

A photograph of a woman in a white, strapless dress dancing in a field of tall grass. The scene is captured at sunset, with the sky and grasses illuminated in warm orange and red tones. The woman is in the center-left of the frame, with her arms raised and one leg lifted. The background is a dark, hazy landscape under a bright, low sun.

**1960
Fiesta Show**

1960
Fiesta Show

47th Annual Open-Door Exhibition

August 14 through September 28

Awards Committee

ELEANOR DE GHIZÉ, painter

JOSEPH A. FLECK, painter

WILLIAM VAUGHAN HOWARD, painter and teacher

Foreword

For the 47th time the Museum of New Mexico takes pleasure in presenting its annual open-door exhibition. By the tradition established with the first such show held in the Governor's Palace in 1914 — three years before the same event inaugurated the present Art Gallery — each adult artist who submits work is hereby given the opportunity to have it displayed in the galleries of this State Museum without the preliminary subjection to the judgements of taste which are inevitable in any exhibition selected by jury. Originally open to all artists in the Southwest, this event, called "The Fiesta Show" since 1945, was closed to all but the artists of New Mexico in 1947 when the number of entries overfilled the ample display space in the Art Gallery.

As was intended, over the years the exhibition has served to represent the wide range of stylistic and technical development which prevails among New Mexico's artists — from that of younger persons or those beginning their creative activity to the achievements of established artists of national and international reputation.

All entries submitted this year are displayed. An Awards Committee of three was delegated to select the two Purchase Awards for works which will become part of the permanent collection of the Museum of New Mexico Art Gallery, and to confer Honorable Mention upon those artists whose performances merit further notice, to be given in one-man shows in the alcoves of the Art Gallery. Since the citation for Honorable Mention was instituted in 1957 to draw attention to younger and lesser-known artists, the work of their colleagues, distinguished through awards earned and recent, frequent showings in New Mexico and elsewhere, is not eligible for this award. To these artists of established standing has been given the honor of Gallery Recognition. Once given this status, an artist's work is eligible for a Purchase Award, but not again for Honorable Mention in a Fiesta Show. Thus the latter designation must go each year to those who stand to benefit by it most.

This year the two works selected for purchase are in two media — painting and sculpture. Finding them to be of equal excellence, the Committee gave prizes to each in equal standing: there is a tie for First Award.

A work by each of the members of the Awards Committee is also on display. These works, of course, were not eligible for awards.

The Museum of New Mexico Art Gallery welcomes this opportunity to display the work of New Mexican painters, sculptors and printmakers to their fellow-artists, to the public, and to our summer visitors.

