



1973 NEW
MEXICO
FINE ARTS
BIENNIAL
OF THE
MUSEUM
OF NEW
MEXICO





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A juried exhibition limited to artists
living and working in New Mexico

May 20 - September 9, 1973
Fine Arts Building, Santa Fe

JURORS' STATEMENTS

The artists of New Mexico presented a broad variety of styles and persuasions. It is particularly interesting to see the strong Indian influences, as well as an awakening interest in Pre-Columbian art.

Many of the traditional styles from abstract expressionism to realism are strongly represented. It was nice to discover a number of artists working in a very painterly fashion. As for the sculpture, I would like to see a greater variety and number of submissions, and hope there will be improvement in this area by next Biennial.

The prints and drawings show a very pleasant variety and quality, and I must say that on the whole I am very pleased and enthusiastic about what I have seen.

Unfortunately, it is always necessary to judge one artist against the other, and because of limitations of space, leave one out of the exhibition. This is the nature of competitive exhibitions.

Goldthwaite Higginson Dorr, III

I am extremely pleased to be invited to serve as one of the jurors for the 1973 New Mexico Fine Arts Biennial. It provided an opportunity to be brought up to date with the work of a good number of artists I have previously known and to become acquainted with the large number of interesting new talents living in New Mexico.

The exhibition has a diversity which characterizes most such juried surveys. There are works illustrating most of the directions currently preoccupying artists across the country.

A unique aspect is the concern and interest in Western themes, which seems to be a logical and valid extension of the region's history. A pleasant range of techniques are employed by the artists included in the exhibition; however, there would seem to be less involvement with contemporary means and technology that may be encountered in other areas.

By and large, I consider the 1973 New Mexico Fine Arts Biennial to be a strong and exciting show, and one which I have been pleased to have a part in developing.

Lewis Story

Never have I as judge of a show been confronted by such an overwhelming proportion of excellent images. There were many thoughtful and competent prints. There were very few prints that could be dismissed out of hand because they were frivolous or slipshod. There seemed to be no regional style. There was strong influence of the photography department of the University of New Mexico, but that influence seemed to be directed toward encouraging photographers to seek their own ways.

The show could have contained 100 prints and still have been a fine one, and it was in cutting the number of prints in half that I was forced to come face to face with my own bias.

I am drawn to prints where the photographer:
has embraced the essence of another human soul
has found joy in the transcendent beauty of nature
has delighted in the purity of the silver image
has pushed or pulled or even pommelled the medium into forms that are beyond its
traditional limits
has viewed the world and his part in it with a sense of humor.

I turn aside from prints where the photographer:
has enlarged the image beyond its emotional content
has derived too much from the currently fashionable gods--Uelsmann, Michals,
White, whoever
has sacrificed involvement to design
has made images that reflect social attitudes of fifty years ago.

Margery Mann

The New Mexico Fine Arts Biennial continues the sequence of juried competitions which provides a means of communication between the artist and his community. The Biennial serves a dual purpose in that it gives recognition to individual artists who have passed the final jurying and provides the viewer with an opportunity to see the diverse and rich art produced in our state.

Special thanks must be given to the many volunteers who helped with the jurying, recording and reception, especially to Edna Robertson, Curator of Collections, who was responsible for the planning of the Biennial, and also to Paul Winkler, Curator of Exhibits, who helped in every phase and was responsible for the design and hanging of this show.

Don Strel, Curator-in-Charge, Fine Arts

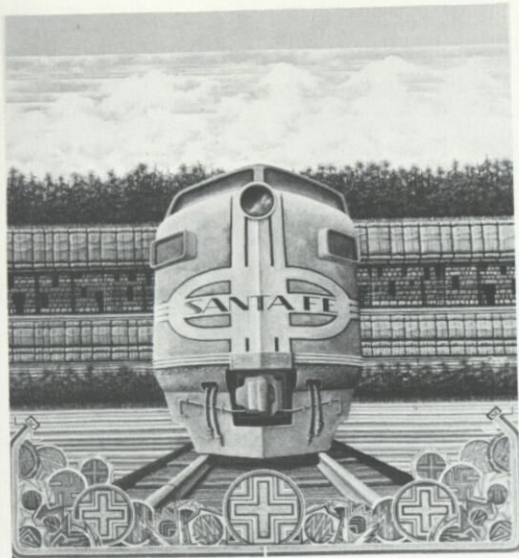
CATALOG

All dimensions are in inches unless otherwise noted; height precedes width; height only given for sculpture

