



SCULPTURE

FROM GENERATION TO GENERATION  
Ted Egri



# Awards

- Purchase Prize • Patricia Smith, "Landscape"
- Award of Merit • Donna Dudley Brown, "Untitled"
- Award of Merit • John Townsend, "At the Gate"

# Jury

DONNA E. QUASTHOFF  
Sculptor, Santa Fe, New Mexico

OLI SIHVONEN  
Artist, Taos, New Mexico

PAUL MORRIS WRIGHT  
Sculptor and art faculty member, University of New Mexico

This is the third annual exhibition of sculpture to be held at the Museum of New Mexico Art Gallery. Inaugurated in the spring of 1958 this event began with the somewhat exploratory purpose of determining the degree of interest and productivity in the field of contemporary sculpture in New Mexico. It had the parallel aim of stimulating increased activity, no matter what the current state of affairs, by providing a formal, annual exhibition with jury, prizes, a catalogue, and several invited works to give comparison with creative developments in neighboring states. At this juncture it is encouraging to note that our sculpture show has shown signs of growth and, as well, that new names have made their way to the fore. As for quality, the exhibition began at a commendable level three years ago and for the most part has maintained that standard.

A three-member jury selected the show and chose prize winners from black-and-white photographs submitted by the sculptors. It is to be pointed out that such a method of evaluating entries has obvious drawbacks; yet, none better has been devised to eliminate the considerable risk for the sculptor who must otherwise crate and ship a relatively heavy object which might not be accepted. Further, it is surprising how consistently accurate an estimate may be made from careful photographs, especially when, as in the present instance, two views of each piece are required. In all, the jury considered 74 works including those of the invited artists, whose entries were assured acceptance and were made eligible for awards as a matter of courtesy. Opening April 1 in the North and East Galleries, this final choice of 34 pieces, some executed in wood, stone, or clay, others in plastics or metal, will be shown through April 27.

Frederick Black  
Acting Associate Director



TORSO,  
Julie Graham

# The Exhibition

EDGAR BRITTON

Colorado Springs, Colo.

1. "Girl with Flowers"  
Steel and Bronze 12 $\frac{1}{2}$ \*  
INVITED

DONNA DUDLEY BROWN

Alameda, N.M.

2. Untitled  
Wood 26  
AWARD OF MERIT
3. Untitled  
Polyester Resin with Bronze Powder 44

\*Height in inches.

KEITH CHANEY

Silver City, N.M.

4. "Masai"  
Glazed Terra Cotta 8
5. "Aeolean Harp"  
Wood and String 18

J. ROBERT CUDNEY

Albuquerque, N.M.

6. "The Gordius Harp"  
Wood, Metal and Wire 60

TED EGRI

Taos, N.M.

7. "From Generation to Generation"  
Metals and Baked Enamel 36

ELIZABETH FOLEY

Santa Fe, N.M.

8. "The Light"  
Plastic Steel 34
9. "Togetherness"  
Welded Steel 70

YOUNG WOMAN COMBING HER HAIR  
Lynn R. Wolfe





LANDSCAPE,  
Patricia Smith

J. W. GILLELAND

10. "Madonna"

Walnut 30

11. "The Saint"

Walnut 14

CHANNELL GRAHAM

12. "Structure"

Bronze Casting 21

JULIE GRAHAM

13. "Torso"

Ceramic 28

14. "Bird"

Bronze Casting 25

Albuquerque, N.M.

Albuquerque, N.M.

Albuquerque, N.M.

MARGARET HERRERA

15. "My Sister and I"  
Ceramic Relief 16

Albuquerque, N. M.

FOSTER JEWELL

16. "Emergence"  
Wood 21

El Rito, N. M.

EDDIE JOHNSON

17. "Bear"  
Limestone 12

Albuquerque, N. M.