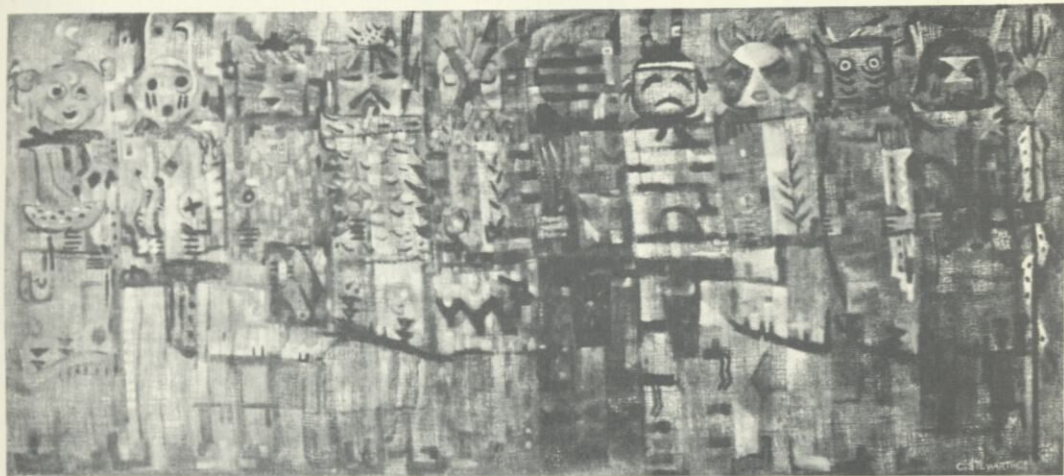


Purchase Awards

CALISTA DAVIES
War Dance



DONNA DUDLEY BROWN
Female Torso



CHARLES C. STEWART
Rainmakers
Gallery Recognition

Catalog

Dimensions are given in inches, height before width

- ERIC ABRAHAM, Santa Fe
1 The Leapers
ink on paper 29½ x 8
Honorable Mention
- KENNETH M. ADAMS, Albuquerque
2 Pink House in the Sun
oil on canvas 18 x 14
Gallery Recognition
- E. ANNE AMISON, Santa Fe
3 Flowerpot
casein on panel 18 x 14
- DAVID C. ANDERSON, Albuquerque
4 Storm Has Passed
oil on canvas 18 x 24
- ANDREA BACIGALUPA, Santa Fe
5 Wraith
oil on panel 32 x 24
Gallery Recognition
- FREDERIC A. BAKER, Albuquerque
6 Old Mesquite
oil on canvas 24 x 32
- JOZEF BAKOS, Santa Fe
7 Geraniums
oil on panel 24 x 30
Gallery Recognition
- TERESA BAKOS, Santa Fe
8 Cock Fight
oil on canvas 24 x 29½
Gallery Recognition
- CYRUS BALDRIDGE, Santa Fe
9 Landscape
oil on canvas 18 x 24
Gallery Recognition
- HENRY C. BALINK, Santa Fe
10 Taos Indian
oil on canvas 24 x 20
Gallery Recognition
- STANTON BENJAMIN, Albuquerque
11 Father and Child
oil on canvas 36 x 27
- JAMES BLOOM, Albuquerque
12 Mobile #8
painted metals h:24
- VIDA BLOOM, Albuquerque
13 Marguerite
wood h:39
- HELEN GREENE BLUMENSCHNEIN, Taos
14 Picuris Mountains
oil on cloth 20 x 28
Gallery Recognition
- CHARLES BODE, Roswell
15 Fabulous Rags
oil on panel 45 x 21
- GEORGE BODE, Roswell
16 Rooster
wood h:17
Honorable Mention
- HELLÄ BROESKE-SHATTUCK, Taos
17 Navajoland
oil on canvas 16 x 20
- DONNA DUDLEY BROWN, Alameda
18 Female Torso
wood h:23
Purchase Award
- HARRY BURGESS, Santa Fe
19 Untitled
water color on paper 15½ x 11½
- RUTH CAMPBELL, Albuquerque
20 Muted Winter
oil on panel 16 x 8½
- DIXIE CASERTA, Albuquerque
21 Gray Day
oil on canvas 16 x 20

DONALD K. COLLINS, Los Alamos
22 Heading Home
water color on paper 12 x 18

JAMES C. COOK, Albuquerque
23 Solarism
oil on panel 48 x 24
Gallery Recognition

ARITA COURVILLE, Albuquerque
24 Sleepy Carnuel, Tijeras Canyon
oil on canvas 18 x 24

CONNIE CULBERTSON, Albuquerque
25 New Mexico Landscape #3
water color on paper 9½ x 14

CALLISTA DAVIES, Santa Fe
26 War Dance
casein on paper 18½ x 31
Purchase Award

CLAIRE LATOUR DAWLEY, Santa Fe
27 Santa Fe Landscape
water color on paper 16 x 18

WALTER W. DAWLEY, Santa Fe
28 Breakfast
water color and ink on paper 14 x 10

ELEANOR DE GHIZÉ, Santa Fe
29 Interior
oil on panel 24 x 14
Awards Committee

NINA DE MONTMOLLIN, Albuquerque
30 Corner in Old Town
water color on paper 14½ x 21½