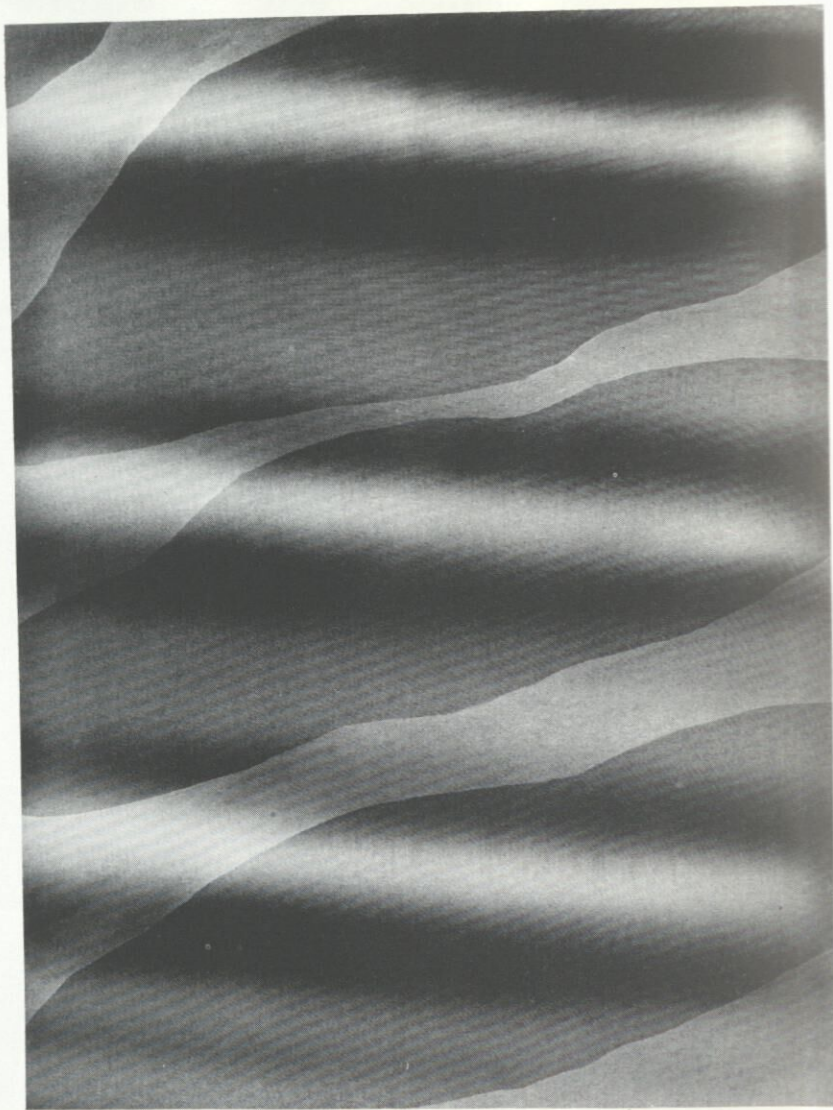
- NICK ABDALLA, Albuquerque
1. "Too Many Chiefs" 25 x 36
ink
- ABU-BAKR ABDULLA, Santa Fe
2. "Cross Bearer" 13½ x 10½
drypoint
 3. "Discovery of the Americas" 50 x 74
acrylic
- JANE ABRAMS, Albuquerque
4. "Raspberry Hair Binder" 21½ x 26½
engraving and screenprint
 5. "Tail Story" 11¼ x 18
lithograph
- JOE ATTEBERRY, Santa Fe
6. "Rhonda's Sq." 36 x 18½
mixed media
- ALISON F. BAUDOIN, Albuquerque
7. "Family Reunion" 10 x 13½
woodcut
- KIM ALAN BEHM, Albuquerque
8. Untitled 9½ x 12
drawing
- MARY BENEDICK, Albuquerque
9. "All American Series No. 31" 27 x 21
pencil
- JOHN BENVENUTO, Albuquerque
10. "Light from Dark Passes" Series No. 1 4¾ x 7
photograph
 11. "Light from Dark Passes" Series No. 3 4¾ x 7
photograph
- MARGARETTA BERGER, Albuquerque
12. "Car in Arroyo" 35½ x 44
oil
- JOHN BLAKE, Santa Fe
13. Untitled 19 x 26½
composite photograph
- JAMES BOLTON, Albuquerque
14. "Albuquerque Trash" 66 x 48
oil
- LARRY CALCAGNO, Taos
15. "Death of Orpheus" 87 x 84
acrylic
\$75 Award
- BETTY L. CALDWELL, Albuquerque
16. "The Horseman" 17¼ x 23
watercolor
- LAURIE CALKIN, Santa Fe
17. "Wounded Knee 1" 21 x 46
mixed media
- LOUIS CATUSCO, Taos
18. "Opus in Pastels" 31 x 40½
acrylic
- EDWARD CHAVEZ, Taos
19. "American Legend II" 40 x 26
charcoal
 20. "Red River I" 62 x 60
mixed media
- WILLIAM CLIFT, Santa Fe
21. "Alexis, Summer 1972" 10¼ x 8
photograph



