



1970
southwest
fine arts
biennial

In the catalog artists are listed alphabetically with short biographies taken from the entry blanks. As virtually all works of art in the exhibition are illustrated it was impossible to match illustrations with biographies and preserve a design continuity.

A separate awards section in the center of the catalog contains photographs of the major award winners.

Photographs are by staff photographer James Dekorne with the exception of sculpture accepted from slides and the staff photograph which was taken by Robert Nugent.



Museum of New Mexico

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May 17, through September 20, 1970

Fine Arts Building

Santa Fe, New Mexico

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Museum of New Mexico

Catalog designed by Karl Taui



In its activities in the Southwest, the Weatherhead Foundation tries to encourage the development of new knowledge about the region and its culture. In the area of the arts, the Foundation is concerned with stimulating the indigenous and contemporary art forms of the Southwest and giving support to those artists who express them.

Richard W. Weatherhead
President
The Weatherhead Foundation

The Museum of New Mexico is deeply grateful to the Weatherhead Foundation of Cleveland, Ohio, for a grant to enrich the 1970 Southwest Fine Arts Biennial. The superb panel of jurors, the \$1,500 in awards, and this catalogue were made possible by the grant.

The Jury



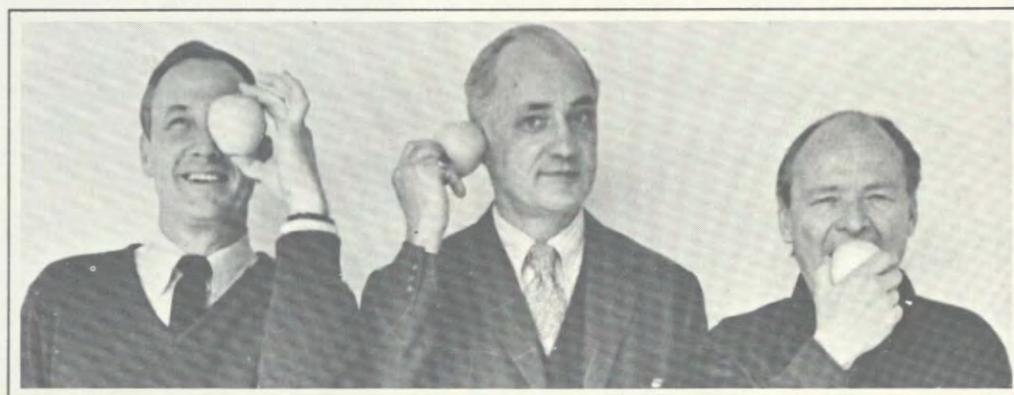
Dr. Merle G. Wachter
Dean of Graduate School,
Chairman of Art Center,
University of the Americas
Director of Artes Plasticas,
Instituto Mexicano -
Norteamericano de Relaciones
Culturales,
Mexico City, Mexico



The jury met on the 19th and 20th of March, 1970, and selected 86 works of art from 770 pieces submitted by artists residing in New Mexico, Texas, Oklahoma, Colorado, Utah and Arizona. The jury felt that the exhibition itself constitutes a statement, and therefore elected to make no formal written comment.

If two or all of the jurors concurred in the selection of a piece, it appears in the catalogue without notation. If one of jurors selected a work of art separately, from the other two, it appears in the catalogue with his name in parentheses after the title.

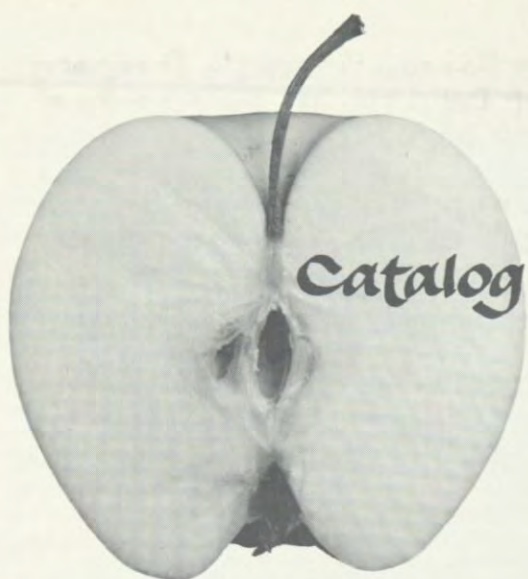
Dr. Sherman E. Lee
Director, Cleveland Museum of Art
Cleveland, Ohio



3



Elmer N. Bischoff
Painter
Berkeley, California



Suzanne Adams

308 Avenue D
Denton, Texas

1. "Just a Little Place in the Country" pencil \$100.
Honorable Mention

Born 1937. M.F.A. University of Kansas.

4

Alfred Aguilar

Route 1, Box 318 C
Santa Fe, New Mexico

2. "Dawn Dance, San Ildefonso" tempera \$225.

Born 1933. Has exhibited in major Indian painting shows.

James Allumbaugh

4415 Lawnview
Dallas, Texas

3. "Cubed Negative Form No. 5" polyester and acrylic \$300.

Born 1941. Doctorate in Education. Present position, Assistant Professor and Head of Art Education Department at East Texas State University.

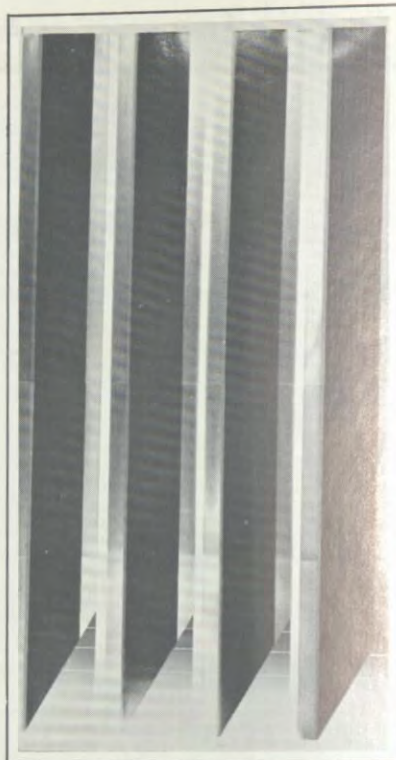
Garro Z. Antreasian

1300 Morningside Drive, N.E.
Albuquerque, New Mexico

4. Untitled acrylic \$800.
Honorable Mention

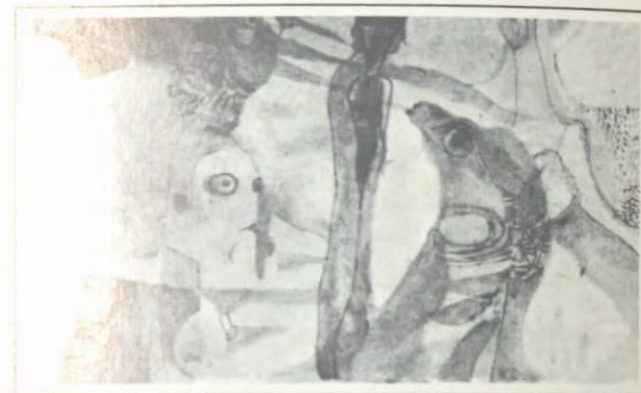
5. Untitled (Lee) color lithograph \$450.

Born 1922. Formerly technical Director of Tamarind lithography



5. Untitled, Garro Z. Antreasian, Honorable Mention

24. "La Manga Canyon", Mari Tepper Eado

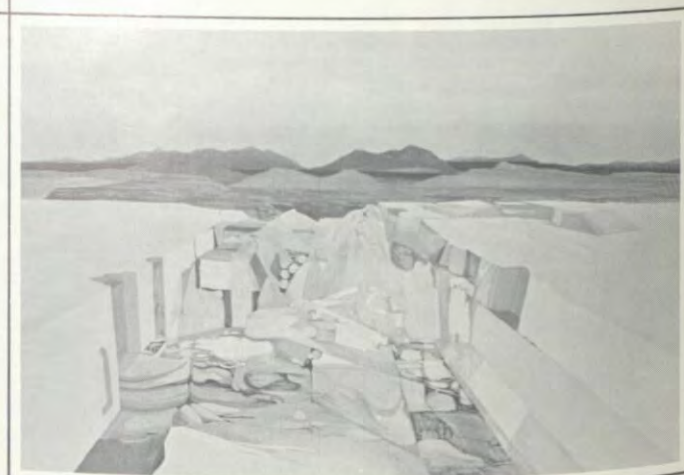


64. "Behemoth", Howell Pinkston



35. "Just for You", Ruben E. Gonzalez

18. "May Your Every Morning Bring Peace and Joy", Dennis Culver





36. "From the Series of Adam and Eve", Ben Goo

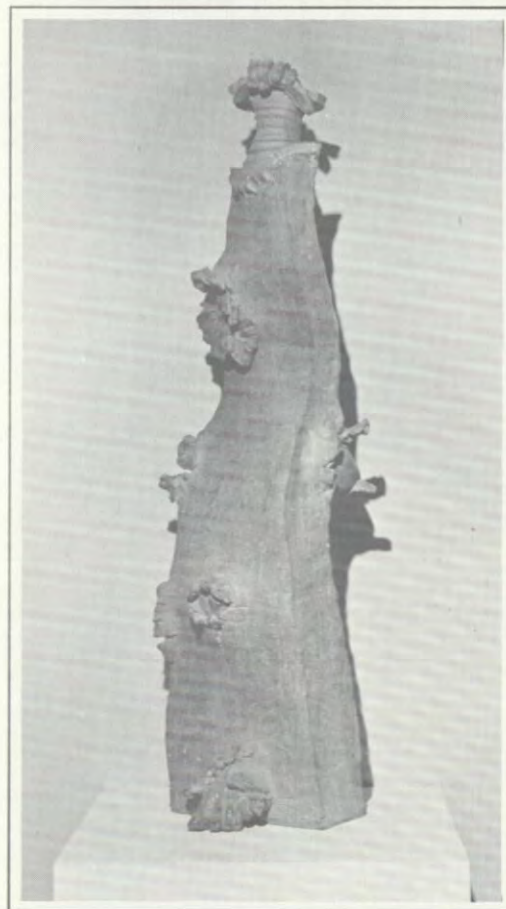
11. "San Ildefonso Mesa No. 3", Helen G. Blumenschein



75. "Winter Moon Phase"
Mike Selig



17. "Frougework", William S. Cardiner



60. "Chimney Man", Dale Peterson

workshop. Presently Professor,
Art Department, University of
New Mexico.

Daingerfield L. Ashton, Jr.
2231 Hot Springs Blvd.
Las Vegas, New Mexico

6. "Cruciform"
intaglio \$30.

Born 1945. Attended the Corcoran
Gallery School, the Richmond
Professional Institute, and New
Mexico Highlands University.

Ronald K. Bayford
Hotel De Vargas
Santa Fe, New Mexico

7. "Rocks #1"
ink \$100.

8. "Rocks #2"
ink \$100.

\$100. Jurors' Award for
both entries combined.

Born London, England, 1927.
Studied in Athens, Paris,
London and New York.

Camille Blair
512 Camino Cabra
Santa Fe, New Mexico

9. "Garden Party"
collage \$150.

Born Sabetha, Kansas. Several
one-man shows in California.

Helen Blanchard
607 Linda Way
El Paso, Texas

10. Untitled
stoneware \$250.

Born 1915. Studied art and
music in Mexico, Nicaragua
and Europe. Accepted in
International Design Crafts-
men's Show, El Paso, 1969.

Helen G. Blumenschein
Box 244

El Prado, New Mexico
11. "San Ildefonso Mesa No. 3"
(Lee) brush and ink \$250.
Born 1909. Studied in Paris and
at the Art Students League
in N.Y.C. Prints exhibited
internationally.

Renée Carswell
105 Sycamore, N.E. Apt. 2
Albuquerque, New Mexico
12. Untitled

pencil \$65.

Born 1946. B.F.A. University
of New Mexico, 1969.

Louis Catusco
General Delivery
Taos, New Mexico

13. "Page 4 Illuminations" (Lee)
acrylic \$900.

