

CONTEMPORARY INDIAN ART ANNUAL 1961



Fine Arts Museum of New Mexico

A Unit of the

Museum of New Mexico

Santa Fe, N. M.

JURY

Dorothy Dunn Kramer

Fellow in Indian Arts, School of American Research
Los Altos, California

Jeanne Snodgrass

Curator of American Indian Art, Philbrook Art Center
Tulsa, Oklahoma

Teofilo Tafoya

Head of Arts and Crafts Department, U. S. Indian School
Albuquerque, New Mexico

Cover design from a painting by Awa-tsireh (Alfonso Roybal) in the permanent collection of the Museum of New Mexico.



1961 Indian Art Jury.
L to R:
Dorothy Dunn Kramer,
Teofilo Tafoya,
Jeanne Snodgrass.

CONTEMPORARY INDIAN ART ANNUAL

INTRODUCTION

The Museum of New Mexico in presenting this sixth annual exhibition seeks to add to the sum and appreciation of American Indian painting. In doing so it recognizes the fact that, despite the current expansion of participation in this and similar shows, Indian painting is a disappearing art. It is so in common with all arts distinctive of ethnic groups and nations large and small as mankind moves toward an international society.

The main concern exemplified in this show is for retention of as many native qualities possible as Indian painting fuses with international styles. Such concern activates an awareness of the Indians' still strong capability of characteristic contributions through the fine arts to the long range understandings and enjoyments among peoples.

The Museum neither defines nor bounds Indian painting, but leaves to the successive juries the responsibility of adapting their judgments to the increasing paradoxical aspects of an art developing in various directions and tempos.

It is doubtful that any jury has ever viewed Indian painting as static. The present one certainly has not, for, in encouraging invention and admitting eclectic aspects, it has been permissive to the point of splitting hairs. Only in a few instances has it decided that a work qualified more particularly for the general shows in which the artist might well profit from the attendant disciplines and rewards.

All aspects of painting, including drawing alone and the application of color by means other than brush and paint have been considered without distinction.

Within the exhibition, more inclusive than ever before, a wide range of approaches

are typified. Many of the pictures are drawn from the artists' own experience in native cultural strongholds where deeply developed philosophies and practices still endure. Others are largely the products of research, or of remembered myths and legends, or of related historical events. A number present fantasies which reveal native ideas and motifs. Certain works are enhanced, others disfigured, by features acquired from popular sources. A few are of interest primarily for their experimental handling of well recognized tribal symbols. The work of pure primitive quality is becoming rare but still appears occasionally from the hand of an elder artist-founder of the contemporary school or in the spontaneous creation of a student.

Although individual paintings are difficult to classify, a number might be cited to indicate the great variety in Indian art. For example, in "Man and the Four Elements," the painter adapts old motifs and invents new ones in his symbolic synthesis of tribal groups and natural forces.

The lightly drawn yet massive figure of "Rain God," through the artist's unusual insight and invention, seems imbued with the imperturbable wisdom of a Buddha, thus suggesting the often universal attributes of principal religious personages. Only the sure touch of art through the simplest of means projects here an emotional power seldom realized in contemporary Indian work.

"Ballet of the Mountain Spirits," truer in character than the usual inter-tribal painting, presents a Navajo view of an Apache dance through a kaleidoscopic modern device which seems peculiarly adapted to the angular motifs of the subject.

"Eagle Dance" reveals the erudition of an artist far advanced in technical training who yet chooses to probe deeply the mores and art principles of his Dakota antecedents. No painter today handles Indian themes and techniques with greater respect and knowledge or considers more perceptively the implications of American Indian painting in the American art field.

