

## **COLL 0006: New Mexico Museum of Art Record Collection**

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**Biographical/ Historical Note** (DACS 2.7 & 10)

The New Mexico Museum of Art is a division of the New Mexico Department of Cultural Affairs. The Museum of Art is one of four state museums in Santa Fe, eight historic sites statewide, and the Office of Archaeological Studies that comprises the Museum of New Mexico System. The Museum of New Mexico Foundation raises funds for Museum of Art exhibitions and educational programs.

When the New Mexico Museum of Art opened in 1917 it was the first building in the state dedicated to art. Its galleries, reception areas and St. Francis auditorium were made by the people of New Mexico for the promotion of the state's rich culture to visitors and locals alike. The architects Isaac Hamilton and William Morris Rapp designed the building as an enlarged and modified version of the building they made for the 1915 Panama-California Exposition in San Diego. The style of the building, called Pueblo Revival, uses modern construction materials made to look like the historic adobe churches found throughout the state's Pueblos. Throughout its century-long history, the museum has grown and redefined itself to adapt to changes in art and museum practices.

The current name, The New Mexico Museum of Art, was adopted in 2007 to reflect the breadth of New Mexico art. Its previous name, "The Museum of Fine Arts" had been adopted in 1962.

**Source:** <https://www.nmartmuseum.org/about-us/>

**Provenance:** The contents of this collection were created by the staff of the New Mexico Museum of Art over the years and will continue to grow.

**Scope and Content:** Consists of records created by the Directors and Staff of MOA, Publicity about the museum and its events, and the public including internal documents, correspondence, news clippings, photographs, and ephemera. It is comprised of 21 Boxes with 11 Series covering the history of the New Mexico Museum of Art, its staff, funding, collections, and buildings.

**Dates:** 1913 –

**Extent:** 21 boxes and one flat file

**Related Materials:** Material related to various Gustave Baumann projects, including conservation of the marionettes, can be found in the Gustave Baumann Research Collection. For additional information on exhibitions held at

the Museum see individual exhibition files and the MOA Exhibition Catalog Collection.

**Arrangement:** 11 Series- 1. Genesis, 2. Building and Facilities, 3. Decade by Decade, 4. Education and Outreach, 5. Library and Archives, 6. Curatorial, 7. Staff, 8. Collections, 9. Vladez Contemporary, 10. Legislative Directives, 11. MoNM Foundation

**Locations:** MOA Plaza Building, Archives Annex

**COLL 0006/01**

**SERIES 1: GENESIS**

**Dates:** 1913-1995

**Scope and Content.** Comprised of 3 subseries containing original and photocopies of publications regarding the opening and history of the Museum of Art. Also contains collected timelines of the museum.

**Arrangement:** 3 Subseries: A. Panama California Exposition; B. Dedication and Opening 1917; C. History of the Museum of Art.

**Location:** Box 1

**COLL 0006/02**

**SERIES 2: BUILDING AND FACILITIES**

**Dates:** 1917-2018

**Scope and Content:** Comprised of 8 subseries containing documents and technical information regarding the MOA plaza building and its remodels. Vladez Contemporary is found in its own series. Information and publicity about the artists who created the murals found around the museum. It also includes technical lighting instructions for Saint Francis Auditorium, photographic history of the Museum, and original documentation and repair history of the McNary Pipe Organ.

**Arrangement:** 8 Subseries: A. Murals and Courtyard MOA; B. Building Renovations and New Wing at Museum of Fine Arts; C. Reports D. Hewett House; E. Saint Francis Auditorium F. McNary Pipe Organ; G. Building Plans H. Photographs

**Location:** Box 2- 4

**COLL 0006/03**

**SERIE 3: ADMINISTRATION**

Dates:

Scope and Content:

Arrangement:

Location:

**COLL 0006/03**

**SERIES 4: DECADE BY DECADE**

**Dates:** 1930 -1990s

**Scope and Content:** This is the original arrangement of the MOA papers by volunteers. This contains artists exhibits, staff, correspondence, memos, and administrative documents. It was maintained in order by decade, but for future acquisitions to the archive, in the original order organized by staff.

**Arrangement:** 5 Boxes Filed by Decade

**Location:** Box 5-9

**COLL 0006/04**

**SERIES 5: EDUCATION AND OUTREACH**

**Dates:** 1953-2021

**Scope and Content:** Comprised of 3 subseries containing documents related to public events held by the Museum of Art and artwork created by patrons during their visits to the museum.