14. "Oracle 5"
ink \$200.

Born 1932. Many one-man shows
and awards, competitions and
invitations.

Sterling Van Deren Coke
1412 Las Lomas, N.E.
Albuquerque, New Mexico

15. "Light Box"
plastic NFS.
\$200. Jurors' Award

Born 1945. B.F.A. University of
New Mexico, 1968.

Ralph B. Cook, Jr.
1107 East College Street
Sherman, Texas

16. "City"
polymer \$300.

Born 1924. B.S. in Design,
University of Cincinnati. M.Ed.
(art) Miami University,
Oxford, Ohio. Exhibited in Ohio
and Kentucky.

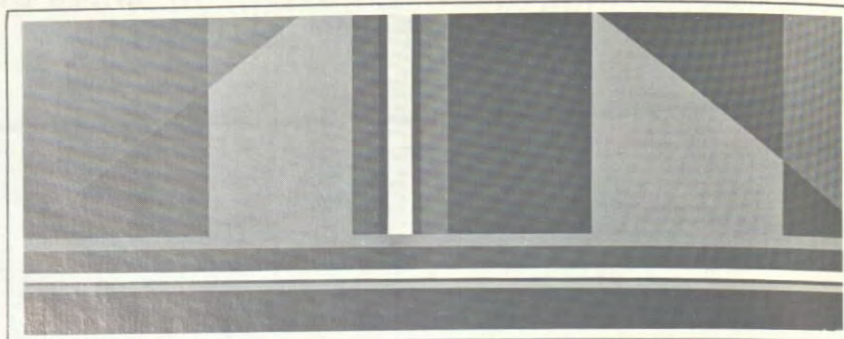
William S. Cordiner
1530 12th Avenue
Greeley, Colorado

17. "Frougework" (Lee)
collage \$100.

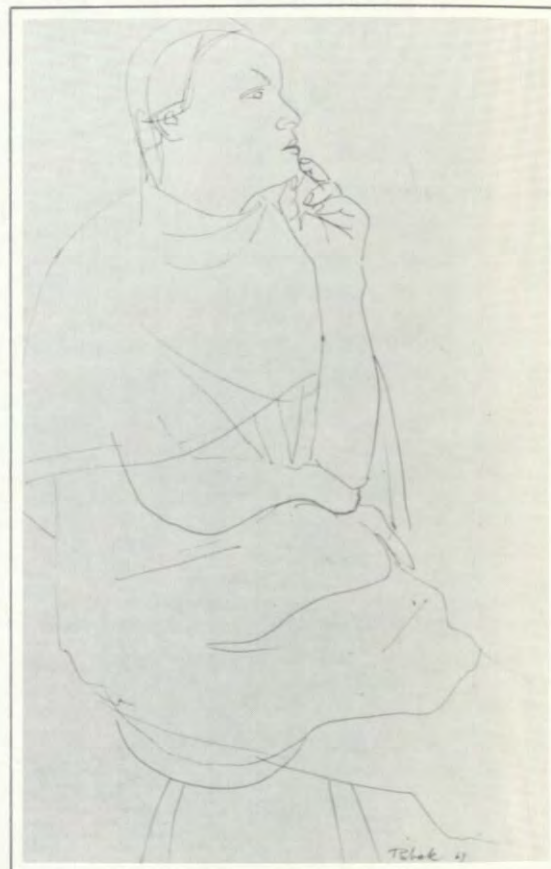
Born 1930. B.A. and M.A. in art
University of Wyoming. Now
sculpture instructor, Colorado
State College, Greeley. Work
exhibited in American Embassy
in Warsaw, Poland.

Dennis Culver
707 Old Santa Fe Trail
Santa Fe, New Mexico

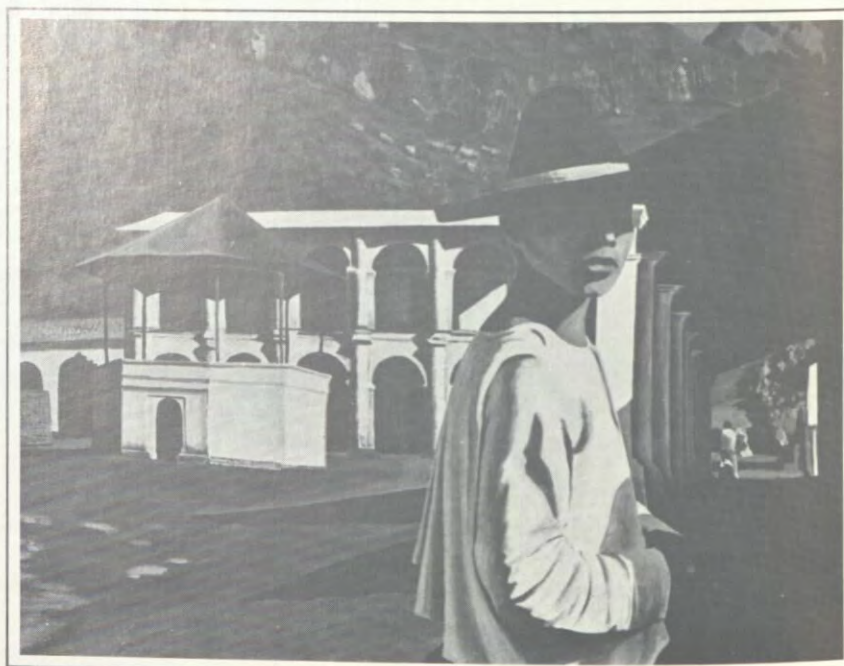
55. Untitled, Gustav Ntiforo



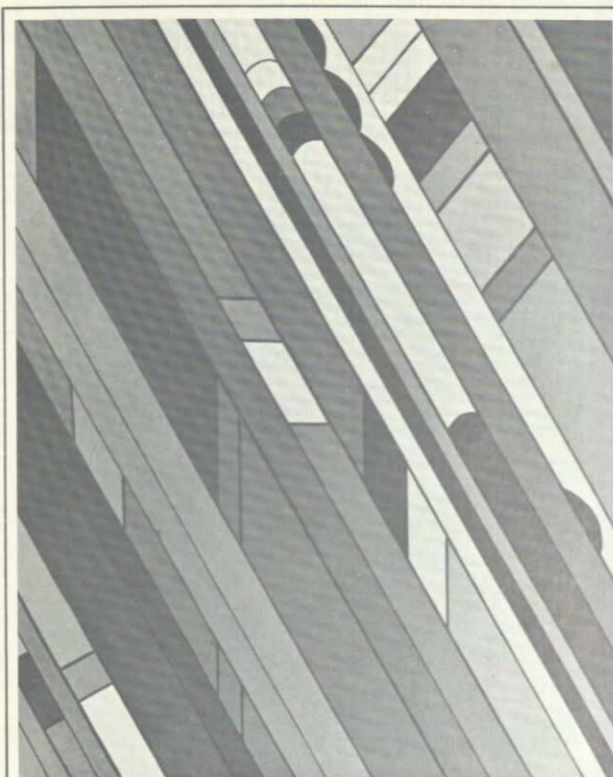
67. "Drawing", Louis Ribak



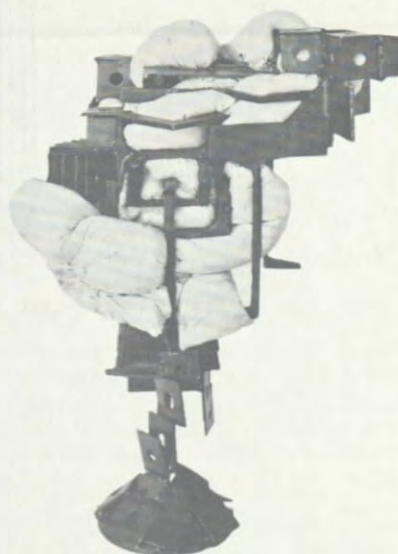
78. "You Can't
Win Them All"
Ramas Suina



32. "Yosondua", Charles Furr

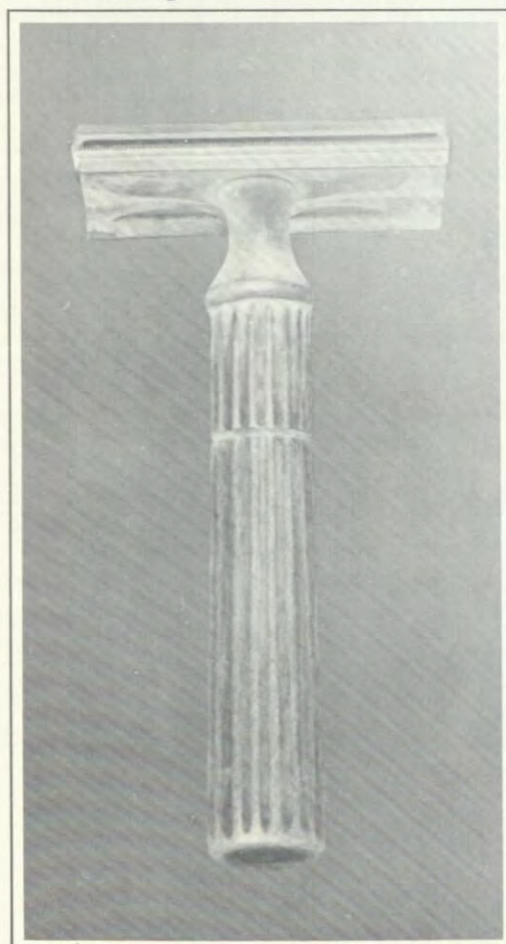


70. "Parallel Lines," Beverly Rosen



56. "Black Ghetto," John Ortiz

68. "Sharp Edge," Edith T. Roberson



69. "Fallen Branch," Peter Rogers

2. "Dawn Dance, San Ildefonso," Alfred Aguilar



18. "May Your Every Morning Bring Peace and Joy" acrylic \$800.

Born 1945. Accepted in 11th All Midwest Biennial at Joslyn Art Museum.

Beverly Decker
3401 N. Columbus Unit 22-0
Tucson, Arizona

19. Untitled
wash drawing \$40.

20. Untitled
oil \$65.

Born 1945. B.A. California State Graduate Work University of Arizona. 1st place in Southwest Water Color Society 1970.

James Dowell
6010 Desco Drive
Dallas, Texas

21. "House"
oil \$120.

Honorable Mention
Born 1949. Attended Antioch College, Art Students League, N.Y. Studio School, Southern Methodist University.

Gussie DuJardin
Box 5
Montezuma, New Mexico

22. "Cañon del Agua"
oil \$350.

Born 1918. B.A. University of Colorado, M.A. University of Iowa. Listed in Who's Who of American Women.

Marcia A. Durrant
537 S. Ponca Avenue
Norman, Oklahoma

23. "Ancestral Monument"
bone, aluminum, plywood \$150.
Born 1945. M.F.A. University of Oklahoma. Accepted in several national juried shows.

Mari Tepper Eade
Box 2
Vallecitos, New Mexico

24. "La Manga Canyon"
acrylic \$125.

25. "San Francisco Memories" (Bischoff) acrylic \$300.
Born 1948. Did poster work since 1965.

Dick Evans

2419 20th Street
Lubbock, Texas

26. "Motorious Missile Motor" stoneware \$200.
Honorable Mention

Born 1941. B.F.A. and M.F.A. University of Utah. Accepted in seven juried shows, winning several awards.

Lorraine A. Fetzer

13355 Braun Road
Denver, Colorado

27. "Pomona" (Wachter) watercolor \$110.

Born 1932. Attended University of Colorado.

Jorge Fick

P.O. Box 176

Santa Fe, New Mexico

28. "Hello Magritte" oil \$400.

29. "The Sea" acrylic \$300.

Honorable Mention
No biography given.

Lewis Howard Fox

3202 Tyler Street
Amarillo, Texas

30. "Kissing Machine" plastic \$500.

