
COLL 0032: Lucy R. Lippard Collection

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COLL 0032: Lucy R. Lippard Collection

Provenance:

Scope and Content

The Lucy R. Lippard Collection is comprised of materials donated by Lucy R. Lippard to the museum in various increments from approximately 1999 to the present. The original donation consisted of the materials that were in a traveling exhibition held at this museum in 1998 called *Sniper's Nest : Art that has Lived with Lucy R. Lippard*. The collection includes artists' books, comics, exhibition catalogs, periodicals, correspondence, posters, and other ephemera. These materials document the work of artists who were influenced by and/or friends with Lucy Lippard, many of whose works are in the museum's art collection. Information concerning a single artist may be found in the artists' books series, the comics series and the resumes. Series VI consists of materials written by Lippard collected by the New Mexico Museum of Art. It is subdivided into periodicals, exhibition catalogs and books. This series is arranged chronologically when dates are known.

Lippard made additional donations of material to this collection in 2023 including her files on New Mexico artists and two record cartons of artists' books.

Biographical Note

Lucy R. Lippard (b. 1937) is an American art critic, writer, activist, and curator. She earned her BA from Smith College in 1958 and her MA in Art History from New York University in 1962, the same year she started working as an art critic. By 1966, Lippard had started organizing gallery shows, introducing wider audiences to process and conceptual art. Additionally, Lippard worked with artists to improve their living conditions and to give them more say in the way their works were shown.

Lippard is the co-founder of several publications, including *Printed Matter* and *Heresies*, and she has been involved in the founding and promotion of several activist artists' organizations such as Heresies, Political Art Documentation/Distribution, the Artworkers Coalition, Women's Action Coalition, Women's Art Registry, and others. She has lived in Galisteo, New Mexico since 1992.

Separated Materials

1 rare book owned by Lippard, shelved 769.92 GRAN 1989 in archives annex

Related Materials

Information about the exhibition *Sniper's Nest : Art that has Lived with Lucy R. Lippard* may be found with the installation photographs and exhibition files. Additional publications that Lippard contributed to may be found in the museum library. An oral history with Lippard was recorded in April 2024 and can be found in the Off-Center Oral History Collection.

Many of the artists in this collection, as well as Lippard, have biographical files in the library.

Extent: 13.16 linear feet

Arrangement: Eight Series: 1. Artists' Books 2. Exhibition Catalogs 3. Comics 4. Periodicals 5. Correspondence and Ephemera 6. Writings 7. Posters 8. Artist Files and Resumes

Locations: MOA Plaza Building, Archives Annex

COLL 0032/01 SERIES 1: ARTISTS' BOOKS

Dates: circa 1969 – 20—

Scope and Content: Comprised of artists books made by a wide variety of artists and incorporating many styles of binding, folding, printing and presentation that challenge ideas of what a book can be and showcase artistic innovation. Some materials contain organic matter.

Arrangement: 1 series

Organization: organized by artist last name (alphabetical)

Locations: BOXES 1-9 contain books donated prior to 2022

BOXES 12-24 contain books donated in 2023

BOX 28 contains books donated in 2024

COLL 0032/02 SERIES 2: EXHIBITION CATALOGS

Dates: 1975-2006

Scope and Content: Comprised of exhibition catalogs from shows featuring a variety of artists; international in scope.

Arrangement: 1 series

Organization: organized by lead artist or curator last name (alphabetical)

Locations: BOX 7

COLL 0032/03 SERIES 3: COMICS

Dates: 1977-1992

Scope and Content: comics by a variety of artists; some in poor condition

Arrangement: 1 series

Organization: organized by artist last name (alphabetical)

Locations: BOX 10-11

COLL 0032/04 SERIES 4: PERIODICALS

Dates: 1981-1987

Scope and Content: cultural/ political publications

Organization: organized by periodical title (alphabetical)

Arrangement: 1 series

Locations: BOX 11

COLL 0032/05 SERIES 5: CORRESPONDENCE AND EPHEMERA

Dates: 1982 – 2006; undated

Scope and Content: letters to Lippard and exhibition ephemera

Arrangement: 1 series

Locations: BOX 11, Flat File 1, Box 7

COLL 0032/06 SERIES 6: LIPPARD'S WRITINGS

Dates: 1970-2007

Scope and Content: publication of Lippard's writing spanning several decades and formats including periodicals, exhibition catalogs, and books

Arrangement: 3 Sub-Series: A. Periodicals; B. Exhibition Catalogs; C. Books

Locations: BOX 12

COLL 0032/07 SERIES 7: POSTERS

Dates: 1968-1998; undated

Scope and Content: advertisements from lectures and exhibitions by Lippard; additional exhibitions, some signed

Arrangement: 1 series

Locations: FLAT FILE DRAWER 2; Roll

COLL 0032/08 SERIES 8: ARTIST FILES AND ARTIST RESUMES

Dates: undated

Scope and Content: resumes of artists that are represented in the Lucy Lippard Art Collection. Files on individual artists of material gathered by Lucy Lippard

Arrangement: 2 Sub- Series: A: Files B; Resumes

Organization: organized by artist surname(alphabetical)

Locations: BOX 25-26; 3.5 inch black binder

COLL 0032/08 SERIES 9: AUDIO / VISUAL MEDIA

Dates: 1979-2014

Scope and Content: Donated in 2024, these materials span decades and include DVD, VHS, CD-R and audio cassette formats. Primarily lectures given by and interviews with Lippard

Arrangement: 1 series

Locations: BOX 27

Collection 0032, Lucy R. Lippard: CONTAINER LIST

COLL 0032/01

SERIES 1: ARTISTS' BOOKS

Organized by artist surname (alphabetical) in two sets based on year of donation. Note: some materials are exhibition catalogs, however, they were donated collectively under the heading "artists' books" and have been maintained in this section as originally gifted

Boxes 1-9 (books donated prior to 2022); Boxes 13-24 (books donated 2023)

- BOX 1 Folder**
1. Aballea, Martine
Element Rage, 1979
 2. Acconci, Vito and Mayer, Bernadette,
Street Works III, 1969; *0 to 9 Number 6*, 1969; Condition: **Fragile**
 3. Acker, Kathy
The Adult Life of Toulouse Lautrec, 1978
The Childlike Life of the Black Tarantula, 1978
 4. Allen, Terry
China Night, 1985
 5. Anderson, Laurie
October 1972, date unknown; Condition: **Fragile**
 6. Applebroog, Ida
A performance: Sometimes a Person Never Comes Back, 1977
A performance, 1977
Say Something: A Performance, 1977
Where Do I Come From: A Performance, 1977
It Doesn't Sound Right: A Performance, 1977
A Performance: The Lifeguards Are Carrying A Still Body, 1977
I Can Do Anything: A Performance, 1977
It is My Lunch Hour: A Performance, 1977
I Over-Do It: A Performance, 1977
I'm Not Your Son: A Performance Act 2, 1977
A Performance: The Sweet Smell of Sage Enters the Room, 1979