BEVERLY LACY

18. "Similis Simili Gaudet"  
Cement and Mosaic 36

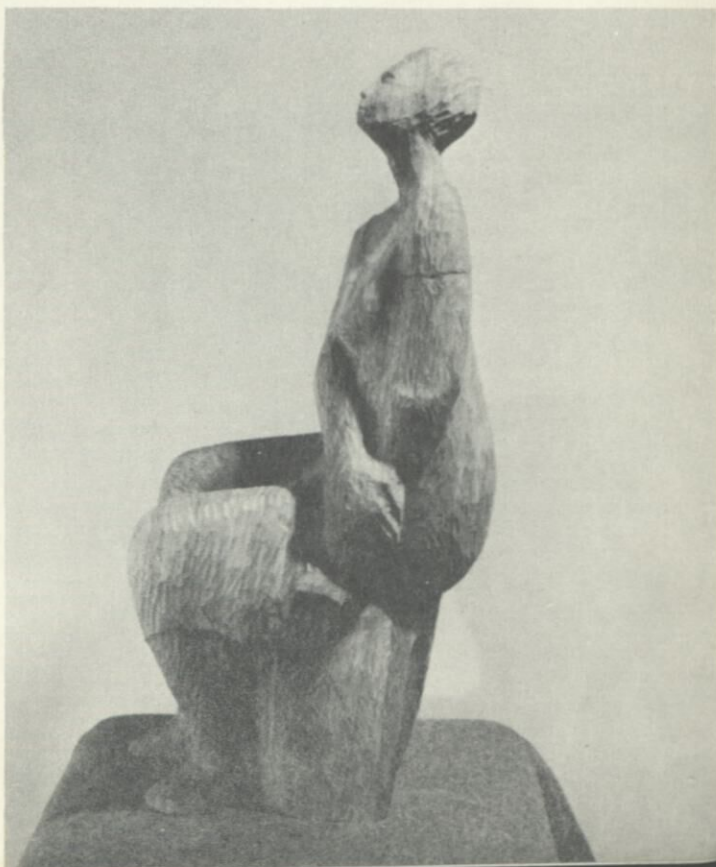
Santa Fe, N. M.

RUTH LAMBERT

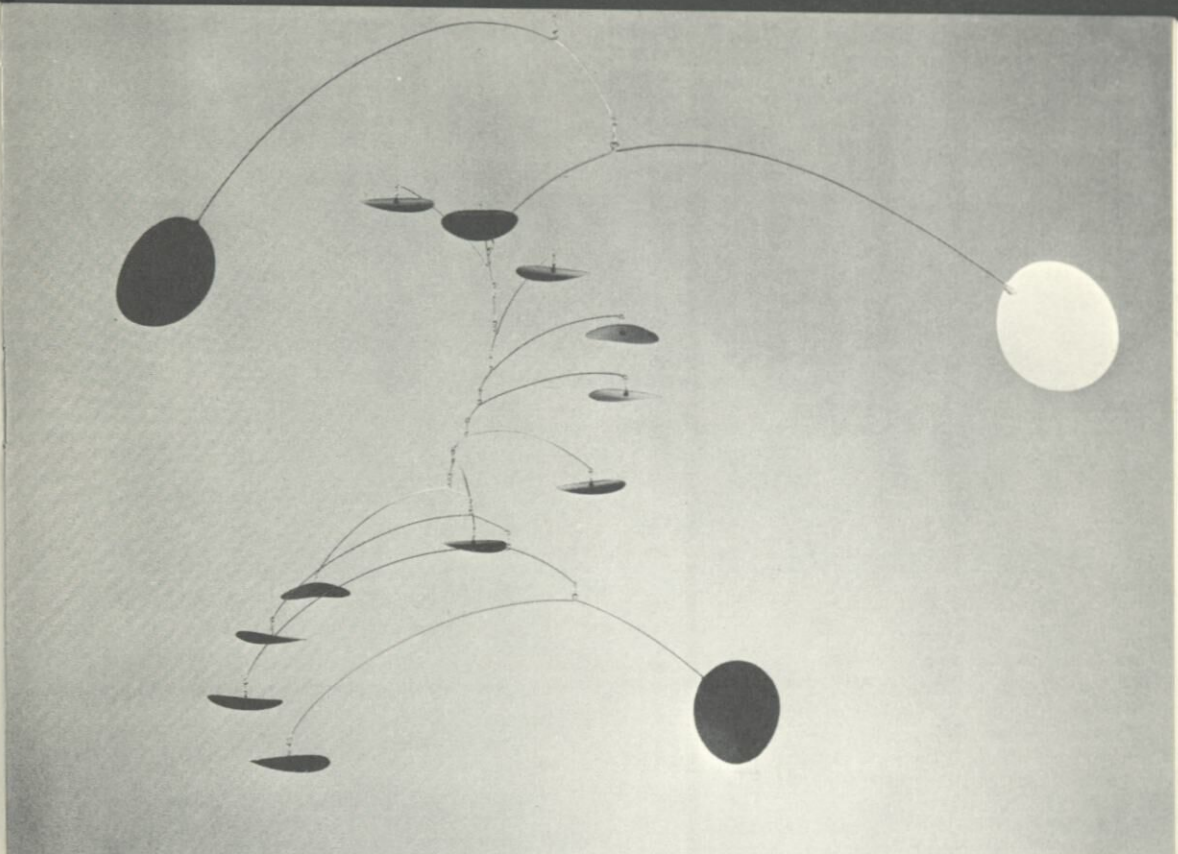
19. "A Swirl of Circles"  
Painted Aluminum Mobile 48