\$100. Jurors' Award

Born 1942. B.F.A. University of Texas. M.A. University of Dallas. M.F.A. University of Kansas. Now instructor at Amarillo College, Amarillo, Texas.

Jack Frost

P.O. Box 4752

Santa Fe, New Mexico

31. "Morning Bird" (Bischoff) acrylic \$750.

Born 1941. B.F.A., M.F.A., S.F.A.I. Teaching at the Institute of American Indian Arts, Santa Fe.



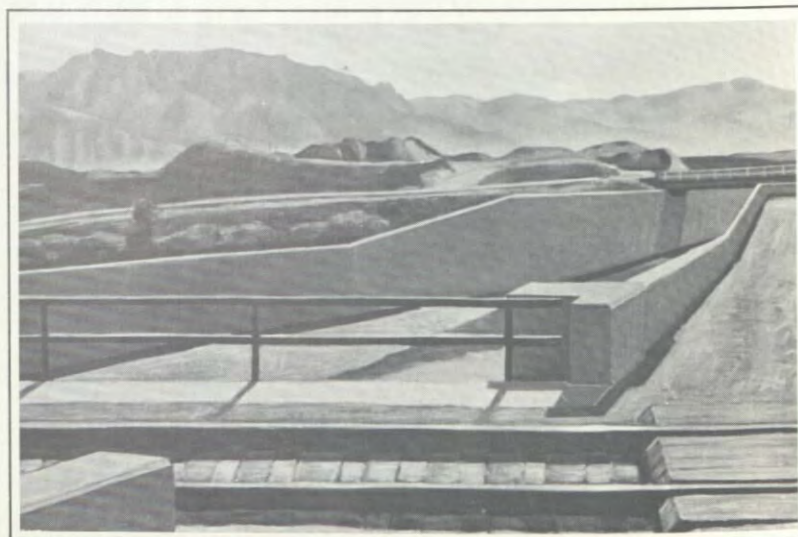
44. "Near Toppenish", John Cortez Kindred



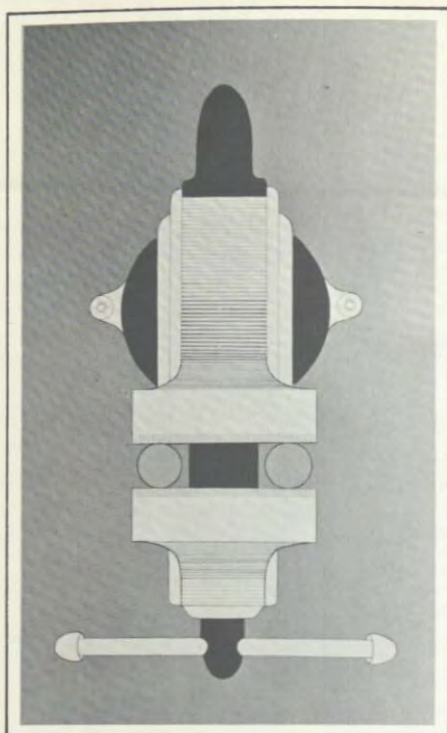
66. "Canyon #11", Louis Ribak



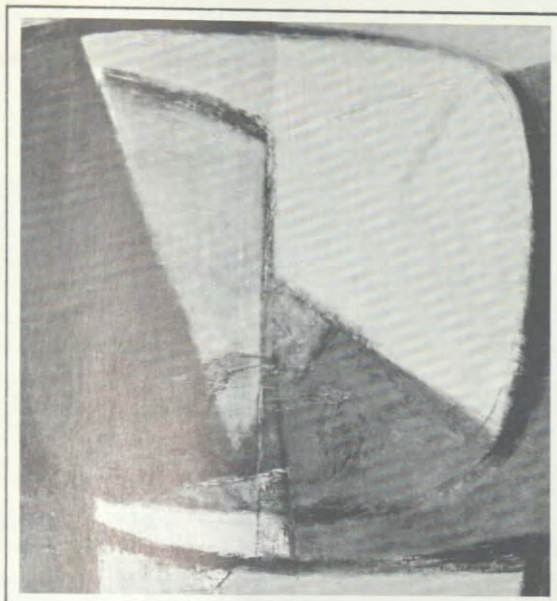
57. "Paige's Idea", Ralph Pardington



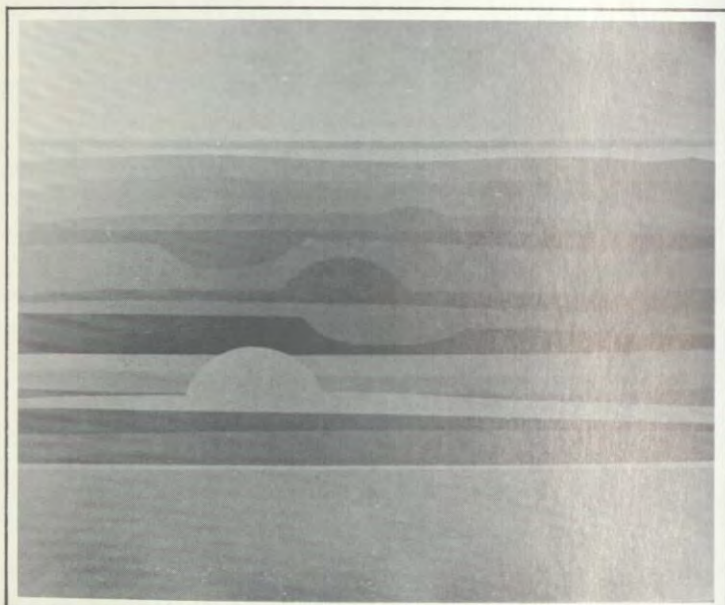
62. Untitled, Robert Peterson



53. "Vis Inertiae," Pat Merchant



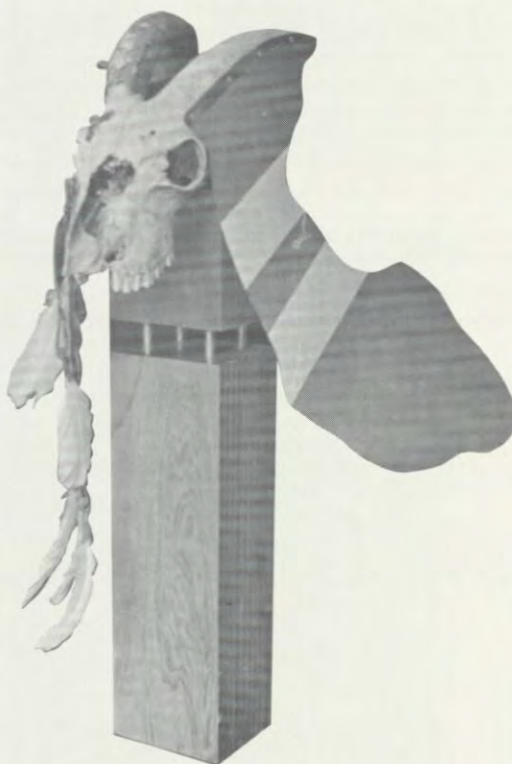
79. "Noble Visage,"
Michio
Takayama



37. "Earth Forms #45,"
Cliff Harmon



19. "Untitled," Beverly Decker



23. "Ancestral Monument,"
Marcia A. Durrant

Charles Key Furr
Route 4 - Puerta del Sol
Santa Fe, New Mexico
32. "Yosondua" (Lee)
oil \$425.

Born in Texas. Studied at Boston
Museum School of Fine Arts and
Art Students League in N.Y. B.F.A.
and M.F.A. University of Colorado.
Teaching at the Institute of
American Indian Arts, Santa Fe.

Carlos Glass
322 W. Phoenix
Flagstaff, Arizona
33. "Flight Object"
fabric \$60. No photograph.
Born 1950. Now attending
Northern Arizona University.

Ruben E. Gonzalez
P.O. Box 216
Bayard, New Mexico
34. "Search for Identity"
(Wachter) mixed media \$500.
35. "Just for You" (Bischoff)
found objects \$300.
Born 1923. During past 5 years
he has studied in adult classes at
Western New Mexico University.

Ben Goo
5312 Wilkinson Road
Scottsdale, Arizona
36. "From the Series of Adam
and Eve" synthetics and
acrylic lacquer \$750
Born in Hawaii, 1922. Studied at
the University of Hawaii, State
University of Iowa, Cranbrook
Academy of Art, School of Marino
Marini, Brera Academy of Fine
Arts. Received a Fulbright
award in design and sculpture
in Italy. Now Professor of Art
at Arizona State University.

Cliff Harmon
Box 202
Taos, New Mexico
37. "Earth Forms #45"
acrylic polymer \$1,500.
Born 1923. Attended Bisttram
School of Fine Arts, Black

Mountain College, and Taos Valley Art School.

Bob Hill
Art Department, Highlands University
Las Vegas, New Mexico
38. Untitled

engraving \$70.
\$100. Jurors' Award

Born 1942. Studied at New Mexico Highlands University. B.A. and M.A. University of New Mexico. Studied at the Pratt Center for Cont. Graphics in New York.

Paul A. Horbatt
P.O. Box 901
Tucson, Arizona

39. Untitled sculpture
welded steel \$500.

Born 1946. Studied art in Denmark for a year. Presently a student at the University of Arizona.

10

Kris Hotvedt
120 Mesa Verde
Santa Fe, New Mexico
40. "Nambe Dancer"
woodcut \$80.

Born 1943. Studied in Milwaukee, San Francisco Art Institute (B.F.A.) and Instituto Allende, Mexico (M.F.A.) Several prints published.

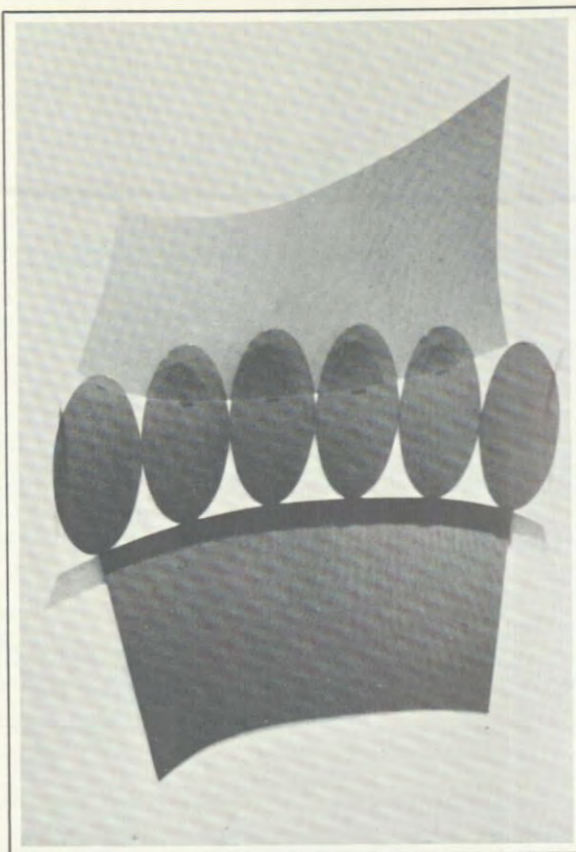
Milton B. Howard
308 Harvard, S.E.
Albuquerque, New Mexico
41. "Transforming Spheres"
lithograph \$100.

Born 1934. B.A. University of Colorado. M.F.A. Pratt Institute.