- A Performance*, 1979
- Look at Me: A Performance*, 1979
- I Pretend to Know: A Performance*: 1979
- It Isn't True: A Performance*, 1979
- You'll See: A performance*, 1979
- Now Then: A Performance*, 1979
- Sure I'm Sure: A Performance*: 1979 (2 copies)
- A Performance: But I Wasn't There*, 1979
- A Performance: I Feel Sorry for You*, 1979
- 7. Applebroog, Ida
 - A Performance: The Sweet Smell of Sage Enters the Room*, 1979
 - A Performance*, 1979 (signed by the artist)
 - Look at Me: A Performance*, 1979
 - I Pretend to Know: A Performance*: 1979
 - It Isn't True: A Performance*, 1979
 - You'll See: A performance*, 1979
 - Now Then: A Performance*, 1979
 - Sure I'm Sure: A Performance*: 1979 (2 copies)
 - A Performance: But I Wasn't There*, 1979
 - A Performance: I Feel Sorry for You*, 1979
- 8. Applebroog, Ida
 - I Can't: A Performance*, 198; Condition: hole in upper left corner]
 - A Performance: The End*, 1981
 - A Performance*, 1981
 - It's Very Simple: A Performance*, 1981 (2 copies, hole in upper left corner of both)
 - So?: A Performance*, 1981 (2 copies, hole in one)
 - I Mean It: A Performance*, 1981
 - Stop Crying: A Performance*, 198; Condition: Hole in upper left corner

BOX 2 Folder

- 1. Baldessari, John
 - Choosing: Green Beans*, 1972 (signed by artist)
- 2. Barkus, Mariona
 - Illustrated history*, 1988
 - Illustrated history*, 1989
 - Illustrated history*, 1990

3. Becker, Nan
Sterilization/elimination, 1980
Breder, Hans and Welch, Barbara
Portrait of Rosa, 1983
Brusselback, Hank
Los Clavos (Casualty Figures in Thousands), 1988
4. Caring, Joanne and Lawler, Louise
Untitled, 1972 (small slips of paper inserted between pages)
5. Celender, Don (1 of 2)
Opinions of Working People Concerning the Arts, 1975 (signed by artist)
6. Celender, Don 2 of 2
Religious Art Movement, 1971
Observation and Scholarship Examination for Art Historians, Museum Directors, Artists, Dealers and Collectors, 1975
Oppressed Minorities Art Movement, 1973 (signed by artist)
7. Coe, Sue
X, 1986
8. Conde, Carol and Beveridge, Karl
Maybe Wendy's Right, c. 1972 (signed by artists)
...It's Still Privileged Art, 1976 (signed by artists)
Her Story, 1981
9. Constantinides, Kathy
Domesticated Site: Contested Terrain, 1989
Corry, Corrine
The Palace of the Queen, 1987 (contains loose letter and photographs); Condition: fragile
Coleman, Allan D.
Confirmation 2nd. Ed, 1982 (signed by artist)
10. Dibbets, Jan
Robin Redbreast's Territory/Sculpture, 1969; Condition: **fragile** binding

- BOX 3 Folder**
1. Dorian, Theo
It's only money!, 1979; Condition: fragile
 2. Dunlap, Ronald
Death Hitches a Ride, 1972 (hand-written note, 12 January 1973)
 3. Dunning, Jeanne

- Heads*, 1989
4. Epoxy Art Group
Thirty-Six Tactics, 1988
Edwardes, Kit
50 True Love Stories, 1982
5. Fekner, John
Stencil Projects: Lund & New York 1978-1979, 1982
6. Fessler, Ann (Fessler, A. H.)
Guide to Coloring Hair, 1982
Art History Lesson, 1991
7. Fish, Mary
In Search of Glory: The Black Madonna at Chartres, 1987
(signed by artist in pencil)
8. Freilicher, Melvyn
The Meaning of the Word "Inspiration": My Autobiography, 1974
Survival, 1974
#1 History Lessons: (Ancient), 1975
genre studies: the textbook, 1975
#2 History Lessons: etc. Post Post Post Post-Post Post Modernism,
The Past, 1976
#4 History Lessons, 1978 (with Eileen Griffin)
9. Fulton, Hamish
Hollow Lane, n.d.
Gessert, George
Sky, 1985
Gilbert, Sharon
Poison America, 1988; Condition: Stored in plastic bag
A Nuclear Atlas, 1982 (with letter from the artist, 1988)
10. Glier, Mike
Satisfaction, 1989
Waiting for Something Dreadful, I Fear I Will Lose All I Hold Dear, 1980
11. Greenwold, Jane,
The Visit, 1986 (published in conjunction with an installation exhibition)

- BOX 4 Folder**
1. Hickman, Annie
Marilyn Monroe, 197; Condition: Handmade book, fragile
Hill, C.
Evening Tomorrow's Here Today Since the Hornet Flies I Triangle, 1983
Hiller, Susan
Sisters of Menon, 1983
 2. Holzer, Jenny
Truisms and Essays: Abuse of Power Comes As No Surprise, 1983
 3. Johnson, Poppy
written documentation of a performance, n.d.; Condition: **Fragile**, rusty staples
 4. Katz, Leandro
Self hipnosis, 1975 (includes signed letter from author to Lippard
Kearns, Jerry
Western New England Quarterly, 1974
 5. King, Susan
Pacific Legend, 1977 (signed by artist); Condition: sensitive to light
 6. Kramer, Margia
Andy Warhol et al. The FBI file on Andy Warhol, 1988 (signed by artist); Includes a letter from UnSub Press
"The Warhol File," *The Village Voice* 33 no. 20, 17 May, 1988
Essential Documents: the FBI File on Jean Seberg Part II, 1979
Jean Seberg/The FBI/The Media, 1981
 7. Kruger, Barbara
Picture/Readings, 1978
 8. Kulas, Elizabeth
Broken Promises, 198; Condition: **fragile**
 9. La Rocca, Ketty
In principio erat, 1971; Condition: **fragile binding**
 10. Lacy, Susan (1 of 2)
Rape, 1972; Condition: **fragile**
 11. Lacy, Susan 2 of 2
Falling Apart, 1976; Condition: Handmade with ace bandage and fastener
 12. Lanyon, Ellen
Transformations II (Endangered), 1982

Launder, Barbara
Conscientizado, 1987

- BOX 5 Folder**
1. Lerner, Sandra
Ruffled Passions, 1980
Linn, Nancy
Early Photography, 1994
Madonna + Child, 1984
 2. LeWitt, Sol (1 of 3)
The Location of Lines, 1974
Lines & Color, 1975
Geometric Figures within Geometric Figures, 1976
 3. LeWitt, Sol (2 of 3)
Squares with Sides and Corners Torn Off, n.d.; Condition: **Fragile**, binding deterioration
Red, Blue and Yellow: Lines from Sides, Corners and the Center of the Page to Points on a Grid, 1975
 4. LeWitt, Sol (3 of 3)
Four basic kinds of Straight lines; 1. Vertical 2. Horizontal 3. Diagonal l. to r. 4. Diagonal r. to l. and their combinations, 1969
Brick Wall, 1977
 5. Long, Mary Ellen
Site and Spirit, 1985; Condition: **fragile**, handmade with loose pages
 6. Long, Richard
Two sheepdogs cross in and out of the passing shadows
The clouds drift over the hill with a storm, 1971; Condition: cover bent and discolored
 7. Lum, M. M.
The Final Results of Psychoanalytic Treatment, 1991 (with letter from artist)
Lyons, Joan
The Gynecologist, 1989
 8. Mayer, Rosemary
Book: 41 Fabric Swatches, 1969; Condition: bent pages and discoloration, rusty staples
 9. McGee, Micki
Something for Nothing: a department store of a

