

COLL 0005: Museum of Art Exhibition Catalogs Collection

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Historical Note

It is unknown when this collection was originally compiled, however it was determined at that time that the great volume and importance of the material warranted a separate collection from the New Mexico Museum of Art Record Collection.

Many of the catalogs in this collection refer to exhibitions of the Museum of Art under earlier names, such as The Art Museum, Museum of New Mexico Art Gallery, Museum of Fine Arts and the School of American Research.

From 1917 when the Museum opened until 1959 what we know as the New Mexico Museum of Art was jointly operated by the Museum of New Mexico and the School of American Research (a private, non-profit organization, originally known as the School of Archaeology) until an act of the legislature separated the two. It is around this time, c. 1960, that usage of "Museum of New Mexico Art Gallery" seems to be replaced by usage of "New Mexico Museum of Fine Arts" (and even sometimes the "Fine Arts Museum of New Mexico").

The current name, The New Mexico Museum of Art, was adopted in 2007 to reflect the breadth of New Mexico art.

For more information on the original organization of the Museum of New Mexico its connection to the School of American Research through Edgar Lee Hewett see *Hewett and Friends* by Beatrice Chauvenet in the NMMOA Library (973.9 CHA 1983).

Scope and Content: This collection consists of the exhibition catalogs produced by the New Mexico Museum of Art since its inception in 1917. These catalogs range from single sheets of paper to bound book length publications.

Dates: 1917 – 2000

Extent: 3 LF

Arrangement: Chronological by exhibition opening date

Locations: Museum of Art, Plaza Building, Archives Annex, Shelf

1917

Box 104
Folder

1. Leaflet. Temple of St. Francis and the Martyrs; subheading, The New Museum of Santa Fe. 6 pp. 2 cc. Illustrated. Traces construction activities. Undated, but likely 1917.
2. Leaflet. Dedication Exhibit of Southwestern Art. Preliminary Catalogue. Temple of St. Francis, etc., Museum of New Mexico. Presented by SAR. Fold-over into 4 pp. One original, one photocopy. November 24 to December 24, 1917. Lists 149 artists, and title of each work.
3. Leaflet. Paintings of Donald Beauregard. Temple of St. Francis etc. New Museum, Santa Fe. 1917. Fold-over into 4 pp. Painting in Beauregard Gallery. 78 titles, oils. Died before executing Mural Panels in St. Francis Auditorium. Brief biographic sketch.

1918

4. Catalog. Leaflet. 4 pp. Exhibit of Contemporary American Art. Harrison Exhibit. March 26 – April 25, 1918. At Temple of St. Francis etc., New Museum. Numbered titles. Other works presented to SAR; other exhibits listed.

1919

5. Catalog. Leaflet. 4 pp. Exhibit. By Birger Sandzen. January 7 to 22, 1919. Art Exhibit. Oils, lithos, wood engravings, water colors. 101 works. At MNM. Photo of artist and of two works. Show at MNM. 2 cc.

1920

6. Catalog. Leaflet. 4 pp. Exhibition of Southwestern Art. Various artists. September 1 to October 1, 1920. At Temple of St. Francis etc. Santa Fe and Taos Artists. 8 pp. 2 cc. Names of artists and works. Also: List of mural paintings (6) in St. Francis Auditorium with titles. Also: List of titled watercolors (21) by Pueblo Indian Artists.

BOX 104

1921

Folder

7. Magazine. El Palacio. Published by the MNM and SAR. Vol.X, Nos. 1 and 2. January 15, 1921. 2 cc. Photocopies. 8 pp. Announcing Third New Mexico Loan Exhibition, divided into following sections: Tewa Gallery: Tesuque Alcove, San Ildefonso Alcove, Santa Clara Alcove San Juan Alcove. Keresan Gallery: Cochiti Alcove, Santo Domingo Alcove, San Felipe Alcove, Isleta Alcove. (Group of 17 paintings by Pueblo Indians.)
St. Francis Auditorium Murals By the late Donald Beauregard, completed by Carlos Vierra, Kenneth Chapman
Titles (6) listed.
Exhibition of Water Colors and Oils By Donald Beauregard.
Paintings and Drawings in Library By Carlos Vierra.
Lithos and Water Colors in Library By indicated artists.
8. Catalog. Eighth Annual Exhibition by the Santa Fe Artists at the MNM. September 1921. 3 cc. [Two copies overwritten in pencil: Seventh Annual Exhibition.] 22 pp. Two-page introduction. Pages that follow in the catalog – actually “a souvenir booklet” – have portraits of artists with half-tone reproduction of a canvas of each artist. Last page lists 28 artists exhibiting with titles of their works.
9. Catalog. Eighth Annual Taos Exhibit. September 1921. By Taos Society of Artists. 4 pp. Cover features painting by Victor Higgins: Juanita and the Bread Jar. Black & Whit reproduction. Pages contain biographic sketches of Taos Society of Artists [distinguished from Taos Art Colony) by names, etc.; lists of paintings exhibited by 12 of the Taos artists.

1923

10. Catalog. Fiesta Exhibition. September 3 to 17, 1923. Two-page leaflet. Exhibition of Paintings by Artists of New Mexico. Lists artists, alphabetically, together with works (titles) of each. Total: 127 works. Many have amounts [probably sales prices] in pencil. Last page has pencil notes, some indecipherable.
11. El Palacio, pg. 98. Vol. 15, No. 6. September 15, 1923.

Photocopy. [Possibly incomplete.] Fiesta Exhibition, including Eleventh Annual Exhibit of Taos Society of Artists.

BOX 104

1924

- Folder** 12. Catalog. Eleventh Annual Exhibit. Painters of the Southwest. Fiesta 1924. September 1 to 3. 4 pp. 3 cc.
Lists 4 pp. of artists with works exhibited by names. Number of works: 146. One copy has prices in pencil.

1926

13. Catalog. 13th Annual Exhibition of Artists of [NM]. August 1-28, 1926. 4 pp. Lists all artists and works exhibited by names. Number of works: 121.

1927

14. Catalog. Exhibition of Sculpture of Eugenie F. Shonnard, at MOA, SAR and MNM. December 4, 1927 to January 5, 1928. Pgs. 1-10: Essay on sculptor. [No attribution.] undated. Pgs. 11-12: Catalog of titles of works exhibited (61).

1929

15. Catalog. Exhibition of Recent American and Foreign Paintings. By Frank Townsend Hutchens. May, 1929. One page fold-over to 4 pp. Preliminary biographic sketch of artist. List of paintings (35).
16. Catalog (card). Exhibition of Sculpture and Drawings by Grace Mott Johnson. Lists bronzes by name (21), terra cottas-unglazed (6). Also indicates 36 drawings, color and black and white (no titles) in exhibition.
17. Catalog. Sixteenth Annual Exhibit. Painters of Southwest. 1929. From September 2 to 29. One page fold-over to 4 pp. Alphabetical list of artists; and works on exhibition (121). Pencil note, top of front page: Fiesta Show.

1930

18. Catalog card. c.1930. MNM. Showing of Modern Mexico

- Masters. 10 items. Watercolors, titled (9); lithograph, titled Artists named.
- BOX 104**
19. Catalog. 1930. Regional Convention of American Federation of Arts. Through auspices of MNM, [SAR]. April 10-30, 1930. Original (1 pg. fold-over, 4 pp.); copy, 3 pp. Lists artists alphabetically with titles of works (68).
 20. Catalog. 1930. Seventeenth Annual Exhibition by Southwest Artists. At State Art Museum [MFA]. From August 25-September 15. 6 pp. Alphabetical list of artists and sculptors and their titled works (122).
 21. Catalog. 1930. December Exhibit of Paintings. One page fold-over to 4 pp. 2 cc. Lists paintings and drawings by Datus Myers and by Homer Lee. Lists paintings by southwest artists.

1931

22. Catalog. [1931] March 1-31, 1931. One page fold-over to 4 pp. 2 cc. From March 1 to 31. Lists artists and numbered paintings (37).
23. Catalog. July Exhibition. 1931. One page fold-over. Lists wood carvings and batiks; drawings; paintings by southwest artists.
24. Deleted
25. Catalog. Art Exhibition of works by boys in reform school in N.Y.C. Ages 10-20 years. August 1931. 8 pp. Preliminary essay. [No attribution.] 123 works; some titled, some with artists named
26. Catalog. Annual Exhibition. Painters and Sculptors of the Southwest. August 25 – September 15, 1931. 4 pp. Titled works (176) matched to artists and sculptors.

1932

27. Catalog. Annual Exhibition. Painters and Sculptors of the Southwest. September 1-30, 1932. 5 pp. Paintings (158); sculptures (20). Titled and matched to artists.

1933

28. Catalog. Annual Exhibition. Painters and Sculptors of the Southwest. August 25 – September 25, 1933. One page fold-

- BOX 104** over. Lists paintings (1-146) and sculpture (147-156) by artists alphabetically.
- Folder** 29. Catalog. An Exhibition of Paintings (by Agnes Pelton). Drawings (by Raymond Jonson); Watercolors (by Cady Wells); Introductions (by Dane Rudhyar). September 25 to October 25, 1933. Photocopy. 7 pp.
- 1934**
30. Catalog. MNM. Rebecca Salsbury Strand Exhibition. July 16 to August 17, 1934. 31 Paintings on Glass. Three biographic essays about artist. Lists titles and (pencil) sales prices.
31. Catalog. Twenty-first Annual Exhibition. Painters and Sculptors of the Southwest. 11 pp. September 1-30, 1934. [Last two pages torn off at top.] List of artists, alphabetical, works (210+), titles.
- 1935**
32. Catalog. Twenty-second Annual Exhibition of Painters and Sculptors of the Southwest. 11 pp. September 1-30, 1935. List of artists, alphabetical works (179+), titles.
- 1936**
33. Catalog. A Retrospective Exhibition of works of E. Irving Couse and W. Herbert Dunton. June 14 to June 30, 1936. 6 pp. and back cover. 2 cc. Original and photocopy. Illustrated. Essays by O.E. Berninglaus on both artists. Pictures of The Apache Water Bottle, by Couse; My Children, by Dunton. Last page and back cover: lists of works exhibited by title, and photos of both artists.
34. Catalog. Twenty-third Annual Exhibition of Painters and Sculptors of the Southwest. 6 pp. and back cover. September 1-30, 1936. Illustrated: Cover: photo of Eagle Dance, sculpture by Will Shuster, Pg. 1: photo of Mexican Patter, by McHarg Davenport, Pg. 2: photo of Mountain Stream, by Josef Bakos, Pg. 3: photo of Shower on Rio Grande, by Russell Cowles, Pg. 5: photo of Autumn, Pojoaque, by Sheldon Parsons, Back Cover: Embraced Figuration, by Raymond

Jonson.

BOX 104

1937

- Folder**
35. Catalog. Exhibition of Watercolors by Cady Wells. August 3-31, 1937. One page folder-over to 4 pages. Lists nine titles: six in New Mexico, three in Death Valley, CA.
 36. Catalog (2). Twentieth Anniversary Exhibition. 1917-1937. Marked in pencil, c. September 1937. 10 pp. unnumbered. Essay, Twenty Years by Edgar L. Hewitt, Director. Cover: photo of bronze, *Indian Figure*, by Bruce Saville. Pg. 2: photo of *Daddy's Girl*, by Aileen Shannon. Pg. 3: photo of *Nude on Blue Covered Bed*, by John Sloan. Pg. 6: photo of *Bishops Chapel*, by Theodore Van Soelem. Pg. 7: photo of *Cocktails At Races*, by Randall Davey. Pg. 9: photo of *Storm at Otowi*, by Cady Wells.

1938

37. Catalog. Memorial Exhibition Works of Carlos Vierra. January 1938. 6 pp. Memorium: Pgs. 2-5. Photos of The Great Divide, front cover; and of La Cienega, inside of back cover. Lists of works.

1939

39. Catalog. Twenty-sixth Annual Exhibition of Painters and Sculptors of the Southwest. September 1 to 30, 1939. 4 pp. Illustrated. Cover: *Dear Running* by Olive Rush. Inside Cover: *Sami*, by Will Shuster. Pg. 3: *Taxco*, by Paul Lantz. Pg. 4: *Coming Storm*, by Albert Schmidt. Pg. 5: *Passing From the Canyon*, by E. Martin Hennings. Alphabetized list of artists and works (162).

1940

40. Catalog. Exhibition of Photographs by Eliot Porter. March 15-30, 1940. 1 pg. Lists 17 photographs by title, and year taken.
41. Catalog. Sculpture By Allan Clark. Art Gallery. May 15 to May 30, 1940. One pg. fold-over. Sponsored by Woman's Board. Biographic sketch. Also: Mimiographed list of

- BOX 104**
- 42. sculpture (33), titles, media.
Catalog. Coronado Exhibition. Contemporary and Retrospective Show. Twenty-seventh Annual Exhibition of the Painters and Sculptors of the Southwest. 8 pp. Printed. [Fragile; some pages discolored.] June 1 to September 30, 1940. Also: Newspaper clipping, [New Mexican?] undated, reporting on show; describes most notable artists and their works.
 - 43. Catalog. Exhibition of Paintings by L.E. Molz. November 1940. One pg. fold-over. Lists titles (14), sizes.

1941

- 44. Catalog. John Sloan. Exhibition of Paintings. June 1-15, 1941. Front Cover: photo of *Koshare* (Ancestral Spirits). Back Cover: photo of *Nude on Blue Covered Bed*. List of works exhibited (41) with titles, years of some.
- 45. Announcement. Postcard. Paintings by five artists, including Will Shuster, Joseph Henry Sharp. July 1-15. ca. 1941
- 46. Catalog. Twenty-Eighth Annual Exhibition, Painters and Sculptors of Southwest. August 30 to September 30, 1941. 4 pp. Illustrated. Front Cover: photo of Two Spanish Musicians. By Joseph Fleck. Inside Back Cover: Spring. By Fremont Ellis. Lists paintings exhibited (249) by titles and artists, alphabetically.

1942

- 47. Catalog. Twenty-ninth Annual Exhibition. Painters and Sculptors of the Southwest. September 1 to 30, 1942. 4 pp. Lists paintings exhibited (192) by titles, artists.

