

Guide to the Lucy R. Lippard Collection  
at the New Mexico Museum of Art Library and Archives

Prepared by Jessica Bitely, September 2009

Revised by Sarah Siske, Spring 2010

Last updated by Rebecca Potance

**Extent:** 13.16 linear feet

**Scope and Content**

The Lucy R. Lippard Collection is comprised of materials donated by Lucy R. Lippard to the museum in various increments from approximately 1999 to the present. The original donation consisted of the materials that were in a traveling exhibition held at this museum in 1998 called *Sniper's Nest : Art that has Lived with Lucy R. Lippard*. The collection includes artists' books, comics, exhibition catalogs, periodicals, correspondence, posters, and other ephemera. These materials document the work of artists who were influenced by and/or friends with Lucy Lippard, many of whose works are in the museum's art collection.

Information concerning a single artist may be found in the artists' books series, the comics series and the resumes. Series VI consists of materials written by Lippard collected by the New Mexico Museum of Art. It is subdivided into periodicals, exhibition catalogs and books. This series is arranged chronologically when dates are known.

The Lippard collection is organized into the following series:

- I. Artists' Books
- II. Exhibition Catalogs
- III. Comics
- IV. Periodicals
- V. Correspondence and Ephemera
- VI. Lippard's Writings
  - A. Periodicals
  - B. Exhibition catalogs
  - C. Books
- VII. Posters
- VIII. Artist Resumes (on shelf)

### **Biographical Note**

Lucy R. Lippard (b. 1937) is an American art critic, writer, activist and curator. She earned her BA from Smith College in 1958 and her MA in Art History from New York University in 1962, the same year she started working as an art critic. By 1966, Lippard had started organizing gallery shows, introducing wider audiences to process and conceptual art. Additionally, Lippard worked with artists to improve their living conditions and to give them more say in the way their works were shown.

Lippard is the co-founder of several publications, including *Printed Matter* and *Heresies*, and she has been involved in the founding and promotion of several activist artists' organizations such as Heresies, Political Art Documentation/Distribution, the Artworkers Coalition, Women's Action Coalition, Women's Art Registry and others. She has lived in Galisteo, New Mexico since 1992.

### **Separated materials**

1 rare book owned by Lippard, shelved 769.92 GRAN 1989 in archives room

### **Related Materials**

Information about the exhibition *Sniper's Nest : Art that has Lived with Lucy R. Lippard* may be found with the installation photographs and exhibition files.

Additional publications that Lippard contributed to may be found in the museum library.

Many of the artists in this collection as well as Lippard have biographical files in the library.

### **Contents**

#### **Series I. Artists' Books**

## **Box 1**

- |          |  |
|----------|--|
| Folder 1 | Aballea, Martine<br><i>Element Rage</i> , 1979   |
| Folder 2 | Acconci, Vito and Mayer, Bernadette<br><i>Street Works III</i> , 1969<br><i>0 to 9 Number 6</i> , 1969<br>Condition: fragile |
| Folder 3 | Acker, Kathy<br><i>The Adult Life of Toulouse Lautrec</i> , 1978<br><i>The Childlike Life of the Black Tarantula</i> , 1978  |

- Folder 4      Allen, Terry  
*China Night*, 1985
- Folder 5      Anderson, Laurie  
*October 1972*, date unknown  
Condition: fragile
- Folder 6      Applebroog, Ida 1 of 3
- A performance: Sometimes a Person Never Comes Back*, 1977  
Signed by artist
- A performance*, 1977  
Signed by artist
- Say Something: A Performance*, 1977  
Signed by artist
- Where Do I Come From: A Performance*, 1977  
Signed by artist
- It Doesn't Sound Right: A Performance*, 1977  
Signed by artist
- A Performance: The Lifeguards Are Carrying A Still Body Out of  
the Water*, 1977  
Signed by artist
- I Can Do Anything: A Performance*, 1977  
Signed by artist
- It is My Lunch Hour: A Performance*, 1977  
Signed by artist
- I Over-Do It: A Performance*, 1977  
Signed by artist
- I'm Not Your Son: A Performance Act 2*, 1977  
Signed by artist
- Folder 7      Applebroog, Ida 2 of 3
- A Performance: The Sweet Smell of Sage Enters the Room*, 1979
- A Performance*, 1979

