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GUSTAVE BAUMANN

COLLECTION

Preliminary Comments

This collection, albeit limited to prints of the plates described below, was donated by Gustave Baumann to the Museum of Fine Arts, and consists of eight hardcover portfolios (books) each originally containing 60 color plates, 9 ¾ x 13, described as "figurative compositions." They depict (one or more on each plate) artist designs, ornamentations, and groups of figures. Additional prints somehow separated from their portfolios are also included, and will be catalogued at the end of the collection.

Some of the portfolios no longer contain 60 prints, and some portfolios are entirely missing. But those that remain are definitive examples of their intended purposes as explained in the same words on each of the portfolio covers. All the plates ó actually, prints of the plates ó are unattached, and have descriptive information (*viz.* titles, artists, publishers, etc.) on the backs. Many plates have more than one design.

The plates, (identified by page numbers), set forth among other things, the titles in German, of the works depicted, artist's names, the publisher, the volume of the portfolio in which each plate is to be kept, and other information. Many of the plates reproduce more than one design. The age of the plate itself or of the designs depicted is not shown. Some of the portfolio covers are dated.

Most portfolios bear *ex libris* labels inside the front covers indicating in most cases that they were original the property of the School of American Research, Museum of New Mexico,; that they were the gifts of Gustave Baumann; and show their Class Number [745] and Accession Number [3549]. Exceptions will be noted.

The covers of the portfolio books are imprinted with the following:

Decorative Vorbilder [Models]. A Collection of Figurative.
Compositions. [Subtitle] Artistic Designs of Ornamentations.
In Plastic, Still-life, Heraldry, Trophies, Emblems, Allegories,
Floral and other Decorations. [2^d Subtitle] Suggestions for
Painters, Sculptors, Decorators, Scenic Artists, Engravers,
Lithographers, also for Architects.

The covers also set forth the publisher's name and other information such as "Band Number," and in some cases indicate the number of plates originally in the portfolio.

[The plates (prints) are to be found in Oversize Boxes.

**Folders 1-6: O.B. 18.
Folders 7-14: O.B. 19.]**

1. **Decorative Verbilder [Models] X.** No portfolio book found. N.d.
Verlag [publisher] Julius Hoffmann. Stuttgart.
Plates 36-38. 40-50ö **14 plates.** Others to 60 missing.
2. **Dekorative Verbilder XIII.** No portfolio book found. N.d.
Verlag Julius Hoffmann. Stuttgart.
Plates 2-5: **4 plates.** Others to 60 missing.
3. **Dekorative Verbilder XIV.** With portfolio book. Cover and title page in English. N.d.
Publisher and Importer, Paul Wenzel. 31E. 12 St., NYC.
Plates 1-5, 7-60: **59 plates.** Plate 6 missing.
4. **Dekorative Verbilder XVI.** With portfolio book. Cover and title page in English.
Publisher and Importer, Paul Wenzel. 31E. 12 St., NYC.
Plates 3, 7, 9, 12-15, 18-22, 24-28, 30, 32, 35, 37, 39-42, 45-46, 48-50, 52-54, 57, 59-60: **35 plates.** Others to 60 missing.
5. **Dekorative Verbilder XX.** With portfolio book.
Verlag Julius Hoffmann. Stuttgart. 1909.
Table of contents lists each plate, its title and artist. 60 plates.

Ex libris inside front cover of Miriam Story.
6. **Dekorative Verbilder XXI.** With portfolio book.
Verlag Julius Hoffman. Stuttgart. 1910.
Table of contents lists each plate, its title and artist.
Plates 1-7, 9-10, 11-20, 21-30, 31-32, 34-36, 37-40, 41-42, 44-50, 51-60: 57 plates.
Plate on p. 44 has pencil marginalia [Blumenschein?] of colors in print; and Plate on p.48 has pencil sketch [Blumenschein?] on black.

- 7-9. **Dekorative Verbilder XXII.** In two portfolio books with identical contents. One has ex libris of the School of American Research; the other, of Miriam Story [vide Folder 5, supra].

Verlag Julius Hoffman. Stuttgart. 1911.

One set of plates has table of contents listing each plate, title and artist. The plates have been combined for convenience. In most cases there are duplicate plates.

Plates: 115 [including duplicate sheets].

Plates 1 to 30 are in Folder 7; plates 31 to 60 are in Folder 8. The two portfolio covers are in Folder 9.

[There is a ninth portfolio of plates consisting of 80 prints, 20 to each set enfolded in paper covers, and numbered consecutively XXIX-1 to XXIX-4. They show Hoffmann as the publisher. The last set of 20 is preceded by a table of contents of plates 61-80.]

10. **Dekorative Verbilder XXIX-1.** In paper portfolio. N.d.
Verlag Julius Hoffmann. Stuttgart.
Plates 1-20: **20 plates.**
11. **Dekorative Verbilder XXIX-2.** In paper portfolio. N.d.
Verlag Julius Hoffmann. Stuttgart.
Plates 21-40. **20 plates.**
12. **Dekorative Verbilder. XXIX-3.** In paper portfolio. N.d.
Verlag Julius Hoffmann. Stuttgart.
Plates 41-60: **20 plates.**
13. **Dekorative Verbilder. XXIX-4.** In paper portfolio. N.d.
Verlag Julius Hoffman. Stuttgart.
Plates 61-80. **20 plates.**
14. = Plates (2), color. Pgs. 24-25. XV année. Le Journal de la Decoration. Publication Periodique. N.d.
= Pamphlet. 4 pp. Advertisement. Issued by Verlag Julius Hoffmann. Stuttgart. N.d.