**Arrangement:** 5 boxes and 3 Subseries. A. Centennial Celebrations, B.

Engagement Station Artwork, C. Public Events

**Locations:** Boxes 10-12, Flat file

**COLL 0006/05**

**SERIES 6: LIBRARY AND ARCHIVES**

**Dates:** 1977-2013; Bulk 1982-1984

**Scope and Content:** Comprised of records related to the history of the library, its policies and special events.

**Location:** Box 15

**COLL 0006/06**

**SERIES 7: CURATORIAL**

**Dates:** 1985-1995

**Scope and Content:** Contains grant information from the Curatorial Department

**Arrangement:** 1/8 box - 2 folders

**Location:** Box 15

**COLL 0006/07**

**SERIES 8: STAFF**

**Dates:** 1944-2019 Bulk 1990-2017

**Scope and Content:** Contains Correspondence news articles and documents created by staff and directors.

**Arrangement:** Numbered File Units

**Organization:** Alphabetical by surname.

**Location:** Box 15- 18

**COLL 0006/08**

**SERIES 9: COLLECTIONS**

**Dates:** 1931-2009

**Scope and Content:**

Comprised of 3 subseries containing correspondence, documents, catalogs pertaining to the inventory, acquisitions, and preservation of the permanent art collection.

**Arrangement:** 3 subseries; Acquisitions, Conservation/Preservation; Catalogs

**Location:** Box 19

**COLL 0006/09**

**SERIES 10: VLADDEM CONTEMPORARY**

**Dates:** 2017-

**Scope and Content:**

Comprised of 4 subseries containing planning, press coverage and events for the Vladem building and facilities.

**Arrangement:** 4 Subseries: A. Building and Facilities; B. Mural Controversy; C. Photographs; D. Opening Events

**Location:** Box 20

**COLL 0006/10**

**SERIES 11: LEGISLATIVE DIRECTIVES**

**Dates:** 1918-2008

**Scope and Content:** Contains original and photocopies of bills and legislation that directly affect the MOA.

**Arrangement:** Alphabetical by subject

**Location:** Box 21

**COLL 0006/11      SERIES 12: MUSEUM OF NEW MEXICO FOUNDATION**

**Dates:** 1919-2021, Bulk 2000-2015

**Scope and Content:** Comprised of 1 series containing meeting minutes, budget sheets, and publicity for the activities of the Foundation in its efforts to assist the museums. This includes all committees, activities, and the Women's Board.

**Arrangement:** 3/4ths of a Box

**Location:** Box 23

**COLL 0006/12      SERIES 13: MUSEUM OF NEW MEXICO PRESS**

**Dates:** 1982-1999

**Scope and Content:** Primarily contains publication information, drafts and research materials related to the 1987 publication *Spirit and Vision: Images of Rancho de Taos Church*. Also includes correspondence and proposals for other projects.

**Arrangement:** 1 series

**Location:** Box 22

**Collection 0006, N.M. Museum of Art Record Collection: CONTAINER LIST**

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**COLL 0006/01**

**SERIES 1: GENESIS**

*Organized in 3 Subseries: A: Panama-California Exposition; B: Dedication and Opening; C: History of the Museum of Art*  
Box 1

**0006/01.01            A. Panama-California Exposition**

**Box 1  
Folder**

1. Legal Foundations Circa 1913 - 1982
2. The Archive. Magazine 1978-1979
3. Booklets. Panama-California Exposition. 1915-1953

**0006/01.02            B. Dedication and Opening 1917**

**Box 1  
Folder**

4. Opening Announcement Publications – Originals 1916-1932
5. Articles about the opening 1927-1982
6. Correspondence, copies 1917-1918

**0006/01.03            C. History of the Museum of Art**

**Box 1  
Folder**

7. Historical documents, 1929-1977
8. History of the New Mexico Museum of Art 1953-1995
9. Name Change 2004-2007
10. Publications. El Palacio 1983, Santa Fean 1980, The New Mexican, 1982 1980-1983

**COLL 0006/02**

**SERIES 2: BUILDINGS AND FACILITIES**

3 boxes Organized in 8 Subseries: A: Murals and Courtyard; B. Plaza Building Renovations and New Wing; C. Reports; D. Hewett House; E. St. Francis Auditorium; F. Building Plans; G. McNary Pipe Organ  
Box 2-4