Signed by artist

*Look at Me: A Performance*, 1979

*I Pretend to Know: A Performance*: 1979

*It Isn't True: A Performance*, 1979

*You'll See: A performance*, 1979

*Now Then: A Performance*, 1979

*Sure I'm Sure: A Performance*: 1979  
2 copies

*A Performance: But I Wasn't There*, 1979

*A Performance: I Feel Sorry for You*, 1979

Folder 8

Applebroog, Ida 3 of 3

*I Can't: A Performance*, 1981  
Condition: hole in upper left corner

*A Performance: The End*, 1981

*A Performance*, 1981

*It's Very Simple: A Performance*, 1981  
2 copies, hole in upper left corner of both

*So?: A Performance*, 1981  
2 copies, hole in 1<sup>st</sup> one

*I Mean It: A Performance*, 1981

*Stop Crying: A Performance*, 1981  
Condition: Hole in upper left corner

## Box 2

Folder 1

Baldessari, John  
*Choosing: Green Beans*, 1972  
Signed by artist

- Folder 2      Barkus, Mariona  
*Illustrated history*, 1988  
*Illustrated history*, 1989  
*Illustrated history*, 1990
- Folder 3      Becker, Nan  
*Sterilization/elimination*, 1980
- Breder, Hans and Welch, Barbara  
*Portrait of Rosa*, 1983
- Brusselback, Hank  
*Los Clavos (Casualty Figures in Thousands)*, 1988
- Folder 4      Caring, Joanne and Lawler, Louise  
Untitled, 1972  
Small slips of paper inserted between pages
- Folder 5      Celender, Don 1 of 2  
*Opinions of Working People Concerning the Arts*, 1975  
Signed by Artist
- Folder 6      Celender, Don 2 of 2  
*Religious Art Movement*, 1971
- Observation and Scholarship Examination for Art Historians,  
Museum Directors, Artists, Dealers and Collectors*, 1975
- Oppressed Minorities Art Movement*, 1973  
Signed By Artist
- Folder 7      Coe, Sue  
*X*, 1986
- Folder 8      Conde, Carol and Beveridge, Karl
- Maybe Wendy's Right*, c. 1972  
Signed by artists
- ... *It's Still Privileged Art*, 1976  
Signed by artists
- Her Story*, 1981
- Folder 9      Constantinides, Kathy  
*Domesticated Site: Contested Terrain*, 1989

Corry, Corrine  
*The Palace of the Queen*, 1987  
Contains loose letter and photographs  
Condition: fragile

Coleman, Allan D.  
*Confirmation* 2<sup>nd</sup>. Ed, 1982  
Signed by artist

Folder 10      Dibbets, Jan  
*Robin Redbreast's Territory/Sculpture*, 1969  
Condition: fragile binding

## Box 3

Folder 1      Dorian, Theo  
*It's only money!*, 1979  
Condition: fragile

Folder 2      Dunlap, Ronald  
*Death Hitches a Ride*, 1972  
Hand written note, 12 January 1973

Folder 3      Dunning, Jeanne  
*Heads*, 1989

Folder 4      Epoxy Art Group  
*Thirty Six Tactics*, 1988

Edwardes, Kit  
*50 True Love Stories*, 1982

Folder 5      Fekner, John  
*Stencil Projects: Lund & New York 1978-1979*, 1982

Folder 6      Fessler, Ann (Fessler, A. H.)  
*Guide to Coloring Hair*, 1982  
*Art History Lesson*, 1991

Folder 7      Fish, Mary  
"In Search of Glory: The Black Madonna at Chartres," 1987  
Signed by artist in pencil

- Folder 8      Freilicher, Melvyn  
*The Meaning of the Word "Inspiration": My Autobiography*, 1974  
*Survival*, 1974  
  
#1 *History Lessons: (Ancient)*, 1975  
*genre studies: the textbook*, 1975  
  
#2 *History Lessons: etc. Post Post Post Post-Post Post Modernism, The Past*, 1976  
  
#4 *History Lessons*, 1978 (with Eileen Griffin)
- Folder 9      Fulton, Hamish  
*Hollow Lane*, n.d.  
  