Robert Hyatt and C.E. Licka
1515 10th Avenue
Greeley, Colorado

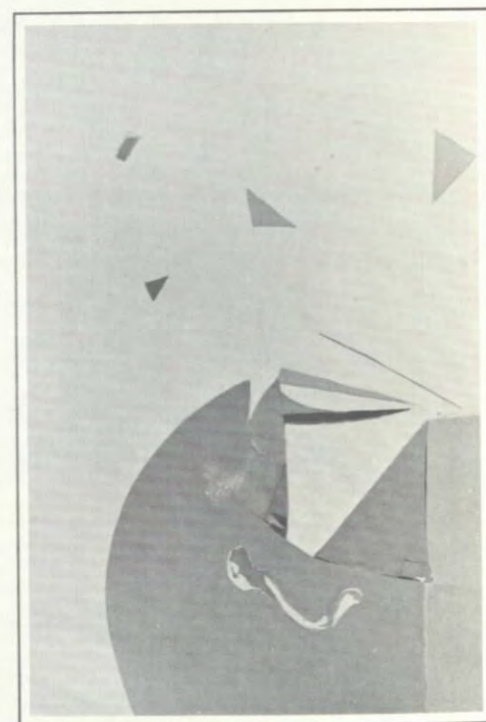
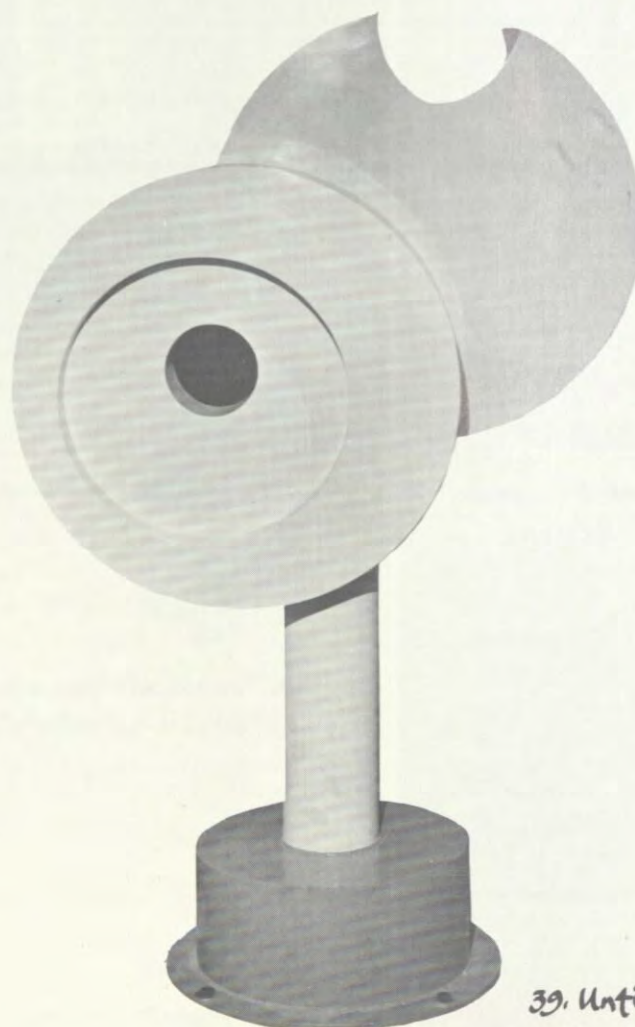
42. "Levitation Series No. 1"
walnut and redwood \$400.
\$100. Jurors' Award

Hyatt born 1944, is presently a senior at University of
continued on page 15



49. "Orange Thing," Barbara Locketz

80. "Painting #24," Helen Thompson



50. "Semaphors," Beatrice Muvelman

39. Untitled, Paul A. Horbatt



\$200. Jurors' Award

Sterling Van Deren Coke
15. "Light Box" plastic

Fritz Scholder
71. "Indians in Transition"
oil

72. "Screaming Indian #2"
oil

(award given for both entries
combined)

Earl Stroh

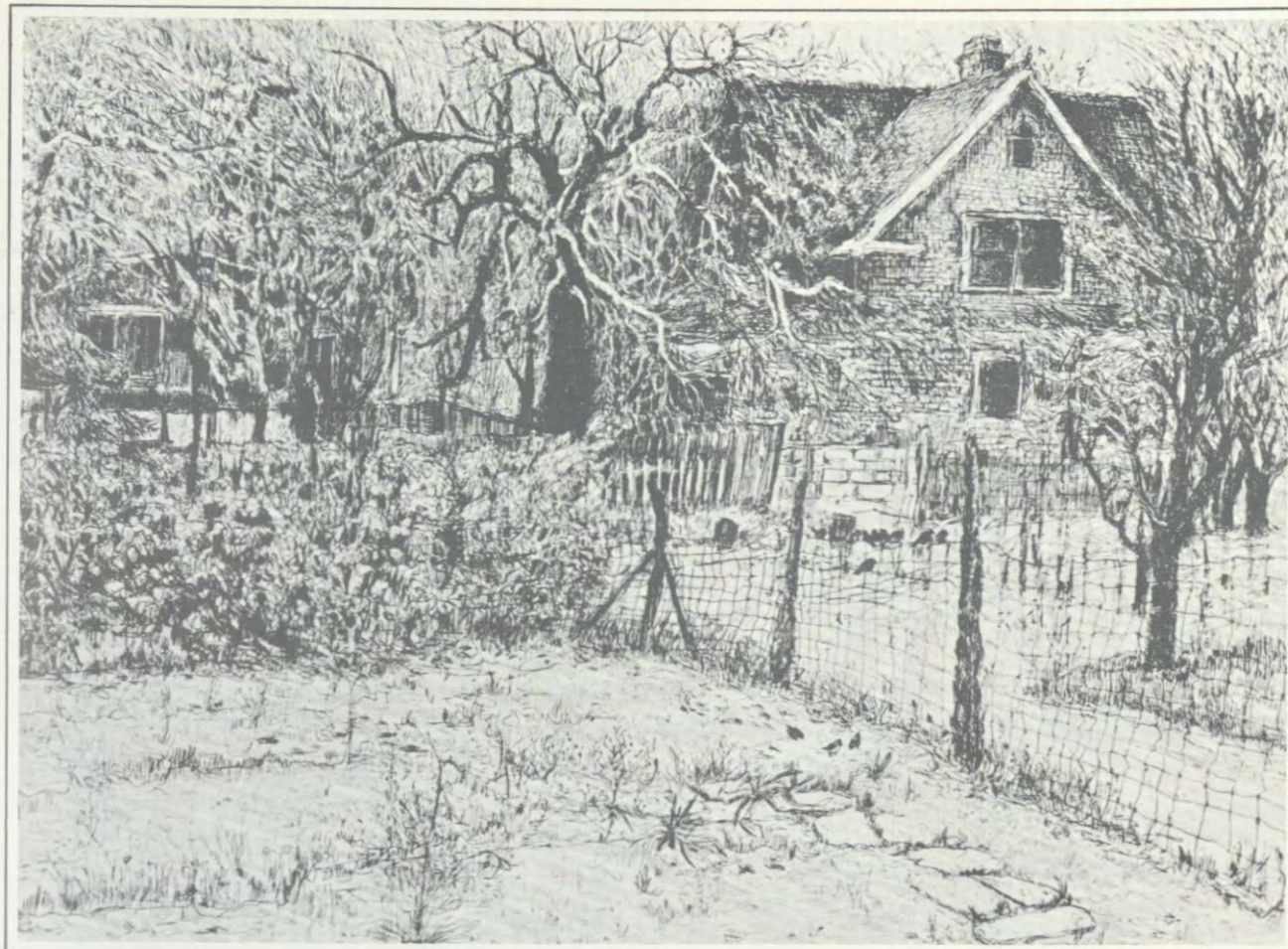
76. "Artemis" oil

77. "The River Gods"
silverpoint

(award given for both entries
combined)

Jerry R. West

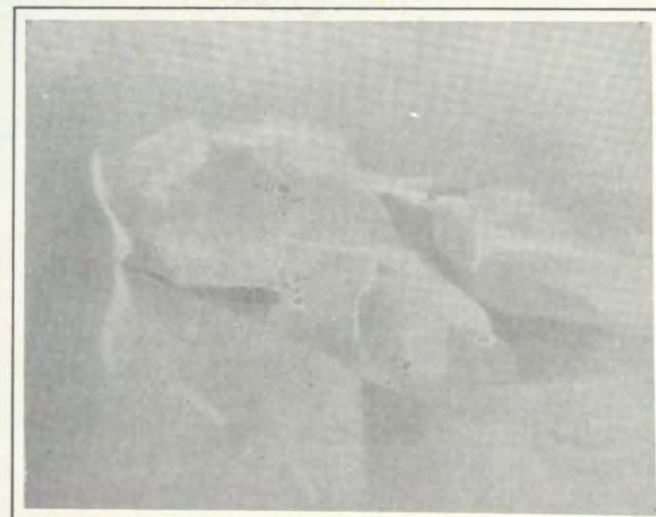
83. "Las Vegas Backyard"
etching



83. "Las Vegas Backyard," Jerry R. West
\$200. Jurors' Award

72. "Screaming Indian #2," Fritz Scholder
\$200. Jurors Award for both entries combined

77. "The River Gods," Earl Stroh, \$200. Jurors
Award for both entries combined



\$100. Jurors' Award

Ronald K. Bayford

7. "Rocks #1" ink

8. "Rocks #2" ink

(award given for both entries combined)

