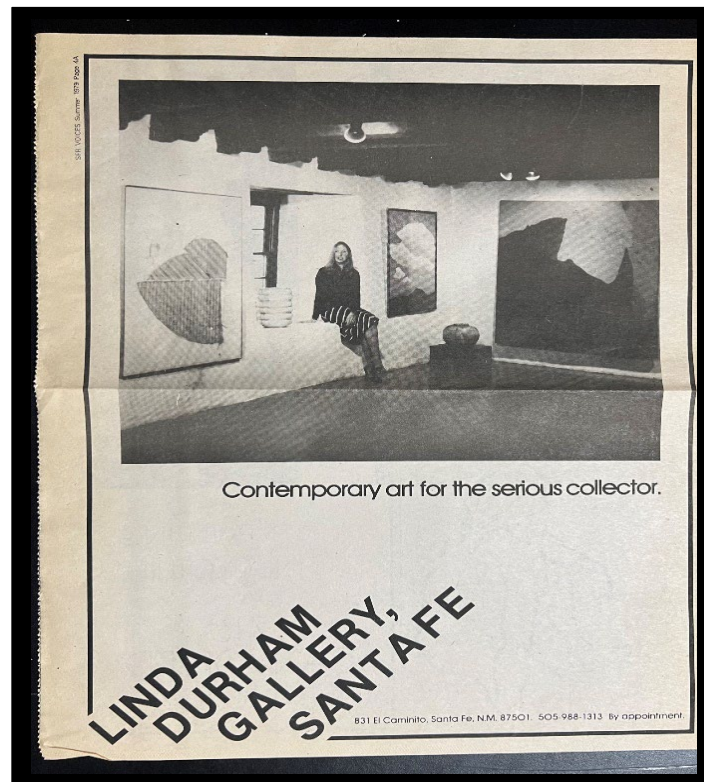


COLL 0052: Linda Durham Contemporary Art (LDCA) Gallery Collection



SFR "Voices" Summer 1979 page 4A

Table of Contents

COLL 0052: Linda Durham Contemporary Art (LDCA) Gallery Collection .....	2
COLL 0052/01 SERIES 1 Artist Files.....	4
COLL 0052/02 SERIES 2 Gallery Exhibition Materials .....	4
COLL 0052/03 SERIES 3 Gallery Operations .....	5
COLL 0052/04 SERIES 4 Community Engagement and Teaching .....	5
COLL 0052/05 SERIES 5 Correspondence.....	5
COLL 0052/06 SERIES 6 Financial Records .....	6
COLL 0052/07 SERIES 7 Guestbooks and Calendars.....	6
COLL 0052/08 SERIES 8 Artist Catalogs .....	7
COLL 0052/09 SERIES 9 Linda Durham, Personal .....	7
COLL 0052/10 SERIES 10 Photographs.....	8

COLL 0052: **Linda Durham Contemporary Art (LDCA) Gallery Collection**

**History:** Linda Durham owned and operated the Linda Durham Contemporary Art Gallery based in Santa Fe, New Mexico from 1979-2011. For over thirty years LDCA Gallery represented, promoted, and advocated for contemporary artists from New Mexico. Artists represented by the gallery over the years include: David Kimball Anderson, Victoria Bell, Greg Erf, Lawrence (Larry) Fodor, James Havard, Richard Hogan, Martin Cary Horowitz, Robert Kelly, Lucy Maki, Stacey Neff, Dana Newmann, Eugene Newmann, Terri Rolland, Peter Sarkisian, Laura Scandrett, Catherine Eaton Skinner, Yozo Suzuki, Erika Wanenmacher, and others.

Originally from New Jersey, Linda Graves Durham, (born 1942) moved to Santa Fe in 1966 with her husband Bart Durham who ran De La Pena Books. In Santa Fe, Linda Durham began her work in the art world as a researcher for Forrest Fenn in the late 1970s before starting her own gallery in 1979. Her first show "New Mexico in Toronto," in 1978, of artwork by New Mexico artists was envisioned as a traveling show first held in Toronto, Canada. From then on, she has been a force in the Santa Fe contemporary art scene running her gallery in multiple locations in Santa Fe, NM and for a time in New York City, NY. In 1980, her gallery opened at 400 Canyon Road, sharing space with De La Pena Books. In 1994 Durham moved the gallery to a custom studio/gallery space designed by local architect Beverly Spears at Linda Durham's personal property in Galisteo, NM. From 2002-2004, the Lemmons-Durham Gallery operated in New York with partner Bobbie Lemmons. In 2004, the Gallery returned to Santa Fe, remodeling a gallery space at 1101 Paseo de Peralta and then finally moving to 1807 Second Street in approximately 2009. LDCA Gallery closed permanently in March 2011.

