

**PAULA HOCKS
COLLECTION**

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Foreword to Parts One, Part Two and Three

Paula Jeanne Hocks [PH] was born in Muskogee, Oklahoma, the daughter of Malcolm and Eileen (Magruder) Neathery. Her talents touch painting, sculpture, architecture, photographic techniques, book making, and writing. Eventually, she concentrated on the creation of photo montages and photo collages.

This collection, as originally donated to the museum by Paula Hocks, comprises a cross section of her work, which has been exhibited in museums and galleries throughout this country and abroad. It is to be found in Box 48, and is tabulated under the categories listed in the Part One Table of Contents prefixed to these pages. Detailed descriptions of the items contained in the envelopes in Box 48 follow this foreword.

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Some time after the assembly of the material in Box 48, Paula Hocks made an additional donation of her work and memorabilia. This further material is so vast that it cannot conveniently be merged into the material previously indexed.

Accordingly, the first donation is labeled PART ONE, and the second one is labeled PART TWO.

Persons interested in the Paula Hocks Collection should be mindful that while there is a slight duplication of material in the two Parts, both must be examined for a better perspective of the work of this remarkable woman.

At the time of this writing [January 1998], Paula Hocks still lives in New Mexico, where she married and raised a family. Additional artistic works of hers are to be found in the Collections Room of the museum and in the files of the Curator of Photography.

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And now (April 2002) comes yet another donation from Paula Hocks, at age 86 years, of her works. This additional material will be found digested in PART THREE

The material in PART THREE is filed in Box 185.

SECTION I

BIOGRAPHIC MATERIAL

1. A biographic sketch. By PH. N.d.
Summarizes her artistic activities. Reverse side: an impressionistic photocopy of the human eye, labeled: *detrás de la cámara*.
2. Resume. By PH. c. 1992.
PH descriptive summary of proposed definitive article for The New Bookbinder, London, 1992, giving detailed information on most of her books. Photograph in color, 3½ x 4¾, depicting PH books.
3. Article [untitled]. By PH. 1992. 10 pp. Typewritten.
Describes her books and bookmaking processes. Titles mentioned. Full bibliography of outside sources; exhaustive list of her bookworks in stated collections, with statement of her c.v. Full list of her books, with dates produced.
4. Photocopy of photo of Marcel Duchamp. Original photograph by Richard Avedon, N.Y.C., January 31, 1958. 8½ x 11.
Features head and hands only. Believed to be her mentor and an inspirational source.
5. Biographic sketch of PH. April 1987. Prepared by Andrew Smith Gallery, Inc.
Titled: *Paula Hocks Barcelona Show Proposal*.
Sub-title: *Santa Fe and Modern Spain*, a description by PH of her *Barcelona Project*. Describes her background, achievements, and attraction to the 2,000 year-old city.
6. *An Informal View of Artists' Books*. By PH. Draft. Typewritten. 2pp. 1993.
A self analysis of the genesis of her book-making. A summary of her gallery talk at Jonson Gallery.

SECTION II

PHOTOGRAPHS

Preliminary Comments

The material in this section consists of photographs and photocopies of PH, some disassociated from her art, others combined with her works. Notes appearing on them in long-hand were written by PH.

* * *

A. Of Paula Hocks

The photos and photocopies in this Part A depict PH unrelated to her art work. B&W connotes black and white.

1. Photocopy, B&W, 8 x 11. Of PH at age 28 years. Posed.
From oil painting by Herndon Davis. Original destroyed in fire.
2. Photocopy, B&W, 8 x 11. Of PH. N.d. Posed.
From photograph by Joan Myers.
3. Photocopy, tinted sepia, 7½ x 10¼. Of PH. N.d. Posed.
Locale unknown. From photograph by Joan Myers.
4. Photocopies, color. Of PH.
 - In lobby of Oxford U. lecture hall, 8½ x 11½. 1982.
 - In studio at work. 7¾ x 11. N.d.
5. Photocopy, colored. Of PH. 9 x 9½. 1986.
In pavilion at Barcelona, Spain; background: statue of female by Kolbe.