Lewis Howard Fox

30. "Kissing Machine"
plastic

Bob Hill

38. Untitled engraving

Robert Hyatt and C.E. Licka

42. "Levitation Series No.1"
walnut and redwood

12

Jerry Peart

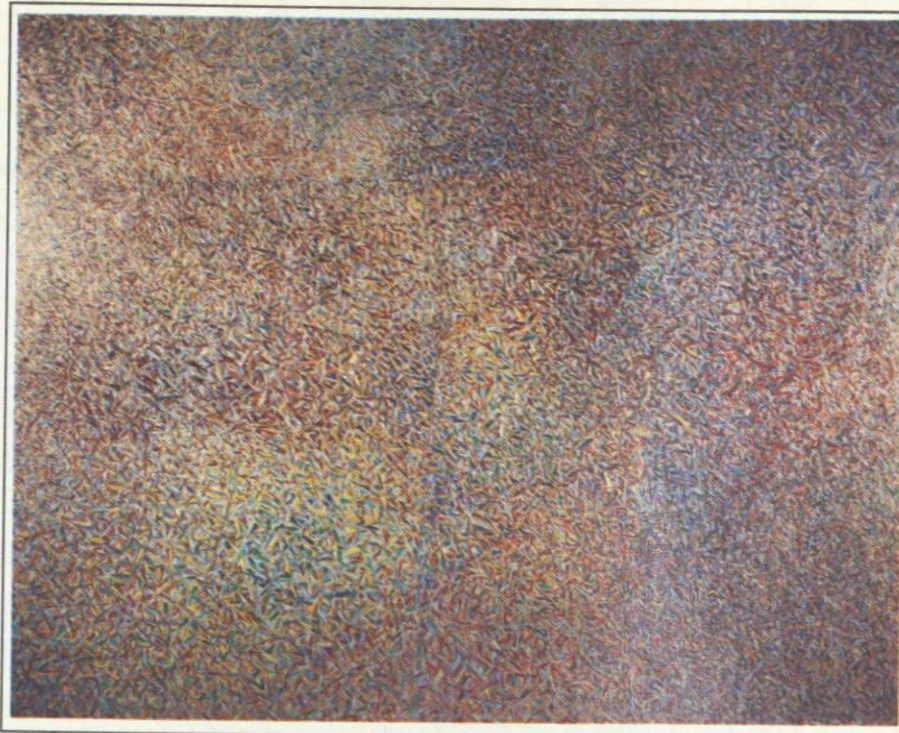
59. "Glatissant"
polychromed wood

Elmer Schooley

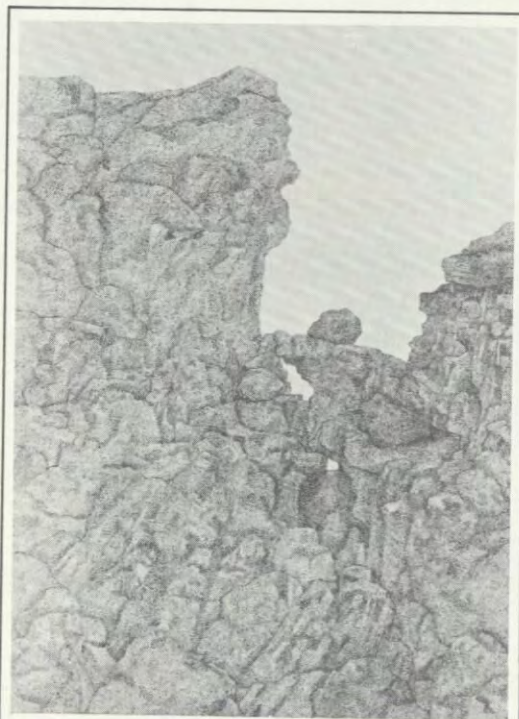
73. "Fall Trees" oil

Sam Scott

74. "Mandala: Stones Look Up"
oil

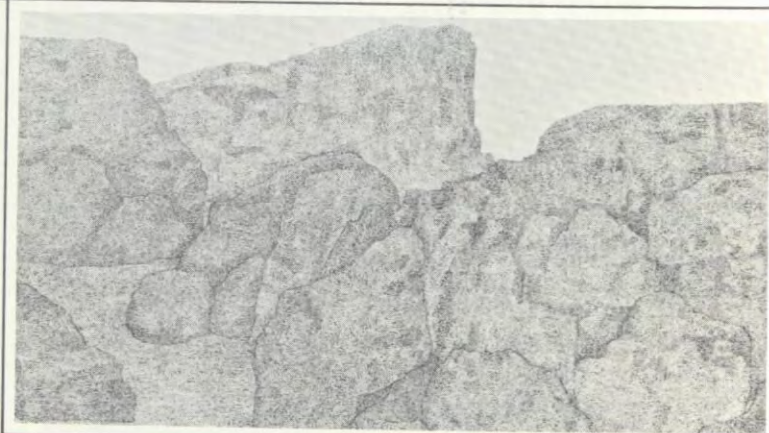


76. "Artemis," Earl Stroh
\$200. Jurors' Award
for both entries
combined

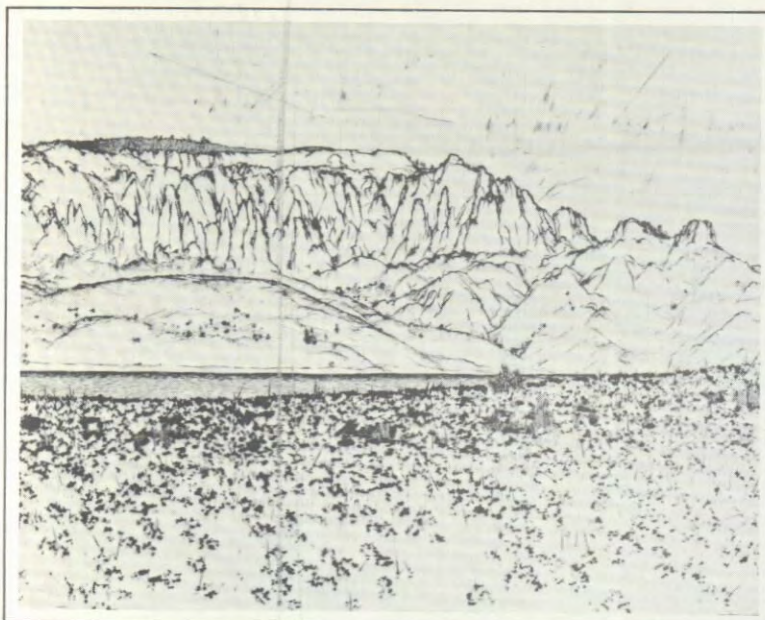


42. "Levitation Series No.1," Robert
Hyatt and C.E. Licka
\$100. Jurors' Award

8. "Rocks #2," Ronald K. Bayford
\$100. Jurors' Award for both
entries combined



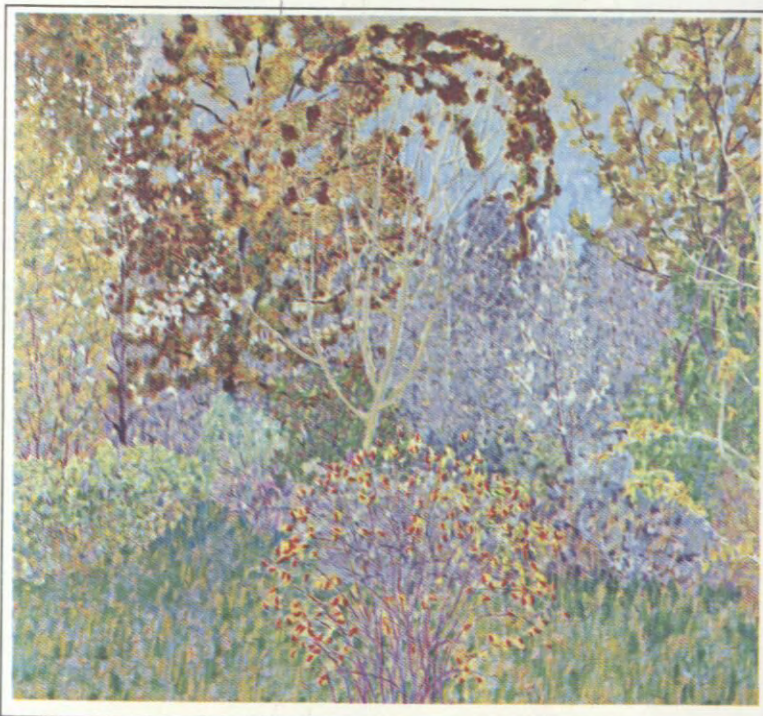
7. "Rocks #1," Ronald K. Bayford



38. Untitled, Bob Hill,
\$100. Jurors' Award



71. "Indians in Transition"
Fritz Scholder
\$200. Jurors' Award for
both entries combined



73. "Fall Trees," Elmer Schooley
\$100. Jurors' Award



30. "Kissing
Machine"
Lewis
Howard Fox
\$100. Jurors'
Award

Honorable Mentions

Suzanne Adams

1. "Just a Little Place in
the Country" pencil

Garro Antreasian

4. Untitled acrylic

James Dowell

21. "House" oil

Dick Evans

26. "Mortuous Missile-Motor"
stoneware

Jorge Fick

29. "The Sea" acrylic

Pat Merchant

53. "Vis Inertiae" acrylic

Robert Peterson

61. "Diversion Channel" oil

Michio Takayama

79. "Noble Visage" oil

Museum of New Mexico Foundation Purchases

Garo Z. Antreasian

5. Untitled color lithograph

Louis Catusco

14. "Oracle-5" ink drawing

Robert Peterson

62. Untitled oil

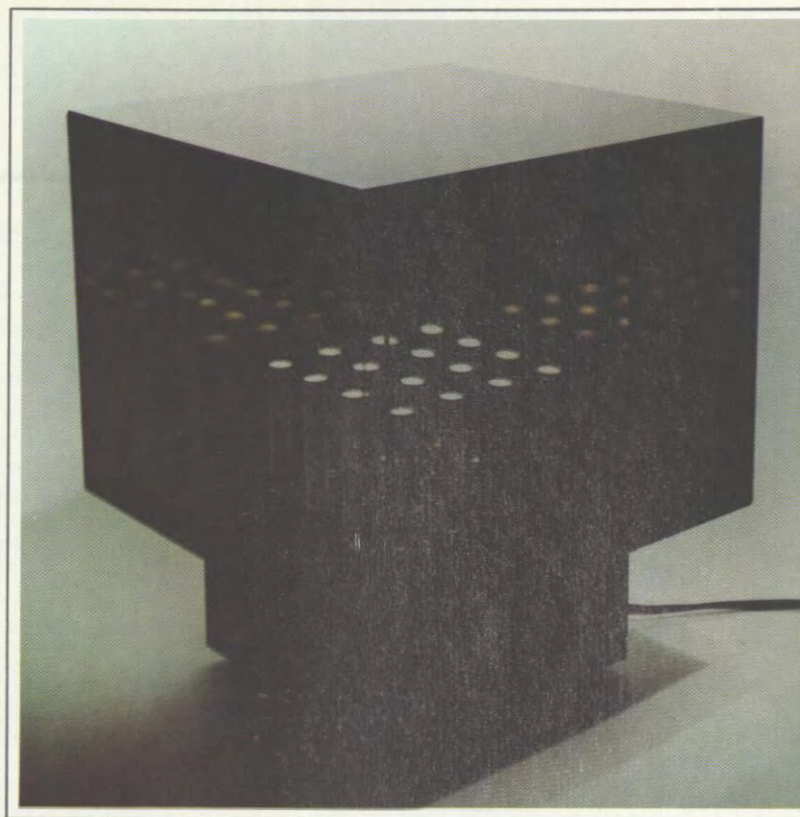
Elmer Schooley

73. "Fall Trees" oil

14 Artes Shop Volunteers Purchase

Earl Stroh

77. "The River Gods"
silverpoint



15. "Light Box",
Sterling Van Deren Coke
\$200. Jurors' Award

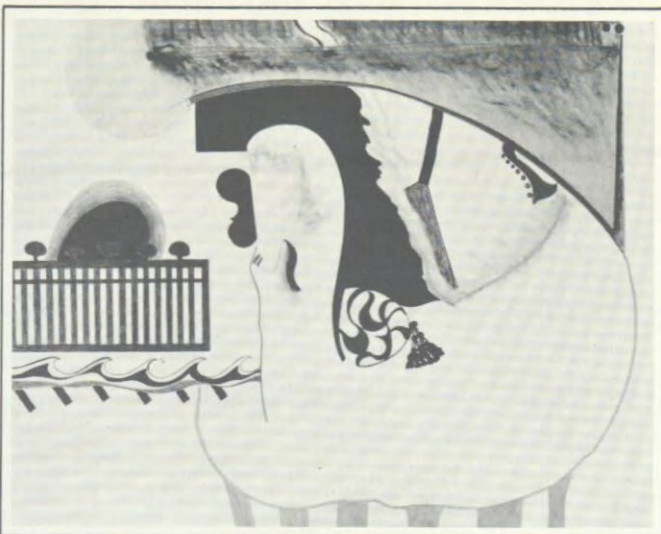


59. "Glatisant", Jerry Peart, \$100. Jurors' Award



74. "Mandala: Stones Look Up,"
Sam Scott
\$100. Jurors' Award

1. "Just a Little Place in the Country,"
Suzanne Adams, Honorable Mention



Colorado. Licka born 1943, is
an instructor of Art History
at Colorado State College. B.A.
and M.A. in Art History at the
University of Colorado. Presently
they are working on a
sculpture commission for Craig
Rehabilitation Center in Denver.

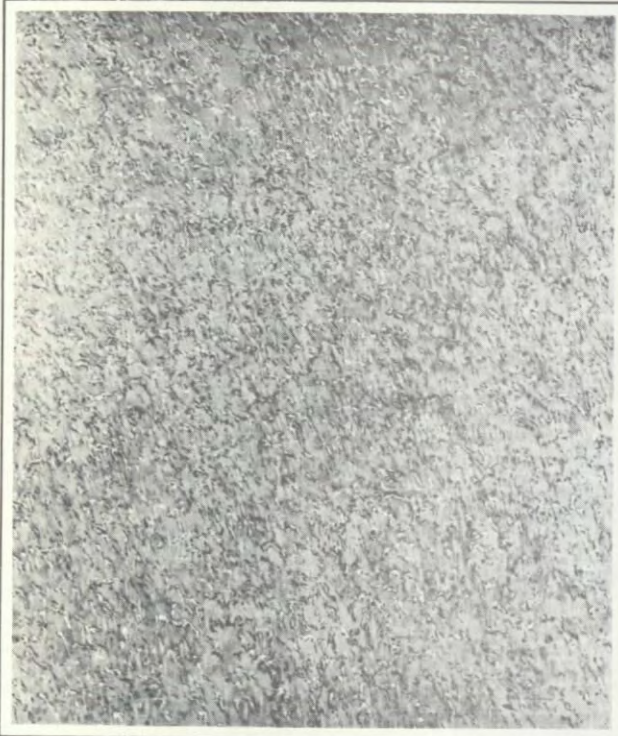
Nathaniel W. James
Route 1, Box 235 A
Santa Fe, New Mexico
43. "Seaside"
oil \$250.