**COLL 0006/02.01 A. Murals and Courtyard MOA Building**

**Box 2**

- Folder**
1. Beaugard, Donald. Murals, 1917-1952
  2. Funding for Murals and Frescos, 1990s
  3. Shuster, Will. Murals, 1918-
  4. Sculpture Garden, 1990s
  5. Vigil, Frederico. Frescos, 1998

**COLL 0006/02.02 B. Plaza Building Renovations and New Wing**

**Box 2**

- Folder**
6. HVAC, 1990's Photos of new system, ground plans laying out the old and new system
  7. HVAC, 1990s
  - 7A. News Articles about the HVAC renovation, 1998 (removed to Box 3, Folder 34)
  8. Lobby; remodel, 2014-02-21; 1917-2015
  9. Poster from Grand Re-opening, 1982, oversized, **Separated**
  10. Rapp Wing Documents, 1997-1999
  11. Rapp Wing, Gallery Plans, Architectural drawings 1997-1999 Meeting Report
  12. Renovation and Re-opening, 1982, Articles and Documents

**COLL 0006/02.03 C. Reports**

**Box 2**

- Folder**
14. ADA Assessment and Planning Report, 7/27/00 Smithsonian guide to Exhibits design- Wheelchairs, 2000s

15. Annual/Biennial Reports, 1914, 1924, 1935, 1961-1962, 1969-1970, 1971-1972, 1976-1977, 1975-1976, 1978-1979, 1993-1999
16. Building on the Past Facing the Future. Renewing the Creative Economy of New Mexico
17. Conservation, Structure preservation, Energy Efficiency and Renewable Energy Bond Act, 1997-2008
18. Disaster Plan, Evacuation Plan and full manual, 2010-2011
19. Elevator Reports, 2006-02
20. Energy Audit; Final Report from EMC Engineers, Inc., 2007
21. Evaluation and Programming, Renovations planning report, Memo on the 5-year plan update for the Museum upgrades, 2008-2018
22. Exterior documents. Microclimate Study, history of landscaping, parking, Photos of buildings; photocopies, 1992
23. Goals and Objectives Document 1995-1998
24. Historic Structure Report. Interim Progress
25. Humidification Study. 2006-02
26. Master Plan Documents; Site plans, Santa Fe Land use policies, Archaeological Review, 1992
27. Building and maintenance documents, 1998-1999, 2006, 2008, 2016, undated.
28. Wood Restoration Project Phase I, 2024

**COLL 0006/02.04 D. Hewett House****Box 2  
Folder**

31. Structural Assessment by Spears Horn Architects, Correspondence, and agreement with the Historic Preservation Division, 2006-2017

**COLL 0006/02.05 E. St Francis Auditorium****Box 2  
Folder**

32. Lighting Technical Specifications of the lighting within the auditorium.
33. Renovations -List of work to be done and estimates of cost. Floor plans, Pipe organ info, receipts. 2001-11-01

**COLL 0006/02.06 F. Building Plans****Box 3**

- Folder**
34. News Articles about the HVAC renovation, 1998
  35. Fire Escape Plans for public posting, Undated
  36. Floor plans and Architectural renderings of the New Mexico Museum of Art, 1981-2000

**COLL 0006/02.07 G. Photographs****Box 3**

- Folder**
37. Building photographs before the 1982 Remodel, Photographs, contact sheets, negatives of the Museum of Art Plaza Building, 1925-1982
  38. Building photographs after the 1982 Remodel, Photographs, contact sheets, negatives n of the Museum of Art Plaza Building, 1982-
  39. Negatives, strips of Plaza Building
  40. Reopening celebration, 1982; Id-ed People: Fritz Scholder, Juan Hamilton (pots) et al, Sue Critchfield,
  41. Renovation and restoration Process, 1981-1982; Photographs of Plaza Building
  42. Exhibits Preparation, picking up Georgia O'Keeffe Paintings Abiquiu

**COLL 0006/02.08 H. McNary Pipe Organ**

NOTE: The material in this sub-series relates to the so-called McNary Pipe Organ, which was originally installed in the El Paso, Texas home of Mr. and Mrs. James McNary (hereafter JGM). When the time came for the couple to move, it was sold to the School of American Research [SAR], later becoming the property of the New Mexico Museum of Art.