different order, 1982

Moore, Sabra

Wash, 1985; Condition: **fragile**, tied with pink gingham bow

Notes, Notes, 1980; Condition: **fragile**, handmade, ties with a string

10. N. E. Thing Co.

Portfolio of Piles, 1968

11. Nemec, Vernita

Private Thoughts/Private Places, 1984

Nemitz, Barbara

Perlen im Sande der Mark 1980-1982, 1982

BOX 6 Folder

1. Nicholaidis, Judith

THEA: A Collection of Photographs and Quotes, 1979

2. Oliveros, Pauline and Cohen, Becky

Initiation Dream, 1981

3. Oatman, Christine

Personal Landscape Fantasies: 12 Postcards from California, 1981

4. Posner, Richard

Intervention and Alchemy: A Public Art Primer, 1990

5. Powell, Mary Clare

The Widow, 1981

6. Resnick, Marcia

Landscape, 1975; Condition: cover soiled and discolored, rusty staples

Rothenberg, Erika

Morally Superior Products: A New Idea for Advertising, 1983

Rutkovsky, Paul

Commodity Character, 1982

7. Sheridan, Noel

Everybody Should Get Stones, undated; Condition: rusty staples

8. Small, Deborah 1 of 2

There Are 206 Bones in the Human Body, c. 1988

9. Small, Deborah 2 of 2

California Mission Daze, 1988

10. Smith, Mimi

This is a Test, 1983

11. Snitzer, Jim
Ascent: A Climbing Guide to the Yosemite Pyramid, 1975
Signed by artist in pencil
12. Street Press
Health and Hospitals, 1982
In tissue paper and plastic sleeve
13. Stuart, Michelle
A Complete Folk History of the United States at the Edge of the Century, 1978
The Fall, 1976; Condition: tattered edges, signed by artist
14. Tacha, Athena
Heredity Study I, 1970-71, 1972
Heredity Study II, 1970-71, 1972
Timpanelli, Joyce
Stones for the Hours of the Night, 1978; Condition: 12 unbound pages, crease on front cover
15. Tobia, Blaise
Cavear Emptor: On the past (?) wisdom of the US Government concerning Nuclear War, 1982 (includes exhibition announcement)
16. Torres-Garcia, Joaquin
Raison et Nature, 1969 (in French)

- BOX 7 Folder**
1. Walczak, Larry
American History Lessons, 1979; Condition: cover soiled;
Contains signed letter from author to Lippard
Weems, Carrie Mae
Then What?: Photographs and Folklore, 1990 (8 unbound foldouts in folder)
Weiss, Adrienne
Adrienne, An arcade of stories, 1985; Condition: soiled cover
(Signed by artist)
Wilson, Martha
Autobiography, 1979; Condition: cover soiled and warped
Youdelman, Rachel
Water and Power: The Role of Water in the Lives of Several Prominent Statesmen, 1977 (Signed by artist in pencil)
 2. Wojnarowicz, David

- In the Shadow of Forward Motion*, 1989; Condition: Bent pages, missing staple
3. Unknown author
The CITI never sleeps, but your neighborhood may be put to rest, c. 1978; Condition: **fragile**, photograph on cover has become unglued, rusty staples
 4. Buitron, Robert
The Legend of Ixtaccihuatl y Popocatepetl, 1990
Ixtaccihuatl y Popocatepetl...The Legend Continues, 1991 (2 Calendars); Condition: wrinkled, ink mark, slightly soiled
 5. Karras, Maria
The Greek in Us: My Grandmother and I, 1977; Condition: tattered edges
 6. King, Susan
Lifestyle 1976 (6 unbound pages in manila envelope)
 7. Leo, Vince
Timetable Project: First Banks, 1989; Condition: stained, creased
 8. LeWitt, Sol (1 of 2)
49 three-part variations using three different kinds of cubes, 1967-68, c. 1969 (Signed by artist); Condition: cover soiled and bent
 9. Nauman, Bruce
Burning Small Fires, n.d.; Condition: cover and pages soiled and bent

OVRSZ BOX 8

Bartlett, Jennifer
Cleopatra I-IV, 1971
Condition: **very fragile**, binding is loose and torn, handmade typed pages in plastic photo sheets

Coe, Sue
Police State, 1987; Condition: **fragile**, cover is bent and torn (includes letter from Barbara Goldner to Lippard)
Fulton, Hamish
Skyline Ridge, 1975

LeWitt, Sol
Black Gouaches, 1992; Condition: sticky slipcase, soiled cover
Oldenberg, Claes

Notes in Hand, 1971; Condition: dust cover is torn and bent
Mouly, Francois and art spiegelman (Editors)
RAW: The Graphix Magazine that Lost Its Faith in Nihilism vol. 1
no. 3, 1981

Potter, Patricia
Letter from artist to Lippard, n.d.
The Cirque: An Interactive Map, n.d.; Condition: **fragile**,
contains paperclips, 3 ring binding, loose string
Playing Within the Holes, 1993

Dupre, Gina
Barbara Joe and her horse Guernica, 1986; Condition: cover
paint fragile and sticky, loose binding string

BOX 9

Andre, Carl
*A Man Climbs a Mountain Because it is There. A Man Makes a
Work of Art Because it is Not There*, Oct – Dec 1968; Copy
266/660, Städtisches Museum; 8 1/4 x 6 5/8 x 7/8 inches **This item
was removed to art collection per note in 2018 finding aid**

Pichler, Michalis
Der Einzige und sein Eigentum, 2009; Condition: dog-eared

Ruscha, Edward
The Sunset Strip, 1966
Crackers, 1969; Condition: soiled (Signed by artist)
Thirtyfour Parking Lots, 1967; Condition: cover torn and soiled
(Signed by artist)
Various Small Fires, 1964

BOX 13
Folder

1. Alave, Gema
Tell Me The Truth, 2008-2013
School For Tightrope Walkers, 2012
2. Applebroog, Ida
You What? A Performance, 1980

BOX 13

Folder

3. Artists and Activists
Six thin saddle-stitched pamphlets, 2010 and 2011
4. Artists' Book Fair, 1995
5. Alyce de Roulet Gallery
Worlds, Williamson Gallery, 2011 (2 copies)
6. Barnes, Richard and Mendez, Rebecca
Energy, 2010
7. Baker, Susan
How to Criticize Art, undated
8. Balfour, Barbara McGill
Soft-Spots, 1998
9. Barkus, Mariona
Illustrated History No. 12 and No. 13, 1998; 2004
10. Bendtson, Tom, 2000
11. Berkeley Art Center
Unbound and Undercovers, 2003
12. Bierman, Sarah K.; McDonald, Cecil Jr.; Duffy, Gabriela; Gent, Aron; McKemie, Sarah and Uibopuu, Terttu; Toscano, Katie; Brickley, Ashley
About Her, 2008
13. Black, Leslie
Things Happen: A Fairly Tale, 1991
14. Book Works
Catalogue, 2008-2009
15. Boyce, Sonia
peep, 1995
16. Busby, Cathy
Sorry, 2005
17. Bread and Puppet
Bible, 1991
18. Broken Line, undated
19. Byrne, Gerard
In Our Time, 2018
20. Carnahan, Melody Summer
The Centerpiece, 2001
21. Carrion, Ulises
Sonnet(s), 2020
22. Chamberlain, Ann
Family Album/Album Familia, 1991
Lourdes: A Love Story, 1989