Self-taught. No biography given.

John Cortez Kindred
521 East Garcia
Santa Fe, New Mexico
44. "Near Toppenish"
acrylic casein NFS.
45. "Field"
oil \$800.

Born 1934. Attended South-
western State College,
Oklahoma, University of
Oklahoma and Highlands
University, New Mexico (M.A.)
Teaching at the Institute of
American Indian Arts, Santa Fe.

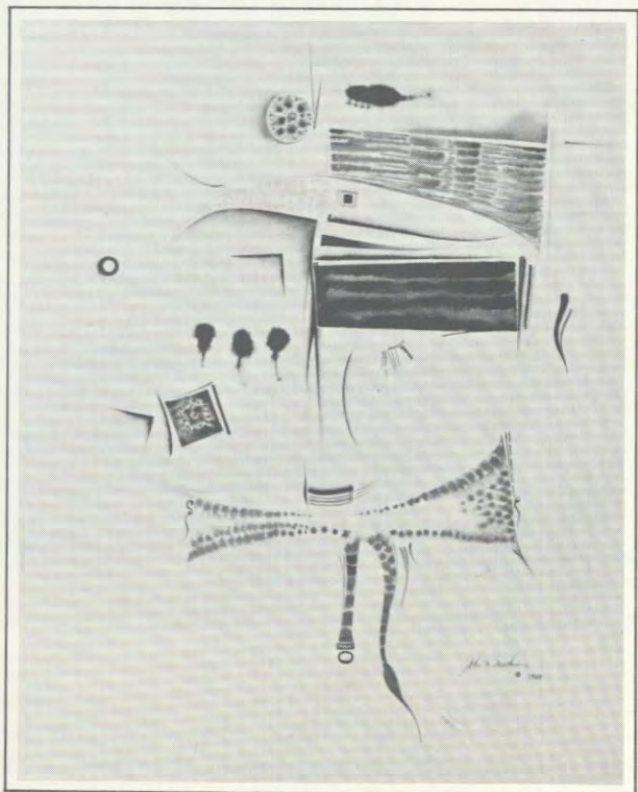
15



45. "Field", John Cortez Kindred



26. "Motorious Missile Motor,"
Dick Evans, Honorable Mention



52. "Opportunity for a Green Dragon,"
John M. Mathews

Paul D. Kinslow
Box 1725
Santa Fe, New Mexico
46. "Cirque"
acrylic \$1,250.

Born 1936. Graduated
University of New Mexico.
Taught at the Institute of
American Indian Arts, Santa Fe.
Resigned to paint full time in 1969.

Dennis Larkins
301 Circle Drive
Santa Fe, New Mexico
47. "Nancy's Orchard"
oil \$900.

Born 1943. Attended Junior
College in Colorado, Kansas City
Art Institute (B.F.A.), Yale
University Summer School,
and Graduate School at the
University of Colorado.

Larrybird
General Delivery
Bernalillo, New Mexico
48. "The Serpent and the Hawk"
oil \$1,200. No biography

Barbara Locketz
275 South Hudson
Denver, Colorado
49. "Orange Thing" (Wachter)
sculpture painting for wall
\$750.

Born 1927. B.S. University of
Minnesota, M.A. University of
Denver. Now teaching at the
University of Denver.

Beatrice Mandelman
Taos, New Mexico

50. "Semaphors"
acrylic \$1,200.

Born in New Jersey. Has had
over twenty one-man shows.

Manuel C. Martinez
318 Arno S.E.

Albuquerque, New Mexico
51. "Super Ha! Ha!" (Bischoff)
mixed media \$150.

Born 1945. Attending
University of New Mexico.
Included in 1969 Fiesta-
Biennial exhibition. Won 2nd
prize in sculpture in Student
Art Show at U.N.M. 1968-69.

John M. Mathews
P.O. Box 966

Jerome, Arizona

52. "Opportunity for a Green
Dragon" (Wachter)
watercolor \$325.

Born 1929. M.A. and M.F.A. from
State University of Iowa.
Resident artist at the Maicael
Karolyi Memorial Foundation,
Vence, France in 1969.

Pat Merchant

2445 N.W. 47
Oklahoma City, Oklahoma

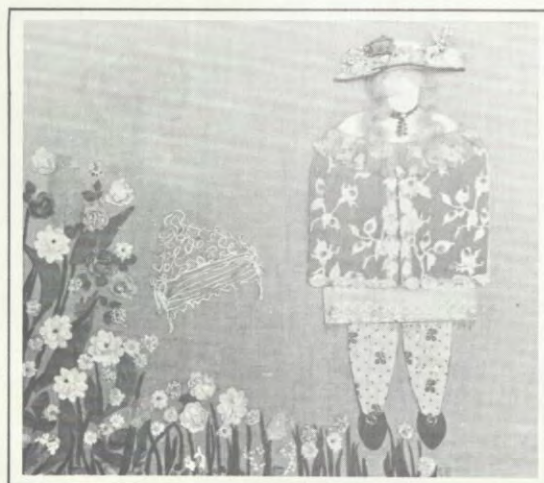
53. "Vis Inertiae"
acrylic \$200.
Honorable Mention

48. "The Serpent and the Hawk,"
Larrybird

82. "Black Ogre with First Child,"
John Philip Wagner

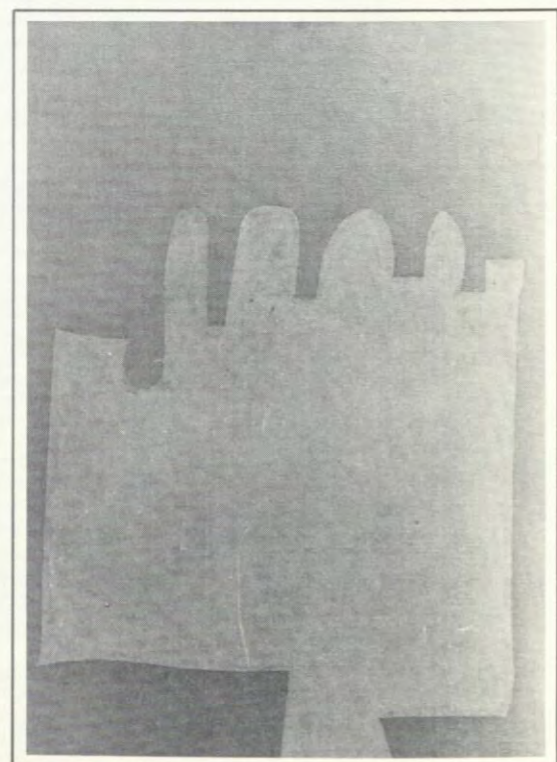


51. "Super Ha! Ha!"
Manuel C.
Martinez



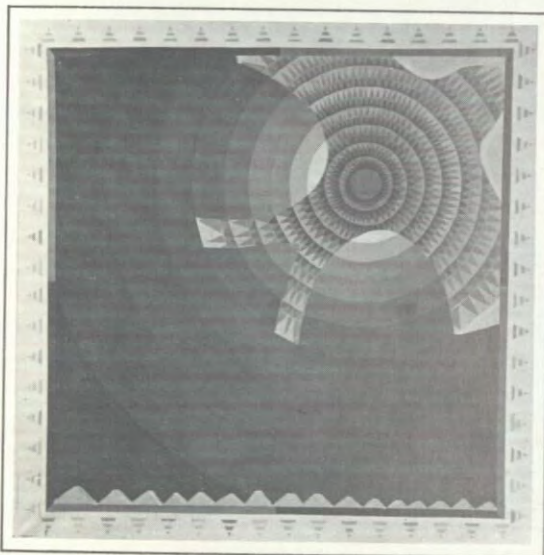
9. "Garden Party," Camille Blair

28. "Hello Magritte," Jorge Fick,
Honorable Mention





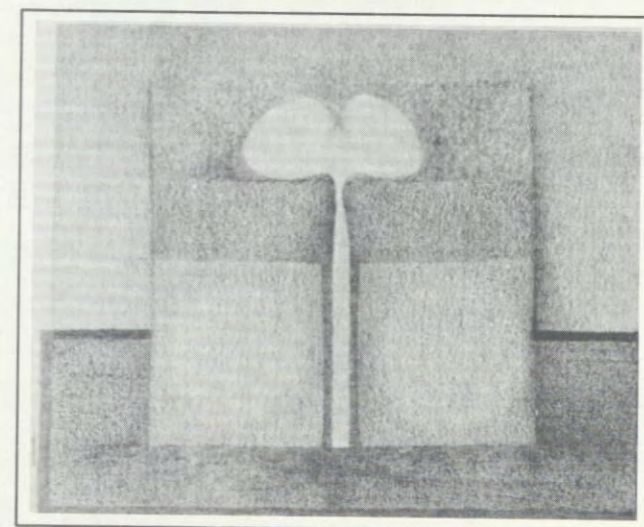
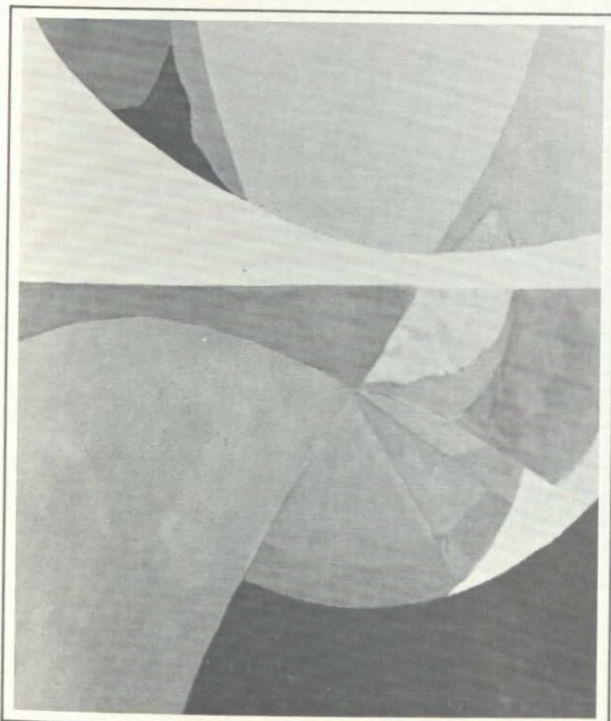
46. "Cirque," Paul D. Kinslow



31. "Morning Bird 4"
Jack Frost



3. "Cubed Negative-Form No. 5,"
James Allumbaugh



12. "Untitled," Renée Carswell

84. "Untitled," Lanette L. Wilkinson

Born 1929. B.F.A. and M.A.E. from Oklahoma University. Included in Oklahoma City Art Center Annual & State Exhibit permanent collection, Jurors Invitational, and S. Marcus Collection.

Forrest L. Moses, Jr.
837 El Caminito
Santa Fe, New Mexico
54. "Spirit Trees"
oil \$350.

Born 1934. B.A. in Art History Washington and Lee University. Two years study at Pratt Institute.

Gustav Ntiforo
2323 Kathryn, S.E. Apt. 476
Albuquerque, New Mexico
55. "Untitled"
acrylic \$700.

Born in Ghana in 1933. Studied at the University of Science and Technology, Kumasi, Ghana. Now a graduate student in Art Education at the University of New Mexico.

John Ortiz
1418 9th Street
Las Vegas, New Mexico
56. "Black Ghetto" (Wachter)
mixed media \$200.

Born 1944. M.A. New Mexico Highlands University. Exhibited in the 3rd Annual National Sculpture Exhibition, Platteville, Wisconsin.

Ralph Pardington
1009 Osage Circle
Santa Fe, New Mexico
57. "Paige's Idea"
stoneware \$275.
58. "Stonehenge #31"
stoneware \$125.

Born in 1938. B.A. from Albion College. M.F.A. from Cranbrook Academy of Art. Currently Department Head, Plastic Arts, Institute of American Indian Arts, Santa Fe.