Gessert, George  
*Sky*, 1985  
  
Gilbert, Sharon  
*Poison America*, 1988  
Condition: Stored in plastic bag  
*A Nuclear Atlas*, 1982  
Comes with letter from the artist, 1988
- Folder 10     Glier, Mike  
*Satisfaction*, 1989  
*Waiting for Something Dreadful, I Fear I Will Lose All I Hold Dear*, 1980
- Folder 11     Greenwold, Jane,  
*The Visit*, 1986  
Published in conjunction with an installation exhibition

## Box 4

- Folder 1      Hickman, Annie  
*Marilyn Monroe*, 1971  
Condition: Handmade book, fragile  
  
Hill, C.  
*Evening Tomorrow's Here Today Since the Hornet Flies I Triangle*, 1983  
  
Hiller, Susan  
*Sisters of Menon*, 1983

- Folder 2      Holzer, Jenny  
*Truisms and Essays: Abuse of Power Comes As No Surprise*, 1983
- Folder 3      Johnson, Poppy  
written documentation of a performance, n.d.  
Condition: Fragile, rusty staples
- Folder 4      Katz, Leandro  
*Self hipnosis*, 1975  
Includes signed letter from author to Lippard
- Kearns, Jerry  
*Western New England Quarterly*, 1974
- Folder 5      King, Susan  
*Pacific Legend*, 1977  
Condition: sensitive to light  
Signed by artist
- Folder 6      Kramer, Margia  
*Andy Warhol et al. The FBI file on Andy Warhol*, 1988  
Signed by artist  
Includes a letter from UnSub Press
- “The Warhol File,” *The Village Voice* 33 no. 20, 17 May, 1988
- Essential Documents: the FBI File on Jean Seberg Part II*, 1979
- Jean Seberg/The FBI/The Media*, 1981
- Folder 7      Kruger, Barbara  
*Picture/Readings*, 1978
- Folder 8      Kulas, Elizabeth  
*Broken Promises*, 1981  
Condition: fragile
- Folder 9      La Rocca, Ketty  
*In principio erat*, 1971  
Condition: fragile binding
- Folder 10     Lacy, Susan 1 of 2  
*Rape*, 1972  
Condition: fragile



Folder 11 Lacy, Susan 2 of 2  
*Falling Apart*, 1976  
Condition: Handmade with ace bandage and fastener

Folder 12 Lanyon, Ellen  
*Transformations II (Endangered)*, 1982

Launder, Barbara  
*Conscientizado*, 1987

## Box 5

Folder 1 Lerner, Sandra  
*Ruffled Passions*, 1980

Linn, Nancy  
*Early Photography*, 1994  
*Madonna + Child*, 1984

Folder 2 LeWitt, Sol 1 of 3  
  
*The Location of Lines*, 1974  
  
*Lines & Color*, 1975  
  
*Geometric Figures within Geometric Figures*, 1976

Folder 3 LeWitt, Sol 2 of 3  
  
*Squares with Sides and Corners Torn Off*, n.d.  
Condition: Fragile, binding deterioration  
  
*Red, Blue and Yellow: Lines from Sides, Corners and the Center of the Page to Points on a Grid*, 1975

Folder 4 LeWitt, Sol 3 of 3  
*Four basic kinds of Straight lines; 1. Vertical 2. Horizontal 3. Diagonal l. to r. 4. Diagonal r. to l. and their combinations*, 1969  
*Brick Wall*, 1977

Folder 5 Long, Mary Ellen  
*Site and Spirit*, 1985  
Condition: fragile, handmade with loose pages

- Folder 6 Long, Richard  
*Two sheepdogs cross in and out of the passing shadows The clouds drift over the hill with a storm*, 1971 Condition: cover bent and discolored
- Folder 7 Lum, M. M.  
*The Final Results of Psychoanalytic Treatment*, 1991  
Comes with letter from artist
- Lyons, Joan  
*The Gynecologist*, 1989
- Folder 8 Mayer, Rosemary  
*Book: 41 Fabric Swatches*, 1969  
Condition: bent pages and discoloration, rusty staples
- Folder 9 McGee, Micki  
*Something for Nothing: a department store of a different order*, 1982
- Moore, Sabra  
*Wash*, 1985  
Condition: fragile, tied with pink gingham bow  
*Notes, Notes*, 1980  
Condition: fragile, handmade, ties with a string
- Folder 10 N. E. Thing Co.  
*Portfolio of Piles*, 1968
- Folder 11 Nemec, Vernita  
*Private Thoughts/Private Places*, 1984
- Nemitz, Barbara  
*Perlen im Sande der Mark 1980-1982*, 1982

## Box 6

- Folder 1 Nettles, Bea  
*knights of assisi: a journey through the tarot*, 1990
- Nicholaidis, Judith  
*THEA: A Collection of Photographs and Quotes*, 1979
- Folder 2 Oliveros, Pauline and Cohen, Becky  
*Initiation Dream*, 1981

