Museum of New Mexico Art Gallery Ann. Exh. of N.M. artists.
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Annual Exhibition for New Mexico artists ; Museum of New Mexico Art Gallery ; Santa Fe

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Museum of New Mexico
SANTA FE, NEW MEXICO

MUSEUM OF NEW MEXICO ART GALLERY

COVER DESIGN BY RALPH DOUGLASS

1956 ANNUAL EXHIBITION FOR NEW MEXICO ARTISTS

Museum of New Mexico
Art Gallery
Santa Fe

June 17 thru July 31, 1956

HOWARD COOK

JURY MEMBER

"Cross" (9)

Foreword

Some eight hundred painters and sculptors throughout New Mexico received mailed announcements of this exhibition. All resident artists were invited to participate with each artist allowed two entries in any medium of painting or sculpture. Two hundred eighty-seven paintings and twenty sculptures by one hundred ninety-six artists were submitted. From these, fifty-eight paintings and eleven sculptures were selected for exhibition. Twenty-four paintings were chosen for the annual out-of-state traveling show and twelve Honorable Mentions, including reproduction in the catalog, were awarded. One work by each of the New Mexico jury members has been reproduced in the catalog. The out-of-state Chairman of the Jury was asked to prepare a statement of the Jury's impression of the exhibition. This appears on the following page. The Gallery is pleased to offer this 1956 Annual Exhibition for New Mexico Artists with the feeling that the Jury's choices were made competently and without partiality.

REGINALD FISHER
Head of Fine Arts

The Jury

EUGENE KINGMAN, Chairman
Director of the Joslyn Art Museum
Omaha, Nebraska

ELMER SCHOOLEY
Head of Arts and Crafts Department, Highland University
Las Vegas, New Mexico

HOWARD COOK
Artist
Taos, New Mexico

ELMER SCHOOLEY "Empty Ball Park" (55)

JURY MEMBER

Jury's Statement

The competitive "cross section" type of exhibition is intended to demonstrate the wide range and quality of work produced in a given area. Contrary to what some of these shows may indicate to the visitor, the jury does not emphasize any one favorite trend at the expense of others it may not subscribe to. It is not for us to judge the choice of subject or the mode of expression, but the quality of the work itself. Does it accomplish what it sets out to do? Is it competent in handling? Is it consistent in its various parts? The visitor also might bear in mind that our selection is limited to what is entered. Actually it is the artists themselves who set the pace of the show, not the jury. This is not a pre-determined, invitational type of exhibition, and all artists can submit. Quality and standards of the show are determined by what they bring in.

The present exhibition has wide variety from extreme reality to extreme abstraction. It follows a current national trend away from the traditional concept of regionalism. Less and less are we aware of environment, the artist seeking his thoughts and ideas from within rather than from the objective scene about him. As he departs from earlier academic standards he encounters new problems of color, mass, line, etc., and it is here that many fall down. In some work we sensed an uncertainty of direction or an inconsistency of handling—even a superficial tongue-in-cheek approach. A new freedom of spirit sometimes disregards good workmanship which is especially noticeable in the poorly constructed and inappropriately designed picture frames that appear in many shows today.

Capable, strong work stands out everywhere in the exhibition and proves the vitality of a new generation of artists exploring the fertile realms of the imagination. Traditional idioms of environment are often present but seen in new lights. Art does not stand still. What we are accustomed to as typical of the area—the familiar schools of painting and sculpture of an earlier day—evolve into something new. Some of this is healthy experimentation, which may or may not last, but if created with sincerity and directness of purpose it can have the lasting qualities of great art.

It was a stimulating experience to serve on the jury for this exhibition. Whether the visitor likes every work or not, we hope that he will share our conviction that the artists of New Mexico are as creative today as ever.

