

The complete collection of Mr. Baumann's color wood block prints was purchased for the Art Museum in 1953 by the School of American Research. Funds for the gift were given by Mrs. Henry S. A. Alexander, James L. Breese, Witter Bynner, Herbert W. Clark, James I. Clarkson, Miss Flora W. Conrad, Mrs. Harold D. Corbusier, Mrs. Thomas Curtin, Mrs. McHarg Davenport, Mrs. Norma Fiske Day, Henry Dendahl, John D. Dendahl, Miss Isabel L. Eckles, Eugene Fiske, Mrs. Charles William Flint, Alef de Ghizé, Dr. E. P. Hausner, Mrs. R. G. Henderson, John B. Jackson, Mrs. Mary Eckles Johnson, Daniel T. Kelly, L. T. Konopak, H. C. Long, Mrs. S. W. McComb, Marshall L. McCune, Mrs. Lucy S. McLaughlin, James G. McNary, John Gaw Meem, Mrs. Nina Otero-Warren, Mrs. Millard Peabody, Santa Fe Builders Supply Company, Santa Fe Real & Investment Company, Dan Tatchert, Paul A. F. Walter, Miss Amelia E. White, Mrs. Francis Wilson, and Parker Wilson.

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COLOR WOOD BLOCK PRINTS BY

MARCH 12 - APRIL 4, 1961

Justave Baumann



NEW MEXICO ART MUSEUM / SANTA FE



GUSTAVE BAUMANN, painter; printmaker; sculptor and carver of wood.
409 Camino de las Animas, Santa Fe, New Mexico

BORN: Magdeburg, Germany, 1881. Grew up in Chicago. Resident of New Mexico since 1918. STUDIED: The Art Institute of Chicago; Kunstgewerbe Schule, Munich. EXHIBITED: Throughout the United States. WORK IN COLLECTIONS: The Metropolitan Museum of Art, New York; Museum of Fine Arts, Boston; National Gallery of Canada, Ottawa. In Santa Fe: New Mexico Art Museum (paintings and prints); Church of The Holy Faith (reredos); Cathedral of Saint Francis (figure of La Conquistadora). AWARDS: Gold Medal for Engraving, Pan-Pacific Exposition, San Francisco, 1915; author and illustrator of *Frijoles Canyon Pictographs*, selected for "Fifty Books of the Year", 1940; Fellow of the School of American Research, 1952.

The artist and the wood block print:

The color wood block print as represented in this exhibition is a demanding medium that harks back to the days when a long apprenticeship was a must in the arts and time was meant to be used and not saved.

The earliest prints we know were woodcuts, and etchings or engravings created primarily for the book page — which in the case of the wood block print was the product of three men working in close collaboration.

While in painting you can see what you are doing as you go along, here an entirely different approach is required after a workable sketch is complete. Sharp knives and tools have to be readied, seasoned blocks provided, and some thought must go to the colors and paper to be used. The discovery of an error in cutting, such as mistaking the wrong side of a line, becomes apparent only after a trial proof has been made.

It would seem that one needs first of all to be a craftsman with artistic temperament under control. Then, while we should never speak of such things, there is that little shadow following the artist wherever he goes known as Economics, which tells him that the print just might be something for which there is an actual need.

Whatever my innermost thoughts may have been, I find there is still a certain joy in translating what the selective eye sees without too much effort. To be sure, there is a certain amount of cerebration, but that goes into subduing a difficult medium, and leaves me free to imagine masterpieces still to be created!

GUSTAVE BAUMANN

Munich, 1905-06

- 1 Old Munich (proof for no. 2)
- 2 Old Munich
- 3 Landsberg
- 4 Old Munich

Chicago, 1906-16

- 5 From My Studio Window
- 6 Singverein
- 7 Illustrator At Work

Brown County, Indiana, 1909-16

- 8 The Print Shop
- 9 The Blacksmith Shop
- 10 Harden Hollow
- 11 The Mill Pond
- 12 Marigolds
- 13 Grandma Battin's Garden
- 14 Nobody Is Home
- 15 Flowers

Provincetown, 1916-17

- 16 Idle Fleet

Arizona, 1924-26

- 17 Signs Of The Eighties
- 18 Cedar - Grand Canyon
- 19 Cholla and Sahuaro
- 20 Hopi Katchinas

California, 1929-34

- 21 Singing Trees
- 22 Sequoia Forest
- 23 Redwood

Taos, 1918-40

- 24 Night Of The Fiesta
- 25 Morning Sun
- 26 Taos Placita
- 27 La Loma

Santa Fe, 1922-61

- 28 Old Santa Fe
- 29 Hopi Corn
- 30 Almost A Still Life
- 31 A Quiet Corner
- 32 Rio Tesuque
- 33 A Lilac Year
- 34 Cochiti Ensemble
- 35 Morning In Mexico
- 36 Live Oaks - Landa Park
- 37 Tent Rock Trail
- 38 Day Of The Deer Dance
- 39 Wings Of Prophecy
- 40 Cliffdwellers' Ceremonial
- 41 Spring Blossoms
- 42 Desert Rock Garden
- 43 Tares
- 44 Waiting To Be Counted
- 45 Memorabilia