- Folder 3 Oatman, Christine  
*Personal Landscape Fantasies: 12 Postcards from California*, 1981
- Folder 4 Posner, Richard  
*Intervention and Alchemy: A Public Art Primer*, 1990
- Folder 5 Powell, Mary Clare  
*The Widow*, 1981
- Folder 6 Resnick, Marcia  
*Landscape*, 1975  
Condition: cover soiled and discolored, rusty staples
- Rothenberg, Erika  
*Morally Superior Products: A New Idea for Advertising*, 1983
- Rutkovsky, Paul  
*Commodity Character*, 1982
- Folder 7 Sheridan, Noel  
*Everybody Should Get Stones*, undated  
Condition: rusty staples
- Folder 8 Small, Deborah 1 of 2  
*There Are 206 Bones in the Human Body*, c. 1988
- Folder 9 Small, Deborah 2 of 2  
*California Mission Daze*, 1988
- Folder 10 Smith, Mimi  
*This is a Test*, 1983
- Folder 11 Snitzer, Jim  
*Ascent: A Climbing Guide to the Yosemite Pyramid*, 1975  
Signed by artist in pencil
- Folder 12 Street Press  
*Health and Hospitals*, 1982  
In tissue paper and plastic sleeve
- Folder 13 Stuart, Michelle  
*A Complete Folk History of the United States at the Edge of the Century*, 1978

*The Fall*, 1976

Condition: tattered edges, signed by artist

Folder 14

Tacha, Athena

*Heredity Study I*, 1970-71, 1972

*Heredity Study II*, 1970-71, 1972

Timpanelli, Joyce

*Stones for the Hours of the Night*, 1978

Condition: 12 unbound pages, crease on front cover

Folder 15

Tobia, Blaise

*Cavear Emptor: On the past (?) wisdom of the US Government concerning Nuclear War*, 1982

Contains exhibition announcement

Folder 16

Torres-Garcia, Joaquin

*Raison et Nature*, 1969

In French

## Box 7

Folder 1

Walczak, Larry

*American History Lessons*, 1979

Condition: cover soiled

Contains signed letter from author to Lippard

Weems, Carrie Mae

*Then What?: Photographs and Folklore*, 1990

8 unbound foldouts in folder

Weiss, Adrienne

*Adrienne, An arcade of stories*, 1985

Condition: soiled cover

Signed by artist

Wilson, Martha

*Autobiography*, 1979

Condition: cover soiled and warped

Youdelman, Rachel

*Water and Power: The Role of Water in the Lives of Several Prominent Statesmen*, 1977

Signed by artist in pencil

- Folder 2      Wojnarowicz, David  
  
*In the Shadow of Forward Motion*, 1989  
Condition: Bent pages, missing staple
- Folder 3      Unknown author  
  
*The CITI never sleeps, but your neighborhood may be put to rest*, c. 1978  
Condition: fragile, photograph on cover has become unglued, rusty staples
- Folder 4      Buitron, Robert  
  
*The Legend of Ixtaccihuatl y Popocatepetl*, 1990  
  
*Ixtaccihuatl y Popocatepetl...The Legend Continues*, 1991  
  
2 Calendars  
Condition: wrinkled, ink mark, slightly soiled
- Folder 5      Karras, Maria  
  
*The Greek in Us: My Grandmother and I*, 1977  
Condition: tattered edges
- Folder 6      King, Susan  
  
*Lifestyle 1976*  
6 unbound pages in manila envelope
- Folder 7      Leo, Vince  
*Timetable Project: First Banks*, 1989  
Condition: stained, creased
- Folder 8      LeWitt, Sol 1 of 2  
*49 three-part variations using three different kinds of cubes*, 1967-68, c. 1969  
Signed by artist  
Condition: cover soiled and bent
- Folder 9      Nauman, Bruce  
*Burning Small Fires*, n.d.  
Condition: cover and pages soiled and bent

## Box 8

Bartlett, Jennifer

*Cleopatra I-IV*, 1971

Condition: very fragile, binding is loose and torn, handmade typed pages in plastic photo sheets

Coe, Sue

*Police State*, 1987

Condition: fragile, cover is bent and torn

Contains letter from Barbara Goldner to Lippard

Fulton, Hamish

*Skyline Ridge*, 1975

LeWitt, Sol

*Black Gouaches*, 1992

Condition: sticky slipcase, soiled cover

Oldenberg, Claes

*Notes in Hand*, 1971

Condition: dust cover is torn and bent

Mouly, Francois and art spiegelman (Editors)

*RAW: The Graphix Magazine that Lost Its Faith in Nihilism* vol. 1 no. 3, 1981

Potter, Patricia

Letter from artist to Lippard, n.d.

*The Cirque: An Interactive Map*, n.d.