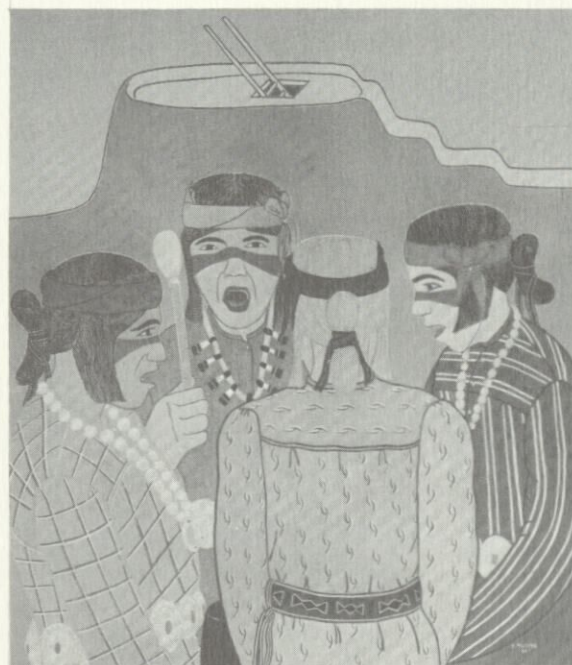
Unmistakably Indian views of native scenes appear as in the evocative "Drought on the Prairie;" old ritual is glimpsed authentically in "Pawnee Doctor Dance;" and such a commonly stereotyped subject as the northern Woodland mask comes bewitchingly alive in the richly colored rendering of "False Face Dance."

The Hopi citadel of fine old pre-Columbian art is superbly represented in "Lefties Out Hunting," and the classic patterns of long established Rio Grande Pueblo traditions are honored anew in "San Ildefonso Corn Dance," and are carried on by several upcoming student artists.

Of uncommon interest are the paintings from the Northwest which show a sharp break from pure abstract totemic designs to representative views of fishing and hunting activities.

While interest in this exhibition has become far reaching, the show itself is yet so young that an award scale has not yet become available for covering all prizeworthy entries.

Dorothy Dunn
Fellow in Indian Arts.
School of American Research



"Sounding off for Corn Dance"
TEOFILO TAFOYA
Juror

CATALOG OF THE EXHIBITION

PROFESSIONAL DIVISION

NARCISO ABEYTA (Ha-so-deh)

Navajo

1. "The Winged Rock"
25" x 19 1/2"
2. "Were Wolf"
19 1/2" x 26 1/2"

GILBERT ATENCIO

San Ildefonso Pueblo

3. "San Ildefonso Corn Dance"
19" x 27"
Margretta S. Dietrich Memorial
Award (\$100.00)
Given by Indian Arts Fund
4. "Time to Eat"
20 1/2" x 26 1/2"
U. S. Indian Arts and Crafts
Board Purchase Award (\$100.00)

J. MICHAEL BEAR

Acoma-Laguna-Sioux

5. "Pueblo Madonna"
17 1/2" x 11 1/2"

DENNIS BELINDO (An-so-te)

Kiowa

6. "Early Indian Art"
13" x 15 1/2"

BRONSON EDWARDS

Ottawa

7. "The Wild Mustangs"
18 1/2" x 28"

CARL GORMAN (Kin-ya-onny beyeh)

Navajo

8. "Headed for the Trading Post"
16" x 25 1/2"
9. "Shee-goh Na-hal-tin"
(Summer Rain)
19" x 28"

ERNEST HERRERA

Tesuque Pueblo

10. "Antelopes"
9" x 23 1/2"
U. S. Indian Arts and Crafts
Board Purchase Award (\$55.00)



"San Ildefonso Corn Dance" GILBERT ATENCIO
Margretta S. Dietrich Memorial Award—Indian Arts Fund

BOBBY HICKS

Navajo

11. "Ballet of Mountain Spirits"
17 1/2" x 27 1/2"

JOAN HILL (Cheas-se-quah)

Creek-Cherokee

12. "Creek Women Gathering Corn"
19 1/2" x 29"

OSCAR HOWE

Sioux

13. "Eagle Dance"
27" x 19"
14. "Sioux Owl Man"
28 1/2" x 22"

GEORGE KEAHBONE

Kiowa

15. "Kiowa Warrior"
19" x 20"

J. S. LEE

Navajo

16. "Grandfather II"
12" x 10"

RAY MELCHIOR

Cochiti Pueblo

17. "Three Burros With Wood"
24" x 21 1/2"

SOLOMAN McCOMBS

Creek

18. "Drought on the Prairie"
17" x 23"

LOUIS MOFSIE (Green Rainbow)

Hopi-Winnebago

19. "False Face Dance"
8" x 9 1/2"

20. "Fish Dance"
13" x 19"

AL MOMADAY

Kiowa

21. "Wild Fury"
18 1/2" x 28 1/2"

GERONIMA MONTOYA (Po-tsu-nu)

San Juan Pueblo

22. "Rain God"
22 1/2" x 17 1/2"
School of American Research Purchase Award (\$100.00)