BARBARA WILSON-McLAUGHLIN,
"Amish Girl: Bird in Hand, Pennsylvania"
\$50 Award

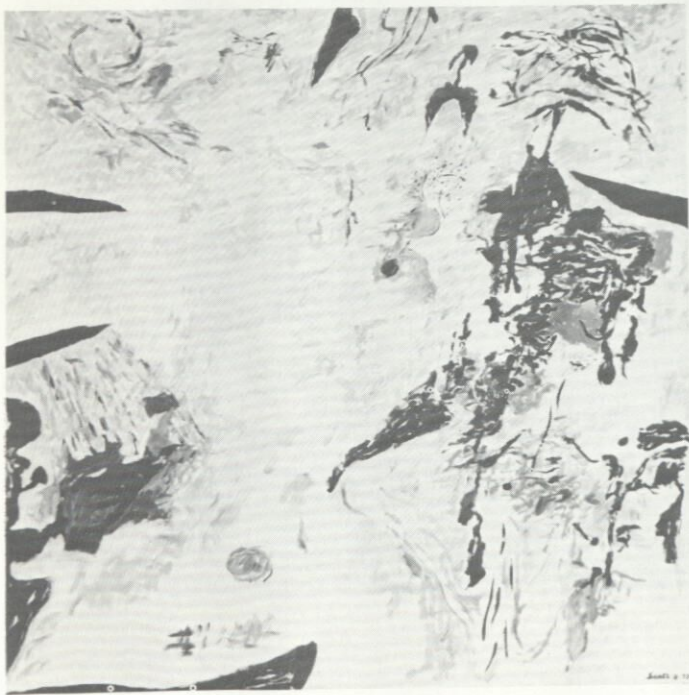
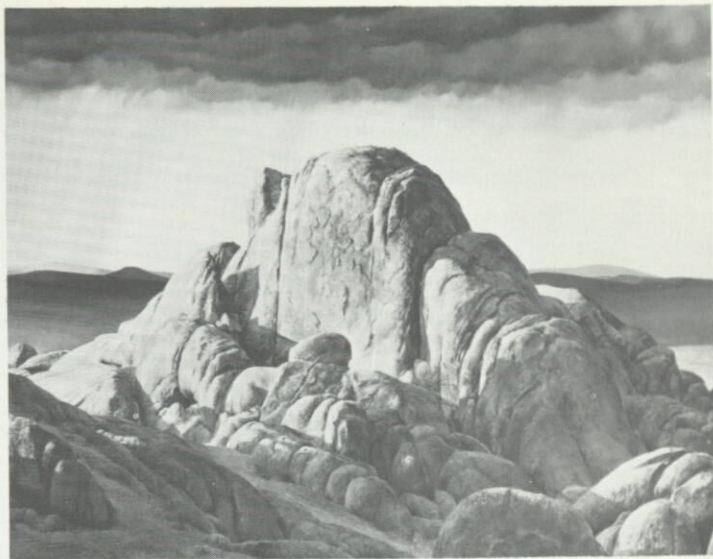