Condition: fragile, contains paperclips, 3 ring binding, loose string  
*Playing Within the Holes*, 1993

Dupre, Gina

*Barbara Joe and her horse Guernica*, 1986

Condition: cover paint fragile and sticky, loose binding string

## Box 9

Andre, Carl

*A Man Climbs a Mountain Because it is There. A Man Makes a Work of Art Because it is Not There*, Oct – Dec 1968

Copy 266/660, Städtisches Museum

8 ¼ x 6 5/8 x 7/8 inches

Pichler, Michalis  
*Der Einzige und sein Eigentum*, 2009  
Condition: dog-eared

Ruscha, Edward  
*The Sunset Strip*, 1966  
*Crackers*, 1969  
Condition: soiled  
Signed by artist  
*Thirtyfour Parking Lots*, 1967  
Condition: cover torn and soiled  
Signed by artist

## Box 7

### II. Exhibition Catalogs

- Folder 10 Balassanian, Sonia  
"Hostages: A Diary," c. 1980  
Elise Meyer Inc., New York
- Charlesworth, Sarah  
"Modern History," 1979  
New 57 Gallery, Edinburgh
- College Art Association Committee on Women in the Arts  
"Awards for Women in the Arts 2007"  
New York
- Folder 11 Deitch, Jeffrey  
"LIVES," 1975  
The Fine Arts Building, New York  
Condition: soiled, bent pages, rusty staples
- Folder 12 Frankel, David  
"Sniper's Nest: Art That Has Lived with Lucy R. Lippard,"  
1996  
Exhibition Tour ending at MFA, Santa Fe
- Folder 13 LeWitt, Sol  
"Graphik, 1970-1975," 1978  
Inscribed by artist  
Exhibition announcement enclosed  
"Four Colors and All Their Combinations Arc," 1987  
Musee D'Art Moderne de la Ville de Paris

- Folder 14 Lippard, Lucy  
"Deconstructing War," 2006  
The International Center of Bethlehem and Khalil Al Sakakini  
Cultural Center, Ramallah
- Folder 15 Rosler, Martha  
3 *works*, 1981  
Published by Nova Scotia College of Art and Design
- Folder 16 Sandlin, David  
"Land of 1000 Beers," 1989  
Space One Eleven, Birmingham  
Exhibition announcement enclosed
- Folder 17 Trow, Susan  
"Coming Out: Six Generations of Women," 1978  
Art Gallery of Ontario  
Condition: velvet cover soiled
- Folder 18 Weems, Carrie Mae  
"And 22 Million Very Tired and Very Angry People," 1992  
San Francisco Art Institute

## Box 10

### III. Comics

- Folder 1 Barry, Linda  
*Girls and Boys*, 1981
- Folder 2 Bell, Steve  
*Maggie's Farm*, 1981
- Folder 3 Boxell, Tim et al.  
*Commies from Mars the Red Planet No.3*, 1980
- Colwell, Guy  
*Inner City Romance 4*, 1977
- Folder 4 Congo  
*Rats Will be Rats...#16*, 1986
- Folder 5 Drooker, Eric  
*Home: Communicomix #3*, 1986



- Untitled, 1984  
Small, red covered book  
Condition: pages stick together
- Folder 6      Dupre, Gina  
*It's Time for Serious Artist's Comicks*, 1986  
*A Big Coloring and Politically Incorrect Com-e-e-k Book:*  
*Adventures of Picasso Mountain*, 1986  
Condition: stapled together  
*A Big Coloring and Politically Incorrect Com-e-e-k Book:*  
*Adventures of Picasso Mountain*, 1986  
Condition: stained, binding tied with strong
- Folder 7      Kinney, Jay (Editor)  
*Anarchy Comics No 2*, 1979  
Condition: torn cover, bent pages
- Folder 8      Kitchen Sink Enterprises  
*Class War Comix*, 1979  
Condition: cover torn, holes in upper left corner  
*Corporate Crime Comics No. 2*, 1979  
Condition: holes in cover
- Folder 9      Moiseiwitsch, Carel  
*Flashmarks: Revolting Commix*, 1989  
Condition: cover faded
- Folder 10     Peck, Jim  
*Underdogs vs. upperdogs: a picture-story of the struggle against  
social justice*, 1951  
Condition: soiled and stapled
- Folder 11     Rosenberg, Avis Lang  
*Pork Roasts: 250 Feminist Cartoons*, 1981
- Folder 12     Sheba Feminist Publishers  
*Sourcream*, 1980  
Condition: Cover torn, bent  
*Sourcream 2*, 1981  
Condition: Cover torn
- Folder 13     Sheldon, Gilbert and Richards, Ted  
*Give Me Liberty: A Revised History of the American Revolution*,  
1976  
Condition: cover torn, holes in upper left corner, stapled

