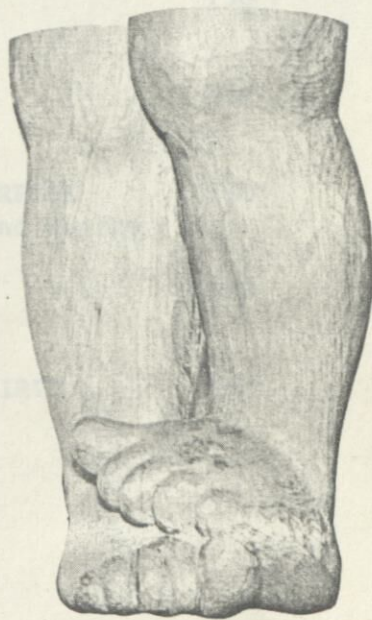


by *Sculpture*  
WILLARD STONE



August 15 through September 15, 1961  
THE ARTS MUSEUM OF NEW MEXICO, Santa Fe

1.	PET Sassafras	\$ 300
2.	SHAME Sassafras	225
3.	YOUNG MAMA Black Walnut	350
4.	NESTING PEYOTE BIRD Sassafras	250
5.	JACKRABBIT Sassafras	250
6.	PRAIRIE Walnut	350
7.	SPRING LOVE AFFAIR Ash	350
8.	COPY CAT Sassafras	150
9.	DANCER'S APPEAL Sassafras	600
10.	THE POTTER, MARIA Red Cedar	1,200
11.	SUMMER TIME Sassafras	130
12.	LINNIE Cedar	NFS
13.	UNITY OF PURPOSE Sassafras and Cherry	750
14.	FAITH Walnut	NFS
15.	OH GREAT SPIRIT Cedar	NFS

C A T A L O G

August 15 through September 15, 1961  
FINE ARTS MUSEUM OF NEW MEXICO, Santa Fe



WILLARD STONE, sculptor, born in Oktaha, Muskogee County, Oklahoma of Cherokee ancestry in 1916, studied art for over three years at Bacone College in Muskogee under direction of the late Acee Blue Eagle and Woody Crumbo.

This artist, whose rare essence is described as the mastery of the subtlety of contour, does his sculpture in wood with a pocketknife and chisel.

His works show fresh originality and range from traditional to modern ideas. He has shown his work here and





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