1943

- 48. Catalog. Exhibit of Oils, Tempera and Drawings. By Margarita De Mena. March 15 to April 1, 1943. One page fold-over. Biographic description. List of works by titles and sales prices
- 49. 30th Annual Exhibition. Painters and Sculptors of the Southwest. Illustrated of the Southwest. August 1 – September 15, 1943. 4 pp. Front Cover: *Fiesta in Santa Fe* By Helen Pearce, pg. 2: *Pueblos Participate in War* By Oscar E.

Berninghaus, pg. 3: *California Park* By Ernest L. Blumenschein, pg. 4: *Portrait* By Kenneth Adams, Back Cover: *Morning on Homestead* By Jozef Bakos. Lists paintings (204) by artists, alphabetically.

Box 104

1944

50. Invitation. To preview of Paintings by John Skolle, May 31, 1944. List of works (20).
51. Catalog. 31st Annual Exhibition. Painters and Sculptors of the Southwest, August 1 to September 15, 1944. 7 pp. Illustrated. Cover: *Young Woman with Violin* By Randall Davey, pg. 2: *A Long Winter* By Lloyd Moylan, pg. 3: *Frolicking Horses* By John Skolle, pg. 4: *The Lamplighter* By J.H. Sharp, pg. 5: *Fall Along Ranchito Stream* By Charles Berninghaus. Lists of works (246) by artists alphabetically.
52. Leaflet. Catalog. Exhibition of Paintings in Gouache By Agnes Sims. October 5 through 28, 1944. Titles by designated categories, with locales.

1945

53. Catalog. Leaflet. Paintings by Ernest L. Blumenschein. American Association of University Women. At Las Cruces. January 14 to March 4, 1945. Biographic sketch; 2 pp. List of exhibited works (12). Back cover: *Superstition*. [Not in exhibition.]
54. Invitation. Leaflet. Opening of exhibition of paintings. June 16, 1945. Works by John Young Hunter, Teresa Bakos, and Nancy Lane
55. Catalog. 32nd Annual Exhibition Painters and Sculptors of the Southwest. The Fiesta Show. August 1 to September 3, 1945. 11 pp. Illustrated. Front Cover: *Monkey Cage, Central Park* By Caroline Rohland, Inside Cover: *Spring*, By Louis Ribak. Pg. 4: *The Shoppers* By Boardman Robinson, Pg. 10: *Dark Houses* By Theodore Van Soelen, Pg. 11: *Souls* By Howard B. Schleeter.
56. Catalog. Prewar French School of Painting in 1939. Traveling loan exhibit. September 22 – October 21, 1945. 70 pp. Each page features another artist and a picture of his work. [Not all French artists.]

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- 57. Leaflet. Invitation. Presents John Young Hunter in "Mostly Portraits," (oils) and Jozef Bakos in "Springtime In The Rockies," (watercolors). Exhibition June 16 to 30, 1946.
List of Honorary Sponsors (13)
 - 58. Catalog. Thirty-third Annual Exhibition. Painters and Sculptors of the Southwest. The Fiesta Show. August 1 to September 3, 1946. 8 pp. plus insides of front and back covers.
List artists showing works alphabetically (214).

1947

- 59. List. Print Exhibition. 2 cc. By New Mexico Print Makers. February 2-15, 1947. Lists artists alphabetically, titles (294), sales prices.
- 60. Flyer. Postcard. Alice Sloane Anderson. Oils and Watercolors. March 17-31, 1947.
- 61. Catalog. Leaflet, one-page fold-over. Exhibition of oil paintings by Jean Charlot. June 29 to July 14, 1947.
Brief biographic sketch. List of paintings (14) and sales prices.
- 62. Catalog. Thirty-fourth Annual Exhibition. Painters and Sculptors of the Southwest. The Fiesta Show. August 1 to September 3, 1947. 2 cc. List of exhibitors, alphabetically (256) and paintings by titles. 10 pp. including back cover page.
- 63. Catalog. Leaflet, one-page fold-over. Second Annual Exhibition of New Mexico Print Makers. November 30 – December 31, 1947. Descriptions of print-making methods. List of exhibitors, alphabetically, and prints being shown (75).
63A. "The New Mexico Scene": As Portrayed by Twelve Realistic Painters. Albuquerque Women's Club. Albuquerque: November 9-26, 1947; Las Cruces: October 12 - 27, 1947.
Museum of New Mexico Exhibitions. Alice S. Anderson, Barry Atwater, Charles Berninghaus, Fremont Ellis, William Lee Lewis, Ila McAfee, Bert Phillips, Aileen Shannon, Joseph H. Sharp, Will Shuster, Wilfred Stedman, Ben Turner.

1948

- 64. Catalog. A Retrospect Exhibition of the Life Work of Ernest L. Blumenschein. Art Gallery of New Mexico [MFA]. 6 pp.

BOX 104

including back cover page. May 30- June 30, 1948.
Sets forth Exercise Honoring Artist. May 30, 1948. Biographic sketch. Illustrations of works. Catalog of paintings (65); sales prices.

65. Invitation Exhibition. New Mexico Artists. [No other information.] May-August 1948. 1-page fold-over. Lists artists, works, media.
66. Catalog. Thirty-fifth Annual Fiesta Exhibition. Painters, Sculptors and Craftsmen of New Mexico. Note on cover: "This was the 1st Statewide Craft Show." August 15 to September 15, 1948. Illustrated. 11 pp. including inside back cover. Lists of exhibitors (250), works, media.

1949

67. Catalog. Thirty-sixth Annual Fiesta Exhibition. Painters and Sculptors of New Mexico. August 14 to September 15, 1949. Illustrated. 12 pp. Picture of oil, among others, by Gustave Baumann, San Felipe. List of exhibitors (269), works, media.
68. Catalog. One-page fold-over. Third Annual Exhibition of New Mexico Print Makers. December 4 to 31, 1949. Back pg.: Explanatory note. List of exhibitors and work, media (66).

BOX 105

1950

Folder

69. Catalog. 1-page fold-over. 4 pp. Twenty Prints of the Year. Circa 1950. List of wood block; serigraphs; lithographs; etchings; aquatints, engravings (20). Artists (20) in alphabetical order. Back pg.: one-and two-sentence comments on artists.
70. A Invitation (2). New Mexico Artists. Fall 1950. Paintings from Fiesta Show. 1-page fold-over. 4 pp. List of artists (26), with titles of works and media.
71. Catalog Thirty-seventh Annual Exhibition. Painters and Sculptors of New Mexico. 12 pp. Illustrated. August 10 to September 15, 1950. Cover: The Four Seasons By Ila McAfee, Pg. 4.: *Sunday Morning* By Vangie Goodner, Pg. 6: *Marine Patterns #1* By Emil Bisttram, Pg. 7: *New Mexico Hill Town* By Alfred Morang, Pg. 9: *El Cilindro* By Roderick Cilindro, Pg. 11: *Blue Club House* By Meyer Hiler, Pg. 12: *Morning Song* By Eugenie Shonnard.

- 72. Catalog. 4th New Mexico Exhibition of Prints and Drawings. December 3 to 31, 1950. 7 pp. including cover and back pages. List of artists and works (111).
- 72A. Margaret Lefrance: Gouaches. An exhibition. Museum of New Mexico, Santa Fe, Through January 1951.

BOX 105

1951

Folder

- 73. Catalog. 1-page fold-over. 4 pp. January through April 1951. 2 cc. List of artists (26) and works (26). Brief sketches of each artist.
- 74. Catalog. 38th Annual Exhibition for New Mexico Artists. August 19 to September 16, 1951. 38 pp. Illustrated. Foreword by Reginald Fisher [Director, MFA]. 2 pp. Catalog of art exhibitors, alphabetically. 11 pp. Catalog of Sculptor exhibitors, alphabetically. 2 pp. Geographic index of artists by towns. 3 pp. Index of styles. 3 pp. Biographic Notes. 5 pp. Photographs of works. 10 pp.
- 75. Catalog. Autumn Exhibition of New Mexico Painting. 1951. 12 pp. October 14 through November 30. List of artists, alphabetically, and works (195).
- 76. Catalog. 5th Exhibition. Graphic Arts In New Mexico. December 9, 1951 to January 6, 1952. 12 pp. and front and back covers. List of artists, alphabetically, and works (140). Separate lists for various media other than paintings.
- 77. Catalog. New Mexico Artists. Invitation Exhibition. Winter 1951-1952. 1 sheet fold-over. 4 pp.

1952

- 77A. No Savy Arte. January 30 - February 26, 1952. 1 legal size sheet of paper, includes exhibition description and list of exhibitors.
- 78. Catalog. A Retrospective Exhibition of Color Wood Cuts. Gustave Baumann. June 8 through July 27, 1952. 2 cc. Lists 170 titles. One copy has sales prices. Four essays about Gustave Baumann.
- 79. Catalog. 39th Annual Exhibition For New Mexico Artists. August 10 to September 15, 1952. 37 pp. Illustrated. Cover:

Downtown Albuquerque by Ernest L. Blumenschein, Foreword By Reginald Fisher [Director, MFA]. 2 pp. Exhibit catalog. 10 pp. Geographic index of artists by towns. 3 pp. Photographs of works. 8 pp.

80. Catalog. Autumn Exhibition of New Mexico Painting. 1952. October 12 through November 30. 12 pp. Lists 182 works by titles, sizes, media under names of artists alphabetically.
81. Catalog. An Invitation Exhibition. New Mexico Artists. Winter–1953. One-page fold-over. 4 pp. Titles of works (29) with media under names of artists alphabetically. Brief biographic sketches of artists.

BOX 105

1953

Folder

82. Catalog. 6th Exhibition. Graphic Arts In New Mexico. January 4 to February 2, 1953. 12 pp. 12 pp. plus back cover, 2 copies. Lists Honor Awards in various categories. Lists artists alphabetically and works exhibited (121); then an index of media employed.
83. Catalog. New Mexico Art Schools Exhibition. 1 to 31, 1953. 12 pp. Illustrated. Lists: Prizes and awards, 2 pp.; Exhibitors by schools; Titles of art displayed, with sizes and media (89); notes on the schools represented.
84. Catalog. Invitation Exhibition. New Mexico Artists. Spring – Summer 1953. One page fold-over. 4 pp. Lists exhibiting artists (30) and works by title and media. Short biographic sketches of artists.
85. Catalog. A Retrospective Exhibition of Architecture. By John Gaw Meem. June 14 through July 31, 1953. 25 pp. including inside of back cover. Illustrated. Photograph of Meem on inside of front cover. Lists 41 examples of his work.
86. Catalog. Autumn Exhibition of New Mexico Painting. 1953. October 11 through November 30. 11 pp. Foreword describes stylistic classifications of works exhibited (133). Lists works exhibited: artists, titles, sizes, media.

1954

87. Catalog. Retrospective. An Exhibition of Sculpture. By Eugenie Shonnard. MNM Art Gallery. May 16 through June 13, 1954. 20 pp. plus front and back covers. Illustrated.

Inside front cover: photograph of sculptor. Biographic sketch by Reginald Fisher, Director, MFA. 2 pp. List of sculpture exhibited (75).

90. Catalog. 1954 Annual Exhibition For New Mexican Artists. MNM Art Gallery. June 3 through July 31, 1954. 30 pp. Illustrated. Introduction by Reginald Fisher. List of artists alphabetically and works exhibited (110) by title, size, media. Geographical index of artists.
91. Catalog. Forty-First Open Door Exhibit. "The Fiesta Show." New Mexico Painters, Sculptors and Craftsmen. August 22 to September 30, 1954. 12 pp. plus front and back. Illustrated. 2 cc. List. Artists, titles of works (236), sizes, media.
- 91A. Catalog. Anniversary Memorial Exhibition. Julius Rolshoven. MNM Art Gallery. December 1954. 4 pp. plus front and back covers. Illustrated. Biographic sketch. Self-portrait. Other reproductions. List of art exhibited with titles, sizes, media.

BOX 105

1955

92. Catalog. 8th Exhibition. Graphic Arts In New Mexico. January 9 to February 6, 1955. 8 pp. plus front and back cover (both sides). Illustrated. Citations (honors and awards). Artists, titles of works (136), sizes, media. Index of media. Geographic Index.
93. Catalog. Memorial Retrospective Exhibition. Russell Vernon Hunter. Roswell Museum and MNM Art Gallery, [No Show dates; c. 6-55] 8 pp. plus front and back covers (both sides). Illustrated. Photo of artist, pg. 1. Preface by Reginald Fisher, Director, MFA. Pg. 2. List, chronological. Works by title, size, media sales prices.
94. Catalog. 1955. Annual Exhibition For New Mexico Artists. MNM Art Gallery. June 12 through July 31, 1955. 18 pp. plus back cover. Illustrated. List. Alphabetical. Artists (65). Works by titles, sizes, media. Geographic index. Officials, staff of MFA.
95. Catalog. Forty-Second Open Door Exhibition. "The Fiesta Show." New Mexico Painters and Sculptors. August 21 to September 30, 1955. 10 pgs. plus front and back covers. Illustrated. Front cover (inside): Members of Board of Regents. Art Advisory Committee Staff, etc. Foreword, Reginald Fisher. List. Artists, titles of works (163), sizes, media.

1956

- BOX 105**
96. Catalog. 9th Exhibition. Graphic Arts In New Mexico. Art Gallery. January 8 through February 5, 1956. 10 pp. Plus front and back covers, both sides. Illustrated. Citations. Honors and awards. List. Artists, titles of works (115), sizes, media. Index of media. Geographic Index.
 97. Catalog. A Retrospective Exhibition of Painting, by Raymond Jonson. April 1 through 30, 1956. 22 pp. Plus covers, both sides. Illustrated. Photo of artist on inside front cover. Introductions, biographic sketches, critiques. Titles of works (78), sizes, years of works, media.
 98. Catalog. Annual Exhibition for New Mexico Artists. June 17 through July 31, 1956. 20 pp. 2 cc. Jury's statement. Artist; titles of works (69); sizes; media. Geographic Index. Table of Organization, back cover inside.
 99. Catalog. 1st New Mexico Photographers Exhibition. 1956. June 17 to July 14, 1956. 4 pp. Plus front and back covers. Illustrated. Front cover: photo of Len Sprouse. Taos Artist. Best In Show. 70 entries. Also: catalog (leaflet) of exhibits (22), prize winners, for Traveling Show.
 100. Catalog. Robert Henri: an exhibition of paintings. August 5 to 16, 1956. 4 pp. Plus front and back covers. Illustrated. Front cover, inside, painting of artist. By John Sloan. 36 works.
 101. Catalog. Forty-Third Open Door Exhibition. "The Fiesta Show." New Mexico Painters, Sculptors and Print Makers. August 19 to September 30, 1956. 10 pp. Plus front and back covers. Illustrated. Artists, works (135), titles, media.
 - 101A. Catalog. Homer Boss. 1882-1956. Memorial. 12 pp. October 1956. Photo of artist, inside front cover. Testimonials. List of works arranged chronologically. Illustrations of principal works.
 - 101B. Brochure. Retrospective of Cady Wells. 1904 – 1954. Circa 1956. Illustrated. 30 pp. Various works illustrated accompanied by testimonials of friends, artists, etc. List of paintings (43) in Memorial Exhibition Collection. Photo of artist.
 102. Catalog. 1956 Indian Artists Exhibition. August 19 to September 30, 1956. 8 pp. Plus front and back covers. Illustrated. 2 cc. List. Artists, works (42), titles, sizes.
 103. Deleted.