As well as presenting regular gallery exhibitions in Santa Fe, LDCA maintained a presence in numerous art fairs in Los Angeles, Chicago, Phoenix, Miami, and Santa Fe. Additionally, LDCA and artists participated in international art fairs such as Art Cologne in Germany, special exhibitions, and benefit shows both abroad and in the United States.

Ever energetic, dedicated to her artists and her New Mexico community, Linda Durham was an active participant and supporter in many areas of the Santa Fe arts and cultural scene. Always involved in the Santa Fe arts community, she was on the SITE Santa Fe Local Advisory Committee, participated in benefit auctions and exhibits, and even ran for Mayor of Santa Fe in 1994. Linda Durham taught workshops on art as investment in Santa Fe, spoke at workshops in Salt Lake City, Utah, and from 2005-2008 taught the class "Contemporary Art Gallery Issues" at the Santa Fe Community College.

Her activism is not just local; Linda Durham traveled in 2004 with the CODE PINK (Women for Peace) Delegation on a trip to Bagdad and presented at the Santa Fe Art Institute. She was also

part of an UNRWA (United Nations Relief Works Agency) delegation that traveled to Gaza for the occasion of International Women's Day (2009).

She is a self-described human rights advocate, adventurer, and author. Throughout all her travels, moves and collaborations, Linda Durham is a continual advocate for her artists and LDCA remained dedicated to representing New Mexico -based artists. As she says on [Visual Art Source](#), ([Linda Durham Contemporary Art - Closed - Visual Art Source](#)) “[w]e have worked and played to create a special spirit here, one that speaks to the importance of Art and Community. We are interested in meaningful dialogue, and original ideas. Our mission, (my mission), is the never-ending search for and rescue of Truth and Beauty.”

**Sources:**

Abatemarco, Michael. “Reinventing Oneself: Linda Durham Asks What's Next.” *Santa Fe New Mexican*, February 21, 2021, updated March 19, 2022.  
[https://www.santafenewmexican.com/pasatiempo/books/reinventing-oneself-linda-durham-asks-what-s-next/article\\_4750b93e-5b3c-11eb-ab99-af50808391e3.html?msclkid=1e4d3c23d09311eca7812b8fbd5ce9b9](https://www.santafenewmexican.com/pasatiempo/books/reinventing-oneself-linda-durham-asks-what-s-next/article_4750b93e-5b3c-11eb-ab99-af50808391e3.html?msclkid=1e4d3c23d09311eca7812b8fbd5ce9b9)

Durham, Linda. “About Linda Durham”. *Linda Durham*.  
<https://www.lindadurham.us/about.html>

Durham, Linda. Art Gallery-Linda Durham Contemporary Art-closed: Visual Art Source. n.d.  
<https://www.visualartsource.com/index2.php/venue/view/1512-linda-durham-contemporary-art---closed>

Durham, Linda. Still Moving: A memoir. Santa Fe: Mobius Pathways Press, 2020.

Fischer, Zane and Rani Molla. “A Creative Life” *Santa Fe Reporter* (*sfreporter.com*). February 28, 2011. <https://www.sfreporter.com/news/coverstories/2011/02/28/a-creative-life/>

**Provenance:** Records of Linda Durham Contemporary Art (LDCA) Gallery were donated to the New Mexico Museum of Art (NMMOA) in 2012 by Linda Durham, owner (see Deed of Gift). Records were produced and/or collected by LDCA Gallery.

**Scope and Content:** Consists of records generated by or collected by Linda Durham Contemporary Art Gallery and/or Linda Durham, owner during the years of operation. Records pertain to the gallery, its operations, clients, artists, and Linda Durham, owner. Contains gallery and exhibition records; gallery sales and financial records; correspondence; records related to individual artists; images of artists' works in many formats including prints,

slides, photo-transparencies, digital files on CD; videos; newspaper and magazine ads and articles; posters; gallery guestbooks and calendars; artist catalogs; CDs, VHS tapes; black and white and color photographs.

**Dates:** 1976-2011, inclusive

**Extent:** 36 LF

**Arrangement:** 10 Series: 1. Artist Files 2. Gallery Exhibition Materials 3. Gallery operations 4. Community Engagement and Teaching 5. Correspondence 6. Financial Records 7. Guest Books and Calendars 8. Artist Catalogs 9. Linda Durham, Personal 10. Photographs

**Locations:**

**Shelf 9:** Row 3 BOXES 1-3; Row 4 BOXES 4-6; Row 5 BOXES 7-9; Row 6 BOXES 10-12

**Shelf 10:** Row 1 Slide Boxes 1-4; Row 2 BOXES 13-15; Row 3 BOXES 16-18;  
Row 4 BOX 19, Flat Photo Boxes 1-4, Photo Boxes 1-6

**FLAT FILE 1:** Drawer 2 OS Folders 1-4

COLL 0052/01 SERIES 1: ARTIST FILES

**Dates:** circa 1979 – circa 2011

**Scope and Content:** Comprised of records related to artists represented or shown at Linda Durham Contemporary Art Gallery. Includes artist resumes, artist statements, copies of press about artist and artwork, press releases, show announcements, images of artwork including slides, prints, and transparencies; also includes CDs that appear to contain digital image files of artists' work and related documents. Also includes various VHS tapes related to some of the artists, including Rick Dillingham, Patrick McFarlin, Christopher Romero. When present, artists' catalogs are in Series 08 as they were separated by the gallery.