6. Photocopies, B&W. Of PH.
 - In Barcelona [?]. $6\frac{3}{4} \times 10\frac{1}{2}$. 1984. Posed. By Joan Myers.
 - Local not id. $4\frac{1}{4} \times 5\frac{1}{2}$. N.d.

7. Photographs, B&W. Of PH.
 - In a gallery, not id. $4\frac{1}{2} \times 6\frac{1}{2}$. N.d.
 - In Andrew Smith Gallery. $5\frac{1}{4} \times 5\frac{1}{4}$. Of PH and Andrew Smith. 1987.
 - In Wofard College Oxford. $5\frac{1}{4} \times 7\frac{1}{2}$. October 1986. Conducting lecture with students at work.

8. Photographs, B&W. Of PH. 3×3 . In strips. Posed. By Joan Myers. 10 pictures in different poses. Locale not id. On back of one: favorite photo PH by Joan Myers.

9. Photographs, color. Of PH. 1967-1979. Various sizes. 7 snapshots, casual poses; descriptions on reverse sides.

10. Photographs, color. Of PH. 1980-1989. Various sizes. 4 snapshots, casual poses; descriptions on reverse sides.

11. Photographs, color. Of PH. N.d. Various sizes. 4 snapshots, casual poses; some descriptions on reverse sides.

12. Photographs, color. Of PH.
 - In Palma de Mallorca. 1986. 8×12 .
 - Photo collage.
 - In Oxford lobby [vide Folder 4, supra], 5×7 . Photo by Paula Claire [?].
 - Inscribed: Bookworks: the artist at 69. $3\frac{1}{2} \times 5$.
 - Photo

- 12A. Photograph, B&W. $8\frac{1}{2} \times 11$. Of PH. Standing in rustic doorway [?] Three-dimensional effect.

B. Of Paula Hocks and her works

These pictures combine images of PH with her artistic works. She becomes an integral part of her montages.

13. Photocopies (8), B&W. Montages. Approx. $8\frac{3}{4}$ x $11\frac{3}{4}$.
 - 2 printed on organic fibre sheets.
 - 3 printed on off - beige sheets.
 - 3 printed on white sheets.

14. Photo montage, B&W. $8\frac{1}{2}$ x 14.
On cream sheet. Photos by Joan Myers [vide Part A, Folder 8, supra].
From strip of smaller shots. Photos texture differs from sheet itself.

15. Photo montage, color. Mallorca. 1986. $7\frac{1}{2}$ x $9\frac{1}{4}$.
[vide Part A, Folder 12.]

16. Photo montage, color. In Albuquerque Museum. 1985.
(1) $5\frac{1}{2}$ x $8\frac{1}{2}$; (1) 8 x $10\frac{3}{4}$.

17. Photo montage, color. $8\frac{1}{2}$ x 11. N.d.
PH superimposed on graph.

18. Photo montage, tints of beige. $5\frac{3}{4}$ x 11. N.d.
PH next to Virginia Woolf.

19. Photo montage, color. $8\frac{1}{2}$ x 11. N.d.
Titled: *PAULA HOCKS: a dream of Barcelona.*

- 20.** Photo montage, color. $8\frac{1}{4} \times 10\frac{3}{4}$. N.d.
Cover for book of works done. Fragment added at upper left side.
- 21.** Photo collage, color. Mallorca. 8×10 . 1986.
[Vide Part A, Folder 12; Part B, Folder 15; supra.]
- 22.** Photo collage, photo tinted. $7\frac{1}{2} \times 10\frac{3}{4}$. N.d.
PH and another [unident.] sculpting.
- 23.** Photo collage, B&W. $5\frac{3}{4} \times 8$.
- 24.** Photo collage, color. 8×12 . October 1986.
At Wolford College, Oxford. Pink Bubbles tossed by PH.
- 25.** Photographs (3), color. Various sizes. N.d.
At Jonson Gallery. Photos by Tiska Blankenshy [?].
- 26.** Photograph, color. $3\frac{1}{2} \times 5$. N.d.
[Unidentified gallery.]
- 27.** Photocopy, B&W. $8\frac{1}{2} \times 11$. N.d. [198-]
Photo by Mary Zaxemba. Book chair in background.