BOX 13

Folder

23. Chodzko, Adam and Barlex, Nathan
Romanov, 1996
24. Chung, Jay
The Final Unfettering, 2004
25. Collom, Jack
Nightmare Turquoise, undated
8-ball, 1992 (with Donald Guravich)
26. Conway, Merry
As a Dream that Vanishes, 1991
27. Cox, Akina
When I tell You I was Born into a Cult, This is What it Means, undated
28. Coxhead, David and Hiller, Susan
Split Hairs: The Art of Alfie West, undated
29. Craig, Kate; Lewis, Glenn; Metcalfe, Eric; Morris, Michael; Trasov, Vincent
Art & Correspondence From the Western Front, 1979
30. Creative Santa Fe, 2020
31. Crowell, Anna
Child Abuse: The Telephone Tapes, 1977
32. Cutler, David Kennedy
Lois Lane, 2022
33. Davis, Andrew
Road Work Vol 1 and Vol 2, 2007
34. del, 2011
35. Dobrin, Jason Roberts, undated
36. dos Santos, Judite, 2007
37. Dillard, Annie and Lanyon, Ellen
The Weasel, 1981
38. Dupre, Gina
Its Time for Serious Artist Comicks, 1986
39. Epping, Ed
Secreted Contract, 1998
40. Espanola Farmer's Market, 2009-2010
41. Flax, Carol
Some (M)Other Stories: A Parent (Hectic)Al Tale, 1995
42. Follett, C.B.
A Cat Who Falls From a Branch Will Always Claim He Meant To, 2008
43. Furnace, Franklin

BOX 13

Folder

- The Arties: Franklin Furnace's Tenth Anniversary Celebration, 1976*
44. Greer, Susan
Stones, 2007
 45. Gillick, Liam
Erasmus is Late, 2000
 46. Ginger and Piss, undated
 47. Glier, Mike
The Senator Swears, 1980
 48. Hansen, Al
Incomplete Requiem for W.C. Fields, 1966
 49. Hauft, Amy, undated
 50. Haussman, Robert and Trix, 2014
 51. Helguera, Pablo
The Hermit Battalion: A Synopsis, 2017
 52. Holzer, Jenny
A Little Knowledge Can Go a Long Way. Your Oldest Fears are the Worst Ones., 1978
Untitled, undated
 53. Horowitz, Leah and Sarp, Jasmine
Part-Time Virgins, 2012
 54. Idaho State University Journal of Arts and Letters
Rendezvous Vol. 29 No. 2, Spring 1995
 55. Iles, Anthony
House of Economy, 2010
 56. *Island Time, 2009*
 57. John M. Flaxman Library, 2003
 58. Kahrl, Marguerite
Noble Savages, 2008-2010
 59. Kelleher, Maureen
Dreams. The Influence of James Baldwin on our Art aka how The Man has informed our work. Undated
 60. Kinmont, Ben
Sometimes, 2002
 61. Koch, Lewis
Bomber: A Chance Unwinding, 2011
 62. Kreft, Andre
Let us now praise famous men, 1994; Black List, White Lie, undated; son histoire, 1993; includes two letters from Kreft to Lippard

63. Lanyon, Ellen
Transformations I, 1973-74, 1977
64. Lanyon, Ellen and Warren, Lynne
Ballary MarvelsI, 2009
65. Leonard, Joanne
Newspaper Diary, 2012
66. Lewitt, Sol
Lost Voices, 2005
67. Lozano, Catalina
The Cure, 2015

BOX 14
Folder

1. Magor, Liz and Morgan, Joey
How to Avoid the Future Tense, 1991
2. Mayers, Natasha
Bankster Postcards, 2012; includes personal correspondence
3. mfc-michèle didier
Not for sale, 2003
4. "Mi mamá me obligó comer" 2017
5. Moore, Sabra
Protective Devices, 1983
6. Moore, Sabra and Harvey, Theresa
The Aztec Murals, 2005
7. Nauman, Bruce
Mapping the Studio II, with color shift, flip, flop & flip/flop, 2001
- 7-A. Nowlin, Stephen
Tools, 2010
8. Nelson, Mike and Bradley, Will, 2003
9. "On the Road of a Thousand Wonders", undated
10. Otto, Susan
A Woman Without Mercy!, 1997
11. Paterson, Andrew James, undated
12. Phillpot, Clive and Johnson, Ray
Ray Johnson on flop art, 2008
13. Pike, Bev and Chiswell, Hilda
Swallowing Safety Pins, 2007
14. Pinkel, Sheila
Manifestations of a Cube, 2010
15. Posner, Richard

BOX 14

Folder

- Intervention and Alchemy: A public art primer*, 1989
16. Public Access, undated
 17. Quinlan, Cathy Nan
The Platonic Solids, 2004
 18. Randall, Margaret
Ode to Typography, undated
 19. Raphael, Michael and Richards, Phillip
Ear(th), 2004
 20. Residences Ateliers d'Artistes Les Arques, 2003
 21. Ross, Monica
Valentine, 2000
 22. Ryan, Liz
Under Starry Skies, 2012
 23. de Saint Phalle, Niki
Tarot Cards in sculpture, 1985 (second copy in collection)
 24. Schmidlapp
Schmidlapp's Chronicles, 1990
 25. Schuppli, Susan
Phoney (see-Fraud), 2002; CD-rom sealed in original plastic
 26. Shaw, Joyce Cutter
Body Archaeology; Episodes of the City, 1996
 27. Siglio, 2018
Siglio catalog, 2012-2013
 28. Smith, Kiki
The Fourth Day, Destruction of Birds, 1997
 29. Smith, Neal Ambrose
Artist Ideas for Community Commodity, 2014
 30. Smith, Sarah McKenzie
Desire Line, 1995
 31. Snyder, Jeanne
Paintings and Sketches, 1998
 32. So, Mark and Werder, Manfred
Bangs, 2006
 33. Steck, Ed
Sleep as Information, 2014
 34. Taylor, Marvin J. and Gruijthuisen, Krist
Geometries of Desire: An Interview with Dennis Cooper
 35. Tegegne, Ramaya, 2015
 36. Testa Fulvio and Timpanelli, Gioia
Traveling Images and Observations, 1987

37. Tobier, Nick

Marvelous Guests, 2012

38. Tzoc, Manuel

Atómica, undated

39. University of Hawaii at Manoa, 1995

40. Van Horn, Erica

By Bus, 2021

Living Locally No. 11: Gifts from the Government, 2007

41. Vaughan, Josefa, 1991

42. Von Tiesenhausen, Peter

Lifeline, 2012

43. Voyce, Julie

Julie Voyce: Paste Up, 2007

44. Weiner, Lawrence

Statements, 1968

45. Wilcox, Terry Fugate, undated

46. Women in Black

Battle Dress, 1994

47. Wright, C.D. and Luster, Deborah

Just Whistle, 1993

48. Yap, Christine Wong

Collaboration; Inter/dependence, 2015

49. Yap, Christine Wong

Belonging, 2017

50. YAXS

Seminario de Investigación, 2015-2016

51. Zorilla, Joe

Anticipating High Tide, 2012

52. Walker, Kara

Freedom: A Fable, 1997; Peter Norton Family commission, includes Christmas postcard from the Norton Family

53. Hamilton, Ann

ONEEVERYONE, undated

BOX 15

Nettles, Bea

Knights of assisi: a journey through the tarot, 1990

Turning 50, 1995 (signed to Lippard by Nettles)

28 Days: A Deck of Cards, 1991

Mountain Dream Tarot; A Deck of 78 Photographic Cards,
2001 (signed to Lippard by Nettles)
Seasonal Turns: Four Accordion Books, 1998

Grace's Daughter, 1994
Corners, 1988 (with Grace Nettles)
Complexities, 1992
The Observer, 2005

BOX 16 Mekas, Jonas
Reminiscences, 1972; "214" stamped on cover; wooden covers)