EUGENE KINGMAN
Chairman of the Jury

Catalog of the Exhibition

★ Selected for national traveling exhibition

Adams, Kenneth M. (Albuquerque)
1. "Nude"
Oil on canvas 18" x 24"

Armstrong, Andrew F. H. (Las Cruces)
★ 2. "Ghost Town—Mogollon"
Oil on panel 25½" x 34½"

Berliner, Gert (Chupadero)
3. "Composition"
Oil on canvas 30" x 42"

Binkley, Betty (Santa Fe)
4. "Snipes"
Oil on panel 18" x 24"

Black, Frederick (Albuquerque)
5. "No. 4"
Mixed Media on panel 23½" x 60"

Blumenschein, Ernest L. (Taos)
6. "Rocky Trail"
Oil on panel 16" x 27"

Blumenschein, Helen G. (Taos)
7. "Site 83"
Oil on canvas 26" x 44"

Cook, Howard (Taos)
8. "Winter Mountain Cycle #4"
Oil on canvas 26" x 56"
9. "Cross"
Wood Carving 26" high

Dieman, Clare (Santa Fe)
10. "Head"
Alabaster Sculpture 11" high

Douglass, Ralph (Albuquerque)
★11. "Valley Home"
Oil on canvas 25" x 30"

Du Jardin, Gussie (Montezuma)
★12. "Rain"
Oil on canvas 16" x 48"

GEORGE E. HAGALE "St. Francis" (20)

HONORABLE MENTION

Ellett, Jean (Albuquerque)
13. "Crowds at the Gate"
Oil on canvas 12″ x 24″

Fleck, Joseph A. (Taos)
14. "Two Mexican Musicians"
Oil on canvas 32″ x 46″

Foersom, Ann Roberts (Santa Fe)
15. "Tractors"
Casein on panel 7″ x 9″

Fox, Connie (Tijeras)
★16. "Intersection"
Casein on panel 36″ x 48″
17. "Land Swell"
Vinyl Plastic on panel 21″ x 36″

Garver, Jack (Albuquerque)
18. "Tool Rack"
Oil on canvas 52½″ x 84″

Hagale, George E. (Montezuma)
19. "Tragic Trio"
Bronze Sculpture 21″ high
20. "St. Francis"
Raised Lead Sculpture 22″ high

Horvath, Irene von (Santa Fe)
21. "Adobe"
Water Color 14″ x 20″

Howard, William Vaughan (Albuquerque)
22. "Figure"
Wood Sculpture 16″ high
23. "Garlic and Sapphires"
Mixed Media 14″ x 17″

Ivers, Don R. (Albuquerque)
24. "Geomorphic"
Oil on canvas 34″ x 46″

James, Brother J. E. (Santa Fe)
25. "Fisherman's Dream"
Alabaster Sculpture 26½″ high

Johnstone, William P. (Santa Rosa)
26. "Nude"
Pastel 10″ x 21″

Kaminsky, Dora (Taos)
27. "Country Garden"
Gouache 15″ x 20″

THEODORE VAN SOELEN "Noon on the Diamond A" (62)

HONORABLE MENTION

BERNIQUE LONGLEY "Navaho Girl" (36)

HONORABLE MENTION

WILLIAM VAUGHAN HOWARD "Figure" (22)

HONORABLE MENTION

Keener, Anna E. (Santa Fe)
28. "Shifting Light"
Casein on panel 21" x 29"

King, Edith (Los Alamos)
29. "At Pilar"
Water Color 14" x 19"

Klein, Michael (Taos)
30. "Metamorphosis"
Painting on Glass 20" x 27"

Kurman, Richard (Albuquerque)
★31. "Ancient Figure"
Oil on canvas 31½" x 63"

Latham, Barbara (Taos)
32. "Campo Santo"
Oil on canvas 24" x 30"

Lefranc, Margaret (Santa Fe)
33. "From My Window"
Gouache 14" x 19"

Lippincott, Janet (Santa Fe)
★34. "Untitled"
Oil on canvas 18" x 32"

Lockwood, Ward (Taos)
★35. "Red Formation"
Oil on canvas 30" x 40"

Longley, Bernique (Santa Fe)
★36. "Navaho Girl"
Oil on panel 19½" x 43"

McKinney, Rich (Albuquerque)
★37. "An Enchanted Land No. 9"
Oil on canvas 21" x 30"
38. "An Enchanted Land No. 7"
Oil on canvas 21" x 30"

Mead, Roderick (Carlsbad)
★39. "Horned Animals"
Oil on canvas 18" x 36"

Meigs, John (San Patricio)
40. "Gone Away"
Water Color 22" x 28"

RALPH DOUGLASS "Valley Home" (11)

HONORABLE MENTION

Moody, G. Joseph (Los Alamos)
41. "Jemez Landscape"
Oil on panel 12″ x 30″

Morello, J. (Albuquerque)
★42. "Serenity"
Oil on canvas 20″ x 24″

Mortimer, Margaret (Las Vegas)
43. "Young Girl Running"
Cast Bronze Sculpture 8″ high