SECTION III

PHOTO MONTAGES & A PHOTO COLLAGE

1. Photo montage, color. 8 x 10. 1982? Jonson Gallery.

2. Photo montages, B&W (2). 8½ x 11.
Romaine Brooks, self-portrait. PH framed portrait and sculpture are backgrounds.
Venetian scene. Sub-titled: Marisella: Is that it then your Venice?
Reverse side: Used as introduction to PH Venetian Collection Book.

3. Photo collage, colored. 9¾ x 12½.
Scenes in Barcelona. 2 sides.

SECTION IV

OTHER PHOTOCOPY MATERIAL

This Section contains miscellaneous pictures (photocopies) of PH art work and photographs of scenes and individuals that touched PH's life.

1. Composite photocopies, B&W.
7 sheets, each with one or more reproductions of art objects by PH, and of various individuals. Inscriptions explain each picture.
2. Photocopy, B&W. *The Columns on Baca Street, Santa Fe*. By PH. 8½ x 11½.
The columns eventually became the first ones installed at the state capital.
3. Photocopy, color. 8½ x 11. 1980.
Picture of oil and sculpture by PH on rough-cut board. Owner: Robert Neathery.
4. Cut-outs (photocopies) of color photocopies of PH art work in clay (4).
5. Photographs (2), B&W. 3½ x 5.
 - Scene of living room of PH studio. Labeled, El Matador.
 - Scene of wall decorations.
6. Photograph, color. 3½ x 5.
PH art objects in gallery window of Morningbird. One object is PH's Cocteau Chair book chair, so-called.
7. Photocopy, color. 8½ x 11. No description.
Picture of outdoor sculpture of mother and child on a circular plinth.
8. Advertisement. Photo card [photocopied scene]. *La Sagrada Familia cathedral of Antonio Gaudi*. 5 x 7. N.d.
Reverse side: announcement of lecture series by J.D. Lincoln on PH work.

SECTION V

CORRESPONDENCE OF TONY ZWICKER, AGENT

Tony Zwicker (hereinafter TZ) was PH's agent for many years, viz. 1982-1990 (if not longer). This correspondence is encompassed by this period.

1. 9-15-82: TZ to PH.
Acknowledges first shipment of books for presentation by TZ at Philadelphia conference.
2. 9-23-82: PH to TZ. 2 pp.
Describes each book sent to TZ; also a print sent as a gift.
3. 10-5-82: TZ to PH.
Announces Joe Flaherty of Writers & Books, Rochester, NY would like to list *Heads & Bodies I*, *Etruscan Lunches*, and *Columns* in his Winter Catalog.
10-5-82: Statement. TZ to PH.
4. 11-4-82: Franklin Farnace to TZ. Letter copied by TZ and sent to PH.
Lists books Farnace has (9).
5. 5-5-83: TZ to PH.
Discusses progress.
6. 9-1-83: TZ to PH.
Discusses progress.
7. 8-16-84: TZ [on letterhead] to PH.
Discloses she will be represented at upcoming Artists' Books Weekend at Museum of contemporary Art in Chicago. Awaiting PH new Chapbook.
12-4-84: TZ to PH.
Reports on sales by title.