The correspondence and records digested in these pages deal in large measure with constant repairs and renovations which the organ required before and after its sale by the McNary couple in 1936. All letters and other material will be listed by dates and parties involved. Only the contents of those with special significance will be digested.

**Box 4  
Folder**

43. -Specification sheets (2) for organ in JGM home, 1928  
-Letter, The Aeolian Company, Votey Organ Company, N.Y. Division, N.P. Elliott, Vice President to JGM: Quotes a price (\$28,000-\$30,000 to replace his pipe organ; its present value estimated at \$20,000; discloses it was built under the auspices of Stanley Williams at plant of California Organ Co.  
- TWX. L.M. Davey to JGM.  
Details and cost for moving organ from Glendale, Cal. to Albuquerque.  
- Letter. W.W. Kimball Company [RP. Elliott, Chief Engineer] to JGM.  
- Letter. M.P. Moller, Mfrtr and Builder of Pipe Organs [L.M. Davey] to JGM. Copy: Discusses moving of organ from El Paso to Santa Fe. Costs, repairs, etc.  
- Letter. JGM [Southwest Lumber Sales Corporation, Albuquerque] to Edgar L. Hewett: Discusses price and terms for organ sale: approximately \$6,500. which included cost of taking down and reassembling the instrument.  
- Letter. School of American Research, MNM [Wayne Mauzy] to Edgar L. Hewett: Discusses plans to build room onto the Auditorium to house the pipe organ; also details of purchase price.  
- Letter. M.P. Moller, Inc. [L.M. Davey] to Archeological (sic) Museum [Mr. Mausy (sic), Sec'y]; Additional comment in longhand on reverse side.
44. Documentation, Repairs, correspondence, specifications, News articles, Original, 1950-1954
45. Documentation Repairs, correspondence, specifications, News articles, recitals, Original, 1955-1971
46. Publicity, Concerts, History, Correspondence, 1970-2000

**COLL 0006/03****SERIES 3: ADMINISTRATION**

1 box organized by date

**Box 5  
Folder**

1. Branded Stationary, undated
2. News articles and documents pertaining to awards, 2011
3. Gallery Map, exhibitions

- Box 5**
4. Citation Award, General Design from AIA, Albuquerque, 2023
  5. Legislative Certificate of Recognition for Centennial Anniversary
  6. Cultural Affairs, documents, memos, News Articles on staff, 2000 -2010
  7. Directors, News Articles, Memos, 1982-2016
  8. Facilities Master Plan, bound document, 1993
  9. Membership- Memo's, 1997-2015
  10. Museum Services Center, Brochure, undated
  11. Administration Building, News Articles, 2002
  12. Accreditation & Compliance; CD of Accreditation from 2009, Public Regulation Commission Certificate 2001, Accreditation Visiting Committee Report 2011, 2009, 2001, 2011
  13. Policy Statement. Fine Arts Museum of New Mexico, Booklet, 1962
  14. Statutory and Organizational Review Preliminary Analysis, 2001-03-21
  15. Strategic Plan 2 copies, the final 2015-2020 and a draft, 2014 with manager's notes.
  16. Survey of the Art in New Mexico by Jim Gilbert, 1966
  17. Museum of New Mexico Annual Report July, 1995 - June, 1996  
Museum of New Mexico Accreditation Certificate, 2011

**COLL 0006/04**

**SERIES 4: DECADE BY DECADE**

*3 boxes organized by decade; Boxes 5-7*

- Box 5**
- Folder**
- 1-5 1930s and 1940s; artists, exhibitions and staff
  - 6-27 1950s; artists, exhibitions, newspaper columns, staff and donations
  - 28-34 1960s; artists and exhibits; 1960-1966
  35. 1960s; Fiftieth Anniversary of MFA 1917-1967, correspondence
  36. 1960s; Fiftieth Anniversary of MFA 1917-1967, correspondence
  37. 1960s; Fiftieth Anniversary Exhibition, 1967
  38. 1960s; Fiftieth Anniversary Exhibition Press, 1967
  39. 1960s; Fiftieth Anniversary Celebration, 1967

**Box 6**

**Folder**

- 40. 1960s; artists and exhibits, 1968-1969
- 41. 1960s; artists and exhibits, 1968-1969
- 42. 1960s; artists and exhibits, 1968-1969
- 43. 1960s; staff
- 44. 1960s; art donation
- 1-15 1970s, artists and exhibits
- 16-17 1973 New acquisitions
- 18. 1980s
- 19. 1980s; artists and exhibits, press
- 20. 1980s; artists and exhibits, press
- 21. 1980s; artists and exhibits, press
- 22. 1980s; staff and personnel changes
- 23. 1980s; staff and personnel changes
- 24-29. 1990s; artists and exhibits