BOX 17 Scales, Ann Chapman
Postcards, 1973-1975

BOX 18 Bergholtz, Frederique; Elstgeest, Tanja; Fletcher, Annie
If I Can't Dance, I Don't Want to Be Part of Your Revolution,
2005

Shields, Kathleen
As REAL as thinking, Allan Graham, TH, 2000

Wieland, Joyce
True Patriot Love/ Veritable amour patriotique, 1971 (includes letter to Lippard in front cover)

Trasov, Vincent
Mr. Peanut Drawings, 2017

BOX 19 Schneider, Carrie
Reading Women, 2016; includes two photograph prints

Fusco, Maria
Master Rock, 2015

Bradley, Steve
Sound Banking, 1994

Past, Ambar
Magic for a Long Life, 2007

Southwest Art
Proof #7, 1999

Blyth, David
Knockturne, 2007

Turcot, Susan and Turner, Roger
Beingrich, 2003
Printed Matter
The New York Art Book Fair at MoMA PS1, 2012

Burstein, Joyce
the epitaph project, 2006

Smudge Studio
*Repository: A Typological Guide to America's Ephemeral
Nuclear Infrastructure*

Hiller, Susan
Soundtrack from Elan: Audio Arts Magazine, Vol. 6, No. 2 & 3

BOX 20

Lugo, Pablo Vargas
Acts of God (Actos de dios), 2019

DeRoin, Nancy and Lanyon, Ellen
Jataka Tales: Fables from the Buddha, 1975

Clayton, Lenka
*One Brown Shoe, 2013; includes letter to Lippard; numbered
111/250; book consists of cards in a box*

Kearns, J. Byron
Bicentennial patriots, 1976

BOX 21

Shange, Ntozake and Holup, Wopo
Some Men, 1981

*My Evening at the Clay Club Sculpture Center Gala
November 2, 2011*

Celender, Don
Artball, Set 2, 1971

BOX 21

Holy Holy Art Cards: Fancy Assorted Christmas selection, undated

The Playing Card Project, The Winnipeg Foundation, Wendy Wersch Memorial Committee
Artist Playing Cards, undated

Tacha, Athena
Various pamphlets created between 1972-2001 & 2014

Tamarind Institute Playing cards featuring work by a variety of artists, 2003

Oatman, Christine
Personal Landscape Fantasies: 12 Postcards from California, 1981

Thomas Lanigan Schmidt
Business card announcing exhibition dates and location inside as a folded photocopied handwritten text, "Two Alter Boys and the Pearl," taped to blue metallic foil paper, 1988

Diggs, Peggy
Nosy Ice Breakers: 10 bold questions to kickstart that dinner party, undated

Artnauts
Deck of playing cards with art by various artists, undated

Image Bank Postcard Show, 1977 (various artists)

Rovner, Michael
In stone (spiral), 2004

Porter, Merle (The Center for Land Use Interpretation)
Fifty California Postcards made by Merle Porter: "Postcard King of the West", undated

Vegetation, undated (no information)

Box 21

Natla, Judy

American Alphabet: Forty Americas, undated. accordion book in blue plastic case

Code Pink

Be Loud Be Bold, undated; deck of war criminal cards

Reilly, Bennie

Souvenirs of Portrane, 2018. Deck of cards, produced for Resort Revelations.

Box 22

A-da Hou

Night on the Porch (translated) original text in Mandarin

MANAGING: documents 1967-1974

Envelope containing invitation to twentieth anniversary exhibition from the collection of Art Metropole; metal card invitation designed by Micah Lexier, #1243/1500

Moore, Sabre

Gladys Sad Box (Akin series), 1991

Tacha, Athena

Different Notions of Cleanliness, 1972

My Mother: A Psychological Portrait, 1973

Battlefronts at Eighty, (The Process of Aging VI), 2015

Sligh, Clarissa

Transforming Hate: An Artist's Book, 2016

Contains letter to Lippard, book # 201/1000

Ormond Memorial Art Museum

The Book Unbound, (exhibition), 1994

Thomas, Morgan (?)

Two photographic prints in a manilla envelope sent through the mail, return address lists Morgan Thomas, no other identification, 2004

Tümer, Laurie

Glowing Evidence: Farmworker, 2003 (detail); Lenticular Print, Edition 21/70, "Compliments of the Artist and Photo-Eye Gallery

Unknown

Sheer, sewn fabric envelope containing two pages written text; "Praise to husbands.."

Berkeley Art Center

Science Imagined: An exhibition of the book as art, 1996

Box 23

Contains Organic Materials

Ask Someone What's the funniest thing they've done in their cars. Undated

Box of mulch with note to Lippard signed from Peggy and Ed

Box 24

Contains Organic Materials

Red Sand Project, undated

Postcard and bag of red sand (sealed)

Reneses, Silvia

Landscape-Tortuero Archive I, 2011

Box 28

Folder

1. Aaboe, Kirsten; Maya Knauer, Lisa; Lippard, Lucy eds. et al. *How to '92: Model Actions for a Post-Columbian World*, 1992
2. Barkus, Mariona
Illustrated History No. 14, No. 15, No. 17, 2009, 2013, 2024
3. Coe, Sue
Pit's Letter, 2000
4. Hiller, Susan
Dedicated to the Unknown Artists, c. 1976
5. George-Graves, Nadine and Okpokwasili, Okwui
Slow Down and Walk: A Conversation

6. Green, Renee
Camino Road, 2020
7. Grimes, Lynn
Flowers, undated
8. Jull, Paula
Utah Expedition 1994, 1997
Includes three letters from Paula Jull to Lippard
9. Lippard, Lucy and Kearns, Jerry
Tense, 2021
10. Lippard, Lucy and Simmonds, Charles
Cracking, 2016
11. McClees, James E.
Philadelphia Photograph Establishment, 1974
12. Perr, Joey
Hands Up, Herbie! 2015
13. Phillpot, Clive
Nobody Nose, 2011
14. Pike, Bev
Autobiography of an Eccentric Line
15. Stuart, Michelle
Butterflies and Moths, 2006
The Fall, 1976
16. Van Horn, Erica
By Bus, 2021

Oversize
BOX 28

Lenzi, Sonia
Unlikely Monuments: Excerpt from the Catalogue

BOX 29

Saba Moore
Leaf Leavings, 2003
In Memory of You, 2009
race/erase, 2005
Bookworm Project: 16 Artists Visualize 16 Chosen Books An Exhibition & Collaborative Artists' Book Organized by Saba Moore, 2006
Out of the Woods, 2006
Water Book, parts 1-3, 1996

BOX 30

Folder

1. Carnahan, Melody Sumner and Sumner, Michael
The Centerpiece, 2001
2. *Conexus/ Connections Project*; Josely Carvalho and Sabra Moore, et al. 1987. A collaborative bookwork related to the exhibition of the same name featuring 148 female artists in nine saddle-stitched booklets housed in a paper envelope cover secured with a ribbon
3. Conover, Roger L.
First Aid in case of Art Shock, 2012
4. Espanola Farmers' Market
a Farming Chapbook, Double Issue, 2011 and 2012
5. Gibbons, Jeff
IN Signific Landscapes, 2014; A Bigger PR-o-file, a collaboration between Jeff Gibbons and Jo Melvin, undated
6. LaMacchia, John A.
Ridding of unwanted pests with ordinary household objects, undated
7. Lovejoy, Annie and Dr. Harriet Hawkins
insites- a notebook, undated
includes related postcard and fold out pamphlet *the 'Purdown Man'* by Lovejoy
8. Ocallaghan, Bill
Sky/Ground, 2012
9. Phillpot, Clive
In Peril on the Sea: Sailing Ships, Stormy Seas, 2015
10. Printed Matter Catalogs: 1986, 1995, 1997/1998
11. Silver, Suzanne
Ludic Interventions, 2014
12. Simonds, Charles
Three Peoples, 1975
13. van Haften-Schick, Lauren
Canceled: Alternative Manifestations & Productive Failures, 2012
14. Whitehead, Frances and ARTetal, the Embedded Artist Project
eight small paper accordion booklets featuring various artists
15. Yanow, Sophie
War of Streets and Houses, 2014