**Arrangement:** numbered file units

**Organization:** File Units organized by artist name (alphabetical)

**Locations:** Boxes 1-5; Slide Boxes 1-4; Photo Boxes 1-2; Flat File 1, Folder 1; Boxes 17-19 (see container list for artists included).

COLL 0052/02 SERIES 2: GALLERY EXHIBITION MATERIALS

**Dates:** 1978-2010, bulk 2000-2010

**Scope and Content:** Comprised of records relating to exhibits shown or produced by LDCA, either at the gallery or elsewhere such as at art fairs. Includes invitations, exhibition records, records related to LDCA presence at art fairs, press or publicity about the gallery, and press releases.

**Arrangement:** 4 Sub-Series: A. Gallery Announcements and Exhibit Invitations; B. Exhibition Materials; C. Special Shows and Art Fairs; Press and Press Releases

**Locations:** BOXES 6-7; BOX 17; BOX 18; FLAT FILE 1

COLL 0052/03    SERIES 3: GALLERY OPERATIONS

**Dates:** 1982-2010, bulk 1999-2010

**Scope and Content:** Contains records related to operating LDCA Gallery in its locations in Santa Fe, NM and New York, NY. Includes gallery contact list, memos, staff meeting agendas, ownership agreements, inventories, and loan and consignment records.

**Arrangement:** 1 series

**Locations:** BOXES 7-8; BOX 19; FLAT FILE 1

COLL 0052/04    SERIES 4: COMMUNITY ENGAGEMENT AND TEACHING

**Dates:** 1987-2010, bulk 2001-2010

**Scope and Content:** Comprised of 2 subseries containing records relating to projects with community entities such as SITE Santa Fe, benefits and projects, and community outreach such as the gallery's essay contests. Also includes Linda Durham's teaching materials at various workshops and at Santa Fe Community College.

**Arrangement:** 2 Subseries: A. Community Engagement and Special Projects; B. Teaching and Workshops

**Locations:** BOX 8

COLL 0052/05    SERIES 5: CORRESPONDENCE

**Dates:** 1982-2003

**Scope and Content:** Comprised of 3 subseries of correspondence. These records are in original order as organized by LDCA. Subseries A contains correspondence with clients and is arranged in alphabetical order by client last name. Subseries B was maintained as a separate set of records and contains the gallery copies of letters sent to clients. Subseries C contains what LDCA gallery called “Tickle Files” and these appear to be outreach letters sent to existing and new clients, as well as other potential buyers, to stimulate interest in art sales.

**Arrangement:** 3 Subseries: A. Gallery Correspondence, General; B. Gallery Copies of Sent Letters; C. “Tickle Files” (Client Outreach Letters)

**Organization:** maintains original order

**Locations:** BOXES 8-10

COLL 0052/06    SERIES 6: FINANCIAL RECORDS

**Dates:** 1987-2011

**Scope and Content:** Comprised of four subseries containing the financial records of the gallery and MarchForth LTD, the gallery’s limited-liability entity. Subseries A includes the gallery’s copies of billing invoices sent to clients for art sales and the invoices for membership in the Patronship Program (2010). Subseries B contains records of payments made to the artists as a result of the gallery art sales; while these are often carbon copies of the invoices sent to clients, they were maintained as a separate record group and are arranged by artist’s last name. Subseries C contains records of payments made to other entities for services or goods related to gallery expenses such as printing, crating, and shipping. Subseries D contains financial summaries and statements.

**Arrangement:** 4 Subseries: A. Billing Invoices for Art Sales 1987-2010; B. LDCA Payments Made to Artists (artist payments); C. Other Invoices Paid; D. Financial Summaries and Reports

**Organization:** at times chronological and at other times alphabetical according to original order of records.

**Locations:** BOXES 10-15

COLL 0052/07    SERIES 7: GUESTBOOKS AND CALENDARS

**Dates:** Bulk dates 2005-2010

**Scope and Content:** Contains 1 phone message logbook; 4 business calendars (2005, 2008-2010), and 17 "Guestbooks" (undated) from the gallery shows and art fairs. These contain names, addresses, comments, notes, business cards often stapled onto the pages.