1957

- 104. Catalog. 10th Exhibition. Graphic Arts in New Mexico. January 9 through February 6, 1957. 12 pp. Plus front and back covers. Illustrated. 2 cc. Artists, works (124), titles, sizes, media. Index of media. Geographic Index.
- 105. Catalog card. Victor Higgins Memorial Exhibition. MNM Art Gallery. February 3 –24, 1957. Works (29), titles; and watercolors.
- BOX 105** 106. Catalog. One-page fold-over. Olive Rush. April 1-30, 1957. Illustrated. Statement by artist. Works by title, separately set forth for oils, drawings, watercolors.
- 107. Catalog. Randall Davey. May 5 to 31, 1957. 20 pp. Plus front and back. Profusely illustrated. Photo of artist, inside of front cover. Background. By Reginald Fisher. Chronology of artist's life. Awards. Shows. List of exhibited works in chronological order.
- 108. Catalog. 1957 Southwestern Artists Annual. June 2-30. 18 pp. Plus backcover (inside). Illustrated. List of artists and works by title (86), sizes, media. Geographic index.
- 109. Catalog. Third Exhibition of Rodeo Art. Sponsor, Rodeo de Santa Fe. June 16 to July 5, 1957. Illustrated. Folded leaflet. List of artists (32), titles, media.
- 110. Catalog. 1957 Indian Artists Exhibition. 8 pp. Illustrated. Comments on Indian Art by Blumenschein, John Sloan, Edgar L. Hewett, and another. List of artists, titled works (35), sizes.
- 111. Catalog. Forty-Fourth Open-Door Exhibition. August 18 through October 2, 1957. 16 pp. Illustrated. List. Artists, titled works (205), sizes, media. Geographic index.
- 112. Catalog. New Mexico Photographers Annual Exhibition. December 1-31, 1957. 4 pp. Plus front and back covers. Illustrated. Artists titled works (60) media; works to be part of traveling show.
- 113. Catalog. 11th Exhibition of Prints and Drawings. December 1-31, 1957. 4 pp. Plus front and back covers. Illustrated. Artists, titled works (60), media; works to be part of traveling show.

BOX 106

1958

BOX 106

114. Catalog. Marsden Hartley. February 1958. Illustrated. 2 pp. Plus front and back covers. Biographic essay. By Frederick Black [MFA]. 21 pieces; dates, media.
115. Catalog. Contemporary Sculpture. May 1958. 12 pp. Plus back cover. Illustrated. Introduction. By Frederick Black. Brief biographics, sculptors exhibiting. List. Sculptors (20), titles of works (20), media.
116. Catalog. 1958 Indian Artists Exhibition. MNM Art Gallery. 8 pp. Artists (18), students (27); works (63) by title, size. Illustrated.
117. Catalog. Biennial Exhibition For New Mexico Artists. MNM Art Gallery. June 1958. 8 pp. Illustrated. Artists, works (112), titles, sizes, media. Geographic Index. MFA staff members.
118. Catalog. 1958 Fiesta Show. MNM Art Gallery. August 17 to September 30. 8 pp. Plus back cover. Illustrated. Artists, works (162). Geographic index.
119. Catalog. Albert H. Schmidt. 1883 – 1957. MNM Art Gallery. Retrospect. November 1958. Illustrated. Inside front cover. Photo of artists. works in chronological order. (21).
120. Catalog. 1958 New Mexico Photographers, Annual Exhibition. MNM Art Gallery. 4 pp. Plus front and back pages. Illustrated. Photographers (20), works (38).
121. Catalog. Benrimo [Thomas Duncan]. MNM Art Gallery. December 1958. Memorial Retrospective. 6 pp. plus front and back covers. Illustrated. Eulogies. Works in chronological order (20), media, sizes.
122. Catalog. 12th Exhibition. Prints and Drawings [MNM] Art Gallery. December 1958. 8 pp. Plus front and back covers. Illustrated. Prizes and awards. Artists, works (70), sizes, media.

1959

123. Catalog. Blumenschein. Retrospective Exhibition. New Mexico College of Agriculture & Mechanic Arts. State College, New Mexico. December 14, 1958 to January 4, 1959. 20 pp. Plus back cover. Illustrated. Curriculum Vitae. Commentary. By Reginal Fisher. List of works in chronological order.
124. Catalog. Sculpture. April 1959. 12 pp. Illustrated. Foreword. By Frederick Black. [Assistant Director MFA] Awards, prizes. Titles (34), media.
125. Catalog. 1959 Indian Artists Exhibition. Illustrated. 8 pp.

- Foreword. By Frederick Black. Artists titles (35); student paintings (38); sizes.
126. Catalog. Southwestern Artists Biennial Exhibition. 1959. June 1959. 24 pp. Illustrated. Foreword. Frederick Black. Artists, titles (114); invited artists; geographic index.
127. Catalogs. French Masterworks. Dedicated by Frederick Black to anonymous donor of loan exhibition. July 1 through August 13, 1959. 8 pp. Illustrated. Artists and titles (26), media, sizes.
- BOX 106** 128. Catalog. Paintings, Prints, Sculpture. 1959 Fiesta Show. 46th Annual Open-Door Exhibition. August 16 through September 29. 20 pp. Illustrated. Foreword. By Frederick Black. List. Artists and titles (199), media, sizes. Geographic index.
129. Catalog. 13th Exhibition. Prints and Drawings in New Mexico. MNM Art Gallery. November 29 – December 30, 1959. 12 pp. Illustrated. Photographers, titles (71), sizes, media. Also: Flyer. Application form to potential entrants.
- 129A. Taos Moderns '59. October 1 - October 29.
130. Catalog. Creative Photography. 1959 New Mexico Photographers Annual Exhibition. 8 pp. Illustrated. Exhibitions December 1959 – January 31, 1960. List. Photographers, titles (55). **MISSING**
- BOX 106** **1960**
- Folder** 131. Catalog. Sculpture. MNM Art Gallery. April 1960. 10 pp. Illustrated. Sculptors, sculpture (35); titles, media.
133. Catalog. A Retrospective Exhibition of the Work of [Theodore] Van Soelen. 24 pp. Illustrated. 2 cc. May 1 – June 1, 1960. Introductory essays. Oliver Le Farge, Theodore Van Soelen. Chronology. (1890 – 1960) Photo of artist and wife Virginia. Artist's works (paintings): 1-81; (lithographs): 82-99.
134. Catalog. 1960 Biennial Exhibition For New Mexico Artists. June 5-22, 1960. 20 pp. Illustrated List. Artists, titles of works (101), media. Asterisks identify works selected for National Traveling Exhibition. Geographical Index.
135. Catalog. 1960 Indian Artists Exhibition. July 17 – August 7. 4 pp. Illustrated. Professional section, 27 artists; student section, 7 artists.
136. Catalog. 1960. Fiesta Show. 47th Annual Open-Door Exhibition. August 14 through September 28. 16 pp.

Illustrated. Cover and back, photo of Zozobra [Will Shuster].
List. Artists, titles of works (132), sizes, media. Geographic
index.

- 136A. Catalog. Sculpture, Drawings, Watercolors. Marcel Mayer.
September 21 through November 3, 1960. 1 pg. fold-over. 4
pp. Introduction. A. [Albert] Camus. English and French.
Sculpture (6) with media. Drawings, watercolors.
- 137. Leaflet. Taos Moderns '60. October 2 - October 31.
- 138. Leaflet. November Exhibition of Painting, Sculpture.
November 1960. Works titled under various named artists;
shows wall locations. [Tattered.]

BOX 106

1961

- 139. Contemporary Indian Art Annual. 1961. [No exhibition
dates shown.] 12 pp. Illustrated. June 9 – September 6, 1961.
Introduction by Dorothy Dunn [SAR], 2 pp. Artists, titled works
(37), sizes. Back cover, inside: members of MNM Board of
Regents and staff of MFA

[First exhibit that eliminated descriptive form,
“Art Gallery” with early exceptions, museum is subsequently
referred to as Museum of Fine Arts [MFA] or variations of that
term.]
- 140. Catalog. Photographs, Prints and Drawings. February 19
through April 11, 1961. 4 pp. Lists separate for prints, drawings,
photos. Artists; titled works; media; sizes.
- 141. Catalog. Gustave Baumann, Color Wood Block Prints By.
March 12 – April 4, 1961. Fold-over leaflet. Photo of artist in
inset box. Brief biographic sketch. Works (45), separated by
locations and dates.
- 142. Catalog. “The Lost World of Rome.” An Exhibition of
Paintings. By Eugene Berman. April 16 – June 12 [1961]. One
sheet folded into three sections. Illustrated. Curriculum vitae.
List. Artist’s works (oils) (24); watercolors (6), all with sales
prices.
- 143. Catalog. The Pastels of the Brazilian Artist Maria Helena
Andres. April 19 – May 31, 1961. One sheet fold-over. 4 pp.
Illustrated. 2 cc. Biographic sketch. Artist’s works (14) with
sales price.

BOX 106

- 144. Catalog. European Art. Collectors Choice. July 14 through August 3, 1961. 18 pp. Works of European masters (39).
- 144A Catalog. 48th Annual Open-Door Exhibition. 1961 Fiesta Show. August 6 -October 3 [1961]. 21 pp. Illustrated. 215 artists exhibited. Artists and their works, titled. Size, media.
- 145. Sculpture by Willard Stone. MFA. August 15- September 15, 1961. One sheet fold-over. 4 pp. Illustrated. [Bottom torn off.] Sculptor's works (15) with titles and some sales prices.
- 146. Catalog. The Artist In The American West. 1800 – 1900. October 8 through November 22, 1961. 16 pp. Illustrated. Acknowledgements to sponsors and lenders. [Listed.] Introduction. Traces careers of various artists. By James Taylor Forrest. [Director, MFA]. 5 pp. Alphabetic role of artists; with biographic sketches.
- 147. Catalog. Wolfgang (Wolf) Pogzeba. Pastels, oils, drawings, woodblocks. November 5 -December 13, 1961. 19 pp. Illustrated. Photo of artist. Pg. 1. Analysis of artist's style. Artist's titled works (31), media.
- 148A. Catalog. Nicolai Fetchin. November 26, [1961] -January 8, [1962]. One page fold-over. Titles (42), media, prices (\$700 – \$13,000).
- 148B. Catalog. Miniatures by Oscar E. Berninghaus. November 26 [1961] through January 8, 1962. One page fold-over. 2 cc. 51 titles showing sites of watercolors, pencil sketches listed. Four asterisks marked "Given to [MFA] by Mrs. Birninghaus."
- 148C. Catalog. Taos Invitational Exhibition. November 26, [1961] through January 8, 1962.

1962

- 149. Catalog. Retrospective Exhibition. Thomas Hart Benton. January 19 – February 20, 1962. Three-fold. Biographic sketch. Picture of artist on front. Titled exhibit works; some media.
Nothing for sale.
- 150. Catalog. Impressions of the Rio Grande. Eric Gillard. Fold-over. March 16 – April 8, 1962. 35 works exhibited. Attached: picture of No. 27, Big Bend Canyon.
- 151. Catalog. Art Auction. 199 items. March 24, 1962. Encloses art inventory. Artists; titles; media; sizes; sources of gifts. Pgs. 1-10. Also encloses photos of some.
- 152. Card. Paintings by Janet Lippincott. April 15 – May 1, 1962.

27 works, including 10 oil sketches. Prices.

153. Catalog. 1962 Southwestern Artists Biennial. May 6 - June 10. 24 pp. Illustrated. 2 cc. Artists (111); titled works; media; sizes. Geographic index.
154. Catalog. Contemporary Indian Arts Annual & Indian Arts Fund Collections. June 17 through August 21, 1962. 13 pp. Illustrated. 2 cc. Professional Division (1-22); Senior High School Division (23-52); Grade and Junior High School Division (53-62). Artists, titles of works, sizes.

- BOX 106**
155. Catalog. 1962 Fiesta Show. August 26 through October 3. 12 pp. Illustrated. 2 cc. Artists (181); home town titled works; media; sizes. Back cover: Board of Regents, MNM. MFA officials and staff.
 156. Catalog. The New Mexico Paintings of Frank H. Myers. October through November 6, 1962. Three-fold. Titles by media: oils (7-32); pastels (33-36); watercolors (37-39); drawings (40-53).
 - 156A. Catalog. Indian Paintings From the Margretta S. Dietrich Collection. November 11 [1962] to January 1, 1963. 12 pp. 2 cc. Artists, works (70)

BOX 107 1963

157. Catalog. Santa Fe Invitational Exhibition. January 13 through February 12, 1963. One page fold-over. Artists (57); titles of works; media; sales prices.
158. Catalog. Paintings by Paul August Kontny. One page, three part fold-over. February 13 through March 9, 1963. 27 titled works, media, sizes, sales prices.
159. Catalog. Santa Fe Collects. One page, three part fold-over. March 17 through April 23, 1963. Illustrated. MFA. March 17 through April 23, 1963. Titles under names of four Collections.
160. Peter Bruegel The Elder and Other Artists of the Period. An Exhibition at the [MFA]. Illustrated. One oversize page, 9¼ x 23½, three part fold-over. Brief biographic sketch. Prints and drawings (71), titles.
161. Catalog. Santa Fe Collects. One page, three part fold-over. Illustrated. April 28 through June 4, 1963. Titles under names of four Collections.
162. Catalog. Randall Davey. A Special Exhibition. One page,

three part fold-over. May 5 through June 4, 1963. MFA. Illustrated. Works under headings: Oils; Drawings; Water Colors; Pastels; Encaustic. Numbered 1 to 45. Titles, prices.