**Box 7**

**Folder**

- 31. 1990s; staff
- 32. 1990s; curatorial activities: Aline Brandauer
  - 1. 1990s; art and exhibits, 1998
  - 2. 1990s; art and exhibits, 1999
  - 3. 1990s; art and exhibits, March – September 1999
  - 4. 1990s; art and exhibits, October – December 1999
  - 5. 1990s; staff, 1999
  - 6. 1990s; Baumann book meeting minutes; reminiscence of Ann Baumann, 1999
  - 7. 1990s; Baumann marionette book project, 1998-1999
  - 8. 1990s; Baumann marionette book mock-up, undated
  - 9. 2000s; Correspondence related to the sale of O'Keeffe's *Bear Lake*, 2000
- 10. 2000s; Press clippings related to the sale of O'Keeffe's *Bear Lake*, 2000
- 11. - Longhand notes, writer unknown, to Aline Brandauer, curator, 6 November 2000  
- Longhand notes, writer unknown, to Tom Catron, 6 November 2000  
- Longhand notes, 4 pp, writer unknown, undated
- 12. 2000s; Museum of New Mexico Foundation mission statements
- 13. 2000s; Press clippings, January – April 2000
- 14. 2000s; Press clippings, May-December 2000
- 15. 2000s; Press clippings, 2001

**COLL 0006/05**

**SERIES 5: EDUCATION AND OUTREACH**

*5 boxes organized in 3 Subseries*

**COLL 0006/05.01 Centennial Celebrations**

**Box 7**

**Folder**

1. **Separated:** Birthday card handmade for MOA
2. Centennial Campaign Publication, distribution copy of kit, 2017 Guest Book from the celebration, 2017-11-25

**Box 8**

**Folder**

3. Pasatiempo; Magazine Retrospective on MOA, 2017
4. Recognitions, Original; by state and legislature, bills to introduce them, 2017-Posters from Centennial, poster, flat file, 2017.
5. Correspondence, communications, lists of deliverables, letters of support, meeting minutes related to Centennial Campaign planning, 2015-2017

**Separated Item**

Posters [flat file drawer 9, Archives Annex]

6. El Palacio, 2017. Winter 2017 Vol.122/No. 4, color copies or proofs of magazine, notes from committee, 2017
7. Financials, budget tables, meeting notes, 2015-2017
8. Original invitations, "A Party for the People", and proclamation for "New Mexico Museum of Art Day" 2017
9. Publicity, AAA magazine, news articles, flyers, printouts from webpages, schedules; **Separated:** Newspaper and posters in flat file, 2015-2017
10. Internal and external reports on progress of the campaign, 2015 and 2017
11. Timetables, program of events (drafts), task lists, 2015-2017
12. Volunteers, Women's Board Volunteers, 2017

**Box 9**

Champagne flutes, glasses used for celebration of 75<sup>th</sup> Anniversary, 1992

**COLL 0006/05.02 Engagement Station Artwork**

**Box 10**  
**Folder**

13. Engagement stations unknown areas
- 13A. Engagement station activities
14. Engagement stations, Alcove
15. Exhibits: Glenn Canyon, Agnes Pelton, Good Company, and Renaissance to Goya
16. New Mexico Exhibit what is your favorite New Mexico Celebration
17. Postcards
18. "Tell us what you think" and Rick Dillingham: To Make Unmake and Make Again

**COLL 0006/05.03 Public Events**

**Box 10**  
**Folder**

19. Anniversaries, 50th, 85th, 75<sup>th</sup>, 1958-2005
20. Art is Fine, training outline; 1991
21. Art Works, training outline, 2003
22. Proposals for education programs, correspondence, money requests, press releases, 1973-2011
23. **Separated:** Governor's Arts Award Posters, 2007-2019; List of recipients, 1974-1998
24. Publicity for public events, flyers, postcards, news articles, 1953-2022
25. Workshops. First Folio! The book that Gave us Shakespeare Materials from the workshop and advertising, 2016-01-23
26. Workshops. Class Art
27. Press clippings for Museum events 2023-
28. Museum press: docents, partnerships, Craft in America, 2023-
29. Holiday Open House press, 2019-
30. Brochures and flyers, undated and 2013 - 2017
31. Walking Tour Guide May 2024
32. Rick Dillingham: To Make, Unmake, and Make Again exhibition in-gallery activity booklets, 2023
33. A Gathering for Gus commemorative print, 2018
34. Activity booklets from various exhibitions, undated
35. Various in-gallery exhibition activities, undated