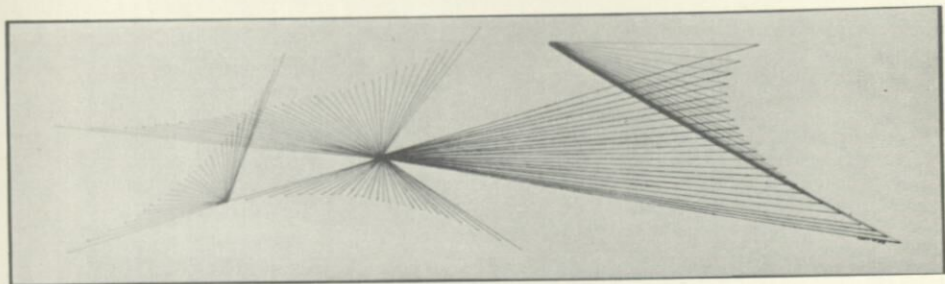
J. RANDOLPH R. SALAS
Toro
Honorable Mention



- GARY E. DONATHAN, Los Alamos
31 Road of Gold
oil on canvas 18 x 14
- MARGARET M. V. DONNELLY, Santa Fe
32 Interpretation #304
oil on panel 29½ x 17½
- MARILYN DOUGLASS, Albuquerque
33 Flower Fantasy
water color on paper 13 x 20½
- RALPH DOUGLASS, Albuquerque
34 Sunshine in the Irises
pastel on paper 18 x 24
Gallery Recognition
- RAY DREW, Las Vegas
35 McAllister Lake
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Honorable Mention
- TED EGRI, Taos
36 San Geronimo Day Races
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Gallery Recognition
- ADA I. ELLIS, Albuquerque
37 Dogwood
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- LEWIS EDWARD EWEN, Santa Fe
38 High Noon at Cripple Creek
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- LOUIE EWING, Santa Fe
39 Hunting Party
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Gallery Recognition
- OPAL FITZPATRICK, Santa Fe
40 New Growth
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- JOSEPH A. FLECK, Taos
41 November Day in Ranchos
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Awards Committee
- WILLIAM FORD, Santa Fe
42 The Emissary
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Honorable Mention
- JOYCE FOX, Santa Fe
43 Cactus Patch
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- HARRY FROBOESS, Santa Fe
44 Hopi Spirit
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- HERTHA FROBOESS, Santa Fe
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46 Still Life in Brown
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- GLADYS FULLER, Albuquerque
47 Contrast of Contour
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- LILLIAN GAMBLE, Santa Fe
48 Sea of Life
hydrocal h:21
- ANNE GAVIN, Albuquerque
49 Red Yell, Purple Mass
lift ground etching 10½ x 11½
Honorable Mention
- ALBERT GOLDMAN, Santa Fe
50 Jacob and the Angel
oil on panel 36 x 30
Gallery Recognition



GEORGE BODE
Rooster
Honorable Mention



CHIZ HENRICHS
Attraction
Honorable Mention



WILLIAM FORD
The Emissary
Honorable Mention



ANNE GAVIN
Red Yell, Purple Mass
Honorable Mention

ERIC ABRAHAM
The Leapers
Honorable Mention

- MAE GREEN, Albuquerque
51 Mr. Sam
oil on canvas 16 x 24
Gallery Recognition
- GENE BOYCE GUEST, Albuquerque
52 En el Campo
oil on canvas 16 x 20
- SVEN GUSTAFSON, Santa Fe
53 Landscape
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- DALE HAMLETT, Albuquerque
54 Poplars
oil on panel 24 x 30