COLL 0032/02

SERIES 2: EXHIBITION CATALOGS

Organized by artist surname (alphabetical)

Box 7

Box 7

Folder

10. Balassanian, Sonia
Hostages: A Diary, c. 1980, Elise Meyer Inc., New York
Charlesworth, Sarah
Modern History, 1979, New 57 Gallery, Edinburgh
College Art Association Committee on Women in the Arts
Awards for Women in the Arts 2007, New York
11. Deitch, Jeffrey
LIVES, 1975, The Fine Arts Building New York
Condition: soiled, bent pages, rusty staples
12. Frankel David
Sniper's Nest: Art That Has Lived with Lucy R. Lippard, 1996,
Exhibition tour ending at NMMOA, Santa Fe
13. Lewitt, Sol
Graphik, 1970-1975, 1978; inscribed by artist, exhibition
announcement enclosed
Four Colors and All Their Combinations Arc, 1987, Musee D'Art
Moderne de la Ville de Paris
14. Lippard, Lucy
Deconstructing War, 2006, The International Center of
Bethlehem and Khalil Al Sakakini Cultural Center, Ramallah
15. Rosler, Martha
3 works, 1981, Published by Nova Scotia College of Art and
Design
16. Sandlin, David
Land of 1000 Beers, 1989, Space One Eleven, Birmingham
Exhibition announcement enclosed
17. Trow, Susan
Coming Out: Six Generations of Women, 1978, Art Gallery of
Ontario
Condition: velvet cover soiled

Box 7
Folder

18. Weems, Carrie Mae
And 22 Million Very Tired and Angry People, 1992, San Francisco Art Institute
19. Golub, Leon
Recent Paintings; poster, invitation with text for exhibition at Lo Giudice Gallery, Chicago, 1970
Article from *EQUATOR*, featuring images by Golub created exclusively for the magazine
20. Itatani, Michiko
Catalog for exhibition at Fassbender Stevens Gallery, Chicago, 2002; inscribed "For Lucy Lippard with my deepest respect" by the artist

COLL 0032/03

SERIES 3: COMICS

Organized by artist surname (alphabetical)
Box 10 and Box 11

Box 10

Folder

1. Barry, Linda
Girls and Boys, 1981
2. Bell, Steve
Maggie's Farm, 1981
3. Boxell, Tim et al.
Commies from Mars the Red Planet No. 3, 1980
Colwell, Guy
Inner City Romance 4, 1977
4. Congo
Rats Will be Rats...#16, 1986
5. Drooker, Eric
Home: Communicomix #3, 1986
Untitled, 1984 (small red covered book)
Condition: pages stick together
6. Dupre, Gina
It's Time for Serious Artist's Comicks, 1986
A Big Coloring and Politically Incorrect Com-e-e-k Book:
Adventures of Picasso Mountain, 1986
Condition: stapled together
A Big Coloring and Politically Incorrect Com-e-e-k Book:
Adventures of Picasso Mountain, 1986
Condition: stained, binding tied with strong
7. Kinney, Jay (editor)
Anarchy Comics No. 2, 1979
Condition: Torn, bent pages
8. Kitchen Sink Enterprises
Class War Comix, 1979
Condition: cover torn, holes in upper left corner
Corporate Crime Comics No. 2, 1979
Condition: holes in cover
9. Moiseiwitsch, Carel
Flashmarks: Revolting Commix, 1989

- Condition: Cover Faded
10. Peck, Jim
Underdogs vs. upperdogs: a picture-story of the struggle against social justice, 1951
Condition: Soiled and stapled
 11. Rosenberg, Avis Lang
Pork Roasts: 250 Feminist Cartoons, 1981
 12. Sheba Feminist Publishers
Sourcream, 1980
Condition: Cover torn, bent
Sourcream 2, 1981
Condition: Cover torn
 13. Sheldon, Gilbert and Richards, Ted
Give Me Liberty: A Revised History of the American Revolution, 1976
Condition: cover torn, holes in upper left corner, stapled
 14. Tobocman, Seth
World War 3 Illustrated, 1980
World War 3 Illustrated No. 2, 1981
Condition: cover torn, stapled
World War 3 Illustrated No. 3, 1984
Condition: stapled
World War 3 Illustrated #4, 1985
Condition: stapled
World War 3 Illustrated #6, 1986

Box 11
Folder

1. *World War 3 Illustrated*
World War 3 Illustrated #7, 1986
Condition: stapled, includes record
World War 3 Illustrated #9, 1988
Condition: stapled
World War 3 Illustrated #10, n.d.
Condition: stapled
World War 3 Illustrated #15, 1991
Condition: stapled
World War 3 Illustrated #17, 1992
Condition: stapled

COLL 0032/04

SERIES 4: PERIODICALS

Organized by periodical title (alphabetical)
Box 11

Box 11

Folder

2. *Cultural Correspondence*
New Series, No. 2, Winter 1983
Summer 1985
Cultural Democracy
Summer 1985
Issue no. 33, Summer 1986
Issue no. 35, Winter 1988
Issue no. 37, Fall 1989
F & Scream: The Official Paper of the Nuclear Freeze Campaign
Vol. 1 no. 1, Summer-Fall 1982
Condition: fragile

3. *Political Art Documentation/Distribution (PADD)*
1st Issue, February 1981
Condition: creased front cover
1st Issue No. 1, May-June 1981
Condition: loose pages, stained
UPFRONT Number 3, Dec/Jan 1981
Condition: stapled
UPFRONT Number 4, Feb/March 1982
Condition: stapled
Contains loose pamphlet
UPFRONT Number 6-7, Summer 1983
Condition: stapled, stained
UPFRONT, Winter 1983-84
Condition: stapled, stained cover
UPFRONT Number 9, Fall 1984
Condition: stapled
UPFRONT Number 10, Fall 1985
Condition: stapled, cover torn and scratched
UPFRONT: Special Exhibition Supplement, Winter 1986-87
Condition: stapled

UPFRONT Number 11: Special Issue on Displacement, Winter 1985-86
Condition: stapled
UPFRONT Nos. 12/13, Winter 1986-87
Condition: stapled

0032/05

SERIES 5: CORRESPONDENCE AND EPHEMERA

Box 11
Folder

4. Letter by Ed Ruscha on Santa Ynez Inn stationery, n.d.
Letter by Michael Schnorr dated 16 April, 1986
Letter by Susan Hoenig dated 19 May 2006
"The Art of Susan Hoenig," n.d.
3 slides of Animal Relief Paintings by Susan Hoenig
Letter by Pnina Granirer dated July 15, 1993
Letter from Naomi Natale re: One Million Bones, undated
5. Two postcards and two letters from Bea Nettles
Postcard from Dona Ann (illegible)
Card from Mary Ann Davis
Note and postcard from Karen Schiff
3 Postcards from Susan E. King
Postcard from Cynthia Laureen Vogt
Letter and catalog from Mary D. Dorman
Letter from UNM Valencia Campus, 1996
Letter from Museum of Modern Art, 1996
Letter from Primary Information, 2016
Press Release for "Artist/Auhor: Contemporary Artists' Books" exhibition