- Folder 14      Tobocman, Seth  
*World War 3 Illustrated*, 1980  
*World War 3 Illustrated No. 2*, 1981  
Condition: cover torn, stapled  
*World War 3 Illustrated No. 3*, 1984  
Condition: stapled  
*World War 3 Illustrated #4*, 1985  
Condition: stapled  
*World War 3 Illustrated #6*, 1986

## Box 11

- Folder 1      World War 3 Illustrated  
*World War 3 Illustrated #7*, 1986  
Condition: stapled, includes record  
*World War 3 Illustrated #9*, 1988  
Condition: stapled  
*World War 3 Illustrated #10*, n.d.  
Condition: stapled  
*World War 3 Illustrated #15*, 1991  
  
Condition: stapled  
*World War 3 Illustrated #17*, 1992  
Condition: stapled

### IV. Periodicals

- Folder 2      *Cultural Correspondence*  
New Series, No. 2, Winter 1983  
Summer 1985  
  
*Cultural Democracy*  
Summer 1985  
Issue no. 33, Summer 1986  
Issue no. 35, Winter 1988  
Issue no. 37, Fall 1989  
  
*F & Scream: The Official Paper of the Nuclear Freeze Campaign*  
Vol. 1 no. 1, Summer-Fall 1982  
Condition: fragile
- Folder 3      *Political Art Documentation/Distribution (PADD)*  
*1<sup>st</sup> Issue*, February 1981  
Condition: creased front cover  
*1<sup>st</sup> Issue No. 1*, May-June 1981

Condition: loose pages, stained  
*UPFRONT Number 3*, Dec/Jan 1981  
Condition: stapled  
*UPFRONT Number 4*, Feb/March 1982  
Condition: stapled  
Contains loose pamphlet  
*UPFRONT Number 6-7*, Summer 1983  
Condition: stapled, stained  
*UPFRONT*, Winter 1983-84  
Condition: stapled, stained cover  
*UPFRONT Number 9*, Fall 1984  
Condition: stapled  
*UPFRONT Number 10*, Fall 1985  
Condition: stapled, cover torn and scratched  
*UPFRONT: Special Exhibition Supplement*, Winter 1986-87  
Condition: stapled  
*UPFRONT Number 11: Special Issue on Displacement*, Winter 1985-86  
Condition: stapled  
*UPFRONT Nos. 12/13*, Winter 1986-87  
Condition: stapled

## V. Correspondence and Ephemera

Folder 4 Letter by Ed Ruscha on Santa Ynez Inn stationary, n.d.

Letter by Michael Schnorr dated 16 April, 1986

Letter by Susan Hoenig dated 19 May 2006  
"The Art of Susan Hoenig," n.d.  
3 slides of Animal Relief Paintings by Susan Hoenig

Letter by Pnina Granirer dated July 15, 1993

**(in flat file)** Framing material by Sol Lewitt,  
Inscribed "For Lucy from Sol & Carol, 1982"  
Foamcore board, 9 x 11 ¾ inches.  
Note: This was the backing board for an undetermined framed  
artwork by Sol Lewitt which was donated to the museum

## Box 7

Folder 19 *1976 Pocket Planner*, Carolee Schneemann

Flyer, *Dirty Pictures by Carolee Schneemann Performance*, 1980-1982

Flyer, Carolee Schneemann, *Inside Codex*, 1992

Letter by Schneemann to Neery Melkonian (organizer of *Sniper's Nest* exhibition) about Schneemann ephemera, 1995