163. Catalog. 1963 Biennial Exhibition For New Mexico Artists. Illustrated. June 9 through July 16, 1963. 20 pp. List awards in various disciplines. List. Artists, works on exhibit (116), media, size.

- BOX 107**
164. Catalog. Santa Fe Collects. One page, three part fold-over. Illustrated. 2 cc. June 9 through July 16, 1963. Titles under names of seven Collections.
165. Catalog. 1963 Contemporary Indian Artists Annual Exhibition. 16 pp. Illustrated. July 21 through August 20, 1963. Artists in indicated Divisions [vide Folder 154, supra]; titles of works (125); media; sizes. Back cover, inside: alphabetic list of artists by Indian names.
166. Catalog. William Penhallow Henderson, 1877 – 1943. Retrospective Exhibition. 23 pp. Illustrated. July 21 – August 20, 1963. Photo of artist on introductory page. Carl Sandburg quote, p.4. Foreword by James Taylor Forrest. Other essays. List of works in various media: Oil paintings (1-81B); pastels (82-119); Fresco (120); watercolors (121-132); lithographs (A-F); Drawings (133-140); etchings (5); architectural and furniture drawings (A-H).
167. Catalog. 1963 Fiesta Show. August 25 through October 2 [1963]. Single sheet, two sides. Artists and works (220), media.
168. Catalog. Art and the Atom. An Exhibition of Contemporary Art Used in Scientific Advertisements. 40 pp. plus biographic notes, 9 pp. Keyed to each artist's numbered work. Illustrated. Photos of various artists exhibiting. Foreword by Reginald Fisher [Director, El Paso Museum of Art]. Essay by Charles R. Canfield [University of California, Los Alamos Scientific Laboratory]. Artists, works sources of loans; media; sizes.
169. Catalog. John Young – Hunter. A Retrospective Exhibition. 12 pp. Illustrated. October 6 – November 6, 1963. Photo of artist opposite introduction. Introduction by James Taylor Forrest. Works (64); dates done; media; sizes.
170. Sheet. Paintings by Louise Ganthiers. "One-man Exhibition of

- Oil Paintings." October 6 to November 6, 1963. 35 works with dates painted. [Sheet fragile.]
171. Catalog. Paintings by Donald Beauregard. 10 pp. Illustrated. November 10, 1963 through January 12, 1964. Photo of artist opposite introduction. Introduction Paintings (65), sizes.
172. Sheets (2 pp.) MNM presents Kay Mott at MFA. December 8, 1963 through January 5, 1964. Typewritten. Lists oils (19) with brief commentaries and prices; watercolors (5) with prices; wood blocks (5) and drawings (2) with price

BOX 107 1964

- Folder**
- 173. Catalog. Invitational Exhibition, Albuquerque. One page fold-over. February 2 through March 15, 1964. Third. [Previous: Taos Invitational, Santa Fe Invitational.] Artists, works (77); media; sales prices.
 - 174. Catalog. The Portraits of [Karl] Larsson, Impressions of 18 Santa Feans. MFA One sheet, three-folded. March 1 through March 22, 1964. Explanatory essay. By Rudolph Kieve. Names of 18 artists.
 - 175. Catalog. Brochure. Photography in the Fine Arts. Exhibit IV. 26 pp. Illustrated. March 22 through April 15, 1964. Preliminary note by Ivan Dmitri. Director-Founder. 2 pp. Announces that initial showing was at Metropolitan Museum of Art, N.Y. Participating photographers and their works (152).
 - 176. Catalog. 1964 Southwestern Artists Biennial. 8 pp. 2 cc. Illustrated. [Both copies overmarked in pencil and ink to reflect sales, returns, prices, etc. April 19 through May 20 [1964]. Cover: photo of Peter Hurd and Vincent Price, Jury. Essays by each. Artists and works (106).
 - 177. Catalog. Santa Fe Collects. One page, three-part fold-over. Illustrated. May 24 through June 23, 1964. Titles under names of four Collections.
 - 178. Catalog. New Mexico National Academicians. 12 pp. Illustrated. 2 cc. May 24 through June 23, 1964. Foreword by James Taylor Forrest, Director, MFA. Photos and biographic sketches of each artist; list of works (38).
 - 179. Catalog. 1964 Contemporary Indian Artists Annual Exhibition. 10 pp. Illustrated. August 2 through September 14, 1964. Foreword by Joseph Haydock, Curator of Exhibitions. Awards. Artists, works (37).
 - 180. Catalog. 51st Annual Fiesta Art Exhibition. One page fold-over. August 9 – September 14, 1964. Awards and prizes; artists (58); residences; works; media.
 - 181. Catalog. Ward Lockwood. A Retrospective Exhibition. 1964. 11 pp. Illustrated. 2 cc. Photo of artist on first page. Introduction. Pgs. 2-3. [No ascription.] Works, by discipline (52); dates completed, sizes.

BOX 107

1965

182. Training Manual. Doel Reed Makes An Aquatint. 31 pp. Illustrated. 1965. Training manual tracing the making of an aquatint, step-by-step to the final product.
183. Catalog. 1965 Contemporary Indian Artists Annual Exhibition. 10 pp. Illustrated. May 30 through July 18, 1965. Artists (53); titled works, media; sizes.
184. Catalog. Peter Hurd and Henriette Wyeth. 12 pp. Illustrated. 2 cc. June 6 through August 1, 1965. Photos of both artists opposite introduction. Introduction by Peter Hurd (poem) and James Taylor Forrest (essay). Artists; works (36); media; lenders.
185. Catalog. 1965 New Mexico Fiesta – Biennial Exhibition. 13 pp. Illustrated. July 25 through September 12, 1965. Artists and works (164); media; sizes.
186. Catalog. Leon Gaspard. A retrospective exhibition. 14 pp. Illustrated. September 19 through October 31, 1965. Introduction, with photo of artist, tracing his life. By Carl S. Dentzel. Southwest Museum, Los Angeles. Other photographs. Art (101); media; sizes. Biographic chronology; bibliographic note.
187. Catalog. An Exhibition of Paintings. Loyce Easley. MFA One page 3-part fold-over. September 19 through October 31, 1965. Photo of artist. Oils (42); dates completed; sizes. Brief biographic sketch.
188. Catalog. Will Shuster: A Painter's Chronicle. One page 3-part fold-over. December 28, 1965 through February 26, 1966. Photo of artist. Works (58); dates completed; media; sizes. Brief biographic sketch.

1966

189. Catalog. Young Indian Painters From [IAIA]. One page 3-part fold-over. February 13 through March 27, 1966. 2 cc. Photo of artists. Artists; works (45); media; sizes. History of Institute of American Indian Arts. By Lloyd Kivo New, Director.
190. Exhibition Announcement. Gulf Coast Artists, three. One page, 4-part fold-over. April 3 through May 22, 1966. Presents works of James Boyntou, Carl Duke, and Lin Emery.

- BOX 107** Photos of the three artists. Brief biographic sketches. Lists, separate, of the works of the three: Boynton (1-8); Duke (9-23); Emery (24-31); media, sizes.
- Folder** 191. Exhibition Announcement of original drawings. By Bill Mauldin. At Roswell Museum and Art Center, May 3 – May 12, 1966; and at MFA, May 22 – June 26, 1966. One page, 3-part fold-over. Biographic essay, and critique of Bill Mauldin's works; quotations of cartoon monologues. By Milton Caniff, creator of Steve Canyon. Cartoon by Mauldin of Mauldin. Cartoon featuring Mao, de Gaulle, Johnson.
192. The Rain Cloud Callers. Special exhibition. 16 pp. Illustrated. June 5 through July 24, 1966. Survey of Southwestern Indian Art. Essay. Our Southwestern Indian Art Heritage. By Marjorie F. Lambert, Curator, Research Division, MNM. Essay. Southwestern Indian Art Today. By James McGrath, Assistant Director of Arts, IAlA, Bureau of Indian Affairs.
193. Catalog. Henry C. Balink. A Retrospective Exhibition. 14 pp. Illustrated. September 25 through November 6 [1966]. Photo of artist inset to Introduction, Pg. 1 Photos (3) of artists, friends, Pg. 2 Introduction of artist and background Pg. 1 Works (34); media; sizes. Pg. 3 Biographic chronology.

1967

194. Catalog. Paintings of the Southwest. From the Santa Fe Railway Collection. Illustrated. 25 pp. Probably exhibited February 12 – April 9, 1967. Index of exhibitions, artists, and titles (30); each on separate page with brief biographic sketch.
195. Catalog. The Changing Image of the Indian. 14 pp. Illustrated. April 16 through June 18, 1967. Introduction. The Indian and the Artist. By James Taylor Forrest. Artists; works (76); media; lenders or donors.
196. Announcement. An Experience In Theatre. Special Exhibition of Stage and Costume Designs. From Robert L. B. Tobin Collection. MFA. One page, three-part fold-over. July 2-August 20, 1967. Explanation of enterprise. By Robert L. B. Tobin.

- BOX 107**
- 197. Catalog. 1967 New Mexico Fiesta-Biennial Exhibition. 2 cc. One page; three-part fold-over. August 27 through October 22, 1967. Artists; works (76); media; sizes.
 - 198. Catalog. 50th Anniversary Exhibition. 22 pages. Illustrated. November 12, 1967 – February 18, 1968. One artist on each page with his picture and works exhibited. Total 56; media; size.

1968

- 199. Announcement. 1968 Southwestern Fiesta – Biennial Exhibition. One page. Three-part fold-over. August 18 – October 27, 1968. MFA. Artists; works (82); media; sizes.
- 200. Catalog, exhibit list. Draft; typewritten. Colonial Art From Ecuador. Smithsonian Institution. Traveling Expedition Service. 16 pp. typewritten. Also: Printed catalog. Profusely illustrated. For exhibition of 125 items (paintings, sculpture, etc. of Ecuador origins) at MFA. June 30 – July 31, 1968.

1969

- 201. Catalog. 1969 New Mexico Fiesta – Biennial Exhibition. 12 pp. Illustrated. 2 cc. Artists; works (104); media; sizes.

BOX 108 1970

[The 1970s saw the introduction of more sophisticated and expensive catalogs, many of them works of art themselves. Colored plates were frequently found in their pages, probably justified by greater sales of artwork at higher prices.]

- 202. Catalog. 1970 Southwest Fine Art Biennial. 25 pp. Illustrated. May 17 through September 20, 1970. Photos of The Jury. Pg. 3. Photos of The Staff. Pgs. 24-25. Artists; works (86); media prices. Multiple references to Robert A. Ewing, Curator, MFA. [moved to OB 1]
- 203. Exhibition Brochure. Eight From Santa Fe. Paintings, Graphics, Constructions, Sculpture. 9 pp including back cover, inside. Illustrated. December 6 [1970] through January 10, 1971. Introduction by Robert A. Ewing, Curator, MFA. One page for each exhibitor, photo, description of work.

BOX 108 1971

- Folder**
- 204. 1971 New Mexico Fine Arts Biennial. MFA. 13 pp. Illustrated. 2 cc. May 23 – September 13 [1971]. Preface. Robert A. Ewing. Artists; works (68); media; sizes.
 - 205. Announcement. [Promotional.] All New Fall Exhibitions. One sheet. Opening September 19, 1971.
 - 205A. Notes, longhand. [Unsigned] John Sloan Contemporary Exhibition. 7pp. Explains and expands upon various of the art works displayed; names the lenders of those from private collections.
 - 206. Catalog. Victor Higgins. 1884 – 1949. Retrospective Exhibition. MFA. 32 pps. Illustrated. 2 cc. November 21, 1971 through January 16, 1972. Photo of artist. Circa 1916. Acknowledgement. Catalog and exhibition made possible by Sara Parsons Mack, Joan Higgins Reed, Robert Mack. By Robert A. Ewing. Foreword. By Robert A. Ewing. Chronology; collections (public), compiled by Sara Parsons Mack.
 - 207. Catalog. Retrospective. Hal West: Western Gallery. 43 pp. including back cover, inside. Illustrated. [No exhibition dates.] Biography of artist. By Robert A. Ewing. Personal tribute. By Jack Schaefer. Reprint. Photos of artist on front cover and throughout.

1972

- 208. 1972 Southwest Fine Arts Biennial. 48 pp. Illustrated. May 28 through September 11, 1972. Acknowledgements. By Robert A. Ewing. To the Weatherhead Foundation of Cleveland, staff, volunteers. Photo of Jurors (3). List. Artists; works (133); media; sizes.
- 209. Look Back. An Exhibition of Artist Paintings and Sculptures From the Menil Family Collection. Undated but pencil cover note: "Southwest Fine Arts, December 1972." Illustrated. 105 pp. Artists and their works (55) depicted on separate pages; media; sizes; artists' signatures where visible.

BOX 108

1973

- Folder**
- 210. Photographs from the Coke Collection. Eleanor and Van Deren Coke. 19 pp., front and back covers, both sides March 4 – April 30, 1973. Illustrations. Introduction. By Van Deren Coke. List. Artists; photographic works [180]; media; year taken.
 - 211. 1973 New Mexico Fine Arts Biennial of the MNM. 14 pp. including back cover, both sides. Illustrated. May 20 to September 9, 1973. Jurors' statements. List. Artists; works (168); media; sizes.
 - 212. Announcement. R.C. Gorman/Fritz Scholder. Two-Man Show. MFA. One card, two-part fold-over. Paintings, lithos, drawings. September 16 – October 28, 1973.
 - 213. Tom Benrimo. MFA. 10 pp. Illustrated. Pencil subscription on cover: November 4 – December 9, 1973, per invitation. Chronology Essay. Unsigned. Also: Invitation. Also: News story. Santa Fe New Mexican. 11-4-73. Describing exhibit. News clipping. Albuquerque Journal. 11-4-73. Reporting on opening of exhibit.