Santa Fe, N. M.

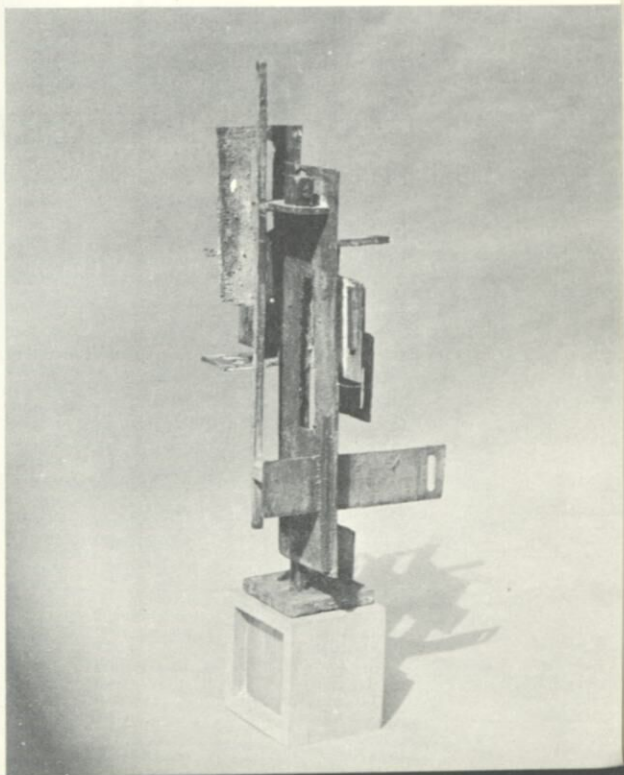
UNTITLED,  
Donna Dudley Brown



- |                                    |                   |
|------------------------------------|-------------------|
| KARL LARSSON                       | Santa Fe, N.M.    |
| 20. "Medieval Forest"              |                   |
| Copper, Brass, Iron and Lead 24    |                   |
| JEAN LUSK                          | Roswell, N.M.     |
| 21. "Lappet"                       |                   |
| Walnut 21                          |                   |
| THOMAS S. MACAIONE                 | Santa Fe, N.M.    |
| 22. "Contemporary Images"          |                   |
| Plaster and Bone 12                |                   |
| CHARLES M. MOORE                   | Silver City, N.M. |
| 23. "Toro de Acero"                |                   |
| Steel 14                           |                   |
| LAVAL MORRIS                       | Logan, Utah       |
| 24. "Aubade"                       |                   |
| Scopulorum Juniper 32              |                   |
| INVITED                            |                   |
| MIMI MURPHEY                       | Albuquerque, N.M. |
| 25. "Twins"                        |                   |