**Arrangement:** 1 series

**Locations:** BOX 16

COLL 0052/08    SERIES 8: ARTIST CATALOGS

**Dates:** many undated

**Scope and Content:** Softcover artist books/publications of artists' work, often to accompany an exhibit.

**Arrangement:** 1 series

**Locations:** BOX 17

COLL 0052/09    SERIES 9: LINDA DURHAM, PERSONAL

**Dates:** 1976-2010, bulk

**Scope and Content:** Contains records related to Linda Durham's personal projects, relationships, and interests. This includes records of her political activism, travel, and involvement in CODE PINK women for Peace trip to Iraq, International Women's Day trip to Gaza, and a trip to Uzbekistan. Also includes posters and some campaign material from her 1994 run for Mayor of Santa Fe. Additionally, this series includes some personal correspondence comprised of letters, cards, and notes. There are also some invitations and show announcements sent to her and Bart Durham. Also included are a few posters collected by Linda Durham over the years; these include a poster for her own performance "MobiusTrip"; a poster for the art show "New Mexico in the Bay Area" at the Syntex Gallery in Palo Alto (possibly signed); a poster featuring work by Richard Hogan, a poster signed by Eli Levin for the 1978 Armory Show (the 1977 Armory Show included many artists who would eventually be represented by Linda Durham including Sam Scott, Jerry West, Eugene Newmann, Dana Newmann, and Paul Sarkisian). The series also contains numerous items of ephemera related to Santa Fe arts, history, and culture from the 1980s and 1990s. This includes maps, show announcements, pamphlets, and brochures, including brochures from the Santa Fe Art Fair of 1981. As Linda Durham lived in Galisteo and had the gallery there from 1994-2004 issues of the Galisteo local newsletter "El Puente" edited by resident Lucy Lippard are also included in this series.

**Arrangement:** 1 series

**Locations:** BOX 14; BOX 19; FLAT FILE 1

**COLL 0052/10 SERIES 10 PHOTOGRAPHS**

**Dates:** Bulk dates 1979-2010

**Scope and Content:** Contains color and black and white photographs of gallery events, artists, guests, Linda Durham, gallery staff, and others at the Canyon Road Gallery and the gallery in Galisteo, NM. Also includes photographs from assorted other events and locations such as Art Chicago (2000), photographs taken at a Los Angeles Art Fair which includes a photograph of Linda Durham with then LA Mayor Willie Brown, a LDCA Gallery 10<sup>th</sup> Anniversary party, Linda Durham's first exhibit, "NM in Toronto" in Canada (1979), and others. Also includes professional photographs done of Linda Durham and others in the gallery or studio. Notably, there are black and white photographs of early paintings by Allen Graham (circa 1979-1980) and a black and white photograph of Linda Durham in gallery with Allen Graham painting. Additionally, there are a few black and white photographs of an unidentified artist at work.

**Arrangement:** 1 Series

**Organization:** Original order

**Locations:** BOXES 3-6; FLAT PHOTO BOXES 1-4;



Collection 0052, Linda Durham Contemporary Art: Container List

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COLL 0052/01

**SERIES 1: ARTIST FILES**

*Organized in numbered file units*

*File Units arranged by artist name (alphabetical)*

*Boxes 1-5; Slide Boxes 1-4; Photo Boxes 1-2; Flat File 1, Folder 1; Boxes 17-19*

- BOX 1**
- 001 David Kimball Anderson; Original Print in **FLAT FILE 1, Folder 1**
  - 002 John Andolsek
  - 003 Ben Zion Avivi
  - 004 Victoria Bell
  - 005 Ciel Bergman (Cheryl Bowers)
  - 006 Phil Binaco
  - 007 Carlotta Boettcher
  - 008 Rodney Carswell
  - 009 John Connell; Signed poster in **FLAT FILE 1, Folder 1**
  - 010 Michelle Cooke
  - 011 Dirk De Bruycker
  - 012 Rick Dillingham
  - 013 John Dunn
  - 014 Michael Eastman
- BOX 2**
- 015 Greg Erf
  - 016 Nathaniel Freeman
  - 017 Linda Fleming
  - 018 Larry (Lawrence) Fodor; 2 Portfolio Binders in **BOX 18**
  - 019 Robert Gaylor
  - 020 Eric Garduño
  - 021 Florencio Gelabert
  - 022 Shaun Gilmore
  - 023 Raphaëlle Goethals
  - 024 Gloria Graham

- 025 Harmony Hammond
- 026 James Havard
- 027 Grant Hayunga
- 028 Richard Hogan
- 029 Martin Cary Horowitz
- 030 Jim Jag
- 031 Raymond Jonson
- 032 Peter Joseph

- BOX 3**
- 033 Robert Kelly
  - 034 Tracy Krumm
  - 035 Eve Andrée Laramée
  - 036 Orlando Leibovitz
  - 037 Avra Leodas
  - 038 Ana MacArthur
  - 039 Carlos Machado
  - 040 Lucy Maki
  - 041 Frank McEntire
  - 042 Patrick McFarlin
  - 043 Amie Laird McNeel
  - 044 Carol Mothner