1974

- 214. 1974 Southwest Fine Arts Biennial. 22 pp.; some in color. May 26 through August 27 [1974]. Foreword. By Don O. Strel, Curator-in-Charge, MFA. Photos of Jurors, Strel. Jurors' statements. List, paintings and photographs. Artists, photographers; works (154), including Steven Yates' [Curator of Photography, MFA]; media; sizes. Also: Fact sheets (2), viz. comments on show participants. Typewritten.
- 215. Fifteen of Mexico's Artists. "For Our 10th Anniversary. Friends of Mexican Art. Phoenix Art Museum 1973. At MFA. 31 pp. Illustrated in color. List of artists' names. Pages (each): photo of artist in the brief biographic sketch; opposite page, illustration of artist's works.
- 216. Envelope and contents. Writing: EXHIBIT – Agnes Martin

BOX 108

- September 8 – December 8, 1974. Letter date 11/5/74.
Contents: Notes by Agnes Martin on The Perfection Underlying Life, a Lecture given by Miss Martin on February 14, 1973 at Institute of Contemporary Art, University of Pennsylvania, Philadelphia. Typewritten. 5 pp. Photocopy, undated; Wall label: On A Clear Day. Agnes Martin. 1 pg. Written by Riva Castleman. Photocopy. Description of artist, background; explanation of wall work; Tear Sheet. [Source unknown; photocopy.]Inset article with photo of artist.
217. Invitation. Card. MNM; New Mexico Commission of the Status of Women; Santa Fe Coalition For The Arts and Advocates For Contemporary Art. Preview of Women of Photography, An Historical Survey. September 13, [1974]. At MFA.
218. Roderick Mead. 1900 – 1972. A Retrospective Exhibition – MFA. Illustrated. Pencil note on cover: “September 22 – November 24, 1974. Per Albuquerque Journal 9-19-74.” Biography. By Ronald D. Deane, Museum of the Southwest, Midland, TX. Lists; titles, media, sizes. Print processes. By Mead. - News clipping. Los Alamos Monitor. 9-13-74. Photocopy. -Albuquerque Journal. 9-22-74. Photocopy Reporting opening of print exhibition on September 22.
219. “Ancient Images of Mexico & The Andes.” Tapestries by Nancy Hemenway. 6 pp. Illustrated. MFA. October 20, 1974 – December 1, 1974. List. Works (27); explanation of each item; sizes.
220. Flyer and Catalog. American Masters In The West, Selections From The Anschutz Collection. MFA announcing exhibition December 15, 1974 to February 2, 1975. Catalog. [Same title.] Sets forth exhibition dates at three locations. [Date for MNM December 9 (sic) to February 2, 1975.] Illustrated. 64 pp. Catalog text. By George Schriever. Introduction By Dean Krakel. List artists, adjacent pictures of their works. Index

221. Flyer and Calendar. 1975. Watercolor New Mexico. Announcing exhibition at MFA December 15, 1974 to February 2, 1975. Calendar. Watercolor New Mexico. [Different artists.] Cover sheet: Note in pencil: "[Exhibit at MFA. December 15, 1974 – February 2, 1975 per poster.]" Prefaces by Donald O. Strel, Curator-in Charge.
- BOX 108**
222. Flyer. Laura Gilpin Retrospective. MFA. 1 sheet. December 15, 1974 – February 23, 1975. Catalog. Exhibition of Laura Gilpin photographs, 1910-1974. 16 pp. Illustrated. Biographic sketch. By Anne Noggle, Curator of Photography, MFA, and others. Photo of Laura Gilpin. Biographic chronology. Lists of exhibitions and publications featuring her. List. Photographs (100); years taken; locales; media; sizes.

1975

223. Catalog with miscellaneous papers. Louis Ribak Retrospective. 15 pp. Illustrated. February 16- May 11, 1975. Photo of artist and wife. Essay. By Donald A. Strel, Curator-in-Charge, MFA. Chronology, collections, exhibitions. Also: listing paintings in show (32); date done; sales prices. Prefatory paragraph reviewing his works.
224. Brochure. Los Cincos Pintores. Biographical studies of Will Shuster Walter Mruk, Fremont Ellis, Willard Nash, Jozef Bakos. 16 pp. Illustrated. Cover, back and front. Photos of the five. Essay By Edna C. Robertson, Curator of Collections, MFA. Photo of artists and works. Pencil comment, front page. "Show held March 11 – May 11, 1975," etc.
225. Sheet, oversize. 16¼ x 21¾. Catalog. 1975 New Mexico Fine Arts Biennial. Pencil inscription on front: "May 25 – September 7, 1975." Etc. Illustrated. Reverse side. List. Artists (110); residences; titles of works; media.

- BOX 108**
- 226. Invitation. Women of Photography. An Historical Survey of Board of Regents, MNM, Women's Board of MNM. September 14, 1975.
 - 227. Catalog. Kagoshima. Memories of Home. Drawings by Chuzo Tamotzu. Fold-over card. Pencil inscription: "November 2 – November 30, 1975." List. Works of art (61); media; sales prices.
 - 228. Fields and Patterns. An Invitational Exhibition. Three-part fold-over. November 2 through November 30, 1975. Essay. By Donald O. Strel, Division Director, MFA. List. Artists (5); works; media; sizes. Also: Separate sheet, one-part fold-over. Sets forth biographic sketches of the five artists.
 - 229. Catalog. Visions and Other Realities, An Invitational Exhibition. Fold-over. 4 pp. 2 cc. December 14, 1975 – February 15, 1976. Essays. By Donald O. Strel and Ruth Musgrave. List. Artists (16) and works.

1976

- 230. A Survey of Contemporary New Mexican Sculpture. One sheet; 3-part fold-over. Illustrated. March 7 – May 9, 1976.
- 231. Flyer. Masterworks. May 25 – August 13, 1976. Features a picture of a painting by Kenneth A. Adams, untitled.
- 232. 1976 Southwest Fine Arts Biennial. 64 pp. Illustrated. Sponsored by the Weatherhead Foundation of New York and MFA. August 15 – October 10, 1976. Media includes photography, explained by Alan Fern, Director, Department of Research. Library of Congress, in statement dated May 3, 1976. List, along with pictures of art, of artists and photographers (47); works, media, sizes. Also: Booklet, Rules and Entry Information. Invitation of Board of Regents, MNM, and Women's Board, MNM, to opening reception.
- 233. Invitation. Board of Regents, MNM to attend opening of exhibit of Wilfred Stedman painter and illustrator. At MFA.

- October 17, 1976. One page. Three-part fold-over. List of works to be exhibited. Photo of artist.
- BOX 108** 234. Poster. Paul Caponigro Photographs. October 24 – November 28 [1976]. Also: Autobiographic study. 4 pp. Typewritten.
235. Catalog. [Draft ?] Looking At An Ancient Land. By Donald Strel. A Contemporary Landscape Exhibition. Typewritten. 4 pp. December [12], 1976. List. Artists; works; media; year completed. Also: Fold-over leaflet. Santa Fe Sketchbook by Andy Burns. Inside: Anecdotal background sketch. By Don Strel. Invitation. Board of Regents, MNM; Women's Board, MNM. To exhibition from December 12, 1976 to January 30, 1977.
- BOX 109** **1977**
- Folder** 236. Watercolor In New Mexico. 5 pp. plus front and back covers. Illustrated. February 6 – March 13 [1977]. List. Artists; works; [some] dates completed.
237. Poster. Photographs of the Southwest. By Ansel Adams. February 6 -March 13 [1977]. Also: Invitation. Photographs of the Southwest. Modern American Master Prints. Watercolor in [N.M.]. February 5, 1977.
238. Brochure. Gerald Cassidy (1869 – 1934). By Edna Robertson. 11 pp. Illustrated. Exhibition March 30, 1977 – May 15, 1977. Also: Exhibition List. Typewritten. 5 pp. Works; media; some dates; sources.
239. Brochures (2). Denver Art Museum. February 1977. Modern American Master Prints. From the Collection of Kimiko and John Powers. By Marlene Chambers. 10 pp. The Miracle of Modern American Print-making. By Rosalind Constable. 8 pp. Illustrated. January 1977.

240. Article. Made in New Mexico. By Rosalind Constable. 7 pp. March 1977. Traces history of lithography in America from the 50s.
- 240A. The Miracle of Modern American Printmaking. 1977. By Rosalind Constable
- BOX 109** 241. List. La Gente de la Luz. Portraits From New Mexico. By Meridel Rubenstein. 1 pg. 22 titles, artists, dates. Pencil note that list refers to show, May 22, 1977 – June 26, 1977. Also: Catalog. La Gente de la Luz. 16 pp.
242. Invitation. To opening of Otto Kuhler Paintings. MFA. Two page fold-over. July 3, 1977. Biography of artist. Back cover: copy of Kuhler oil, Chili Line Sunset.
243. Santa Fe Festival of the Arts. Santa Fe Collects. 64 pp. Illustrated. American and European master works. Three O'Keeffe works exhibited.
244. Brochure. In The Public Interest. MFA. December 18, 1977 – February 26, 1977. 9 pp. List of locations from state's public collections, town by town, loaned for exhibition. Also: List. Works in exhibition; artists; works; media; sizes; sources of loans. 10 pp.
245. Invitation. Video Art. Collected in the Public Interest. Board of Regents, MNM, Women's Board, MNM. December 18, 1977. Since 1960s, artists have addressed the medium of television. The show will focus on this segment.
246. Catalog. Art In Public Places. Funded by CEJA Grant, 1977 – 1978. A project of N.M. Arts Division. Ca. 1977. 27 pp. Lists muralists, printmakers, weavers. Each page a different artist; box photo; picture of artwork; quotation of his (her) inspiration.

1978

247. Roswell Compound. An Exhibition of the Roswell Museum and Art Center's Artist-in-Residence Program. March 5 – April 30,

BOX 109

1978. 5 pp. including inside of back cover. Illustrated. Description of Compound. By Don Strel, Division Director. MFA. Attached insert: Listing of the Exhibition. From Roswell Museum.
- Invitation. The Roswell Compound. Twelve Years of the Roswell Museum's Artist-in-Residence Programs. Invitation (same). Fred Kabotie. Photographs. Hopi Artist. At MFA on March 5 [1978], etc.
- Leaflet. Fred Kabotie: Hopi Indian Artist. Biographic sketch. Picture of artist. Show at Museum of Northern Arizona, Flagstaff, undated. Pictures of his Kachinas, watercolors on front and back covers.
248. 1978 Southwest Fine Arts Biennial. MFA. 29 pp. May 7 – August 13, 1978. Various media. List. Photographers (15), other artists. Media indicated; size of works. Enclosed: Invitation card of Board of Regents, MNM; The Women's Board, MNM; MFA. May 7, 1978.
249. Invitation. Board of Regents, MNM, Women's Board, MNM, Staff, MFA. Opening reception on August 20, 1978 at MFA, of John A. and Margaret Hill Gift, Uelsmann: Photographs 1975 – 1978
The American Indian Frontier
The Donald and Lucile Graham Collection.
250. Flyer and Exhibition Catalog. Installations. Paul Strand, The Mexican Portfolio [K736]. In Honor Of New Mexico's Recently Deceased Artists [K737]. Board of Regents [MNM]; Women's Board [MNM]; MFA. October 6, 1978. **Catalog separated to Oversize Box 1.**
251. Catalog. The Lithographs and Etchings of E. Martin Hennings. 14 pp. Illustrated. Cover: Indian Maiden. Biographic sketch, with pictures of artist and wife Helen. By Robert Rankin White. 1978. Back cover: chronology of artist's life; titles of works being exhibited, by media. Some details.

252. Deleted.

BOX 109 1979

- Folder** 253. Invitation. Leaflet folded. Board of Regents MNM; Women's Board MNM; MFA. Announcing reception for four shows from March 4 to June 7, 1979. 2 cc.
Bells, Feathers and Drums;
Works On Paper;
Lippincott Lithographs.
Dancing, Dancing, Dancing...San Francisco Cabaret.
Leaflet, folded: Dancing, Dancing, etc. MFA. Describes the six-panel stained glass screen, 7½ x 12 ft., designed by Narcissus Quagliato and executed by Rachel Mesrahi. Screen pictured on cover.
254. Catalog. Hyde Solomon Paintings. MFA. One sheet, three-part fold-over. June 3 – 26, 1979. Picture, color, of artist's work. List. Titles (24) by year, 1956-1978.
255. Agnes Martin envelope. Cover legend: July 1-29, 1979.
The Islands – announcement.
Lecture Notebook.
Card. Announces show, The Islands, July1 – July 29, 1979. 2 cc. Notebook. 4 ½ x6 ½ . Titled, Agnes Martin. A Lecture presented at Yale University April 1976. Longhand, ink.
256. Catalog. Prints by Garo Z. Antreasian. 1954-1978. One sheet, three part fold-over. August 5 – August 28, 1979. Brief autobiographic sketch. Photo of artist's untitled work, a color litho. List. Artist's exhibited works (55) in chronological order (1954 – 1979); media; sizes. Also: Flyer, invitation.
257. Catalog. Expanded Horizons. Lithographs and Paintings by Earl Stroh. One sheet, three-part fold-over. August 12 – September 4, 1979. Brief autobiographic sketch. Photo of

- artist's work, The First Day, a litho. List. Artist's exhibited works (13); media; year done; sizes. Also: Flyer, invitation.
- BOX 109** 258. Catalog. Allan Graham. Recent Works. One Sheet. Three-part fold-over. September 2 – 26, 1979. Biographic sketch. By Cleeta H. Downey. Picture of artist's work. List. Works exhibited Flyer card. Brochure. Allan Graham, Fifteen Paintings. 1978 and 1979. 30 pp. Introduction by Laura Reuter
259. Flyer card. Jeweled Sculpture by John Hernandez. Paintings by Douglas Johnson. September 9 – October 2, 1979.
260. Flyer Card. The Stream. Paintings by Forrest Moses. Photographs by Barbara Gluck. Opening September 28, 1979. Show, September 28 – October
261. Catalog. Recent Photographs of New Mexico. By William Clift. One page fold-over. October 5 – November 5, 1979. Flyer Card. Above information.
262. Flyer Card. Luis Jimenez. Sculpture, Drawings and Prints. Opening November 11, 1979. Show until December 31, 1979.