Nickson, Lia (Roswell)
44. "Night Scene with Mill"
Oil on panel 27″ x 48″

Norris, Nell (Albuquerque)
45. "Soulscape"
Oil on panel 14″ x 24½″

O'Hara, Mary Louise (Albuquerque)
46. "Ancient Profiles"
Alabaster Sculpture 9″ high

Pearce, Helen S. (Albuquerque)
47. "Santa Rita"
Oil on panel 26″ x 30″

Quasthoff, Donna (Santa Fe)
48. "Release"
Metal and Cement Sculpture 19″ high
49. "The Family"
Stone and Metal Sculpture 20″ x 25½″

Ray, Robert D. (Taos)
★50. "Taos Still Life"
Oil on canvas 36″ x 38″

Rodriguez, Eliseo (Santa Fe)
★51. "Harvest Thanksgiving, San Ildefonso"
Oil on panel 20″ x 30″

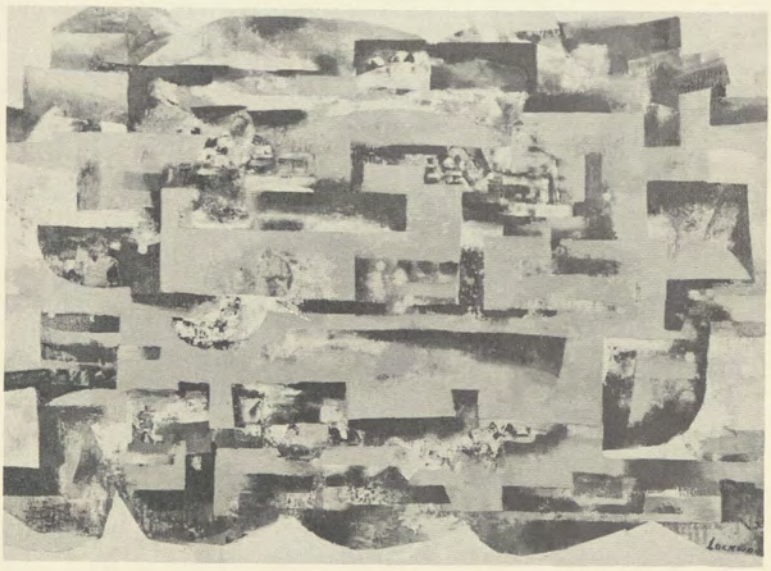
Rogoway, Alfred (Taos)
★52. "Sisters"
Oil on canvas 25″ x 34″

Rush, Olive (Santa Fe)
53. "Lyrical Landscape"
Water Color 17″ x 21½″
54. "Two Reds in My Garden"
Water Color 12″ x 15″

RICHARD KURMAN "Ancient Figure" (31)

HONORABLE MENTION

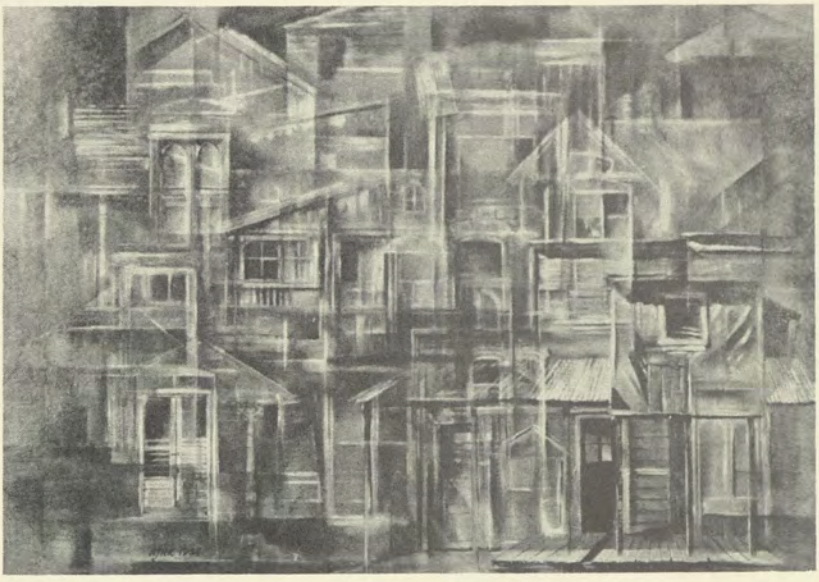
BERNADINE WOOD
"Birds Nesting" (68)
HONORABLE MENTION