8. 6-11-85: TZ to PH.
N.Y. Public library will keep her Santa Fe Columns.
- 10-29-85: Announcement, printed. Tony & Beda Zwicker.
Son Thomas killed car accident.
- 11-21-85: Kathy Blum to PH.
Thanks for "fairwell gift" to Thomas.
9. 7-2-86: TZ to PH.
Hears that Cooper/ Hewitt Museum (Smithsonian) will buy
Perspectives.
- 7-17-86: TZ to PH.
Discusses activities.
- 7-27-86: TZ to Special Collections Librarian [John Charles], Edmonton,
Alberta; copy to PH.
Discusses latter's interest.
10. 8-28-86: TZ to PH.
Perspectives No. 5 purchased by Houghton Library at Harvard.
- 9-12-86: TZ to PH.
Discusses various projects.
11. 11-26-86: TZ to PH.
Credit statements (2).
- 11-28-86: TZ to PH.
Inventory of books [some shown as sold at stated prices.]
12. 2-14-87: TZ to PH.
- 3-9-90: PH to TZ.
Lists books being shipped; those on consignment. Refers to
attached letter [missing].
- 10-20-90: TZ to PH.
Reports on sales.

SECTION VI

ARTICLES

1. *Speaking of ART*. By Paula Rohrer [PH]. Photostat. N.d.
Philosophical musings; refers to art at San Diego Fine Arts gallery.
Article carries picture of Critic Paula Rohrer reviewing sculpture by Archibald Garner, but picture itself is illegible. Box-story reports that Paula Rohrer, La Jolla artist, and her brother Robert Neathery, of Pacific Beach, are presenting a two-man sculpture show at John Decker Galleries, Los Angeles.
2. The Santa Fe Reporter. July 10, 1985, p. 20.
Article. *Artist of the Dream World*. By Suzanne Deats. With photo of PH in her Cocteau's Chair. Original and photocopy.
Review of her life and work.
3. The Art Album, with Paula Hocks. Publication unknown. Photocopy. N.d.
Photo of PH with Boris Lovet-Lorski[?] indistinct.
Article traces Lorski's life and work.
4. Santa Fe, New Mexico. August 13, 1986. Pgs. 1,6. With illustrations, some in color, of her work; also of PH herself. Writer not shown.
Headline: A Place to Sit; A Work of Art. Discusses her art, especially books.
5. Santa Fe Reporter [?]. 1985. With photo of PH against column; a montage.
Headline: A Love For Tubular Stone. By Stephen W. Terrell.
Relates her obsession with columns, and her photographic techniques.
6. Albuquerque Journal, February 10, 1985. Pg. E-Z. With illustration from PH book, *Columns of Santa Fe*, depicting via a montage an Ionic column against an adobe backdrop.
Title: *Columns Project Santa Fe Into History, Fantasy*. By V.H. Price, whose weekly column is called The Built Environment.
7. [New Mexican] Pasatiempo, a newspaper magazine section. September 18, 1987. Pg. 13.
Title: Eclectic series explores book arts. By C. Meriwether Ludlow.
Inset illustrations from PH book on Barcelona, including photo of PH.
Announces lecture series on Nov. 12 etc.

8. [Unidentified periodical]. 1986 [?].
Headline: Back to the Old World. Describes her trip to Barcelona.
Photo montage of LA SAGRADA FAMILIA cathedral of Antonio Gaudi.
9. The Santa Fe Reporter. October 7, 1987. Pg. 15.
Article: Hocks: Making the Spanish Connection. By Suzanne Deats.
Illustrations of Barcelona scenes. Description of city and PH work.
10. Albuquerque Journal. October 20, 1985. Pg. E-Z.
Illustration: *The Reading Room*. By PH.
Art review of PH work and others. By Kathleen Shields.
11. The Santa Fe Reporter. April 13, 1988. Illustration of PH work: photo montage. Untitled.
Announces exhibition of PH work at Jean Cocteau Cinema and Coffee House: *Heads and Bodies*.
12. Art Monthly. October, 1983. London, England. Pgs. 9-10.
Mention of PH on p. 10.
Release pasted on p. 10 promotes PH works: artist's books, Innovative.
13. The Santa Fe Reporter. September 12, 1984. Pg. 23.
Art column, Article: Not Just a Bookish Art. By Suzanne Deats.
Illustration from PH book, *Nuns On Horseback*.
Recounts her artistic achievements.
14. Artist Book Review. *Bomarzo : Poetics of s Pseudo-History*. By PH.
Albuquerque, NM. Review in Umbrella Associates. Vol. 24, No 1.
April 2001.
Attachment : pages of PH material. Running Women Press. 2000.