1980

263. Flyer. Four Shows. MFA. One sheet. Fold-over. January 27 to March 1, 1980. Announcing the four shows:
T.C. Cannon. Memorial.
Barbara Valenta. Perspectives.
Harry Callahan. Photographs in Color.
Kenneth Adams. Selected Works.
264. Application for New Mexico All Media Art Competition. The 1980 Armory Museum Festival Show. October 9 to 19, 1980. At Armory For The Arts.
Compendium. Records, notices, correspondence, etc.
Application for Grant. By Rising Sun, \$4,338 Addressed to New Mexico Arts Division. -Survey of Participating Artists.
-Related background correspondence.
-Newspaper and magazine clippings. Etc.

- BOX 109** 265. Press release. MNM. October 19, 1980. Low riders.
Art On Exhibition on Plaza, one day (October 19). 2 pp.
Supporting Festival Santa Fe. Sponsor: MFA.

1981

266. Andrew Dasburg, 1887-1979. A Retrospective Exhibition.
[Seven galleries, listed, in 1980; MFA in 1981.] 12 pp. February
25 – March 31, 1981. Illustrated. 12 pp. Cover: artist's work.
Sage Flats, West. 1961. Introduction. By Van Deren Coke
Pages 4-10: lists show-pieces by titles; media; sizes; lenders to
exhibition. Pages 11-12: chronology of artist's life. Leaflet, one
page, folded to four pages. Armory For The Arts. A Project of
Rising Sun. Invitation card to reception on February 27, 1981.
267. Gustave Baumann Centennial. A Retrospective Exhibition.
One sheet. Three-part fold-over. June 28 – July 19, 1981. At
Armory For The Arts. Cover: reproduction in color of Santuario
Chimayo. Biographic sketch; eulogy, poem. By Peggy Pond
Church. October 1971 (sic). List. Works listed at various sites;
media; size; sources of loans to exhibition. Also: Invitation. To
reception, June 28. Host: Women's Board. [UNM].

1982

268. Invitation. MNM Foundation, host. "The New Museum Is A
Wonder." June 30 [1982]. Lists members.
Also: Historic-Review. July 1, 1982. [No attribution.] Of MFA.
By objects. 2 pp. Chronological development of events from
1915, using art objects as reference points.
- 268A. Catalog. Light & Color. Images From New Mexico. From the
Collection of the MFA. 94 pp. Illustrated. July 1 – August 9,
1982. Introduction. Pgs. 7-15. By Norman A. Geake, Director,

BOX 109

- Sheldon Memorial Art Gallery. University of Nebraska, Lincoln.
269. Brochure. [Robert] Rauschenberg In The Rockies. Exhibition Organized by Colorado State University. 9 pp. Illustrated. MFA Show August 13 – September 26, 1982. Eleven exhibition sites (1981 – 1982) listed, including MFA. Photos of artist (2) on stencil sheets. List. Works (48); media; sizes; dates done.
270. Catalog. Larry Bell The Sixties. MFA. 36 pp. Illustrated. Exhibit September 17 – December 5, 1982. 30 pp. Illustrated. List of members of Board of Regents [MNM]; of Foundation; of MFA staff. Lists works (35); media; sizes; year done. Bibliography (pp. 34-35); selected works in public collections. Also: Postcard advertising exhibition dates.
- 270A. Catalog. John Sloan in Santa Fe. MFA. 72 pp. Illustrated. October 18 – December 5, 1982. Photo of Sloan in front of painting of his wife Helen Farr Sloan. Cover: Dance At Cochiti Pueblo. By Sloan. Foreword. By Peggy A. Loar, Director, SITES. Essay. The Artist In Santa Fe. By James Kraft. Pgs. 6 – 18. Essay. Walt Whitman and Santa Fe Letter by Whitman. July 20, 1883. Pgs. 19 – 20. Biography. John Sloan. By Helen Farr Sloan. Pgs. 21 – 33. Chronology. Pgs. 34 – 35. List. Art in show Titles; years painted; media; sizes. Bibliography. Pgs. 70-72.
271. Catalog. Images of Ranchos Church. One sheet. Three-fold. December 17, 1982 – April 24, 1983. Introduction by Sandra D'Emilio, Curator of Paintings, MFA. Discloses that the exhibition will be supplemented by a traveling exhibition of 64 photos borrowed from Sheldon Memorial Art Gallery, Lincoln, Nebraska. Huge number of artists; titles of works shown; media; sizes, etc. Also: Invitation to opening day ceremonies. Also: Invitation [different]. Also: Newspaper clipping [Not identified; n.d.] Art Review. By Joseph Traugott of current exhibitions [circa December 1982].

BOX 109

1983

- 272. Catalog. Doel Reed, n.a. A Retrospective Exhibition of oils, Caseins, Drawings and Aquatints. MFA. Illustrated. One sheet. Three-fold. April 29, 1983 – October 30, 1983. Autographed. Biographic sketch. By Norman Kraeft. Photo of artist. List. Works by category (46); titles; sizes; sources of loans; media. Exhibit to follow at Roswell Museum and Art Center, Roswell, NM. December 4 [1983] to January 22, 1984.
- 273. Video As Attitude. MFA; University Art Museum, Albuquerque. 17 pp. May 13 – June 26, 1983. Each pg. depicts an artist; with background notes, credentials. Essay. Video As Attitude. By Patrick Clancy. April 1983. Also: Flyer. One sheet. Announcing show dates, persons involved, etc.
- 274. Catalog. Juan Hamilton. Clay and Bronze Sculpture. One sheet, folded. July 8 – October 2, 1983.
- 274A. Catalog. Eliot Porter: Color As Essence. One sheet. Three-part fold. July 8 – October 2, 1983. Cover illustration. Introductory essay by Fairfield Porter. List. Photographs (67) by Eliot Porter. Scene; dates taken; sizes. Selected chronology. Also: Leaflet, Juan Hamilton, sculpture, and Eliot Porter, photos. Invitation to joint show.
- 275. Catalog. The California Connection: Sixteen Paintings. From the Gifford and Joann Phillips Collection. 32 pp. Illustrated. October 21 [1983] to February 19, 1984. Essay and catalog by Ann Carnegie Edgerton. Each page features one artist and photo representative work. Also: Three-fold invitation card referring to above and show titled Art and Artifact: A Salute to the Santa Fe Festival of the Arts.

BOX 110

1984

- Folder** 276. Catalog. A Spirit Shared: Twentieth Century Art In Mexico and New Mexico. [All material in English and Spanish.] MFA. 18 pp. March 4 – June 17, 1984.
- BOX 110** 277. Poster. Beaumont Newhall: Generations of Influence. A Symposium. April 20 – 21, 1984. Catalog. Beaumont Newhall: A Retrospective. 4 pages, fold-over. April 21 to May 27, 1984. Exhibition photos and narratives, an essay by Beaumont Newhall
278. Statement. Landscapes Seen. Selection from the Permanent Collection. 2 pp. original and 2 cc. June 17 – August 12, 1984.
279. Statement. The Big Picture. Ultra Large Polaroid Photographic Works From the Polaroid Collection: 2 pp. 2 cc. July 5 – August 26, 1984. Notes that large photos, 50 x 60 cm. images, began as a research tool in cooperation with Boston Museum of Fine Arts in 1977. List of 27 “big pictures”; dates taken; photographers.
280. Catalog. The Old Masters of Taos. Selections from the collection of Harrison Eiteljorg. 37 pp. Color illustrations. Running commentaries on Taos artist by Harrison Eiteljorg. Six consecutive shows, including MFA, July 29 [1984] through September 23, 1984.
281. Cover to Cover. Experimental Bookworks. One sheet four pp. fold-over. August 26 [1984] to September 30, 1984. List of artist (19) with artists’ statements. Includes Paula Hocks [q.v. Paula Hocks Collection, Archive Boxes 48 – 49, O.B.9.]
282. R. Lee White. 30 pp. September 30 [1984] to December 30, 1984. Foreword. By David Turner, Associate Director, MFA. Introduction. By Harry Rand, Curator, Smithsonian. Artist’s statement; credits; bibliography. List. Works exhibited (53) by media.
283. Victor Higgins in New Mexico. 30 pages. Color illustrated. Three consecutive shows, including MFA, October 14 [1984]-

BOX 110

December 2, 1984. Organized by Art Museum of South Texas. Introduction. By Jim Edwards, Curator, Museum of South Texas. List. Works (71); sizes; media; loan sources. Photographs of artist.

- 284. Randall Davey. Artist/Bon Vivant. A Retrospective Exhibition, 1910-1963. 27 pp. Color illustrated. Traveling exhibition, three shows including MFA, December 16, 1984 – January 20, 1985. Photo of artist. Lengthy biography of artist. By Donelson F. Hoopes. 1978. Chronology. List. Works (42); media; sizes.
- 285. Face Value. Portraits of New Mexicans. Works from permanent collection. One sheet, four pp. fold-over. December 16, 1984 – Jan. 27, 1985. Lists artists with thumb-nail sketches of subjects.

1985

- 286. Invitation card. To Southwest 1985: A Fine Arts Competition, March 1, 1985. Exhibition, March 1 – March 9, 1985.
- 287. Invitation card. To New Mexico Photographic Survey. 12 photographers. June 15, 1985. Exhibition, June 16 – August 18, 1985.
- 287A. Joseph A. Fleck. An Early Taos Painter. 64 pp. Illustrated. July 1, 1985 – September 22, 1985. Photo of artist on frontispiece. Preface. By David G. Turner [MFA] Pgs. 7 –8. Biographic sketch. By Sandra D'Emilio.
- 288. Artist As Subject: The Photographic Portraits of Georgia O'Keeffe. One sheet, triple-folded. September 12 to November 17, 1985. Front Cover: Partial photo of artist. Article: The Idea of the Photographic Portrait. Stieglitz - O'Keeffe. List. Photographers (31); titles; media; sizes. All photos are of O'Keeffe. Q.V. Georgia O'Keeffe Collection, Archive Boxes 56-57, 78-83, 103.

BOX 110 288A. Book, paperback. The Tent of Meeting Texts. A series of essays edited by John Menken. © 1985. 137 pp. Show: December 7, 1985 to January 18, 1986. Also: Invitation to premier at Cathedral of St. John the Divine, N.Y.C. on April 11, 1985.

1986

- 289. B.J.O. Nordfeldt: An American Expressionist. 93 pp. Illustrated, black and white color. January 19 – March 23, 1986. Introduction and selections by Sam Hunter, Professor, Princeton University. Exhibition Tour to seven locations; last at MFA. List of lenders to exhibition (over 28). Photos of artist. Biographic sketch. By Emily A. Nordfeldt. List. Art pieces (84); media; sizes; etc.
- 290. Personal Environments. Eight artists, each with a page and a picture of their work. 24 pp. February 22 – June 29, 1986. Introduction by David Turner, MFA. Explanations of works by artists.
- 291. The Extended Line. 4 pp. One sheet, fold-over. April 6 – June 15, 1986. Explanatory preface. [No attribution.] Checklist. Works by artists (42); year done; media; sizes; etc.
- 292. Leaflet. The Alcove Shows. Exhibition of four New Mexico artists: Steve Catron; Elliot E. Norquist; Betty Hahn; James Richard Dillingham II. 2 pp. 2 cc. Exhibition, April 6 – June 15, 1986. Reviews history of alcove shows (from 1917). Edgar Hewett. Lists professional credits of each artist.
- 293. Leaflet. Inspirations. The Churches of New Mexico In Art. One sheet, five folds, both sides. Illustrated. June 1, 1986 to January 4, 1987. 3 cc. Three traveling shows following above. List. Artists (69); life spans; works exhibited; dates; media; sizes;

BOX 110

- Also: Invitation of MFA and Archdiocese of Santa Fe. 2 cc.
294. The Operatic Muse. An Exhibition of Works From Robert L.B. Tobin Collection Honoring 30th Anniversary Season of the Santa Fe Opera, MFA. 40 pp. June 28 – August 31, 1986. [Show following at The Tobin Wing, McNay Art Museum, San Antonio, TX.] Introduction. Music (Operas) Vis-à-Vis Art. By Robert Robin. List. Artists. Works (183); descriptions. Selected bibliography. Also: Invitation card, Women's Board, MNM.
 295. Catalog, single sheet, poster size; multi-folded. Empowered Painting. July 26 – November 16, 1986. Front: Box for each artist, inset color photo of one of his (her) works; list of other works, media, sizes, etc. Reverse side: Essay on "empowered painting", by Susan Swinger, MFA. Also: Invitation card, Hosted by Women's Board, MNM.
 296. The Alcove Show. Bill Gilbert, Mark Spencer, Roger Sweet, Joel-Peter Witkin. One oversize fold-over sheet into four pages. Illustrated. September 13 – November 16, 1986. Prefatory statement describing reinstatement of an alcove show tradition that began in 1917. Analysis of artists' techniques. Checklists of works exhibited.
 297. Extract. 2 cc. From Southwest Art Magazine. October 1986. Pages 65 – 72. Illustrated. Article: E. Martin Hennings. The Influence of New Mexico. Watching the Ceremony. By Sandra D'Emilio. Exhibition organized by MFA (4), including MFA show, September 20, 1986 – January 4, 1987. Cover photo of artist at work in studio. Others. Also: Invitation Hennings Show and The Alcove Show [Folder 296, supra].
 298. Georgia O'Keeffe Paintings. 12 pp. Illustrated with color pictures of her art. 2 cc. December 19, 1986 to April 12, 1987. Introduction. By David G. Turner, MFA. Photograph of O'Keeffe. By Yosuf Karsh, 1956. Also: invitation to joint show: O'Keeffe and Poetics of Space [Folder 299, infra].
 299. Poetics of Space. Contemporary Photographic Works. One sheet fold-over. 2 cc. December 19, 1986 – March 22, 1987.

Introduction by Steven A. Yates, Curator of Photography, MFA. Also: invitation to joint show. Also: card, postcard size, picture of Malmaison #2, 2cc.