| Gum Wood 17                        |                   |
| LIA NICKSON                        | Portales, N.M.    |
| 26. "Song of the Bone"             |                   |
| Plaster, Bone and Acrylic Putty 33 |                   |
| AUDRIA PALMER                      | Las Cruces, N.M.  |
| 27. "The Prospector"               |                   |
| Electroplated Clay 15              |                   |
| F. M. "MIL" PIMPELL                | Moab, Utah        |
| 28. "Sabuko"                       |                   |
| Aspen Wood 15                      |                   |
| INVITED                            |                   |
| PATRICIA SMITH                     | Alameda, N.M.     |
| 29. "Landscape"                    |                   |
| Marble and Polyester Resin 16      |                   |
| PURCHASE PRIZE                     |                   |



A SWIRL OF CIRCLES,  
Ruth Lambert



STRUCTURE,  
Channell Graham

CHARLES STEWART

Taos, N.M.

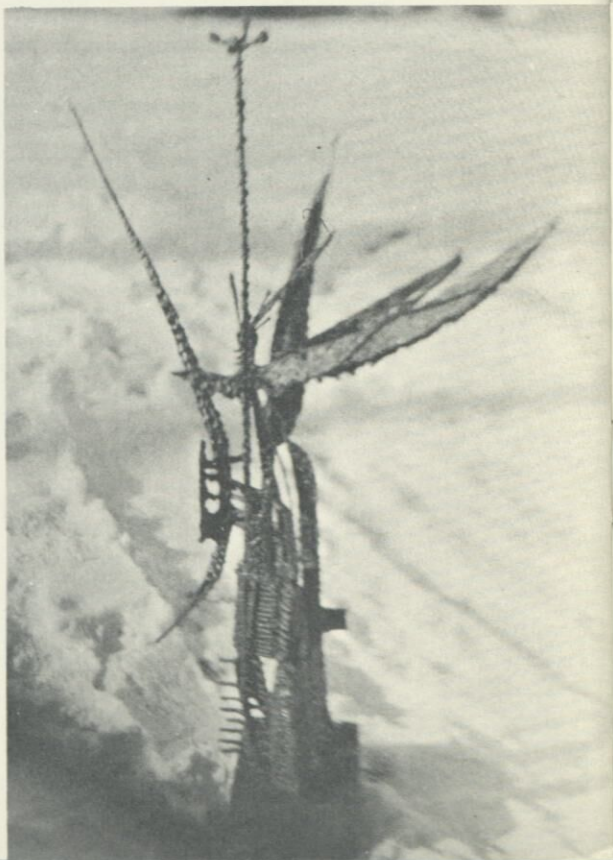
- 30. "Stone Flower in Landscape"  
Stone, Woods and Metals  $8\frac{1}{2}$
- 31. "Daphnis and Chloe"  
Cedar 78

JOHN F. TOWNSEND

Portales, N.M.

- 32. "At the Gate"  
Welded Steel 45  
AWARD OF MERIT
- 33. "Figure"  
Plaster and Welded Steel  $17\frac{3}{4}$