REMOVED

Framing material by Sol Lewitt,
Inscribed "For Lucy from Sol & Carol, 1982"
Foamcore board, 9 x 11 ¾ inches.
Note: This was the backing board for an undetermined framed artwork by Sol Lewitt which was donated to the museum. **This item was removed to art collection per note in 2018 finding aid**

Box 7
REMOVED

1976 Pocket Planner, Carolee Schneemann

Flyer, Dirty Pictures by Carolee Schneemann Performance, 1980-1982

Flyer, Carolee Schneemann, Inside Codex, 1992

Letter by Schneemann to Neery Melkonian (organizer of Sniper's Nest exhibition) about Schneemann ephemera, 1995

All items in Folder 19 were removed to art collection per note in 2018 finding aid

0032/06

SERIES 6: LIPPARD'S WRITINGS

Arranged in 3 Sub-Series: A. Periodicals; B. Exhibition Catalogs; C. Books
Organized chronologically within each sub-series
Box 12

0032/06.01 A. Periodicals

**Box 12
Folder**

1. *The Hudson Review*
"Beauty and the Bureaucracy," n.d., pp. 648-656
"The Art within the Arctic Circle," 1970, pp. 665-674
Condition: both essays are removed from periodical and stapled

Art & Social Change USA
Vol. XL no. 2 1982-83
Allen Memorial Art Museum, Oberlin College Bulletin
Essay with Jerry Kearns, "Jake and Lil on Crisis"
2. *The Glass Art Society 1992 Journal*
"Toward a Post-Columbian World," pp.27-33

Museum of Modern Art Library Bulletin
No. 86 Winter 1993/1994
"Archival Activism," pp. 4-6
3. *Whitewalls: A Journal of Language and Art* #37, 1996
"Travel Advisor," pp. 43-47
4. "A State of Grace," pp. 2-6
States of Grace
25th Anniversary Publication of GRACE, 1998
5. *Fate in Review. Foundations in Art: Theory and Education*
Vol. 21 1998-1999
"Around Here and Out There – The Artist as a Tourist at Home," pp. 5-9

6. *Harvard Design Magazine* Winter/Spring 2000
"Too Much: The Grand Canyon(s)," pp.5-12

Noon: Artcetera from the Nevada Arts Council
Summer 2000
"Curioser and Curioser: The Popular 'Museum'"
7. *Texte Zur Kunst 10 Jahre*, December 2000
"Verloren im Falschen Feld: Ein Interview mit Lucy R. Lippard
von Astrid Wege" pp. 52-63
German language periodical; Condition: creased cover

0032/06.02

B. Exhibition Catalogs

Box 12
Folder

8. *Acts of Faith: Politics and the Spirit*
Exhibition curated by Lucy Lippard
Art Gallery, Cleveland State University, 1988
9. *The Consequences of Memory*
in "Permanence of Memory: Maine Veterans and Civilians
Remember" exhibition catalog
Institute of Contemporary Art at Maine College of Art
Portland, 1998

After the Facts: Hung Liu's Art/History
in "Hung Liu: Washingtown Blues" exhibition catalog pp. 3-7
Halsey Gallery, School of the Arts, College of Charleston, 1998

Unpacking: A Ten Year Survey of Work by Margaret Harrison
in "Becoming History" exhibition catalog
Atlanta College of Art Gallery, 1999
10. *The Natural Order: Environmental Art in Contrasting Venues*
by Lynne Hull and Joe Walters
in "Watching the Wild: Lynne Hull and Joe Walters" exhibition
catalog
The Landmark Gallery at Texas Tech University, Lubbock, 2001

Untitled essay

in "Joyce Kozloff Voyages" exhibition catalog

DC Moore Gallery, New York, 2007

All the Way Home

in Emmi Whitehorse exhibition catalog, n.d.

0032/06.03

C. Books

Box 12

Folder

11. *In Touch With Light* by Lucy Lippard
manuscript about artist Florence Miller Pierce
copy stamped Charlotte Jackson Fine Art, n.d.

Draft text for book *Florence Pierce : in touch with light*
Came with business card of Charlotte Jackson Fine Art

0032/07

SERIES 7: POSTERS

Arranged in 1 series

Annex Flat File, Drawer 2

Flat File Drawer 1

Folder

1. "Death and Taxes"
Public Art Event sponsored by PAD/D
Poster sponsored by Gallery 345
11 x 17 inches

"From All Sides: Towards a Multicultural Feminist Art,"

Lecture at University of Maryland, n.d.

Black and white detail of "Apartheid No" by Valerie Maynard

Condition: torn, faded, back is stained

Flat File Drawer 1

Folder 1

Lucy Lippard lecture at Arizona State University
black and white reproduction of Muriel Magenta art
15 ¼ x 10 ¾ inches
Condition: creases, back is stained

"Gardens...some metaphors for a public art,"
Poster for lecture, 1980
14 ½ x 21 ¾ inches
Condition: holes, tears, stains

"Divisions, Crossroads, Turns of Mind: Some New Irish Art,"
lecture on exhibition in Banff, Alberta, Canada
black reproduction of Ann Carlisle work, 1984
16 October 1986

"Acts of Faith : Politics and the Spirit " 1998
Southeastern Massachusetts University of Art
Exhibition curated by Lucy Lippard
Black and white reproduction of Jimmie Durham
14 ¼ x 12 ¾ inches

"Acts of Faith : Politics and the Spirit"
Cleveland State University Art Gallery
Exhibition curated by Lucy Lippard
Black and white reproduction of Juan Sanchez painting
11 ¼ x 18 ¼ inches

"Death of the Patriarchy/A.I.R. Anatomy Lesson," 1976
Signed by Mary Beth Edelson

"Some Living American Women Artists," 1972
Signed by Mary Beth Edelson

"Death of the Patriarchy/Heresies," 1976
Signed by Mary Beth Edelson

"Happy Birthday America," 1976
Signed by Mary Beth Edelson

C. 7,500, 1974

Text Panel by Lucy Lippard,

Poster on board, framed, 34 5/8 x 12 1/4 inches.

wall label for a travelling exhibition of women's contemporary art.

Folder

2. Exhibition curated by Lucy Lippard
Blue Star Art Space, San Antonio, TX
Color reproduction of Terry Ybañez painting
18 x 25 inches

"Lucia", 1968, Raul Martinez

Spanish language poster for Cuban film by Humberto Sols

18 x 12 inches, color,

Condition: soiled, wrinkled, pinholes in corners

"I Could Waltz Across Sinland With You in My Arms"

David Sandlin, ca. 1991

Exhibition at Linden-St. Kilda Arts Center

23 x 16 1/2 inches, color

Condition: small pinholes in corners

"Mama See the Negro, I'm Frightened"

Lyle Ashton Harris exhibition

New Museum of Contemporary Art, New York City

15 January – 11 April, 1993

17 x 22 inches, black and white

Condition: small pinholes in corners

"Noche de Estrellas" 20 Oct, 1992

Guadalupe Cultural Arts Center

17 x 22 inches, Color

Condition: small holes in corners

"Submuloc" Exhibition organized by Ataltl,

Native American Arts Organization,

Curated by Jaune Quick-to-See Smith

Native American artists' reaction to the US government celebration of 500th anniversary of Christopher Columbus' discovery of the US