SECTION VII

GALLERY NOTICES AND EXHIBITIONS

The Section contains only the most fragmentary items on PH's shows. The vast number that must have been published cannot be found.

1. San Diego Journal. February 7, 1948. Pg. 3. Column called Women's World. Pictures of Paula Rohrer [PH] and Genevieve Ferguson, director of Ferguson Art Gallery.
Also: Shows them arranging show catalog of paintings and sculptures. Photograph, B&W. 3½ x 6. N.d. Of PH behind pulpit marked Honor Classes.
2. Photocopy. Unidentified newspaper. [La Jolla?] c. 1948.
Pictures of PH next to newly designed [hand painted tiles] drinking fountain-
3. New Mexico Daily Lobo. October 25, 1985.
Article on visual verbal art of books featured at Jonson Gallery. By Carmella Padilla. Based on works of PH.
4. Invitation. New Mexico Arts Commission. To attend 13th Annual Governor's Awards on October 17, 1986.
Reverse side: note from Doris Cross [?] praising her work.
5. The Santa Fe Book Seller. An exhibition and sale. September 22-23, 1979.
Includes PH works.
6. Umbrella, a bi-monthly review.
Over-printed with a composite of notices and reviews of PH work.
7. Franklin Furnace. Vol. 2, No. 2. Spring 1982.
Artists' Book Picks. Squib in front page box on PH's *Etruscan Lunches*, a collage.
8. Photographs, color (6). October 1987.
(3) 3½ x 6. Depict PH works on walls of Andrew Smith Gallery. On one sheet.
(3) 3½ x 6. Photocopies, color. Same scenes, different works. On one sheet.

9. Jean Cocteau Theater, Santa Fe, New Mexico. Flyer. N.d.
Announcing PH exhibition of her Barcelona Collection.
10. Cuesta College Gallery, San Luis Obispo, CA. N.d.
Announcing VISUALOG 2 art exhibit. Includes PH work.

SECTION VIII

BIBLIOGRAPHIES AND INVENTORIES

1. List [obsolete] of PH works purchased and in named collections, institutional and private.
2. List of PH books shown during 1983–1984 in named exhibitions; and those that became part of named collections. Prepared by PH.
3. New Acquisitions, 1982–1990. Prepared by UNM, Jonson Gallery of University Art Museum. All works of PH.
4. Folded leaflet. Limited Edition Books; Unique Books; Chapbooks. Listed in The Art of the Book by PH.
Titles; exhibitions; purchasers.
5. List. N.d. Owners of paintings, collages, and sculptures.

SECTION IX

ODDS & ENDS

1. Kaldron. A paper leaflet. N.d. 20 pp.
A copy of PH collage, *The Tentle Muse*, etc. by PH and Carol Stetser;
on p. 7.
2. Folder, in color. For holding PH material.
Picture in color of PH on inside.
3. Assorted items.
4. Negative. $2\frac{3}{4}$ x $3\frac{1}{4}$. B&W.
Carries typed legend: Alfred Steiglitz. *Sunlight and Shadows:*
Paula, Berlin, 1889.
5. Photographs.
Color reproduction. $8\frac{3}{4}$ x $10\frac{7}{8}$. Of PH Painting, *Two Women*.
Mixed media. 1966. PH comment in margin.
Also : Color print, $3\frac{1}{4}$ x $3\frac{1}{2}$, of same painting. PH comments.