DOUGLAS JOHNSON, "Santa Fe Train Passing through
the Land of Enchantment" \$50 Award



GRACE GRAUPE-PILLARD, "Muffled" \$75 Award

WILLIAM A. HUGHES, "Natural Mystery No. 1" \$75 Award



SAM SCOTT, "The Stars of the Altar" \$75 Award



LARRY CALCAGNO, "Death of Orpheus" \$75 Award

22. "North Adams, Mass. 1972" 13 x 16
photograph
- THOMAS JOSHUA COOPER, Albuquerque
23. "New Mexican Self Portrait" 12¼ x 18½
photograph
- RICHARD CROW, West Las Vegas
24. "Middle Place" 48 x 39
oil
- CHUCK DAILEY, Santa Fe
25. "Penny for Your Thoughts" 19½ x 15½
acrylic
- SARA D'ALESSANDRO, Placitas
26. "Foot" 7½
ceramic and paint
- GRACE A. DANISH, Albuquerque
27. Untitled II 26 x 26
ink
- JOHN DAVIS, Santa Fe
28. Untitled 13 x 16
ink
- HELEN DOROSHOW, Santa Fe
29. "Friends a Plant and Light" 8¼ x 8¼
photograph
- MARI TEPPER EADE, Petaca
30. "Mushroom Hunting" 11½ x 6½
bread dough and acrylic
- ROBERT M. ELLIS, Albuquerque
31. "Studio Bay with Child-scape" 18½ x 23½
lithograph
- FRANK ETTEBERG, Santa Fe
32. "Three Originals and Their Issue" 50 x 50
oil
- DICK EVANS, Albuquerque
33. "Landscape of the Mind No. 7" 8½
ceramic
- DONALD FABRICANT, Santa Fe
34. "Print Shop in the Afternoon" 14½ x 17½
etching and aquatint
- RICHARD L. FALLER, Sunspot
35. "Bitter Lake No. 2 1972" 5 x 6¼
photograph
- JOHN FINCHER, Santa Fe
36. "Snake Charmer" 14½ x 10¼
lithograph
- RICK FISHER, El Valle
37. "Homage to the Sun Stone" 15
mixed media
- RON FRICKE, Tesuque
38. Untitled 96 x 48
oil
- CHARLES KEY FURR, Santa Fe
39. "Fiesta en Xalatzala" 40 x 56
oil
- ERIC GOLDBERG, Las Vegas
40. "The Artists' Circus" 10 x 11
plexiglas drypoint/silkscreen
- RUDY R. GONZALES, Santa Fe
41. "Minus One" 18
welded steel
- RUBEN E. GONZALEZ, Bayard
42. "Keep America Beautiful" 45 x 34
found objects
- TOM GOODMAN, Albuquerque
43. Untitled 5½ x 5½
photograph
- W. A. GOODMAN, Roswell
44. "Nesorion" 12'
steel
- JUDITH GOODYEAR, Albuquerque
45. Untitled No. 9 6¾ x 9¾
photograph
- GRACE GRAUPE-PILLARD, Albuquerque
46. "Muffled" 95 x 63½
acrylic