AT THE GATE,  
John F. Townsend





GIRL WITH FLOWERS,  
Edgar Britton

ROBERT WALTERS

34. "March Woman"  
Plaster on Steel Mesh 46

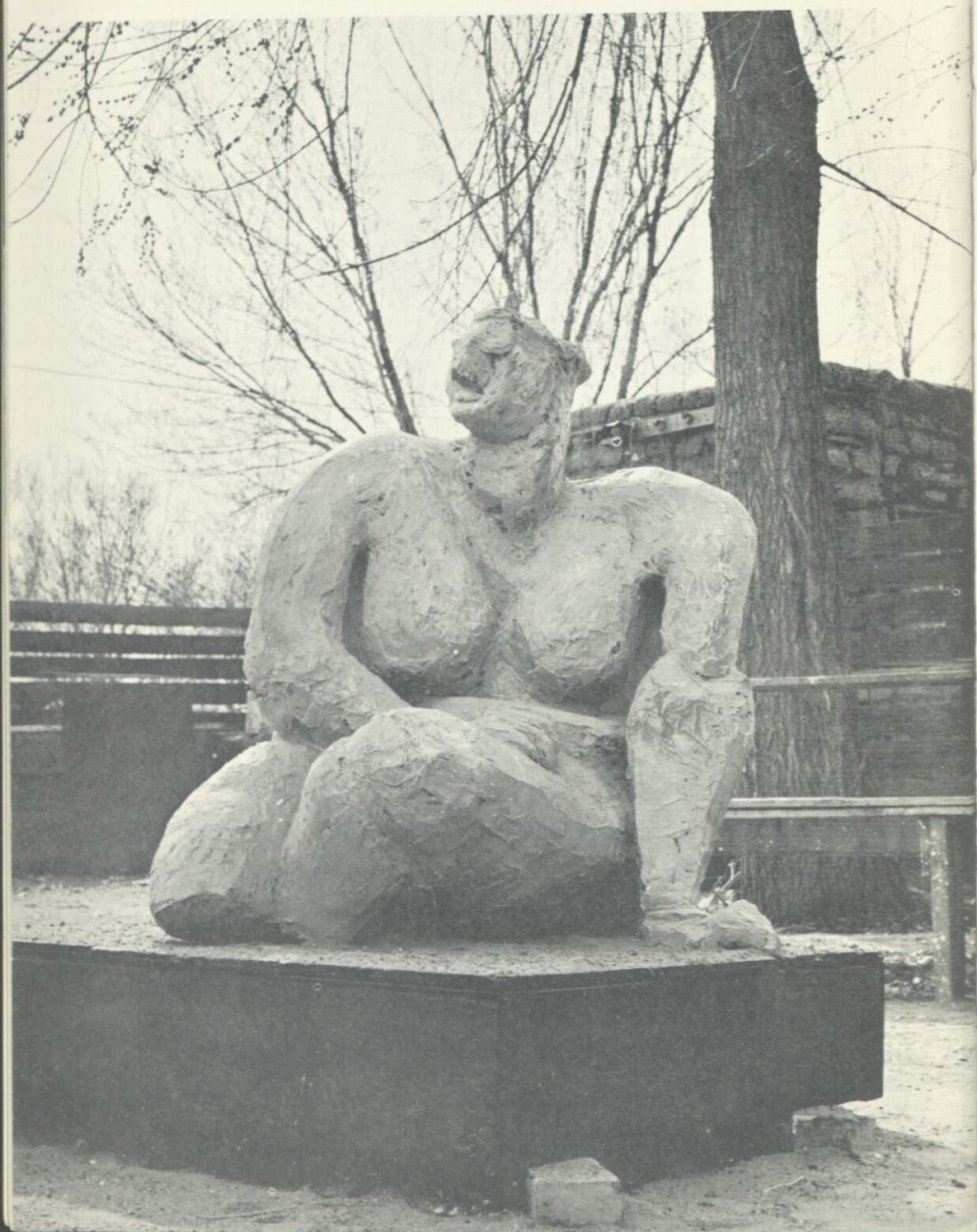
Albuquerque, N.M.