Jerry Peart
1027 W. 5th Street
Tempe, Arizona
59. "Glatissant"

polychromed wood \$300.
\$100. Jurors' Award

Born 1948. Now completing
B.F.A. at Arizona State
University.

Dale Peterson
125 H. Street #4
Salt Lake City, Utah
60. "Chimney Man"

terra cotta N.F.S.
Born 1946. Student at the
University of Utah. Assistant
to Associate Professor of
Ceramics.

Robert Peterson
1014 Washington, S.E.
Albuquerque, New Mexico
61. "Diversion Channel"

oil \$450.

Honorable Mention

62. Untitled
oil \$450.

Born 1943. Exhibited in 2nd
National Painting Show in
Washington and Jefferson
College in Pennsylvania.

Judith Pierce
Box 6A, Beulah Road
Pueblo, Colorado

63. "In the Garden" (Bischoff)
tempera and ink resist
\$250.

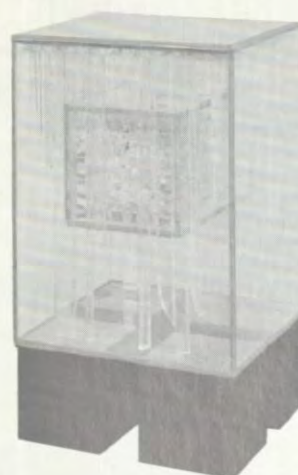
Born 1934. Studied at De Pauw
University, University of
Chicago, and Art Institute of
Chicago. Has done book
illustrations for children's books.

Howell Pinkston
821 E. 7th, Apt. 1
Loveland, Colorado

64. "Behemoth"
clay \$250. No biography

Robert Ray
115 Los Cordovas Route
Taos, New Mexico

86. "Before the Rain," Lynette Wooliver



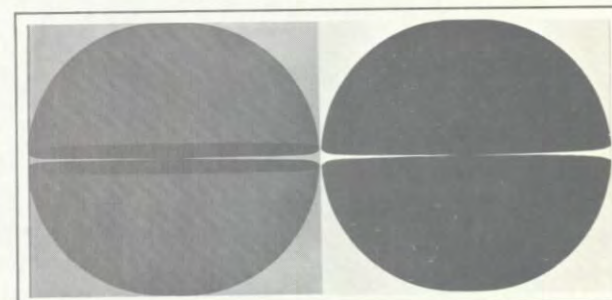
65. "XXVth," Robert Ray



14. "Oracle 5," Louis Catasco



41. "Transforming Spheres,"
Milton B. Howard

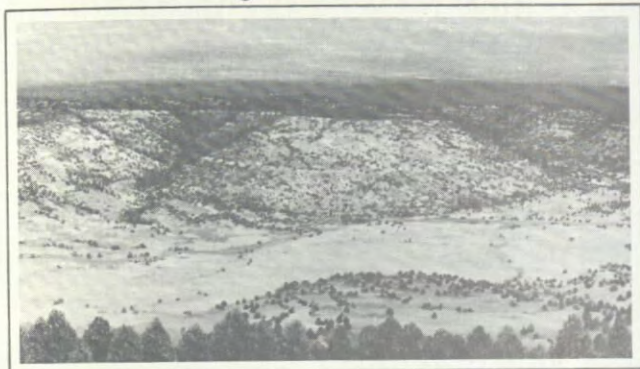


43. "Seaside,"
Nathaniel W. James

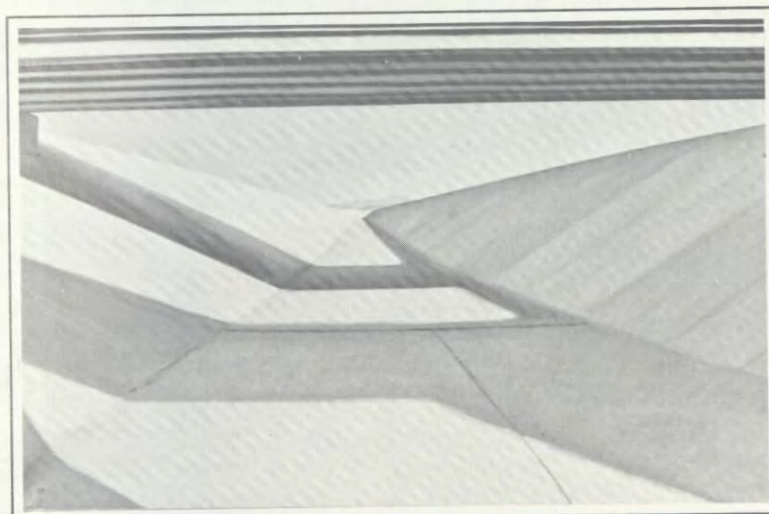
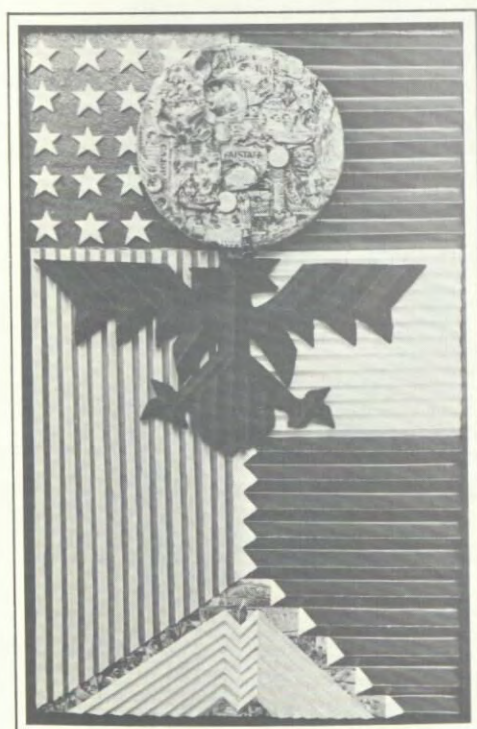


4. *Untitled*, Gary Z. Antreasian
Honorable Mention

22. *"Cañon del Agua"*, Gussie Du Jardin



58. *"Stonehenge #31"*, Ralph Partridge



61. *"Diversion Channel"*, Robert Peterson

34. *"Search for Identity"*, Ruben E. Gonzalez

65. *"XXVth"*
glass NFS.
Born 1924. B.F.A. University of
Southern California (cum laude),
M.A. Centro de Estudios
Universitarios, Mexico City
(magna cum laude).

Louis Ribak
Box 891
Taos, New Mexico
66. *"Canyon #11"*
acrylic \$8,000.

67. *"Drawing"*
India ink \$500.
Born 1902. Studied Pennsylvania
Academy of Fine Arts and Art
Students League. Exhibited
in Venice Biennale.

Edith T. Robertson
5549 Hunt Road
Salt Lake City, Utah
68. *"Sharp Edge"*
acrylic \$200.

Born 1929. Studied Pennsylvania
Academy of Fine Arts.
Several prizes in Utah exhibits.

Peter Rogers
San Patricio, New Mexico
69. *"Fallen Branch"*
pen and ink wash NFS.
Born 1933. Studied at St. Martin's
School of Art in London,
England. He was made an
honorary citizen of Texas for
having painted a mural in the
state archives and library
building in Austin, Texas.

Beverly Rosen
2830 East Cedar Avenue
Denver, Colorado
70. *"Parallel Lines"*
polymer \$500.
M.A. University of Denver, 1964,
and has taught in the Art
Department there since.

Fritz Scholder
P.O. Box 4712
Santa Fe, New Mexico

71. "Indians in Transition"
oil \$1,200.
72. "Screaming Indian #2"
oil \$1,200.
\$200. Jurors' Award for
both entries combined
- Born 1937. Studied at
Sacramento State College
and the University of Arizona.
Honors include Hallmark Card
Purchase Award, Ford
Foundation Purchase Award,
John Hay Whitney Fellowship,
Rockefeller Scholarship and
Grand Prize Scottsdale
National Indian Exhibit.

Elmer Schooley
Highlands University
Las Vegas, New Mexico

73. "Fall Trees"
oil \$500.
\$100. Jurors' Award

Born 1916. B.F.A. from University
of Colorado, M.A. from State
University of Iowa. Now head
of the Art Department at
Highlands University in Las
Vegas, New Mexico.

Sam Scott

1666 1/2 Cerro Gordo
Santa Fe, New Mexico

74. "Mandala: Stones Look Up"
oil NFS.

\$100. Jurors' Award
Born 1940. Studied at the
Instituto Allende in Mexico,
the University of Michigan,
with Zubei Kachadorian in
Rome, Italy, M.F.A. Maryland
Institute College of Art.

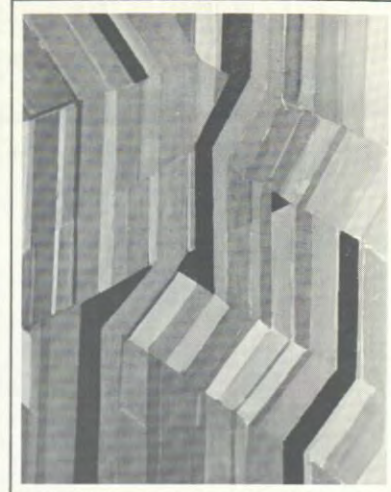
Mike Selig

Route 3, Box 6-A
Santa Fe, New Mexico

75. "Winter Moon Phase"
mixed media \$1,280.

Born 1943. Attended the
Universities of Kansas,
Minnesota, and New Mexico
and the California College of
Arts and Crafts in Oakland.

16. "City," Ralph B. Cook, Jr.



20. Untitled, Beverly Decker

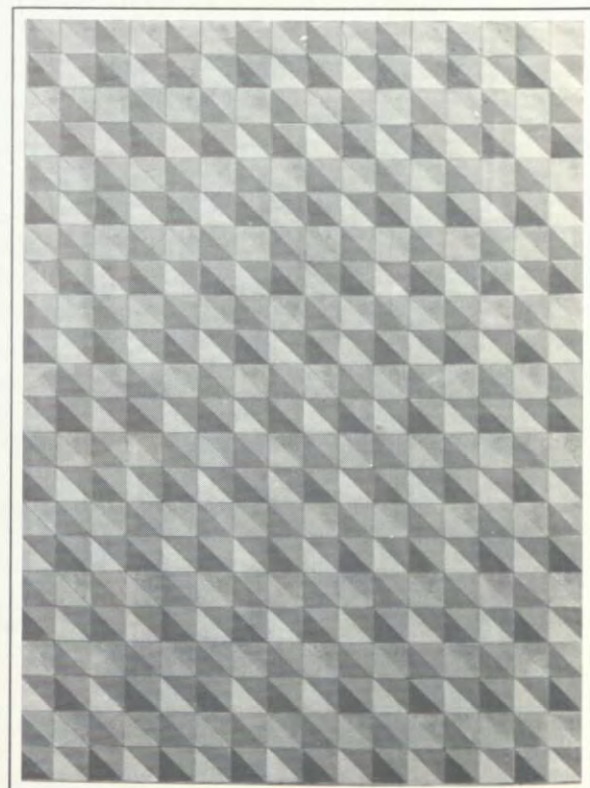


25. "San Francisco Memories", Muri Tepper Eade



47. "Nancy's Orchard", Dennis Larkins

29. "The Sea", Jorge Fick,
Honorable Mention



27. "Pomona," Lorraine A. Fetzer

63. "In the garden," Judith Pierce



10. Untitled,
Helen Blanchard



21. "House," James Dowell



54. "Spirit Trees,"
Forrest L. Moses, Jr.

Earl Stroh
Box 791
Taos, New Mexico
76. "Artemis"
oil \$2,400.
77. "The River Gods"
silverpoint \$450.
\$200. Jurors' Award for
both entries combined.
No biography given.

Ramus Suina
1320 San Jose Avenue
Santa Fe, New Mexico
78. "You Can't Win Them All"
(Bischoff) mixed media N.F.S.
Born 1947. Graduate of
Institute of American Indian
Arts. Currently studying in
museum training program.