("Submuloc" is Columbus spelled backwards)

Poster design by Brad Clemmond/Joe Feddersen

23 in x 17 ½ inches color

Condition: small holes in corners

"Equipo Pueblo"

500 años de lucha india por la libertad y la autonomia 1492-1992; color reproduction of art by Carlos Arrien

17 ½ x 23 ½ inches

Condition: soiled, wrinkled, holes and tape in corners

"Full Flight"

Views of life in central Western Region NSW Australia

Laminated, color, signed to Lucy Lippard September 1982

Folder

3. "Her Strength is in Her Principles"

Elizabeth Layton, 1982

Ottawa Community Arts Council, Kansas

29 x 23 inches, color

"Artpark 75", Lewiston, NY

Signed by Charles Simonds to Lippard

20 x 28 inches, black and white

Condition: stained, creased

"Straßenwelten" Charles Simonds

Exhibition 15 April – 21 May, 1978

Black and white poster in German 21 ¼ x 19 ½ inches

Condition: soiled, creased, tape and pinholes in corners

"Circles and Towers Growing" Charles Simonds

Museum of Contemporary Art, Chicago

7 November, 1981 – 3 Jan 1982

Color reproduction of *Number 10/Ritual Tower*, 1978

22 x 32 ¼ inches

Condition: soiled, creased, torn

COLL 0032/08

SERIES 8: ARTIST FILES AND ARTIST RESUMES

Organized by artist surname (alphabetical)
3.5-inch black binder: Shelf 7, Row 3
Box 25-26

Adams, Alice
Antin, Eleanor
Asebedo, Anna
Becher, Bernd and Hilla
Beery, Eugene Brian
Buchanan, Beverly
Byars, Donna
Chagoya, Enrique
Chicago, Judy
Childs, Bernard
Colo, Papo
Darboven, Hanne
Dean, Peter
Denes, Agnes
Doner, Michele Oka
Doyle, Tom
Durham, Jimmie
Edelson, Mary Beth
Evergood, Philip
Gilbert & George
Gourfain, Peter
Hall, Susan
Hammond, Harmony
Hammond, Tanya
Huot, Robert
Ireland, Patrick
Jemisin, Noah
Jimenez, Luis
Katz, Alex
Katz, Leandro
Lacy, Suzanne
Lanyon, Ellen
Levrant de Bretteville, Sheila

Liu, Hung
Lozano, Lee
Ludwing, Allan / Gwen Akin
Mangold, Sylvia
Miller, Kay
Ohlson, Doug
Oppenheim, Dennis
Paternosto, Cesar
Pearson, Henry
Pindell, Howardena
Poons, Larry
Rabkin, Leo
Ringgold, Faith
Rollins, Tom and K.O.S.
Romera, Rachael
Rosato, Antonette
Rosenthal, Stephen
Sanchez, Juan
Simpson, Lorna
Smith, Jaune-Quick-to-See
Strider, Marjorie
Stuart, Michele
Tenneson, Joyce
Vargasm, Kathy
Vicuna, Cecilia
Wells, Mac
Wilkie, Hanna
Yazzie, Melanie

Box 25

A- General
Adams, Ron
Ambrosino, Guy
Amdur, Margery
Anthony, Carol
Arzabe, Miquel
Asbury, Judy

B- General 1 and 2
Barela, Patrociño
Bartula, Lena
Bergman, Ciel

Bisbee, Michael
Breeze, Nikesha
Briggs, Alice Leora
Broyles, Andrea
Buffalo, Rose
Bubriski, Kevin
Burns, Maurice

C- General
Chase-Daniel, Matthew & Julie
Cooper, Anne
Currier, Erin

D- General
DeJong, Constance

E- General
Elrick, Krista

F- General
Fincher, John
Fischer, Zane

G- General
Gwyn, Woody

H- General
Horowitz, Adam Jonas
Horton-Trippe, Shelley
Hosmer, Colette

I- General

J- General

K- General

L-General
Larsen, Ted
Lippincott, Janet

López-Ramón, José

M-General 1 and 2
Macarthur, Ana
Marx, Nicki
Miller, Danielle Ray
Mora, Pat
Moses, Forrest

N- General

O- General

P- General

Box 26

Q- General

R- General

S- General 1 and 2
Scott, Sam
Steinholff, Monica

T- General

U, V- General
W- General 1 and 2

Y- General

Z- General

0032/09

SERIES 9: AUDIO/VISUAL MEDIA

Items in this series were donated to the Museum by Lucy R. Lippard in August 2024.

BOX 27 DVD, "Lucy Lippard 1979: An Interview," 1:02:4, Video Data Bank

DVD, "The Heretics," directed by Joan Braderman, 95 minutes,
Preview Copy

DVD, "The AICA-USA Distinguished Critic Lecture at The New School:
Lucy Lippard," Tishman Auditorium, October 30, 2013

DVD, "Through the Lens: Creating Santa Fe Lucy Lippard," KUNM,
December 16, 2008

DVD, "Lucy Lippard: An Interview," On Art and Artists, 25 minutes,
1974

VHS, "Lucy R. Lippard Talk: Far Afield," 1999, Intro by Bill Berkson, San
Francisco Art Institute, Cloud House Poetry Archives SS Kush

VHS, "UO Today" Show #285, total run time: 28:15, Guests Lucy
Lippard

DVD, "Futurefarmers with Lucy Lippard and Eric Blinman; Forging A
Nail: From Meteorite to Trinitite, December 9, 2014, SITE Santa Fe
(2 copies)

DVD, "SITEcenter presents Patrick Nagatani with Lucy Lippard"
November 18, 2014

DVD-R, Lucy R. Lippard lecture, Fort Worth Museum, 2012

DVD- R "Converging Lines: Art Critic Lucy Lippard on Eva Hesse & Sol
Lewitt", Run time: 1 hour; March 22, 2014, Blanton Museum of Art

CD-R, "Showhegan", Lucy Lippard lecture, July 13, 1979, MP3 audio only, Run Time: 1.5 hours; speaker intro inaudible

CD-R, two files MS Word 97-2003 Documents, full titles not visible: "Lucy Lippard fi...ut tracking" and "Lucy Lippard wi...corrections"; text on disc reads "Obrist" and "6/08 interview"; unable to retrieve files

CD-R, one MP3 file titled "1015_lucy", run time: 1 hr; being interviewed by artist about concept of wilderness, text on disc reads "Lucy Lippard interview (uncut) MP3 format May 2012; W. Teri Rueb"

CD-R, "Lippard, Scratching the Surface", contains two MS Word 97-2003 document files titled "sthes prehist" and "sthes span to Tano Hopi"; unable to retrieve files

CD-RW "Lucy Lippard Clip (Katy Horsefeld interview, 07/01/09 for Women, Art, Revolution" , Run time: 15 seconds

DVD, "Conceptual Art and its Exhibitions, A Symposium hosted by the Academy of Fine Arts, Vienna and Afterall as part of the One Exhibition book series", 29 May 2008; Discussion- Lippard presented at this conference, however we do not have a recording of that presentation, this video includes a Q&A discussion including Lippard

VHS (6), Fairmount Park Association New Land Marks Symposium, May 7-8, 1999, Philadelphia Museum of Art, tapes are numbered 1-3 and 5-7 (tape 4 not received)

Audio Cassette, Rina Swentzell/ LRL, 5/22/96; speakers are not identified at beginning of tape

Audio Cassette, Jean Moya, on fire movie set, 9/1/98