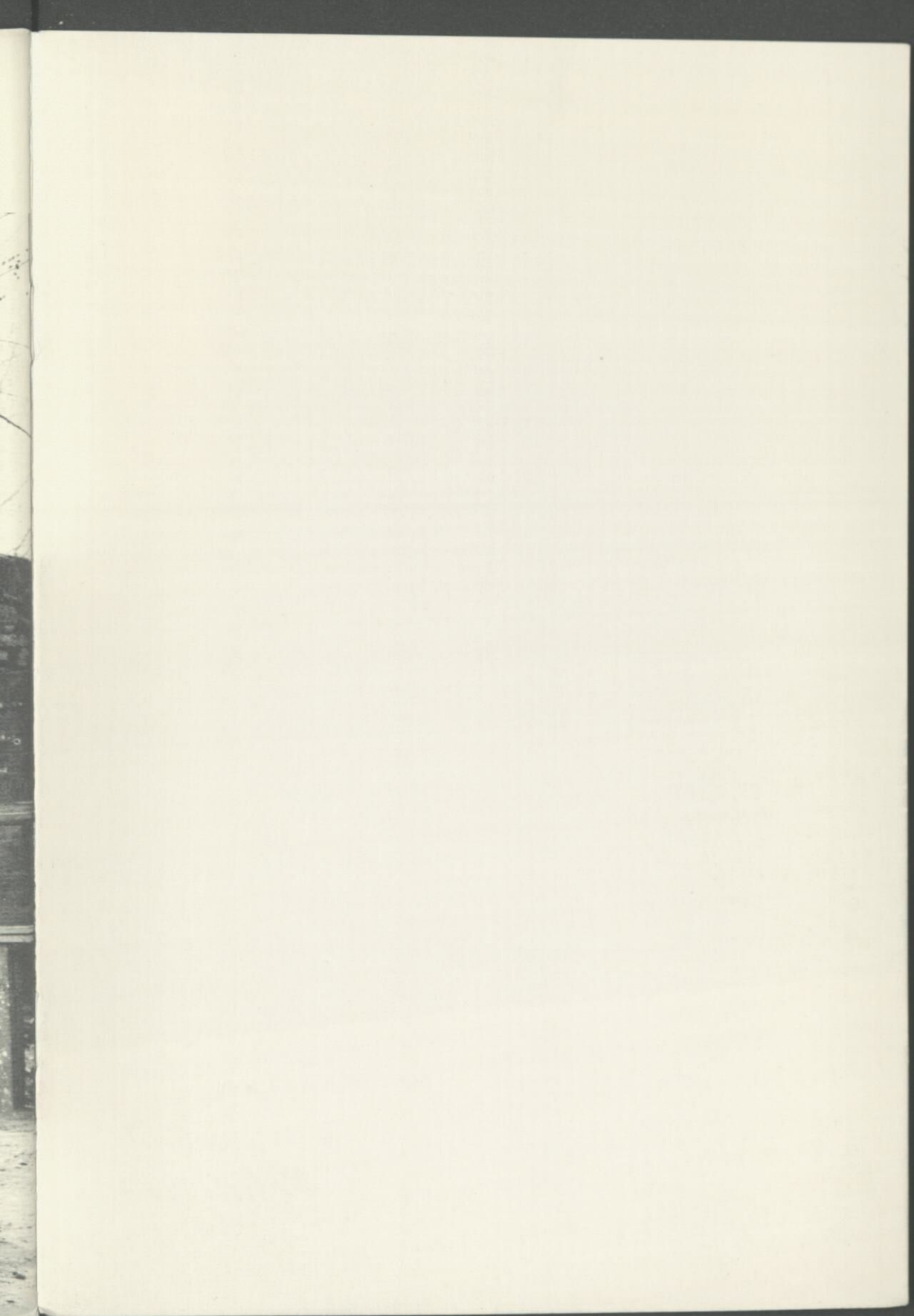
LYNN R. WOLFE

35. "Young Woman Combing Her Hair"  
Fired Clay and Metal 20  
INVITED

Boulder, Colo.

MARCH WOMAN,  
Robert Walters





MUSEUM

OF

NEW MEXICO

ART GALLERY

SANTA FE

APRIL 1960