- BOX 4**
- 045 Tomas Nakada
  - 046 Stacy Neff
  - 047 Dana Newmann
  - 048 Eugene Newmann
  - 049 John Nichols
  - 050 Charles Thomas O'Neil
  - 051 Jennifer Onofrio
  - 052 Tasha Ostrander
  - 053 Robert Parke Harrison
  - 054 Adam Randolph
  - 055 Zachariah Rieke
  - 056 Holly Roberts
  - 057 Terri Rolland
  - 058 Christopher Romero
  - 059 Peter Sarkisian

- 060 Paul Sarkisian
- 061 Laura Scandrett
- 062 Sam Scott
- 063 Catherine Eaton Skinner; Portfolio in **BOX 18**

- BOX 5**
- 064 Richard Smith
  - 065 Yozo Suzuki
  - 066 John Tinker
  - 067 Judy Tuwaletstiwa
  - 068 Woody Vasulka
  - 069 Tom Waldron
  - 070 Erika Wanenmacher
  - 071 Jerry West; Original Print in **FLAT FILE 1, Folder 1**
  - 072 James Westwater
  - 073 Joanne Yanoff
  - 074 Baochi Zhang
  - 075 Barbara Zusman
  - 076 Other Artists: Artists Not Represented or Shown
  - 077 Other Artists: Cuban Artists
  - 078 Other Artists: Egyptian Artists

**COLL 0052/02**

**SERIES 2: GALLERY EXHIBITION MATERIALS**

*Organized in 4 subseries;  
Boxes 6-7; Box 18; Flat File 1*

**0052/02.01      A: Gallery Announcements and Exhibition Invitations**

- BOX 6**
- Folder 1.** Exhibition Invitations/Show Announcements 1978-1989
  - 2. Exhibition Invitations 1990-1999
  - 3. Exhibition Invitations 2000-2005
  - 4. Exhibition Invitations 2000-2005
  - 5. Exhibition Invitations 2005-2010

0052/02.02     **B: Exhibition Materials**

- BOX 6 Folder**
6. Show Sheets: Artists, Prices, Notes and Gallery Binder
    7. Show Sheets: Artists, Prices, Notes 2004-2007 (folder 1 of 2)
    8. Show Sheets: Artists, Prices, Notes 2004-2007 (folder 2 of 2)
    9. Show Sheets: Artists, Prices, Notes 2008-2011
    10. Installation Photographs and Instructions
    11. Installation Photographs and Instructions
    12. Exhibit: "New Mexico in Toronto" Press and Announcement 1978
    13. Exhibit: "New New Mexico" in Edinburgh, Scotland: Press and Photographs 1980
    14. Exhibit Materials: "19<sup>th</sup> and 20<sup>th</sup> Century Master Drawings" 1980
    15. Exhibit Materials "19<sup>th</sup> and 20<sup>th</sup> Century Master Drawings" Reproductions of artwork and Exhibit Catalog
    16. Exhibit Materials: "100 Years of American Art 1849-1949" 1984
    17. Exhibit Materials: "House Guests" Group Show 1999-2000
    18. Exhibit Materials: "Pay Attention" Group Show 2004
    19. Exhibit Materials: "A Closer Look" work by Charles Thomas O'Neil 2003
    20. Exhibit Materials: Tracy Krumm in "Pins and Needles" at John Michael Kohler Arts Center 2003
    21. Exhibit Materials: "Organic Matter" Tracy Krumm and Terri Rolland at Mary Porter Sesnon Art Gallery, Santa Cruz 2003
    22. Exhibit Materials: "Regrouping" Group Show at LDCA 2004
    23. Exhibit Materials: Eve Andrée Laramée and Eric Garduño 2004
    24. Consignment Sheets for Group Show "3-D Art/Techne" 2004
    25. Exhibition Materials: John Andolsek and Terri Rolland 2005
    26. Exhibit Materials "Pursuit of Joy is a Radical Act" Group Show Curated by Erika Wanenmacher 2005
    27. Show Materials for "The Minus Touch" 2005
    28. Exhibit Materials: "Lost Africa: The Eyes of Origin" Photographs by Cyril Christo and Marie Wilkinson 2005
    29. Exhibit Materials: Milton Resnick and Eugene Newmann 2009