\$75 Award

- ANTHONY GRIFFITHS, Taos
47. "Rock Abstraction" 20 x 22½
oil graphic
- RON GROW, Albuquerque
48. "Ceremonial Snake" 50
metal and wood
- RAMON GUTIERREZ, Albuquerque
49. "Light No. 8" 6¾ x 4½
photograph
- CHARLES HAGEN, Albuquerque
50. Untitled 18 x 25
blueprint
- STEVE HANKS, Cuba
51. "Little Indians of Today
Dress Much Like Other Children" 25 x 47
acrylic
- BOB HAOZOUS, Santa Fe
52. "Idol White Red" 65
mixed media
- EILEEN HARDGRAVE, Albuquerque
53. "El Varandal" 3½ x 3½
photograph
- ANN L. HARPER, Albuquerque
54. "American Flag Series No. 1" 6½ x 4½
photograph
- ALLEN HARRILL, Santa Fe
55. "No. 31, 19 Feb. 1973" 68 x 68
acrylic
56. "Study in Metal No. 1" 9¾ x 9½
bronze and wood
- PAUL HENRICKSON, Santa Fe
57. "Views In and Out" 17½ x 23½
mixed media
- DAVID HERING, Albuquerque
58. "Aerial View" 72 x 66
acrylic
- BOB HILL, Montezuma
59. "Desert Horizon" 40 x 48
oil
- MEGAN LLOYD HILL, Santa Fe
60. "Series: Off-white on White, 1972 No. 6" 25½ x 54½
mixed media
- PETER HOLMES, Albuquerque
61. Untitled 15 x 14
lithograph
- MARILYN M. HOLSING, Albuquerque
62. "A Room of One's Own" 15 x 14
mixed media
- KRIS HOTVEDT, Santa Fe
63. "Old River Bed Garden" 33 x 24½
lino-cut
- CECIL HOWARD, Glenwood
64. "Reliquary" 32
assemblage
- MARILYN HOWARD, Glenwood
65. "Dark Presence" 78 x 50
soft sculpture
- WILLIAM A. HUGHES, Santa Fe
66. "Natural Mystery No. 1" 48 x 60
oil
\$75 Award
- TOM O. HUNTER, Albuquerque
67. "Turn Signals" 10 x 7¼
silkscreen
- DOUGLAS JOHNSON, Cerrillos
68. "Santa Fe Train Passing Through
the Land of Enchantment" 14½ x 12½
casein
\$50 Award
- T.M. JOHNSON, Tesuque
69. "Atilla the Hun" 23 x 19
ink
- PHILLIP KARSHIS, Tesuque
70. "Pueblo" 72½ x 47½

- mixed media
- SANDRA KAVINA, Albuquerque
71. Untitled 6¼ x 4
photograph
- DON GILBERT KINNER, Santa Fe
72. "Jock's Blanket with Poon's Cloud" 30 x 22
mixed media
- CATHERINE KIRKWOOD, Albuquerque
73. "Lady of the Sunflowers" 36 x 40
oil
- RICHARD KNAPP, Albuquerque
74. Untitled 8½ x 7¼
photograph
- JIM KRAFT, Albuquerque
75. "Screen Test No. 6" 10½ x 7
photo silkscreen
- DENNIS LARKINS, Embudo
76. "Western Girl and Horse" 84 x 60
oil
- WAYNE R. LAZORIK, Albuquerque
77. Untitled 15 x 15½
photograph
Purchase Award
78. Untitled 15 x 15
photograph
- KERMIT NOBLE LEE, Albuquerque
79. Untitled 6¼ x 6¼
photograph
Purchase Award
- LEONARD LEHRER, Albuquerque
80. "Garden of San Angel Inn" 40 x 54
oil
- ALICIA LIESENDAHL, Santa Fe
81. "Llorona" 36
stoneware
- BETTY LILIENTHAL, Los Alamos
82. "Another Place - Another Time" 10½ x 13½
photograph
- JANET LIPPINCOTT, Santa Fe
83. "The Ritual" 48 x 48
oil
- DUNCAN MacINNES, Santa Fe
84. "Auto Snow" 5¼ x 8¾
photograph
- DOUGLAS J. MAGNESON, Santa Fe
85. "Before the Storm" 4¾ x 9½
photograph
86. "Santa Fe Moonrise" 6¼ x 9¼
photograph
- KRISTI DAVIS MALLERY, Santa Fe
87. "Ovenly Blue" 48 x 35½
acrylic
- WILLIAM MASTERSON, Albuquerque
88. "Young Girl - Painting" 58 x 65
oil
- JIM McGRATH, Santa Fe
89. "Earth, I Love You" 24
mixed media
- JAY MEHALEC, Santa Fe
90. Untitled 6½ x 9
photograph
- GWYN METZ, Albuquerque
91. Untitled 7½ x 9½
photograph
- AARON MOSLEY, Santa Fe
92. "Santa Fe - Seventy Three" 4¼ x 6¼
watercolor
- HARRY NADLER, Albuquerque
93. "The Moroccans" 37 x 25
lithograph
- TOM NOBLE, Taos
94. "Prairie Dog" 32½ x 21½
pencil
- BRUCE C. NOWLIN, Albuquerque
95. "Campo Santo" 14 x 18
oil