BOX 111

1987

300. Card. Invitation of the Women's Board, MNM. Photography exhibition by Paul Caponigro. April 10, 1987. Exhibition: April 11 – June 28, 1987. 3 cc.
301. The Alcove Show. Edward Cavalli, Patrick Mehaffy, Edward Ranney, Bob Wade. 4 pp. Illustrated. May 1 – August 2, 1987. List. Artist's works under name of each; media; sizes. Also: Invitation card.
302. Pamphlet. Six-fold. Impressions of a New Civilization. The Lincoln Kirstein Collection of Japanese Prints, 1860 – 1912. July 3 to August 2, 1987, in conjunction with Santa Fe Opera production of Madama Butterfly. Introduction. By Julia Meech – Pekank. Also: Flyer. [Same information.]
303. Card, fold-over. Invitation to preview of Photography Exhibition. An Enduring Grace: The Photographs of Laura Gilpin. July 24, 1987. 2 cc. Exhibition: July 25 – September 20, 1987.
304. Agnes Sims. Remembered Magic. Illustrated. 10 pp. including insides of front and back covers. August 15 to November 1, 1987. Photograph of artist inside front cover. Introduction. By Sandra D'Emilio, Curator MFA. List. Works (24); media; sizes; etc. Also: invitation, hosted by Women's Board, MNM. 2 copies.
305. Rural and Urban Naturalism. Masterpieces of the Nineteenth Century. French and British Art From the Marchman Collection. 94 pp. Illustrated in color. August 15, 1987 to November 8, 1987. Foreword. By Joe Marchman.

- Preface. By David Turner, MFA. Artists (24) with representative art on opposite page. Also: invitation, hosted by Women's Board, MNM.
- BOX 111** 306. Booklet. New Mexico '87. A Fine Art Competition. 224 pp. 3 ½ x 4 ¼. Illustrated. November 7, 1987 – February 21, 1988. Introduction. By David G. Turner. Pages 13 – 21. Essay. Jurying: New Mexico '87. By Susan Benforado. Pages 25 – 39. Exhibition Checklist. Also: invitation, hosted by Women's Board, MNM.
307. Tom S. Macaione 80th Birthday Celebration. Four pages, one sheet fold-over. November 7 – 15, 1987. Photo of artist. Biographic sketch. By Sandra D'Emilio. Curator, MFA. List. Artist's works (25); oils, sizes; etc. Also: Flyer, oversize. Advertising exhibit. Large caricature of artist.
308. Thomas Hart Benton. An Intimate View. Touring exhibition, 12 museums and gallery, MFA: November 22, 1987 – January 17, 1988. 36 pp. Illustrated. List. 41 works; media; sizes.

1988

309. Fold-up, five part. MFA. Spring and Summer 1988. Exhibitions, various disciplines, during the year.
310. The Alcove Show. A celebration of six New Mexico artists. Gustave Baumann, Gene Kloss, Ernest L. Blumenschein, Ernest Knee, William Penhallow Henderson, John Sloan. February 6 – April 10, 1988. 6 pages. Prefatory Comments by Sandra D'Emilio.
311. Announcement. Inventories and Transformations. The Photographs of Thomas Barrow. Fold-over. March 19 to June 19, 1988. 2 copies.
312. The Alcove Show. 4 pp. Illustrated. Features: David Anderson, Harmony Hammond, Eddie Dominguez, Dana Newmann April 9 – June 12, 1988

313. Jozef Bakos: An Early Modernist. Unnumbered. Five traveling shows. MFA: April 23 to July 10, 1988. Introduction. By Sandra D'Emilio. Essay. The Art of Jozef Bakos. By Stanley L. Cuba. Also: invitation. Hosted by Women's Boards, MNM and MNM Foundation.
- BOX 111** 314. Pamphlet, fold-over. Costume: Thespis Adorned. MFA. June 25 to September 4, 1988.
315. Invitation. "Obelisk" 1987. Fritz Scholder, and "re-opening" of West Sculpture Courtyard. July 8, 1988. [No catalog found.]
316. Folder, five parts. Advertising Hispanic Art In The United States. Thirty Contemporary Painters and Sculptors. Illustrated covers. In English and Spanish. July 30 – November 27, 1988.
317. The Alcove Show. 4 pp. Illustrated. Gloria Graham, Robert Rauschenberg, Harry Nadler, Rod Rhodes. September 17, 1988 – January 8, 1989.
318. Eliot Porter: A Special Gift To New Mexico. Pamphlet, four fold-overs, two sides. Color illustrated. Biographic sketch by Beaumont Newhall. Also: invitation. December 16, 1988 to April 16, 1989.

1989

319. Invitation. Modern Masterworks. From the Permanent Collection and Goya: The Disasters of War. From the Collection of the Sarah Campbell Blaffer Foundation. January 20, 1989. Hosted by Women's Board, MNM. Show: January 21 – June 18, 1989.
320. Invitation. Supreme Instants: The Photography of Edward Weston and complementary exhibition, Edward Weston and complementary exhibition, Edward Weston in New Mexico. July 14, 1989.
- Catalog. One sheet, triple-folded. Illustrated. May 13 (sic) – August 27, 1989. Biographic sketch by Beaumont Newhall. Essay by Steve Yates, Curator of Photography.

- BOX 111**
- 321. Will Shuster: A Santa Fe Legend. (1893 – 1969). 1 sheet. Triple-folded. Traveling exhibit, six locations. MFA: September 2, 1989 – February 18, 1990. 2 copies.
 - 322. The Alcove Show. 4 pp. Illustrated. Featuring: Frederick Hammersley, Jim Magee, Tom Joyce, Ramona Sakiestewa Paul Sarkisian. September 16, 1989 to January 14, 1990. Also: invitation by Women's Board, MNM.
 - 323. The Transition Years: Paul Strand. New Mexico. 57 pp. Illustrated. September 16 to December 3, 1989. Preface by David G. Turner, Director. Essay by Steve Yates, Curator of Photography. Also: invitation by Women's Board, MNM.
 - 324. Catalog. The Collector's Eye. The David Bakalar Collection & New Mexico Collects. [Photographs.] Celebrating the 150th Anniversary of Photography 16 pp. Illustrated. December 16, 1989 to April 22, 1990. Introduction by Steve Yates, curator. Also: invitation to show and symposium, the latter scheduled for January 12, 1990.

1990

[Scant numbers of catalogs during this decade is because many exhibitions were presented only with wall cards.]

- 325. Sources and Inspirations: Paintings By Paul Pletka. 48 pp. Illustrated. January 26 to June 21, 1990. Preface. By Luther Brady. Essays (3) Also: Invitation. Women's Board, MNM.
- 326. The Alcove Show. 4 pp. Illustrated. Featuring: Michael Cook, Tom Lieber, Kris Cox, Robert Olds. March 3 through July 22, 1990.
- 327. Catalog [missing]. Masterpieces of American West. May 19 – September 16, 1990. Invitation to preview of Masterpieces of the American West: Selections From the Anschutz Collection. Invitation. List of Anschutz Gala Benefit Committee. Notice. Public symposium. May 19

328. The Alcove Show. 4 pp. Illustrated. Featuring: Judy Chicago, Zara Kriegstein, Rudy Fernandez, Susan Linnell
August 4 through December 2, 1990.
- BOX 111** 329. A New Mexico Tradition: Southwestern Realism. 64 pp. with two inserts. September 29 through October 28, 1990.
330. Southwest '90. A Fine Arts Competition. 59 pp. Illustrated. November 17, 1990 to March 30, 1991. Preface by David Turner. Juror's Statement, Henry T. Hopkins, Director Weisman Art Foundation. Curator's Statement, Sandy Ballatore, Curator MFA. Also: invitation.
331. The Alcove Show. 4 pp. Illustrated. Featuring: Bill Bomar, Bea Mandelman, Lydia Madrid, Florence Pearce. December 15, 1990 – March 10, 1991.

1991

332. Singular Visions. Contemporary Sculpture in New Mexico. [Oversize.] 53 pp. Illustrated. April 27, 1991 to September 29, 1991. Preface. David Turner, Director, MFA. Introduction. Sandy Ballatore. Curator, MFA. Essay. The Modern-Postmodern Debate, Sandy Ballatore.
This catalog, because of its oversize, separated to Oversize Box 1
333. Allan Houser. A Life In Art. MFA and Museum of Indian Arts and Culture. 32 pp. Illustrated. Traveling Show. At MFA from June 29 to October 27, 1991.
334. Brochure. Creating Images of the Southwest: The Santa Fe Railway Art Collection. 10 pp. Illustrated. August 3 to December 8, 1991. Selections from the Railway's collection of over 600 works of artists of the southwest.
335. Invitation. To Paradox. The Artist's Mind: New Work and Selections From The [Gifford and Joann] Phillips Gift. From MFA. Two exhibitions [no catalogs]. Leo Tanguma. The Torch of Quetzalcoatl. November 2, 1991 to February 9, 1992.

Paradox. [Same dates.]

336. Rebecca Salsbury James: a modern artist and her legacy. 12 pages. Illustrated. Photographs and painting (by Nicolai Fechin) of the artist.

Also: Invitation for two exhibitions. Reception on December 21, 1991 at MFA hosted by Women's Board, MNM.

Rebecca Salsbury James show [as above]. Jane Reese Williams show. December 21, 1991 – May 24, 1992.

337. To Collect the Art of Women. The Jane Reese Williams Photography Collection. MFA. 32 pages.

BOX 112

1992

Folder

338. Invitation to preview of two exhibitions Elmer Schooley: Wilderness Series; Some of the Newest: Recent Acquisitions. Exhibition dates: March 7 to June 14, 1992. Hosted by Women's Board, MNM.
339. The Alcove Show. Half-Indian, Half-Artist. 4 pp. Featuring: David Bradley, Jean Lamarr, Harry Fonseca, James Luna. May 16, 1992 through August 30, 1992.
340. Leaflet. New Mexico Impressions: Printmaking 1880 – 1990. 8 pp. Color illustrations. Exhibitions: June 5 – September 17, 1992. Leaflet. [Same title.] One page, folded. Invitation of MFA to preview two shows: Printmaking June 5, 1992, Recuerdos De Santa Fe. June 10, 1992, Exhibitions June 5 – September 27, 1992.
- 340A. Proto Modern Photography. 44 pp. Illustrated. July 11 to October 11, 1992. Also: invitation from MFA to reception, July 10, 1992. Hosted by Women's Board, MNM.
341. The Alcove Show. Los Guardianes: Land, Spirit, and Culture. 4 pp. Illustrated. Featuring: Miguel Gandert, Delilah Montoya, Edward Gonzales, Frederico Vigil. September 19, 1992 to January 10, 1993. Also: invitation of MFA to reception, September 19, 1992.

- 342. Announcement. Fall and Winter 1992 – 1993. Celebrates its 75th Anniversary. One sheet, three-fold.
- 343. MFA 75th Anniversary [Affairs]. 2 copies. Three items listing various scheduled events during the period October–November 1992 celebrating the founding of the MFA in 1917.

BOX 112 1993

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| Folder | <ul style="list-style-type: none"> 344. Catalog. The Alcove Show. Fine Art, Fine Craft. Accordion fold-up, six parts, two sides. Illustrations. Featuring: Lia Cook, Robert Willson, Anne Cooper, Rebecca Bluestone. January 23 – July 11, 1992. 345. Calendar of Exhibitions, Lectures, etc. Spring and Summer 1993. Three-part fold-up 346. New Mexico '93. 40 pp. Illustrated. 40 pp. March 6 – May 23, 1993. Also: flyer, four-part fold-up. Announcing exhibition dates. 347. Beaumont Newhall. Colleagues and Friends. Illustrated. 58 pages. April 24 – August 31, 1993. 348. Desert Dreams. The Art of Maynard Dixon. Illustrated. Touring Exhibit. Five shows. At MFA April 17 – September 12, 1993. Eight pages plus inside back cover. Also: invitation from MFA to preview on April 18. 349. Threads of Culture. 32 pages. Exhibition of photographs of three principal photographers for the FSA. June 19 – October 10, 1993. Pinewood Collection. Also: Invitation, illustrated. 2 copies. 350. Doris Cross. Reworks. 1968-1993. 58 pages. Illustrated. August 6 – November 11, 1993. 351. Calendar of Slide Dialogues, Lectures, Exhibitions. Fall and Winter 1993. Three-part fold-up. 352. Card. Public Events. Gustave Baumann: Hands of a Craftsman, Heart of an Artist. Schedule of workshop, lectures, |
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public performances of marionettes. MFA invitation to benefit weekend for exhibition. Exhibition dates October 2, 1993 to April 17, 1994. Hosted by Women's Board of MNM.

353. Invitation of MFA to Critical Mass, a collaborative installation by Meridel Rubenstein and Ellen Zweig with the Vasulkas. November 5, 1993. 2 copies.

- BOX 112** 354. In Camera. Eugenia Parry Janis, Guest Curator. November 6, 1993 – February 13, 1994. Illustrated. 6 pages. Double fold-over. Essay. Between Table and Window. By Eugenia Parry Janis. 5 pages.
355. Catalog. Alcove Show. Beyond Tradition. Ceramic Art In New Mexico. Oversize sheet, folded. Illustrated. Featuring: Jenny Lind, Virgil Ortiz, Michael Lucero, Carol Sarkisian, Robert Turner. December 11, 1993 – April 3, 1994.

1994

356. 4 + 4. Late Modern: Photography Between the Mediums. Alcove Series. 16 pp. Color Illustrations. May 6 – September 4, 1994. Introduction. By Steve Yates, Curator of Photography. Also: Announcement card: 4 artists from Independent States; 4 artists from U.S.
357. Print proofs, Agnes Martin exhibition. March 26 – May 15, 1994. (a.) Invitation to preview exhibition, Agnes Martin, March 25, 1994. Organized by Whitney (b.) Gallery tour. May 13, 1994. (c.) Talk by Agnes Martin. March 25, 1994.
358. Romantic Modernism, 100 Years. 60 pp. Illustrated. June 4 – July 31, 1994. Also: invitation of MFA. For June 3, 1994. 2 copies. Also: Essay. Romantic Modernism. By Sandy Ballatore. 2 pp. Illustrated.
359. Announcement. Forecast: Shifts in Direction. Folded card. 2 copies. August 27 – October 23, 1994; other events.
360. The Alcove Show. Still Creating. Six artists, all 69 years or older. 12 pp. Ted Egri, Toni Mygatt Lucas, Ruben E. Gonzalez,

- William Lumpkins, Janet Lippincott, Earl Stroh
- BOX 112** 361. The Third Eye. Béla Kalman. A Lifetime In Photography. Six pages plus insides of front and back covers. Various exhibition sites, including MFA, October 14, 1994 – January 15, 1995.
362. Painter of Beauty. Henriette Wyeth. Family Gallery Guide. Eight pages. For exhibition November 19, 1994 – February 5, 1995. Photos of artists, works, environs. Also autographed (originals) copies (2) of picture of artist's oil, Pink Amaryllis. 1974.