- HOPE HARPER, Albuquerque
55 Rainswept Plaza
oil on paper 15 x 19
- LENORA HATTEN, Albuquerque
56 Maroon Lake
water color on paper 17½ x 24
- C. WALKER HAYES, Albuquerque
57 Navajo Land
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- MAY L. HELMAN, Albuquerque
58 Prelude to Spring
water color on paper 14½ x 21½
- CHIZ HENRICHS, Albuquerque
59 Attraction
thread and paper 20 x 5½
Honorable Mention
- PAT HERMANN, Santa Fe
60 Still Life
oil on canvas 12 x 9
- MARGARET HERRERA, Albuquerque
61 Fiesta
mixed media on canvas 40 x 24
- BEATRICE C. HIGHT, Albuquerque
62 December 31st
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- JOE HOWARD, Santa Fe
63 Impression of Toro
oil and casein on canvas 36 x 20
- WILLIAM VAUGHAN HOWARD, Albuquerque
64 The Black Swans at Coole
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Awards Committee
- ODON HULLENKREMER, Santa Fe
65 Indian with Flute
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- BOBBIE IRWIN, Santa Fe
66 Shiprock
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- FOSTER JEWELL, El Rito
67 Crossing the Creek
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Gallery Recognition
- ANNA E. KEENER, Santa Fe
68 Wing Patterns
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Gallery Recognition
- MARGARET M. KELLY, Albuquerque
69 Sunday Afternoon in Cerrillos
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71 Abstract
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72 Third City of Cibola
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- ETHEL KREPPS, Las Cruces
73 Market Harvest
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- BEVERLY LACY, Santa Fe
74 Baroquocoa
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75 Solitude
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76 Adam and Eve
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77 New Mexico Scene
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78 Lonely Land
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79 Sea Birds
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- RALPH W. LEWIS, Albuquerque
80 Forest
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Gallery Recognition
- LOIS LINDER, Santa Fe
81 Don Diego De Vargas
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- JEAN LUSK, Roswell
82 Mother and Child
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- JEAN MARTIN, Albuquerque
83 Ye Olde Coffee Mill
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- MILLICENT MATHEWS, Albuquerque
84 Garden Bouquet
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- ILA McAFEE, Taos
85 Silver Silence
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Gallery Recognition
- RAYMOND McCOY, Santa Fe
86 Cañoncito
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87 A Brother, under the Shell
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- MELY, Santa Fe
88 Pompeian Allegory
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89 Golden Sand
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90 Education
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91 Huddled Homes, Lower Alameda
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92 Storm over the Desert
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108 Bali Highway #2
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RALPH W. LEWIS
Forest
Gallery Recognition

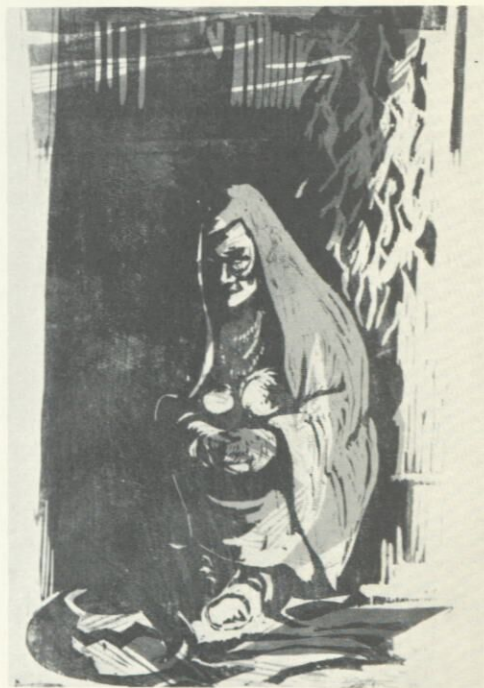
WILLIAM VAUGHAN HOWARD
The Black Swans at Coole
Awards Committee