- JOHN E. ORTIZ, Las Vegas
96. "Silent Brother" 67
cast stone
- RALPH PARDINGTON, Santa Fe
97. "Spring Rain No. 6" 21
stoneware
- TOM PERKINSON, Albuquerque
98. Untitled 37 x 32
pencil
- THOMAS PETRILLO, Albuquerque
99. "Watermelon Mtn." 13¼ x 21
photograph
- PAIGE PINNELL, Santa Fe
100. "RCA Victor" 4½ x 13¼
photograph
101. "Sandia Mt. Midnight" 4¾ x 13¼
photograph
- PAUL PINSON, Santa Fe
102. "Warhorse" 13½ x 16½
pencil
- ELIOT PORTER, Santa Fe
103. "Iceland" 8 x 10½
photograph, dye-transfer
104. "Sand River, Serengeti" 10½ x 8
photograph, dye-transfer
- JEAN PROMUTICO, Santa Fe
105. "Blue/Brown Modulation" 48 x 36
oil and acrylic
- JOHN PHILLIP PUTNAM, Albuquerque
106. "Ancestors Incognito" 7½ x 12
ink
- EDWARD RANNEY, Santa Fe
107. "Ice Form, Nambe Falls (72)" 5¾ x 7¾
photograph
- PAUL RE, Albuquerque
108. Untitled 22 x 22
lithograph
- ANN ROBERTS, Taos
109. Untitled 60 x 48
oil
- ROCKY W. RODGERS, JR., Albuquerque
110. "Economics" 36 x 48
oil
- RAMSEY ROSE, Bernalillo
111. "Death unto All Jealous Hearts" 10½ x 14½
lithograph
- HELEN J. RUMPEL, Santa Fe
112. "Camposantos" 21 x 30
stitchery
- WESLEY A. RUSNELL, Roswell
113. "Standing Grey Nudes" 60 x 68
oil
- FORD RUTHLING, Santa Fe
114. "Betsy's Harvest" 9 x 11
etching
115. "Peacock" 42 x 84
oil
- GEORGE SANDERS, Albuquerque
116. Untitled 6½ x 8¾
photograph
- ELMER SCHOOLEY, Montezuma
117. "Ponderosa" 56 x 50
oil
- DOUGLAS SCHRAMM, Albuquerque
118. Untitled 6¾ x 6¾
photograph
- CANACE SCHREIBER, Santa Fe
119. Untitled No. 26 7 x 7
photograph
- STEVEN SCHUCK, Santa Fe
120. "Cactus Garden No. I" 15 x 38½
pencil
121. "Cactus Garden No. II" 44
wood
- MARY SCHWINDT, Santa Fe
122. Untitled No. 1 9 x 6
photograph