**BOX 11**

Ann Filemyr Humanitarian Award, 2015-2016, paperweight award in small blue box  
Courtyard Garden Sign, 2017  
Dorothy Woodward Award, 2011. Wooden plaque.  
Gifford Phillips Award, 2017.  
Glass Award in large blue box from Santa Fe Chamber Music  
Los Amigos Del Turismo Cultural, framed award, 1997  
SFR Best of Santa Fe, 2008. Awarded to the Flower Power exhibit

**COLL0006/06**

**SERIES 6: LIBRARY AND ARCHIVES**

**Box 12**  
**Folder**

1. Long range planning, photos, disposal memo, articles, thank you lists, 1977-2013
2. Stream Arnold D., Volunteer Archivist; letters of thank you for the Archive Donation and correspondence. Article he wrote in El Palacio 1998-2001
3. Publicity and press for library, archives, and related programs

**COLL0006/07**

**SERIES 7: CURATORIAL**

**Box 12**  
**Folder**

4. Santa Fe Arts Commission Community Arts Promotion Program Grants; budges, reports. 1986-1995
5. Santa Fe Arts Commission Community Arts Promotion Program Grants; spreadsheet. 1986-1995 – Separated item
6. Alcove Show selection guidelines, undated  
History of MOA's biennial exhibitions, 1985
7. O'Keeffe Abstraction sculpture finds temporary home article, 2024

**COLL 0006/08**

**SERIES 8: STAFF**

**COLL 0006/08.01**

*1/2 box, 1 box of magnetic media + 2 photo boxes*

**Box 13**

**Folder**

1. Anderson, Bonnie. Memos and documents. Deputy Director to Ashman; Memo's. 1997-1999
2. Ashman, Stuart. Correspondence, memo's, budgets, Exhibitions, News articles. Director, 1990-2013.
3. Ashman, Stuart; Correspondence, memo's, budgets, Exhibitions, News articles, planning list of art taken to Spain and delegation, Director, 1994-1998
4. Ashman, Stuart; Cuban Artists including Wilfredo Lam and the Adventure of Printmaking (Exhibition did not happen), Director, 1998-2000
5. Ballatore, Sandy; news article about their resignation. Curator, 1995
6. Black, Frederick. news articles about the controversy and firing. Director; 1959-1960
7. Bol, Marsha; Correspondence on exhibits, Memos, and emails. Director; 2001-2009
8. Bradbury, Ellen, News Articles, Letter of Recommendation by Mary Carroll Nelson. Director; 1979-1982
9. D'Emilio, Sandra, Curriculum Vitae, obituary stating she had been at the museum for 20 years, Exhibit Planning. photos, negatives, and slides of art. Curators, Eng.

**Box 14**

**Folder**

10. D'Emilio, Sandra, Slides. photos and slides of art. Curator, -1995
11. Ewing, Bob, Director. News articles, photos Gift Agreement, 1965-1972
12. Fisher, Reginald, 1944-1959. News Articles, Correspondence, Biographical Sketch, Director
13. Forest, James Taylor, 1961-1962. Correspondence addressed to Fisher and a news article about his appointment after Black's firing. Director
14. Hewett, Edgar Lee, Director, Article by him, reprint, Articles about him. 1916-2009

**Box 14****Folder**

15. Humphrey, Donald, Curator Obituary news articles. 1979-1985
16. Jones, Hester, Curator, Copies of articles. 1942-1957,
17. Kershaw, Mary (Director) Correspondence, memo's, budgets, planning and fundraising. 2010-2019
18. Mauzy, Wayne, Director of the MoNM 1956, News article
19. McCarthy, Tom, Video Department Manager, purchase request for Avid, and Curriculum Vitae
20. Parsons, Sheldon, 1918-1922
21. Robertson, Edna (curator) -1977. Contact Sheet of photos, articles, memos.
22. Rodriguez, Apolonio, photograph 1973
23. Shiskin, Kitty, newsletter editor, Staff Newsletters, 1961
24. Strel, Donald (Director) Photos and copies of photos. 1972-1979
25. Talbot, Jarold D, Director, news articles 1963
26. Traugott, Joe, Curator, Curriculum Vitae, Papers, memos, letters, 1995-2017,
27. Turner, David (director), News articles, proposal for linking Governors Gallery and MFA, Defense of Alcove shows, 1983-1995,
28. White, Mark (Director) 2020
29. Yates, Steve, Curator, News Articles. grant application emails, 1994-2004