RAY DREW
McAllister Lake
Honorable Mention



ELEANOR DE GHIZÉ
Interior
Awards Committee



HARRIET M. SUTTON
Maker of Pots
Honorable Mention



- J. RANDOLPH R. SALAS, Albuquerque
109 Toro
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Honorable Mention
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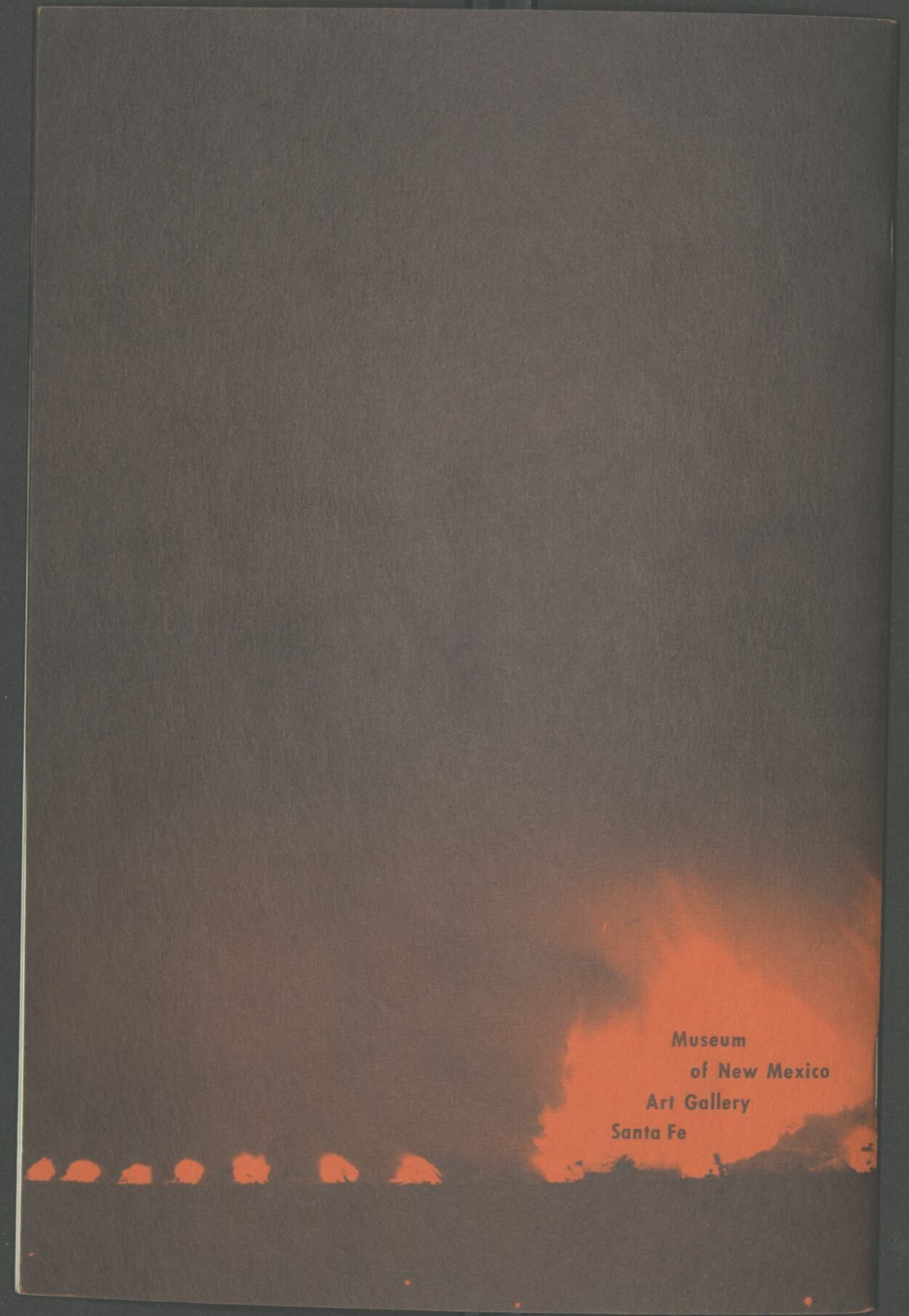
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Joseph A. Fleck
Michael Klein
Bob Lemmé
Ila McAfee
Charles C. Stewart

UNIVERSITY PARK

Maurcena E. Learned



Museum
of New Mexico
Art Gallery
Santa Fe