WARD LOCKWOOD "Red Formation" (35)

HONORABLE MENTION

CHARLES THWAITES
"Abstraction—Loon" (60)
HONORABLE MENTION



ANDREW F. H. ARMSTRONG "Ghost Town—Mogollon" (2)

HONORABLE MENTION

Schooley, Elmer (Las Vegas)
55. "Empty Ball Park"
Oil on canvas 10½" x 52"

Schuyler, Ted (Albuquerque)
★56. "Within the Woods"
Oil on canvas 21" x 30"

Shonnard, Eugenie (Santa Fe)
57. "Prairie Dog"
Keenstone 20½" high

Spohn, Clay (Taos)
★58. "Abode of the Culture Heroes"
Oil on panel 22" x 30"

Tait, Agnes (Santa Fe)
59. "Rainy Day"
Oil on panel 16" x 20"

Thwaites, Charles W. (Taos)
★60. "Abstraction—Loon"
Encaustic 18" x 24"
61. "Pods"
Encaustic 18" x 24"

Van Soelen, Theodore (Santa Fe)
★62. "Noon on the Diamond A"
Oil over Tempera on panel 24" x 36"

Velarde, Pablita (Albuquerque)
★63. "All Saints Day at Santa Clara Pueblo"
Casein on panel 19" x 23"

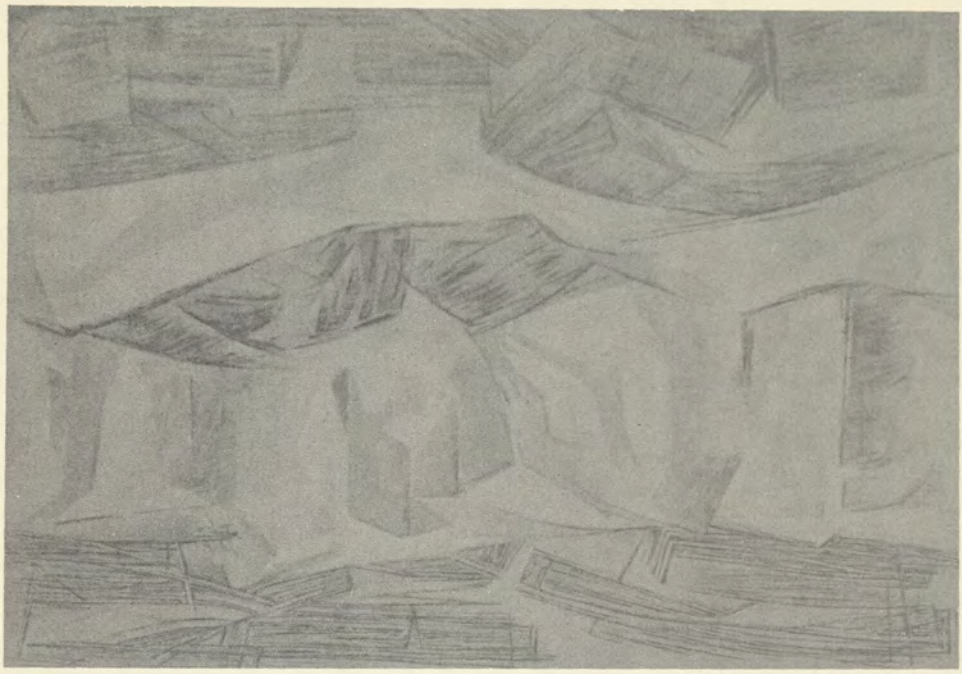
Warder, William (Albuquerque)
★64. "San Felipe"
Oil on panel 18" x 36"
65. "Landscape"
Water Color 11" x 17"

Wester, A. V. (Santa Fe)
66. "Night"
Oil on panel 14" x 30"

Wing, Andy (Santa Fe)
67. "Star-Scape"
Casein and Ink on panel 22" x 25½"

Wood, Bernadine (Taos)
★68. "Birds Nesting"
Oil on canvas 28" x 36"

Yordy, D. Byrd (Espanola)
★69. "Orange Interior"
Oil and Duco on panel 28" x 36"



RICH MCKINNEY "Enchanted Land 9" (37)

HONORABLE MENTION

RODERICK MEAD "Horned Animals" (39)

HONORABLE MENTION

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