23. "Fall"
11" x 16"

FLORENCE NUPOK

Eskimo

24. "Walrus"
10" x 13 1/2"

BUNNY RANDALL (Wiyoy)

Choctaw

25. "Kecvpe Hayv"
16 1/2" x 9 1/2"

ABEL SANCHEZ (Oqua Pi)

San Ildefonso Pueblo

26. "Dog Dance"
13 1/2" x 19"
27. "Corn Dance"
14 1/2" x 21 1/2"

HOUSTON SARYERWINNIE

Comanche

28. "Comanche Gourd Dancer"
22 1/2" x 16 1/2"
29. "Trial by Fire"
17" x 26 1/2"

C. TERRY SAUL

Choctaw

30. "Mortar & Pestle"
28" x 8"
31. "Buffalo Dancer"
17" x 8"
Eugenie F. Glaman Award
(\$15.00)
Given in memory of the artist by
her Daughter

FRITZ SCHOLDER

Mission

32. "Totem Image"
20" x 24"

MARCUS SILVA (Red Cloud)

Santa Clara Pueblo

33. "Corn Dance"
12" x 12"

THEODORE SUINA (Ku-pe-ru)

Cochiti Pueblo

34. "Flute Player"
24 1/2" x 21"
Mrs. Thomas S. Curtin Award
(\$25.00)
35. "Youngster Buffalo Dancer"
17" x 14"

MARLENE SUPERNAW (M. Riding In)

Pawnee

36. "Pawnee Doctor Dance"
28" x 21 1/2"
Honorable Mention

TEOFILO TAFOYA

Santa Clara Pueblo

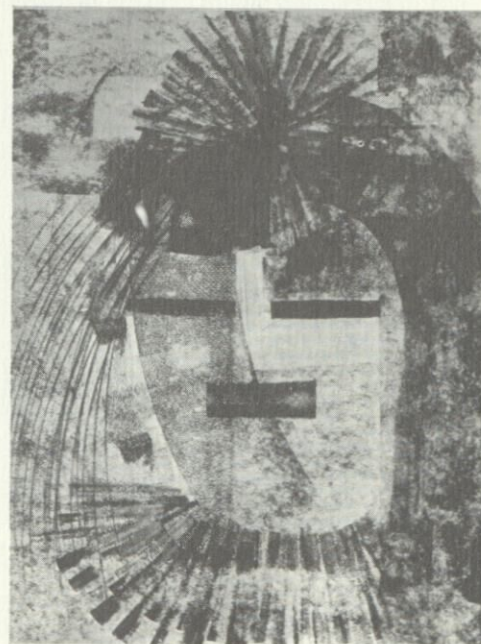
37. "Sounding off for Corn Dance"
20" x 17 1/2"
Juror

BRUCE TIMECHE

Hopi

38. "Lefties, Out Hunting"
20" x 14"
Southwestern Association on Indian Affairs Award (\$25.00)
U. S. Indian Arts and Crafts Board Purchase Award (\$100.00)
39. "Navajo Katchinas (Personated by Hopis)"
20" x 14"

"Rain God" GERONIMA MONTOYA
School of American Research Purchase Award





"Man and the Four Elements" CARL WOODRING, Mary Benjamin Rogers Award



"Buffalo Dancer" C. TERRY SAUL
Eugenie F. Glaman Award
In Memory of the Artist by her Daughter

HERMAN TOPPAH

Kiowa

40. "Military Society"
13" x 19"

RUDOLF TREAS

Apache

41. "Dance of the Mountain Spirits"
16" x 11 1/2"
42. "Apache Woman with Cradle"
14" x 10"

LEE MONNET TSA-TOKE

Kiowa

43. "Preparing to Shake the Shells"
16 1/2" x 27"

PABLITA VELARDE

Santa Clara Pueblo

44. "Whirling Feather"
18" x 24"
U. S. Indian Arts and Crafts
Board Purchase Award (\$50.00)
45. "Eagle Dancer"
24" x 12"

CALVIN VIGIL

Apache

46. "Indian War Dancer"
11" x 8"

JOE WAANO-GANO

Cherokee

47. "Web of Antiquity"
16 1/2" x 23"

ANTOWINE WARRIOR

Sauk-Fox

48. "Sauk-Fox Girl Dancer II"
9" x 6"