**Box 15****Folder**

30. Yates, Steve, Curator - Alexander Rodchenko Modern Photography, Photomontage, and film. Press information, 2001-2004
31. Various Staff, 1960-
32. Description of the collection of papers accumulated by Martha Jackson during her tenure as Deputy Director of the Museum of New Mexico, undated.

**Box 16**

D'Emilio, Sandra, Exhibit Planning Photos and Negatives

**Box 17**

D'Emilio, Sandra, Acquisition Proposals Photos, Negatives, and slides

**Box 18** D'Emilio, Sandra, Magnetic Media, 6 VHS tapes, 47 Audio Tapes, Research for Exhibits, Interviews, and Lectures. 1988-1994

**COLL 0006/09**

**SERIES 9: COLLECTIONS**

*1/2 box Organized in 3 Subseries*

**COLL 0006/09.01 Acquisitions**

**Box 19**

**Folder**

1. Appraisals of art on loan and to purchase, 1969-1980
2. Art Auction for the Acquisition Fund, news article, 1962
3. Most Wanted Campaign, Lists of art sought, news articles, memos, 2008
4. NM Council on Photography, Grant award notifications, proposals for purchases, Donation letters regarding gifts of artists Photographs, financial donations, and fundraising, 1994-2016
5. Proposals, Correspondence discussing adding to the permanent collection, 1947-1962
6. Proposals, Goodwin, John B., Correspondence discussing adding a private collection of art to the permanent collection, 1972-1975

**COLL 0006/09.02 Conservation/ Preservation**

**Box 19**

**Folder**

7. Conservation and Preservation, Letter from the chief conservator on preservation and saving energy 2012-06-20, Correspondence regarding the needs of the department, 1998- 2012
8. Conservation/Preservation; Cornelius, F DuPont, Correspondence, News articles, Photographs, and agreements with a painting conservator in Colorado, 1951-1976
9. Conservation Storage project support manual, 1998

10. Conservation/Preservation; The Restoration Studio, San Antonio Penitente Statue Restoration. 1998-07-14

**Box 20**  
**Folder**

11. Management Policy- Board approved copies of the policies. Policy from the 1950's, 1950-2009

**COLL 0006/09.03 Catalogs**

12. Catalogs of the Collections, Publication of the School of American Research, 1931-1932
13. Documents pertaining to items in the permanent collections of the Museum of Art
14. Doel Reed, Winter Sun Distribution, Letters accepting and rejecting offer of a donation of a limited print of Native artists work, 1978.

**COLL 0006/10**

**SERIES 10: VLADÉM CONTEMPORARY**

*1/2 boxes Organized in 4 Subseries*

**COLL 0006/10.01 Building and Facilities**

**BOX 20**  
**Folder**

15. Halpin Building Expansion, Railyard, Structural Assessment by Spears Horn Architects, correspondence, and agreement with the Historic Preservation Division. The final document for the public proposal for the rehabilitation of the Halpin building for a branch museum. Eng. 2017-10-17
16. Vladem, Correspondence regarding education and programing, needs of the Women's Board, Brochures, and Architectural plans. 2017-2018

**COLL 0006/10.02 Mural Controversy**

17. Mural controversy press

**COLL 0006/10.03 Photographs**

Digital only: [library\\_images\(\\dca-moanas\)\(U:\)](#) > Vladem Archives

**Box 21**

**COLL 0006/10.04 Opening Events**

**COLL 0006/11**

**SERIES 11: LEGISLATIVE DIRECTIVES**

1 box

**BOX 22**

**Folder**

1. Art Acceptance Act, report on the needs of the museums 1957; copy of the act, Estate tax guidelines, donations to the museum through this act. 1957- 2005
2. Bills & Analysis, Copies of Bills and their analysis that directly impact the museum, Eng. 1979-1999
3. Capital Improvements, Documents on the Museum of Art Architectural Capital Improvements, 1994-1998
4. Indian Arts Act, proposal for New Indian Arts Museum and enhancement of the Museum of Art, Letter about arts Legislation in the 96<sup>th</sup> Congress, 1980-1986
5. Legislative Reports 1918-1988 (incomplete)
6. Mill Stream Fund 2002-2008
7. New Mexico Art Acceptance Act, 1978. Bill and Donations
8. Resolutions and Petitions, 1915-1920, photocopies of documents