0052/02.03      **C: Special Shows and Art Fairs**

- BOX 6 Folder**
30. Exhibit Materials: "Women at Work" Show at Theater Work 1997
  31. Exhibit Materials: Park Ryu Gallery and Jin Yang Lee 2001
  32. Correspondence and Information Sheets on "Faces of the Fallen" Show in Washington DC, 2004
  33. Wonder Salon at LDCA: Correspondence and Exhibit Materials 2009-2010
  34. Materials for Benefit Show for Santa Fe Preparatory School at Center for Contemporary Art 2009
  35. "Grenade" by Martin Cary Horowitz: Insurance Claim; Consignment papers to Museum of Contemporary Art at the Ozark, Hot Springs AR 2009-2010
  36. Arco Art Fair Madrid Spain 2002
  37. Art Cologne 2002
  38. Los Angeles Art Show: "Old Masters to Cutting Edge Contemporary" 2003
  39. ART Santa Fe Exhibitor Materials 2005-2010
  40. FLOW Miami: Invitational Art Fair 2006
  41. Art Chicago Art Fair Exhibitor Materials 2007-2010
  42. Application to Photo London, Michael Eastman 2008
  43. Other Art Fairs: Exhibitor Materials 2006-2010

0052/02.04      **D: Press and Press Releases**

- BOX 7 Folder**
1. Publicity: Articles and advertisements regarding Linda Durham and LDCA Gallery, includes oversize items and multiple THE Magazines
  2. Press: Newspaper and Magazine Articles on LDCA and Linda Durham
  3. Publicity: Articles on Artists and LDCA Gallery and Radio Interviews with artists and Linda Durham 1978, 2002
  4. Press: Articles on LDCA New York City Gallery 2001-2002
  5. Press Releases 1981
  6. Press Releases 1982
  7. Press Releases 1983
  8. Press Releases 1984
  9. Press Releases 1985
  10. Press Releases 1986
  11. Press Releases 1987
  12. Press Releases 1988

13. Press Releases 1989
14. Press Releases 1990
15. Press Releases 1991
16. Press Releases and New York Press List 2003
17. Press Releases 2004 and other press
18. Press/Image Requests and Correspondence 2004-2005

COLL 0052/03

**SERIES 3: GALLERY OPERATIONS**

*Boxes 7-8; Flat File 1*

- BOX 7 Folder**
19. Gallery Contact List Artists and Clients \*SENSITIVE
  20. Patronship Program Materials and Booklets 2010
  21. Memos from Linda Durham
  22. LDCA Gallery Exhibition Schedules 1999-2003
  23. LDCA Gallery Staff Meeting Agendas 1999
  24. LDCA Gallery Staff Meeting Agendas 2000
  25. Notes from Staff Meetings on Gallery Operations, Plans, Job Descriptions
  26. Gallery Operations: Employee Notes, Correspondence, Business Registration
  27. Gallery Employees and Interns
  28. Gallery Operations: Real Estate
  29. Galisteo Gallery Construction, Budgets, Correspondence with Beverly Spears Architects, Architectural Plans 1997
  30. LDCA Gallery at 1101 Paseo de Peralta Lease, Business License, Contracts, Architectural Plans; 2004-2005
  31. LDCA Business Summary and Profile, 2009
  32. Gallery Ownership: Stock agreements Documents between Linda Durham and Allene Lapides
  33. MARCHFORTH LTD. Corporate Papers: papers regarding ownership and partnerships.
  34. Linda Durham NYC: Murray Hill Properties, 2003-2005
  35. Lemmons-Durham NYC: Financial Records
  36. Lemmons-Durham NYC: Bobbie Lemmons Expenses
  37. Lemmons-Durham NYC: Correspondence, Consignments, Invoices, 2004-2006
  38. Gallery Inventory: Item Listing 2008

39. Gallery Inventory and Price List 2010
40. Galisteo Gallery Inventory as of March 5, 2004 and other Galisteo Gallery Documents
41. Loan Documents for Recursas de Santa Fe June 21, 1989
42. Loan Agreement and Correspondence with Phoenix Art Museum for Phoenix Triennial 1998
43. Loans to Other Institutions 2001-2003
44. Appraisals 1995
45. Consignment Forms and Commission Payments 1989-2000
46. Consignment Forms and Loan Agreements 1986-1988
47. Consignment and Transfer Records 2003-2009 (folder 1 of 2)
48. Consignment and Transfer Records 2003-2009 (folder 2 of 2)
49. Consignments from Clients: Forms and Records 1999-2003
50. Consignment Form and Appraisals of work by Rick Dillingham, Consigned by Client Marleen Meyerson, 1997
51. Consignment Agreement and Payment Records with Hasted Hunt Galley for work by Joel Peter Witkin, 2005-2006
52. Consignment: Special Sale (unrealized) of Roy Lichtenstein's work "Modern Love Waltz" Music Box 1997-1998
53. Consignment: Special Auction Sale of "The Lilacs" by Natalia Goncharova at Christie's Inc, consigned by Honora Moore, 2009
54. Consignment: Ton Haak Correspondence Regarding Dutch Artists Josephine Sloet and Gerard Verdijk, 1998