CARL WOODRING

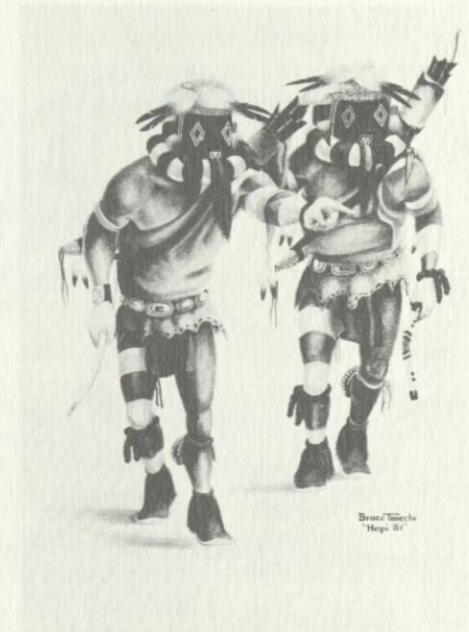
Osage

49. "Man and the Four Elements"
10 1/2" x 30 1/2"
Mary Benjamin Rogers Award
(\$100.00)
50. "Hide Painting"
16" x 20"

TSO YAZZY

Navajo

51. "Unexpected Friend"
18" x 24"



"Lefties, Out Hunting" BRUCE TIMECHE
Southwestern Association on Indian Affairs Award



"Flute Player" THEODORE SUINA
Mrs. Thomas S. Curtin Award



"Design" LUPITA LUCERO, Margretta S. Dietrich Memorial Award—Given by Miss Ethel S. Barr

CATALOG OF THE EXHIBITION

STUDENT DIVISION

ROBERT AQUINO

Santa Fe Indian School
San Juan Pueblo

1. "Turtle Dance"
10" x 14 1/2"
2. "Clowns"
10" x 14 1/2"

LUCY CASIQUITO—Jemez Day School

Jemez Pueblo

3. "Dragon Design"
13" x 20"

ERNIE DESAUTEL

Santa Fe Indian School
Colville (Washington)

4. "Buffalo Hunt"
11" x 17"

CLARENCE DOYCE

Jemez Day School
Jemez Pueblo

5. "Three Buffalo Dancers"
11 1/2" x 18"

MAXINE R. GACHUPIN

Jemez Day School
Jemez Pueblo

6. "Bear Design"
13 1/2" x 20 1/2"
Eugenie F. Glaman Award
(\$10.00)

Given in memory of the artist by
her Daughter

THOMAS J. GAMBLE

Albuquerque Indian School
Navajo

7. "Mask Dancer"
17 1/2" x 13"

HENRY GOBIN

Santa Fe Indian School
Snohomish

8. "Cooking Fish"
16 1/2" x 9 1/2"

JOSEPH KASERO

Santa Fe Indian School
Laguna Pueblo

9. "Mudheads"
7 1/2" x 13 1/2"

DAVID KASKALLA—Zuni High School

Zuni Pueblo
10. "Zuni Altar"
11" x 15"

LUPITA LUCERO—Jemez Day School

Jemez Pueblo

11. "Design"
12" x 18"
Margretta S. Dietrich Memorial
Award (\$25.00)

12. "Sheep in Corral"
13" x 21"

MARY ROSE LUCERO

Jemez Day School
Jemez Pueblo

13. "Jemez Bull Dance"
12 1/2" x 19"

GILBERT LUJAN

Albuquerque Indian School
Taos Pueblo

14. "Running Deer"
14 1/2" x 19"
Mrs. Keith Wofford Award (\$5.00)

15. "Buffalo Dancers"
12" x 19 1/2"

JERRY MARTINEZ

Albuquerque Indian School
Taos Pueblo

16. "Taos Round Dance"
12" x 16"

GABRIEL MONIGNOK

Santa Fe Indian School
Eskimo

17. "Eskimo Mask"
15" x 11 1/2"
Regional Youth Council Award
(\$10.00)