1995

363. The Alcove Show. Six artists. 16 pp. Featuring: Virginia Dehn, Wes Mills, Michael Diaz, Marsha Skinner, Colette Hosmer, Susan M. Wing. Exhibition January 21 – July 2, 1995. Also: invitation from MFA. Hosted by Women's Board, MNM.
364. Announcement. Richard Tuttle. Two Exhibitions: North-South Axis and The Poetry. of Form. One sheet. Three-fold. March 11 – June 11, 1995.
365. Announcement. Longing and Belonging: From the Faraway Nearby. One sheet. Three-fold. July 15 – October 8, 1995.
366. Announcement. Betty Hahn: Photography or Maybe Not. One sheet. Fold-over. November 3, 1995 – February 11, 1996. Also: Fold-over to four pages. Biographic sketch of artist. Cover: photo in color, Amaryllis 1992. Back Cover: Chronology of artist's (selected) solo exhibitions, 1968 – 1995.

1996

367. Catalog. Southwest '96. Fine Arts, Fine Crafts. 62 pp. Illustrated. March 8 – May 20, 1996. 2 copies.
- 367A. Booklet. A Children's Guide. Independent Spirits. Women Painters of the American West, 1890-1945. June 15 –

September 23, 1996.

- BOX 112**
- 368. Rick Dillingham. 1952 – 1994. A Retrospective Exhibition. 31 pp. Illustrated. July 29 – September 9, 1996. Preface. Billie Walters, Albuquerque. Pg. 3 Introduction. Joseph Traugott. Curator. Jonson Gallery, UNM. Pgs. 4-8.
 - 369. Announcement. Metaphors of Culture and Place: The Paintings and Sculpture of Dan Namingha. Card. August 15 – December 2, 1996.
 - 370. Announcement. Spirit Ascendant: the Art and Life of Patrociño Barela. Card. September 27 – December 1996.
 - 371. Steina and Woody Vasulka. Machine Media. 8 pp. October 18, 1996 – February 3, 1997. Essay. Machine Media. By Aline Brandauer, Curator, Contemporary Art, MFA. List. Works in exhibition (7). Descriptive comments. Photo of artists. Also: Announcement card.
 - 372. Announcement. Georgia O’Keeffe. From 291 to New Mexico; and Willard Van Dyke: The Early Years and the Willard Van Dyke Memorial Award. [Two exhibitions.] Card. O’Keeffe: October 25, 1996 – June 23, 1997; Van Dyke: October 25, 1996 – March 17, 1997.
 - 373. Invitation. Special Collectors. Special Collections in Photography: Jane Reese Williams, Gail and Eileen Hitchcock, Roberta Coke Degolyer. Card, folded. December 13, 1996 – June 2, 1997. Hosted by Women’s Board, MNM.
 - 374. Invitation. A Look At Winter. Season’s Greetings from The Permanent Collection. Card, folded. In the Goodwin Gallery, December 20, 1996 to March 9, 1997.

BOX 113 1997

- Folder**
- 375. Leaflet. State of the Questions. Six pages. Essays by various artists on philosophical – artistic subjects: viz. four questions. Photocopy. February 28 – June 23, 1977. Checklist with curator’s notes.

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| | 376. | Invitation. Recent Work By Florence Miller Pierce. MFA Card, three-fold. MFA (Goodwin Gallery). March 21 – September 15, 1997. |
| BOX 113 | 377. | Invitation. New Histories in Photography. From the Early 19th to the 20th Century. MFA Card. One page fold-over. April 11 to August 25, 1997. [No catalog.] Hosted by Women's Board, MNM. Describes series of lectures. Notes that exhibition includes "World's first photograph." |
| Folder | 378. | Leaflet. Memorial Service. Henriette Wyeth. October 22, 1907 – April 3, 1997. Held on April 28, 1997 at St. Francis Auditorium, MFA. Includes a eulogy. |
| | 379. | Brochure. Catalog. Quinter's Thought Trap. Tasha Ostrander. An installation. 10 pp. plus insides of front and back covers. Illustrated. May 30 to September 8, 1997. |
| | 380. | O'Keeffe's New Mexico, MFA. 80 pp. Illustrated. July 17, 1997 – November 2, 1997. 80th Anniversary Exhibition. Showing 125 works from MFA, 1880-1997. Also: Leaflet, accordion – folded. |
| | 381. | Invitation of MFA. The World of Flower Blue: Retrospective Works of Pop Chalee. MFA. Card, fold-over. From September 26, 1997 to April 14, 1998. Hosted by Women's Board, MNM. Also: Newspaper clipping [photocopy], undated. Advertising above exhibition. |
| | 382. | Sam Scott. An American Voice. Paintings 1967 – 1997. 47 pp. Illustrated in color. November 21, 1997 – March 1, 1998. Also: Invitation card. Hosted by Women's Board, UNM. |

1998

383. Agnes Martin: Works On Paper. 8 pp. Color illustrations. May 15, 1998 – August 24, 1998. 2 copies. Also: Invitation. Card, three-fold. Shows: Works on Paper, Agnes Martin, May 15-August 24, 1998. Unpublished and Unseen Work, Joel Peter Witkin, May 15, 1998-January 3, 1998. Ghost Ranch: Land of Light, Janet Russek and David Scheinbaum, May 15-August 3,

1998.

- BOX 113**
- 384. Sniper's Nest: Art That Has Lived With Lucy R. Lippard. Edited by Daniel Frankal. 104 pp. Illustrated. April 24, 1998 to September 28, 1998. 2 copies. Also: Invitation of MFA and MNM Foundation to opening.
 - 385. Invitations: Defining Eye: Women Photographers of the Twentieth Century. From the Collection of Helen Komblum. June 19 – September 7, 1998. Reception at home of Saul and Anne-Lise Cohen. [No catalog.]
 - 386. Invitation, card. The Book Room: Georgia O'Keeffe's Library in Abiqui. MFA. On June 26, 1998. Open from June 26 until October 26, 1998.
 - 387. Catalog. Stony Silence Frederick O'Hara's Experimental Prints. By Joseph Traugott, with Essays By Frederick O'Hara. 34 pp. Color illustrations. September 4, 1998 to January 3, 1999.
 - 388. Announcement card. Two shows. Pueblo Architecture and Modern Adobes, designed by William Lupkins, and Stony Silence [see previous Folder], Frederick O'Hara's Experimental Prints. Lumpkins show: September 25, 1998 – March 23, 1999. O'Hara show: September 4, 1998 – January 3, 1999.
 - 389. Announcement. One page, folded. Land, Sky and all that is within. Visionary Photographers in the Southwest, 1870 – 1970. October 16, 1998 to January 25, 1999. [No catalog.]
 - 390. Pamphlet, one page folded. Announcement. Juan Burro. A Gustave Baumann Marionette Performance. St. Francis Auditorium, MFA. December 18-19, 1998.

1999

- 391. Catalog, 2 copies. Visual Puns and Hard-Edge Poems: Works by Frederick Hammersley. 48 pp. Color illustrations. February 19 to June 14, 1999; followed by two traveling shows. Also: Invitation to two exhibitions at MFA: -Hammersley show, supra. -Laura Gilpin (infra). Sandia School, 1936-1941.

- BOX 113**
- 392. Booklet. Laura Gilpin. Sandia School. 1936-1941. An Untold Chapter. 2 pages. February 19 – July 5, 1999. 2 copies. [No catalog.]
 - 393. Invitation card of MFA. To Wit & Wine. A New Look At Ancient Iranian Ceramics. From Arthur M. Sackler Foundation. February 19 – September 6, 1999. Hosted by Women's Board, MNM. [No catalog.]
 - 394. Susan Rothenberg. Drawings and Prints. 109 pp. March 26, 1999 – May 31, 1999. Illustrated. Also: Leaflet. 2 pages. Essay. Susan Rothenberg. Drawings and Prints. By Nancy E. Green. Chief Curator. Also: Invitation of MFA. For March 26, 1999. Hosted by Women's Board, MNM.
 - 395. Catalog. 2 copies. A Journey Through Bui-Bui. Lifting the Purdah of Mal-Illumination. Ana MacArthur. 1 sheet, folded into four parts. Illustrated. May 21-October 11, 1999.
 - 396. Invitation of Governor and First Lady Johnson. Los Tres Vigils. The Art of Veloy Vigil & Sons, Dan and Michael. Governor's Gallery (MFA). Three-fold card. Illustrated. July 16 – August 20, 1999. [No catalog.]
 - 397. Catalog. French-English Theatre de la Memoire. Essays by Steve Yates. 48 pp. Illustrated. Photographs. July 16, 1999 to January 9, 2000. Beauregard Photography Gallery.
 - 398. Catalog, enfolded. Found Objects In An Open World. Gail and Zachariah Rieke. 47 pp. Color illustrated. July 16, 1999 to January 23, 2000.
 - 399. Catalog. NM 2000. A Juried Exhibition [Photography]. 79 pp. October 8, 1999 to April 22, 2000. 2 cc.
- BOX 114**
- 400. Low 'n Slow: Lowriding in New Mexico. Governor's Gallery. Invitation. 15 January - 19 March, 1999.
 - 401. Mimbres Regional Arts Council. Governor's Gallery. 26 March - 7 May 1999. Invitation.
 - 402. Milton Avery: Paintings from the Neuberger Museum of Art. 9 April - 27 June, 1999. Postcard.

BOX 114

2000

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| Folder | <p>403. term limits: crafting a discussion about new mexico art. 12 May - 29 October, 2000.</p> <p>404. Timber: Woodcarvers of New Mexico. Governor's Gallery. 14 May - 9 July 1999. Invitation to opening.</p> <p>405. Los Tres Vigils: The Art of Veloy Vigil & Sons Dan and Michael. Governor's Gallery. 16 July - 20 August 1999. Invitation.</p> <p>406. Animals of the Heart: An Exhibition of Art & Performance. Invitation. Governor's Gallery Exhibition 27 August - 24 September, 1999.</p> <p>407. Farolitos for Abuelo: Illustrations by Edward Gonzales for a new children's book by Rudolfo Anaya. Invitation. Governor's Gallery. 10 Dec. 1999-7 January 2000.</p> <p>408. 20/20 Twentieth Century Photographic Acquisitions by twenty leading patrons. 4 February - 13 August 2000.</p> <p>409. Fair and Square: an exhibition of works of art by artists working with the square format. Governor's Gallery. 10 March 2000 - 12 May 2000. Invitation.</p> <p>410. Arthur Wesley Dow & American Arts & Crafts. 10 March - 18 June 2000. Exhibition orientation guide.</p> <p>411. Bathysphere, Andrew Davis. 24 March - 25 June 2000</p> <p>412. On Borrowed Time: Translations of Life with Breast Cancer. Governor's Gallery. 19 May - 14 July 2000. Invitation.</p> <p>413. Crossing Borders, Transcending Categories: Contemporary Art from Mata Ortiz, Mexico. 23 June - 17 September 2000.</p> <p>414. Thomas Ashcraft: Universal Sap & Nectar / Universal Gum & Tradecake. 14 July - 15 October 2000.</p> <p>415. Tejidos y Lana: Weavings and Wool, Dibujos de Nuestros Antepasados. Weavings by Carla Gomez, Chela Lightchild and Beatrice Maestas Sandoval. Governor's Gallery. 21 July - 15 September 2000. Invitation.</p> <p>416. Oliphant in Santa Fe. 13 October 2000 - 8 April 2001.</p> |
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- BOX 114**
- 417. Art Quilts: Quilts by Artists with New Mexico Roots and Connections. Governor's Gallery. 3 November - 8 December, 2000. Invitation.
 - 418. Rhythms and Hues, Expression in Blue: New Mexico African American Artists Guild. Governor's Gallery. 15 December 2000 - 12 January 2001. Invitation.

2001

- 419. Lincoln County Art: The New Millenium. Governor's Gallery. 16 March - 11 May 2001. Invitation.
- 420. Plato's Studio: Fragments & Restorations. The Laboratory Exhibitions 5. 16 March - 30 July 2001.
- 421. Vibrant Elders: a Community of New Mexico Artists. Governor's Gallery. 18 May - 13 July 2001. Invitation.
- 422. Passages: Touring New Mexico Art with a Detour Along Route 66. 18 May - 23 September 2001. Postcard and press release.
- 423. The Avant-Garde Document: Photographs by Aleksandras Macijauskas. 6 July - 19 August 2001. Tri-fold mailer.
- 424. Northern New Mexico Artists Studio Tour Exhibition. Governor's Gallery. 20 July - 14 September, 2001. Invitation.
- 425. Eliseo Rodriguez: El Sexto Pintor. 24 August 2001 -17 February 2002. Postcard.
- 426. Sebastião Salgado, Migrations: Humanity in Transition & The Children. 22 September - 1 December 2001.

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2006

Marsden Hartley: American Modern. Selections from the Lone and Hudson D. Walker Collection. Traveling Exhibition. At MOA 9 Jun-3 Sept. 2006.

BOX 114

- Folder 426A. Mexican Modern: Masters of the 20th Century. 28 May -4
September, 2006
- 2010**
- 426B. Drip Tease: John Tinker's Narrative Sculptures, August 13, 2010
- January 9, 2011
- 426C. Traces: Johnnie Winona Ross, August 13, 2010 - January 9,
2011.
- 2014**
427. Southwestern Allure: The Art of the Santa Fe Art Colony. 25
April - 27 July 2014.
- 2017**
- Folder 428. Lines of Thought: Drawing from Michelangelo to now. May -
September, 2017.
- 2020**
429. Christ: Life, Death, & Resurrection. 25 January - 19 April 2020.
- 2025**
430. Eugenie Shonnard: Breaking the Mold. 8 March - 24 August,
2025.
431. New Mexico Painting Today: Current tendencies as illustrated
by the work of nineteen artists, undated. These exhibition

pamphlets were discovered in 2025, no other record of this exhibition could be found.