Michio Takayama
P.O. Box 1794
Taos, New Mexico
79. "Noble Visage"
oil \$1,200. Honorable Mention
Born in Japan in 1903. Studied
at the University in Tokyo.
Has had one-man shows in
America, Japan, China and
Formosa. Since 1942 he has
been a juring member of the
Niki Assoc. in Tokyo, the
leading assoc. of modern oil
painters.

Helen Thompson
General Delivery
Rowe, New Mexico
80. Painting #24
watercolor N.F.S.
Born 1932. Received her M.F.A.
from Indiana University.
Received a Fulbright grant to
study in India.

Lynn Tillery
7100 S. Normandy Circle
Littleton, Colorado
81. "Hunger II"
honduras mahogany \$240.
Born 1918. Attended University
of Buffalo and University of
Colorado. She recently was

accepted in the 20th Annual
Metropolitan Show of the
Denver Art Museum.

John Philip Wagner
917 1/2 Canyon Road
Santa Fe, New Mexico
82. "Black Ogre with First
Child" pencil \$500.

Born 1943. B.F.A. from the
Philadelphia College of Art.
M.F.A. from Maryland
Institute College of Art.
Has shown in Baltimore and
in New York as well as having
drawings published in books
and magazines.

Jerry R. West
Route 2, Box 305
Santa Fe, New Mexico
83. "Las Vegas Backyard"
etching \$50.
\$200. Jurors' Award

Born 1933. Taught art in
Santa Fe schools. Studied at
New Mexico Highlands
University.

Lanette L. Wilkinson
1516 Columbia Drive, N.E.
Albuquerque, New Mexico
84. Untitled
oil \$200.

Born 1917. M.A. in painting
from the University of New
Mexico. Has exhibited locally
and in Texas.

Theodore N. Woods III
1700 E. Don Carlos, Apt. 2J
Tempe, Arizona
85. "Nonconformist inside the
Crowd" (Lee) plexiglas \$200.
Born 1948. Now studying at
Arizona State University.

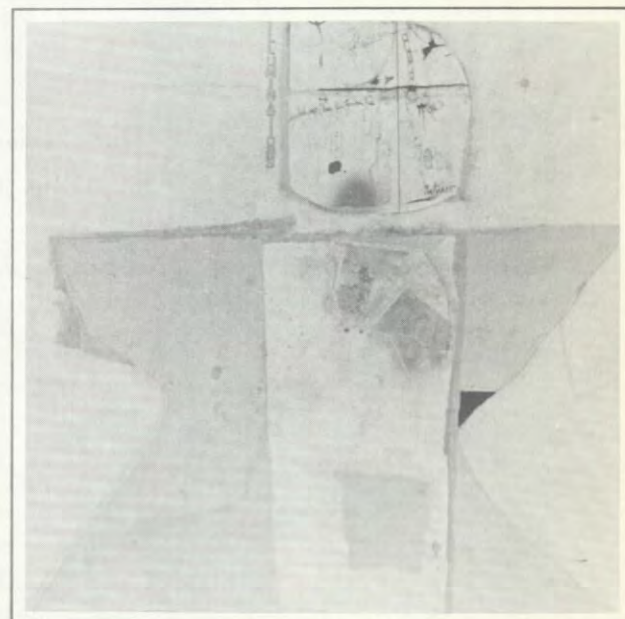
Lynette Wooliver
338 1/2 Camino Cerrito
Santa Fe, New Mexico
86. "Before the Rain" (Wachter)
oil \$125.

Born in Kansas. Has been in a
number of juried shows.

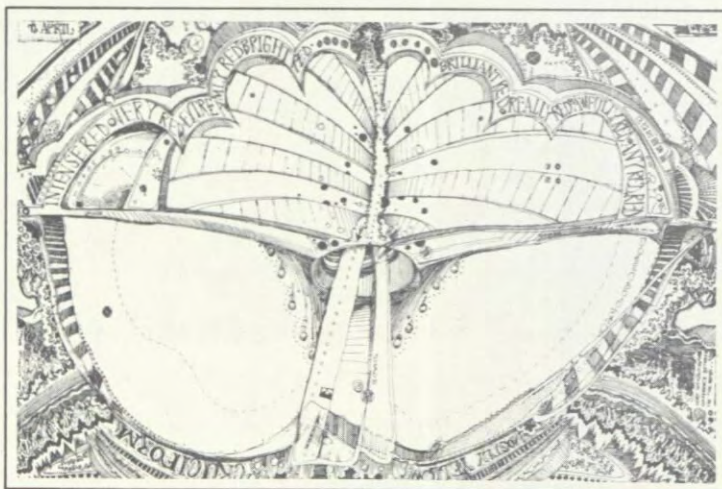
40. "Nambé Dancer," Kris Hotvedt



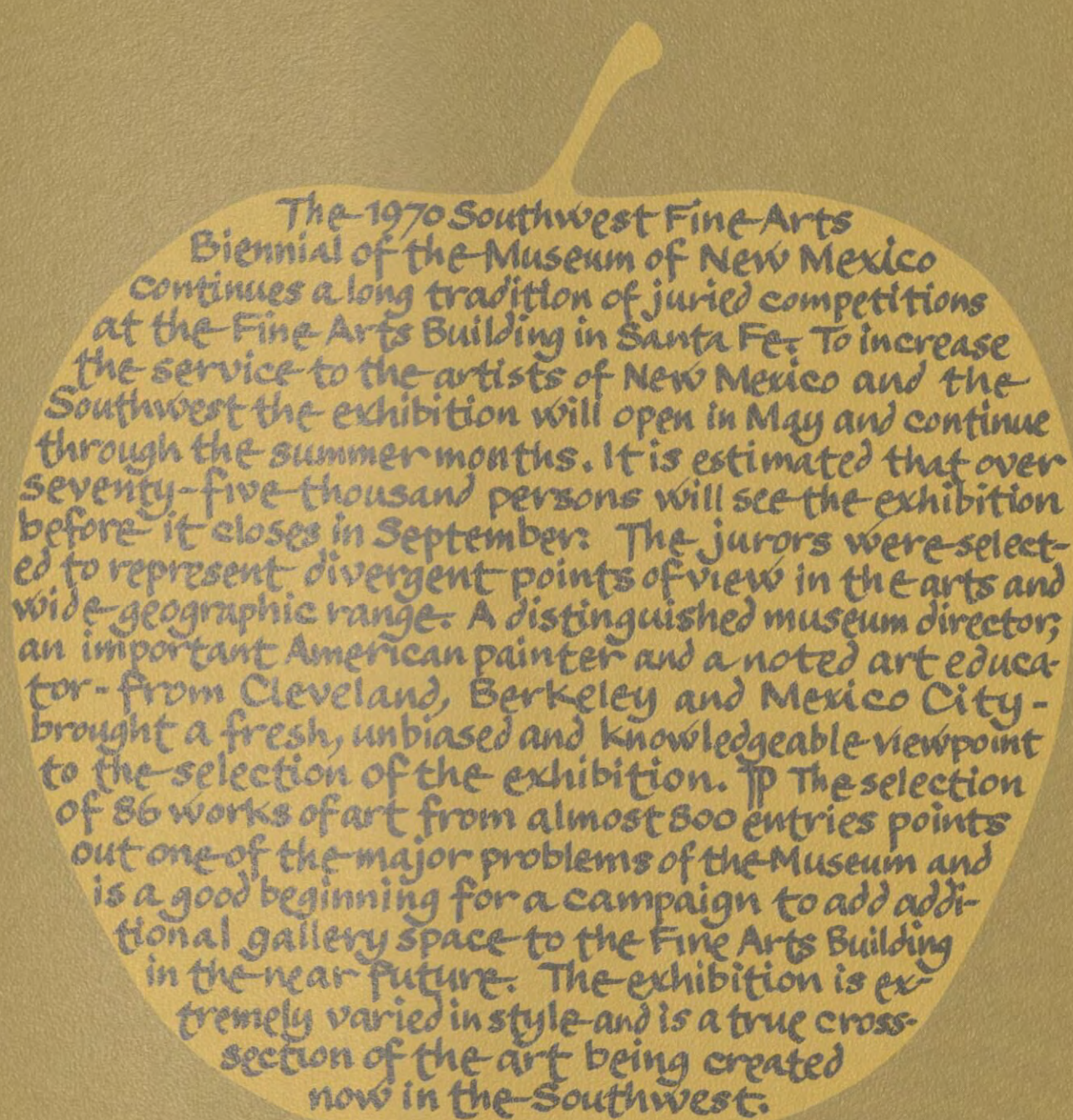
81. "Hunger II," Lynn Tillery



13. "Page 4 Illuminations,"
Louis Catusco



6. "Cruciform,"
Daingerfield L. Ashton, Jr.



The 1970 Southwest Fine Arts Biennial of the Museum of New Mexico continues a long tradition of juried competitions at the Fine Arts Building in Santa Fe. To increase the service to the artists of New Mexico and the Southwest the exhibition will open in May and continue through the summer months. It is estimated that over seventy-five thousand persons will see the exhibition before it closes in September. The jurors were selected to represent divergent points of view in the arts and wide geographic range. A distinguished museum director, an important American painter and a noted art educator - from Cleveland, Berkeley and Mexico City - brought a fresh, unbiased and knowledgeable viewpoint to the selection of the exhibition. The selection of 86 works of art from almost 800 entries points out one of the major problems of the Museum and is a good beginning for a campaign to add additional gallery space to the Fine Arts Building in the near future. The exhibition is extremely varied in style and is a true cross-section of the art being created now in the Southwest.

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Robert A. Ewing / Curator-in charge of Fine Arts / Museum of New Mexico

The Staff

24



Jim DeKorne



Ramon Coriz



Kelly Shannon



Apolonio Rodriguez



Carol Reider



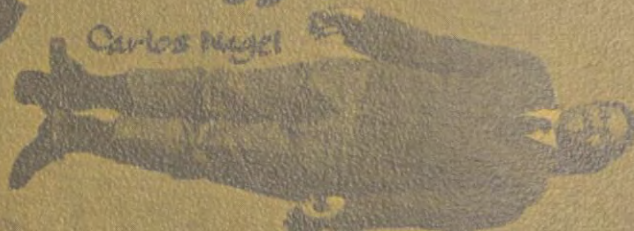
Phil Robertson



Robert Ewing



Ross Salazar



Carlos Nagel



George Ewing



Georgia Weyer



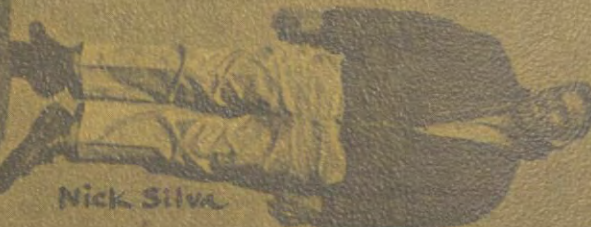
Karl Tani



Chuck Dailey



Louise Durston



Nick Silva



Alfonso Ulibarri

Carlos Nagel, Director - Museum of New Mexico
George Ewing, Associate Director

Staff, Fine Arts Building

Robert A. Ewing, Curator-in-charge of Fine Arts
Edna Robertson, Curator of Fine Arts Collection
Julia Herrera, Receptionist (Not in photograph)
Louise Durston, Receptionist, Secretary
Nick Silva, Guard
Ramon Coriz, Custodian

Staff, Exhibitions

Chuck Dailey, Curator-in-charge of Exhibitions
Kelly Shannon, Curator
Alfonso Ulibarri, Curator
Apolonio Rodriguez, Carpenter
Ross Salazar, Carpenter
Carol Reider, Curatorial Assistant

Georgia M. Weyer, Museum Registrar
Jim DeKorne, Museum Photographer
Larry Phillips, Museum Darkroom Technician (Not in photograph)

Karl Tani, Freelance Graphic Designer



Museum of New Mexico, p.o. box 2087, Santa Fe, New Mexico 87501