## Box 12

### VI. Lippard's Writings

#### A. Periodicals

- Folder 1      *The Hudson Review*  
"Beauty and the Bureaucracy," n.d., pp. 648-656  
"The Art within the Arctic Circle," 1970, pp. 665-674  
Condition: both essays are removed from periodical and stapled
- Art & Social Change USA*  
Vol. XL no. 2 1982-83  
Allen Memorial Art Museum, Oberlin College Bulletin  
Essay with Jerry Kearns, "Jake and Lil on Crisis"
- Folder 2      *The Glass Art Society 1992 Journal*  
"Toward a Post-Columbian World," pp.27-33
- Museum of Modern Art Library Bulletin*  
No. 86 Winter 1993/1994  
"Archival Activism," pp. 4-6
- Folder 3      *Whitewalls: A Journal of Language and Art* #37, 1996  
"Travel Advisor," pp. 43-47
- Folder 4      "A State of Grace," pp. 2-6  
*States of Grace*  
25<sup>th</sup> Anniversary Publication of GRACE, 1998
- Folder 5      *Fate in Review. Foundations in Art: Theory and Education*  
Vol. 21 1998-1999  
"Around Here and Out There – The Artist as a Tourist at Home,"  
pp. 5-9
- Folder 6      *Harvard Design Magazine* Winter/Spring 2000  
"Too Much: The Grand Canyon(s)," pp.5-12
- Noon: Artcetera from the Nevada Arts Council*  
Summer 2000  
"Curioser and Curioser: The Popular 'Museum'"

- Folder 7 *Texte Zur Kunst 10 Jahre*, December 2000  
“Verloren im Falschen Feld” Ein Interview mit Lucy R. Lippard  
von Astrid Wege pp. 52-63  
German language periodical  
Condition: creased cover

#### B. Exhibition Catalogs

- Folder 8 “Acts of Faith: Politics and the Spirit”  
Exhibition curated by Lucy Lippard  
Art Gallery, Cleveland State University, 1988
- Folder 9 “The Consequences of Memory”  
in “Permanence of Memory: Maine Veterans and Civilians  
Remember” exhibition catalog  
Institute of Contemporary Art at Maine College of Art  
Portland, 1998
- “After the Facts: Hung Liu’s Art/History”  
in “Hung Liu: Washingtown Blues” exhibition catalog pp. 3-7  
Halsey Gallery, School of the Arts, College of Charleston, 1998
- “Unpacking: A Ten Year Survey of Work by Margaret Harrison”  
in “Becoming History” exhibition catalog  
Atlanta College of Art Gallery, 1999
- Folder 10 “The Natural Order: Environmental Art in Contrasting Venues by  
Lynne Hull and Joe Walters”  
in “Watching the Wild: Lynne Hull and Joe Walters” exhibition  
catalog  
The Landmark Gallery at Texas Tech University, Lubbock, 2001
- Untitled essay  
in “Joyce Kozloff Voyages” exhibition catalog  
DC Moore Gallery, New York, 2007
- “All the Way Home”  
in Emmi Whitehorse exhibition catalog, n.d.

#### C. Books

- Folder 11 “In Touch With Light” by Lucy Lippard  
manuscript about artist Florence Miller Pierce  
copy stamped Charlotte Jackson Fine Art, n.d.  
Draft text for book *Florence Pierce : in touch with light*  
Came with business card of Charlotte Jackson Fine Art

## VII. Posters

### (in flat files)

- Folder 1      "*Death and Taxes*"  
Public Art Event sponsored by PAD/D  
Poster sponsored by Gallery 345  
11 x 17 inches
- “From All Sides: Towards a Multicultural Feminist Art,”  
Lecture at University of Maryland, n.d.  
Black and white detail of "Apartheid No" by Valerie Maynard  
Condition: torn, faded, back is stained
- Lucy Lippard lecture at Arizona State University  
black and white reproduction of Muriel Magenta art  
15 ¼ x 10 ¾ inches  
Condition: creases, back is stained
- “Gardens...some metaphors for a public art,”  
Poster for lecture, 1980  
14 ½ x 21 ¾ inches  
Condition: holes, tears, stains
- “Divisions, Crossroads, Turns of Mind: Some New Irish Art,”  
lecture on exhibition in Banff, Alberta, Canada  
black reproduction of Ann Carlisle work, 1984  
16 October 1986
- "Acts of Faith : Politics and the Spirit " 1998  
Southeastern Massachusetts University of Art  
Exhibition curated by Lucy Lippard  
Black and white reproduction of Jimmie Durham  
14 ¼ x 12 ¾ inches
- "Acts of Faith : Politics and the Spirit"  
Cleveland State University Art Gallery  
Exhibition curated by Lucy Lippard  
Black and white reproduction of Juan Sanchez painting  
11 ¼ x 18 ¼ inches
- Folder 2      Exhibition curated by Lucy Lippard  
Blue Star Art Space, San Antonio, TX Color  
reproduction of Terry Ybañez painting  
18 x 25 inches

"Lucia", 1968, Raul Martinez  
Spanish language poster for Cuban film by Humberto Sols  
18 x 12 inches, color,  
Condition : soiled, wrinkled, pinholes in corners

"I Could Waltz Across Sinland With You in My Arms"  
David Sandlin, ca. 1991  
Exhibition at Linden-St. Kilda Arts Center  
23 x 16 ½ inches, color  
Condition : small pinholes in corners