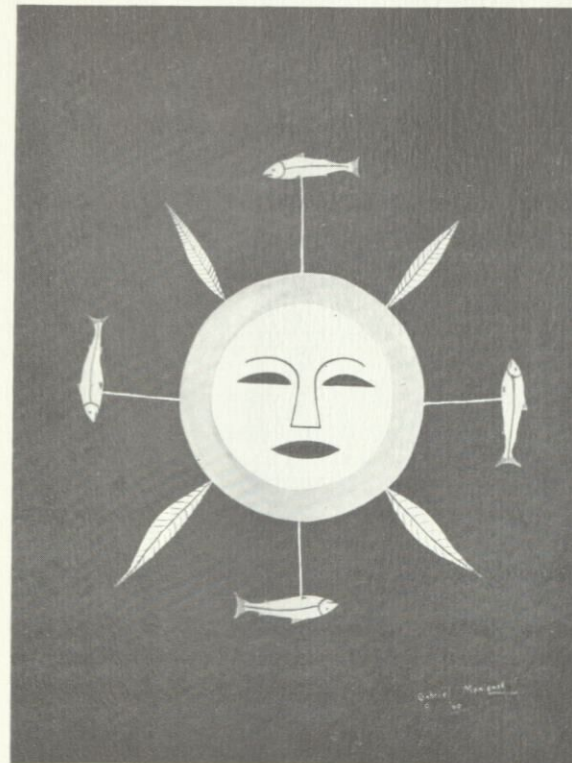
Sponsored by Southwestern As-
sociation on Indian Affairs

18. "Fishing Through Ice"
6 1/2" x 10"

TOMMY MONTOYA

Albuquerque Indian School
San Juan Pueblo

19. "San Juan Buffalo Dancers"
15 1/2" x 16"
Honorable Mention



"Eskimo Mask"

GABRIEL MONIGNOK

Regional Youth Council Award—
Sponsored by Southwestern Associa-
tion on Indian Affairs

JAMES NATATCHES
Santa Fe Indian School
Mohawk-Navajo

20. "Fishing"
15" x 10½"

JERRY NORTON
Santa Fe Indian School
Eskimo

21. "Successful Hunt"
10½" x 18½"
Regional Youth Council Award
(\$15.00)
Sponsored by Southwestern Association on Indian Affairs
22. "Hunting"
7" x 14"

MARY OSCEOLA
Santa Fe Indian School
Seminole

23. "Cooking"
7½ x 9½"
24. "Stomp Dance"
10½" x 16½"

MICHAEL PADILLA
Albuquerque Indian School
Santa Clara Pueblo

25. "Gourd Katchina"
10½" x 8"
Magretta S. Dietrich Memorial Award (\$10.00)
(Anonymous Donor)
26. "Masked Eagle"
9" x 8"

LORENZO PINO
Albuquerque Indian School
Tesuque Pueblo

27. "Designed Butterfly"
17" x 22½"

DENNIS PAUL PINTO
Albuquerque Indian School
Navajo

28. "The Runner"
12½ x 17"

LEONARD PUERTO—Dulce, N. Mex.
Apache

29. "Portrait of Sharon"
12" x 9½"



"Gourd Katchina"
MICHAEL PADILLA
Magretta S. Dietrich Memorial Award—Anonymous Donor



"Bear Design" MAXINE GACHUPIN, Eugenie F. Glaman Award—
In Memory of the Artist by her Daughter

FREDDIE SALT—Santa Fe Indian School
Navajo

30. "Herding Sheep"
10" x 15"

PAT SMITH—Santa Fe Indian School
Yuma

31. "Butterfly"
13½" x 9½"

KENNETH THOMAS
Santa Fe Indian School
Paiute

32. "Horses"
10" x 22"
33. "Buffalos"
7½" x 15½"
House of the Six Directions Award (\$25.00) to students showing outstanding promise

ROBERT TOSHEWANA
Santa Fe Indian School
Zuni Pueblo

34. "Altar"
11" x 14"

PETE TOYA—Jemez Day School
Jemez Pueblo

35. "Four Ceremonial Dancers"
13½ x 19½"

ALFRED VIGIL—Jemez Day School
Jemez Pueblo

36. "Deer"
12½ x 10½"

VICTOR WARD
Santa Fe Indian School
Thlinglet

37. "Design"
15" x 9"
Honorable Mention



"Successful Hunt" JERRY NORTON, Regional Youth Council Award—
Sponsored by Southwestern Association on Indian Affairs



"Buffalos" (above) and "Horses" (below) KENNETH THOMAS—House of the Six Directions Award—
to Student Showing Outstanding Promise



"Running Deer" GILBERT LUJAN—Mrs. Keith Wofford Award

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