- BOX 8 Folder**
01. Louis Ribak Estate Materials: Includes Inventory, Correspondence, and Contract, 1982-1985 (folder 1 of 3)
  2. Louis Ribak Estate Materials: Includes Inventory, Correspondence, and Contract, 1982-1985 (folder 2 of 3)
  3. Louis Ribak Estate Materials: Includes Inventory, Correspondence, and Contract, 1982-1985 (folder 3 of 3)

COLL 0052/04

**SERIES 4: COMMUNITY ENGAGEMENT AND TEACHING**

*Organized in 2 subseries*

*Box 8*

**0052/04.01 A: Community Engagement and Special Projects**

- BOX 8 Folder**
4. Professional Associations and Memberships
  5. SITE Santa Fe Local Advisory Committee Activities
  6. SITE Santa Fe Auction 2005
  7. Santa Fe Opera Guild Silent Auction "Masked Ball" 2001
  8. "Two By Two" for AIDS and Art Benefit Auction, Robert Kelly and LDCA Donation, 2003
  9. Outside Projects
  10. "Golden Grenade" Essay Contest Essays 1-16: Essays Inspired by "Golden Grenade" sculpture by Martin Cary Horowitz, (folder 1 of 2), 2004
  11. "Golden Grenade" Essay Contest Essays 17-34: Essays Inspired by "Golden Grenade" sculpture by Martin Cary Horowitz, (folder 2 of 2), 2004
  12. Essays from 2009 Essay Contest on "The Importance of Art in this Challenging Political and Economic World" (folder 1 of 2), 2009
  13. Essays from 2009 Essay Contest on "The Importance of Art in this Challenging Political and Economic World" (folder 2 of 2), 2009
  14. Meow Wolf Press and Notes, CD "Geodecadent", 2009-2010

**0052/04.02 B: Teaching and Workshops**

- BOX 8 Folder**
15. Linda Durham Workshop Teaching Materials, 1994-1998
  16. "Art as Investment" Workshop Conducted by Linda Durham at the Santa Fe Investment Conference, 1987
  17. "Art Smart" Marketing Workshop in Salt Lake City, Utah with Linda Durham Panel Speaker, 1995
  18. Sundance workshop at Utah Arts Council: Linda Durham Workshop 2004
  19. Linda Durham's Teaching Materials for Santa Fe Community College Course "Contemporary Art Gallery Issues", 2006-2009



20. Student Essays (ungraded) for Courses Taught by Linda Durham at Santa Fe Community College (SFCC), 2005-2009 (folder 1 of 3)
21. Student Essays (ungraded) for Courses Taught by Linda Durham at Santa Fe Community College (SFCC), 2005-2009 (folder 2 of 3)
22. Student Essays (ungraded) for Courses Taught by Linda Durham at Santa Fe Community College (SFCC), 2005-2009 (folder 3 of 3)

COLL 0052/05

**SERIES 5: CORRESPONDENCE**

\*SENSITIVE

*Organized in 3 subseries.*

*Boxes 8-10*

**0052/05.01     A: Gallery Correspondence, General**

- BOX 8   Folder**
23. Client Correspondence: Prospective Sales Notes
  24. "B" Client Correspondence
  25. Boeckman Correspondence Regarding Property Lease at 400 Canyon Road and 301 Garcia Street, Santa Fe, NM
  26. "C" Client Correspondence, 1995-1998
  27. Judy Chicago Newsletters and Letter to Linda Durham
  28. "D" Client Correspondence
  29. "E" Client Correspondence
  30. "F" Client Correspondence
  31. "G" Client Correspondence
  32. "H" Client Correspondence
  33. "J" Client Correspondence
  34. "K" Client Correspondence
  35. "L" Client Correspondence
  36. Emily Landau Client Correspondence, Fisher-Landau Center NY
  37. Laumier Sculpture Park Correspondence and Publication, 1999
  38. Leslie Lund Correspondence Regarding Peter Sarkisian Installation in Bodrum, Turkey, 2000-2001

- BOX 9 Folder**
1. "M" Client Correspondence (folder 1 of 2)
  2. "M" Client Correspondence (folder 2 of 2)
  3. New Mexico Museum of Fine Art Correspondence, 1982-1998
  4. Museum of Albuquerque Correspondence and Loan Agreement 1980-1993
  5. "N" Client Correspondence
  6. Correspondence with Neiman Marcus Regarding Installation of Sculpture by Linda Fleming; includes Notes and Prints, 2002
  7. "O" Client Correspondence
  8. Bruce Owen Correspondence
  9. "P" Client Correspondence (folder 1 of 2)
  10. "P" Client Correspondence (folder 2 of 2)
  11. Palm Springs Desert Museum Correspondence and loan Receipt 1984-1988
  12. Phoenix Art Museum Correspondence, Loan Agreement, and other Materials, 1979, 1981, 1987, 1991
  13. Quartersaw Gallery Correspondence, 1998
  14. "R " Client Correspondence (folder 1 of 2)
  15. "R " Client Correspondence (folder 2 of 2)
  16. "S " Client Correspondence (folder 1 of 3)
  17. "S " Client Correspondence (folder 2 of 3)
  18. "S " Client Correspondence (folder 3 of 3)
  19. Santa Fe Community College Correspondence and Loan Agreements
  20. Snyder Fine Art Gallery Correspondence
  21. "T" Client Correspondence
  22. Tamarind Institute Correspondence
  23. "V" Client Correspondence
  24. "W" Client Correspondence
  25. Wagschal, Rob and Marcia Correspondence
  26. Wynn Las Vegas, NV Project Installation Correspondence and Materials; work by Peter Sarkisian, 2003
  27. "Y-Z" Client Correspondence