- JIM SCOTT, Albuquerque
123. Untitled 3½ x 7¼
photograph
124. Untitled 3¾ x 9½
photograph
- ELEANOR M. SCOTT
125. "Negative Image - Amazonia" 12 x 6½
photograph
- SAM SCOTT, Santa Fe
126. "The Stars of the Altar" 66 x 66
oil
\$75 Award
- CHRISTOPHER SEIBERLING, Albuquerque
127. "Rise" 11½ x 10
photograph
Purchase Award
- BEVERLY M. SHAFER, Santa Fe
128. "Wanekia" 13½ x 17
etching
- STEVEN J. SHEARER, Truth or Consequences
129. "Landscape No. 5" 13½ x 9¼
photo silkscreen
- ROGER SIMPSON, Albuquerque
130. "Portrait of Home" 33½ x 56½
acrylic and oil
- BRADFORD SMITH, Santa Fe
131. "Archetypal Mother" 6
cast bronze
- J. B. SMITH, Santa Fe
132. "Mexico City, 1972" 17½ x 30
photograph
- JOHN SOMMERS, Albuquerque
133. "On a Scale of Six" 22 x 27½
lithograph
- KARL STALNAKER, Albuquerque
134. "Ed McMann" 9¼ x 6¼
photograph
- PAUL R. STEIN, Los Alamos
135. "Pifion Cones and Pine Cones" 18½ x 15
photograph
- JAMES WILLIAM STUBER, Albuquerque
136. "To See Light" 9½ x 23
ink
- PHOEBE SUMNER, Santa Fe
137. "Silver Tree" 8½ x 13
photograph
- ERIC SUNDANCE, Santa Fe
138. Untitled 9½ x 6¼
photograph
- ARTHUR SUSSMAN, Albuquerque
139. "Chicago/Pimple Politics" 59 x 47½
oil
- GEOFF TATARSKY, Taos
140. "Constantia" 87 x 13½
wood
- KIRK TATOM, Los Alamos
141. "Circus Rapids" 14½ x 18½
calligraph
142. "Moon" 20½ x 22½
intaglio
- TAVLOS, Santa Fe
143. "Spirit Pony of the Canyon No. 1" 47½ x 64
acrylic
- ARTHUR L. THOMAS, Santa Fe
144. "New Mexico" 48 x 45
acrylic
- RICHARD THOMPSON, Albuquerque
145. "Temple Pool" 117 x 69
acrylic
- TODD TIBBALS, Albuquerque
146. "Room" 16 x 24
oil
- SEYMOUR TUBIS, Santa Fe
147. "Man's Double-Cross" 28 x 18
intaglio

- JOHN PHILIP WAGNER, San Ildefonso
148. "The Plumed Serpent" 28½ x 54½
acrylic
- JOHN BRYAN WALDRIP, JR., Dixon
149. "In the Mountain Forest" 9¼ x 7¼
oil
- ELLEN WARD, Santa Fe
150. "Realism Really-Lone Rider" 20 x 24
nature painting
- WILLIAM WARDER, Albuquerque
151. "The Way to Go" 23 x 17½
mixed media
- GLENN WATSON, Albuquerque
152. Untitled 4 x 6
photograph
153. Untitled 4 x 6
photograph
- ALISA WELLS, Arroyo Seco
154. From the Sequence "Found Moments Transformed" 7 x 5
photograph, unique print
Purchase Award
- ANDREA WEST, Albuquerque
155. Untitled 5 x 4
photograph, unique print
156. Untitled 4¾ x 4¼
photograph, unique print
- CATHERINE WEST, Albuquerque
157. Untitled 30 x 29
weaving
- EDWARD WEST, Albuquerque
158. Untitled 12 x 18
photograph on canvas
- JERRY R. WEST, Santa Fe
159. "Magic Mountain with Joe's No. 101" 21 x 29
silkscreen and intaglio
- HOPE S. WILEY, Santa Fe
160. "Spring Snow Squall" 24 x 30
oil
- JOYCE WILKERSON, Albuquerque
161. Untitled 17½ x 16
photo silkscreen
- BARBARA WILSON-McLAUGHLIN, Santa Fe
162. "Amish Girl and Boy" 12½ x 8½
photograph
163. "Amish Girl: Bird in Hand, Pennsylvania" 12½ x 8½
photograph
Purchase Award
\$50 Award for both entries
- JAMES R. WOOD, Santa Fe
164. "Getting Better All the Time" 19½ x 39½
acrylic
- DONALD WOODMAN, Sunspot
165. "Dog Soldiers" 7½ x 9½
photogravure
- LIZA W. WRIGHT, Albuquerque
166. "I hear all sounds of rackly things" 16 x 16
pencil
- GERALDINE ZEIGER, Roswell
167. "New Mexico Cotton Field" 6 x 27
woodcut
- JAY ZEIGER, Roswell
168. "Arrow Head Sky" 60 x 64
resin and latex on fiberglass