**COLL 0006/12**

**SERIES 12: MUSEUM OF NEW MEXICO FOUNDATION**

1 box

**COLL 0006/12**

**BOX 22**

**Folder**

9. Balance sheets- totals of all accounts and donations, 2000's

10. Board of Trustees, Correspondence, memos, members 1999-2003
11. Donors; Correspondence, 2000

**Box 23  
Folder**

4. Endowments, Documents and Correspondence regarding the Museum of Art, 1984-2006
5. Fund Development Plan, Bound documents, Exhibitions, Frederick O'Hara Print Award Memorial Fund Development fund, Palace of the Governors, Jews in NM, 2013-16
6. Grants, Final paperwork for the Baumann Marionette Performance, 1995
7. Indian Arts Fund, Loan agreement with School of American Research Anthropology Building, 1970
8. Legal Documents, 501(3)(c) award notice, 1967
9. Newsletters to members, 1998
10. Volunteers, Luncheon program, Nominees for Awards, 1999
11. Women's Board, Lists of members, officers, and committees, 2018-
12. Advisory, Memos, and documents
13. Art Advisory, Memos, Minutes, news articles, and documents, Histories, 1916-1956
14. Calendars, full year of committee meetings, 1999 and 2000
15. Collection, Meeting Reports, 2013
16. Collectors Club, Photo printout, Artist bios, Newsletter, Member list, 1998-1999
17. Executive memo, 1999
18. Finance, memo, list of gifts, 1998
19. Fine Arts, Meeting Reports, 2001 - 2004
20. Fine Arts, Meeting Reports, 2005 - 2008
21. Fine Arts, Meeting Reports, 2009 - 2021
22. FOCA, Friends of Contemporary Art, invitations, publicity, By-Laws, Poster – **Separated item**
23. Gift Shop- Financial records, lists of members, officers, and committees, Eng.
24. Governance, Meeting Report, 1915
25. Implementation - Report, 2000
26. Leadership Council, Meeting Report, 2008

**COLL 0006/13**

**SERIES 13: MUSEUM OF NEW MEXICO PRESS**

1 series

**Box 23**  
**Folder**

3. Book Proposals Draft Proposals. 1995-1999
4. Publication Planning Correspondence, Meeting minutes, news articles, 1998-2005
5. *Spirit and Vision*: Correspondence, art lists, invoice, photos, and negatives from the Colorado Historical Society, 1982-1984
6. *Spirit and Vision*: Copyright, Permissions or thank you for permissions to reproduce art works in the book. 1982-1984
7. *Spirit and Vision*: Donation Thank you notes. 1982-1984
8. *Spirit and Vision*: index cards of artwork citations of art of Rancho de Taos Book. 1982-1984 - Separated item
9. *Spirit and Vision*: 35 mm Negatives and contact sheets, 4x5 negatives of artwork depicting Saint Francisco de Assisi Church in Rancho de Taos. 1982-1984
10. *Spirit and Vision*: Photo of Other Authors - Steve Yates, Beaumont Newhall, Keith Davis, John Carter, Terry Evans, Ellen Manchester, Marni Sandweiss, P.C. Gottlieb. 1982
11. *Spirit and Vision*: Photographs of the Church, Black and white, 1982-1984
12. *Spirit and Vision*: Pogzeba, Wolfgang; Book Proof. Rancho De Taos; San Francisco de Asis Church and news article. 1981
13. *Spirit and Vision*: Pogzeba, Wolfgang; Photographs and negatives; Documentation on the restoration of the church, floor plan, 1981
14. *Spirit and Vision*: Publication planning documents, 1982-1984
15. *Spirit and Vision*: Quotes, documents, and letters used for quotations for the publication, 1982-1987
16. *Spirit and Vision*: Saint Francisco de Asis Church in Rancho de Taos, ground plan, photos, narrative history of the Church and Rancho De Taos, 1982-1984
17. *Spirit and Vision*: Color slides of various artworks depicting the Church, 1982-1984
18. Royalties, paid for publications, 1992-1994