Spring"
Oil on panel 18" x 24"

ROTH, JULIUS F. (Albuquerque)
103. "Tree"
Oil on panel 16" x 20"

ROTH, NEIL (Albuquerque)
104. "El Mercado"
Water Color 15½" x 19"

ROUSSEAU, L. A. (Albuquerque)
105. "Iris"
Oil on panel 16" x 20"

SCHUYLER, LEE CLARKE (Albuquerque)
106. "Gay Birds"
Oil on canvas 24" x 30"

SKINNER, ELSA KELLS (Albuquerque)
107. "San Felipe Woman"
Oil on canvas 22" x 28"

SMITH, OLIVER R. (Raton)
108. "Navajo Valley"
Tempera 18" x 24"

SORENSEN, AVIS G. (Espanola)
109. "In the Black Hills"
Oil on panel 18" x 24"

SPIEGELMIRE, JOE (Tucumcari)
110. "Stairway"
Oil on panel 19½" x 31½"

STARK, RUTH H. (Espanola)
111. "Laguna Beach Cliffs"
Water Color 11½" x 19"

STEVENSON, BEULAH (Santa Fe)
112. "Still Life Rhythm in Space"
Oil on canvas 18" x 26"

STONE, BETTY (Las Vegas)
113. "Autumn Rhapsody"
Oil on panel 28" x 41"

STOUMBIS, JOHN C. (Santa Fe)
114. "Spanish Girl"
Oil on panel 14" x 18"

TAIT, AGNES (Santa Fe)
115. "Cirque Medrano"
Oil on canvas 25" x 30"

TAMOTZU, CHUZO (Santa Fe)
116. "A Study"
Brush and Ink 30" x 46"

TEDFORD, ELSIE (Santa Fe)
117. "This is the Infantry"
Water Color 12½" x 16½"

TOEPLITZ, CHARLOTTE (Hobbs)
118. "The Old Peach Tree"
Water Color 17" x 25"

VALENTINE, MARY (Taos)
119. "Adobe and Triangles"
Oil on canvas 18" x 24"

VAN GEEM, ANNETTE (Santa Fe)
120. "Space Rhythms"
Oil on canvas 17" x 28"

VEITCH, RAY (Mesilla)
121. "Fiesta in La Mesilla"
Tempera and Water Color 24" x 30"

VIA, H. H. (Santa Fe)
122. "Fall Along the Acequia"
Water Color 20½" x 28½"

WALKER, FRANK (Albuquerque)
123. "San Marcial"
Water Color 14" x 19"

WARDER, WILLIAM (Albuquerque)
124. "Summer Pattern"
Oil on canvas 22" x 28"

WEBSTER, A. V. (Albuquerque)
125. "Echo"
Color Block Print 10" x 19"

WEISENBORN, RUDOLPH (Santa Fe)
126. "Extravaganza"
Oil on canvas 30" x 36"

WELLS, ELIZABETH (Albuquerque)
127. "Lady of Magdalena"
Oil on panel 10" x 20"

WIEST, K. VAN ELMENDORF (Albuquerque)
128. "Lothario Suena of Cochiti"
Oil on canvas 16" x 20"

WILEY, H. S. (Santa Fe)
129. "Truchas"
Oil on canvas 18" x 24"

WILLIS, J. R. (Albuquerque)
130. "Ginger"
Oil on canvas 20" x 24"

WILSON, LOUETTA (Albuquerque)
131. "Portrait of Nancy"
Oil on canvas 16" x 20"

YORDY, D. Byrd (Espanola)
132. "Chili Peppers -- San Juan"
Oil on canvas 35" x 46"

ZISK, IRENE (Los Alamos)
133. "Life Leaves the Forest"
Oil on panel 16" x 20"

MUSEUM OF NEW MEXICO ART GALLERY

The paintings of this exhibition are for sale
Regarding prices inquire at the desk