"Mama See the Negro, I'm Frightened"  
Lyle Ashton Harris exhibition  
New Museum of Contemporary Art, New York City  
15 January – 11 April, 1993  
17 x 22 inches, black and white  
Condition : small pinholes in corners

"Noche de Estrellas" 20 Oct, 1992  
Guadalupe Cultural Arts Center  
17 x 22 inches, Color  
Condition : small holes in corners

"Submuloc" Exhibition organized by Ataltl,  
Native American Arts Organization,  
Curated by Jaune Quick-to-See Smith  
Native American artists' reaction to the US government celebration  
of 500<sup>th</sup> anniversary of Christopher Columbus' discovery of the US  
("Submuloc" is Columbus spelled backwards)  
Poster design by Brad Clemmond/Joe Fedderson  
23 in x 17 ½ inches color  
Condition : small holes in corners

"Equipo Pueblo"  
500 años de lucha india por la libertad y la autonomia 1492-1992  
color reproduction of art by Carlos Arrien  
17 ½ x 23 ½ inches  
Condition: soiled, wrinkled, holes and tape in corners

"Full Flight"  
Views of life in central Western Region NSW Australia  
Laminated, color  
signed to Lucy Lippard September 1982

- Folder 3      "Her Strength is in Her Principles"  
Elizabeth Layton, 1982  
Ottawa Community Arts Council, Kansas  
29 x 23 inches, color
- "Artpark 75", Lewiston, NY  
Signed by Charles Simonds to Lippard  
20 x 28 inches, black and white  
Condition: stained, creased
- "Straßenwelten" Charles Simonds  
Exhibition 15 April – 21 May, 1978  
Black and white poster in German 21 ¼ x 19 ½ inches  
Condition: soiled, creased, tape and pinholes in corners
- "Circles and Towers Growing" Charles Simonds  
Museum of Contemporary Art, Chicago  
7 November, 1981 – 3 Jan 1982  
Color reproduction of *Number 10/Ritual Tower*, 1978  
22 x 32 ¼ inches  
Condition : soiled, creased, torn
- Roll            "Death of the Patriarchy/A.I.R. Anatomy Lesson," 1976  
Signed by Mary Beth Edelson
- "Some Living American Women Artists," 1972  
Signed by Mary Beth Edelson
- "Death of the Patriarchy/Heresies," 1976  
Signed by Mary Beth Edelson
- "Happy Birthday America," 1976  
Signed by Mary Beth Edelson
- C. 7,500*, 1974  
Text Panel by Lucy Lippard,  
Poster on board, framed, 34 5/8 x 12 ¼ inches.  
wall label for a travelling exhibition of women's  
contemporary art.



### VIII. Artist resumes

Resumes are in 3.5 inch black binder arranged alphabetically by artist last name. Introductory page states that all artists listed are represented in the Lucy Lippard Collection. Artists are:

Adams, Alice	Lanyon, Ellen
Antin, Eleanor	Levrant de Bretteville, Sheila
Asebedo, Anna	Liu, Hung
Becher, Bernd and Hilla	Lozano, Lee
Beery, Eugene Brian	Ludwig, Allan/Gwen Akin
Buchanan, Beverly	Mangold, Sylvia
Byars, Donna	Miller, Kay
Chagoya, Enrique	Ohlson, Doug
Chicago, Judy	Oppenheim, Dennis
Childs, Bernard	Paternosto, Cesar
Colo, Papo	Pearson, Henry
Darboven, Hanne	Pindell, Howardena
Dean, Peter	Poons, Larry
Denes, Agnes	Rabkin, Leo
Doner, Michele Oka	Ringgold, Faith
Doyle, Tom	Rollins, Tom and K. O. S.
Durham, Jimmie	Romero, Rachael
Edelson, Mary Beth	Rosato, Antonette
Evergood, Philip	Rosenthal, Stephen
Gilbert & George	Sanchez, Juan
Gourfain, Peter	Simpson, Lorna
Hall, Susan	Smith, Jaune-Quick-to-See
Hammond, Harmony	Strider, Marjorie
Hammond, Tanya	Stuart, Michele
Huot, Robert	Tenneson, Joyce
Ireland, Patrick	Vargasm Kathy
Jemisin, Noah	Vicuna, Cecila
Jimenez, Luis	Wells, Mac
Katz, Alex	Wilke, Hanna
Katz, Leandro	Yazzie, Melanie
Lacy, Suzanne	