**0052/05.02 B: Gallery Copies of Sent Letters**

**BOX 9 Folders** 28-32: Gallery Copies of Letters sent from LDCA Gallery, 1987-1991

**BOX 10 Folders** 01-04: Gallery Copies of Letters Sent from LDCA Gallery, 1993

0052/05.03 C: "Tickle Files" (Client Outreach Letters)

BOX 10 Folders 05-13: "Tickle Files" 1999-2003

COLL 0052/06

**SERIES 6: FINANCIAL RECORDS**

**\*SENSITIVE**

*Organized in four subseries.*

*Boxes 10-15*

0052/06.01 A: Billing Invoices for Art Sales 1987-2010

BOX 10 Folders 14-21: Billing Invoices for Art Sales 1987, 1990

BOX 11 Folders 01-20: Billing Invoices for Art Sales 1990, 1991, 1993, 1999, 2000, 2001

BOX 12 Folders 01-27: Billing Invoices for Art Sales 2001-2008

BOX 13 Folders 01-03: Billing Invoices for Art Sales 2009-2010

BOX 13 Folder 04: Billing Invoices for Artist Patronship Program 2010

0052/06.02 B: LDCA Payments Made to Artists (artist payments)

BOX 13 Folder 05. Record of Payments to Artists 1988-1995

06. Ledger of Payments to Artist, 1999-2004

07. Artist Payment Log, 2008-2009

08. Payments to Artists January -December 1999 and Summaries of Payments to Artists 1999

09. Payments to Multiple Artists: 2000-2001

10. Payments to Multiple Artists: A-Z by Last Name, 2001-2010

11. Artist Payments: David Kimball Anderson, 2002-2010

12. Artist Payments: John Andolsek

13. Artist Payments: Victoria Bell

14. Artist Payments: Ciel Bergman (Cheryl Bowers)

15. Artist Payments: Phil Binaco, 2000-2006

16. Artist Payments: John Connell 2001-2010
17. Artist Payments: Dirk DeBruycker 1993-2001
18. Artist Payments: Michael Eastman, 2007-2008
19. Artist Payments: Greg Erf, 2002, 2010
20. Artist Payments: Linda Fleming
21. Artist Payments: Larry (Lawrence) Fodor, 2005-2010
22. Artist Payments: Eric Garduño
23. Artist Payments: Shaun Gilmore
24. Artist Payments: Raphaëlle Goethals
25. Artist Payments: Gloria Graham
26. Artist Payments: James Havard
27. Artist Payments: Grant Hayunga, 2005-2008
28. Artist Payments: Richard Hogan, 2001-2008
29. Artist Payments: Martin Cary Horowitz
30. Artist Payments: Robert Kelly (folder 1 of 2)
31. Artist Payments: Robert Kelly (folder 2 of 2)
32. Artist Payments: Tracy Krumm
33. Artist Payments: Avra Leodas, 1983-1997
34. Artist Payments: Tim Litzman
35. Artist Payments: Lucy Maki
36. Artist Payments: Patrick McFarlin
37. Artist Payments: Stacy Neff
38. Artist Payments: Dana Newmann
39. Artist Payments: Eugene Newmann
40. Artist Payments: Charles Thomas O'Neil
41. Artist Payments: Tasha Ostrander
42. Artist Payments: Robert Parke-Harrison, 1995-1998

- BOX 14 Folder**
01. Artist Payments: Holly Roberts, 1994-1998
  02. Artist Payments: Terri Rolland
  03. Artist Payments: Peter Sarkisian
  04. Artist Payments: Paul Sarkisian, 2005, 2006
  05. Artist Payments: Laura Scandrett, 2006-2009
  06. Artist Payments: Catharine Eaton Skinner, 2010
  07. Artist Payments: Yozo Suzuki, 2007-2008, 2010
  08. Artist Payments: John Tinker, 2010
  09. Artist Payments: Judy Tuwaletstiwa, 2000-2007

10. Artist Payments: Tom Waldron, 2003, 2005
11. Artist Payments: Erika Wanenmacher
12. Artist Payments: Joanne Yanoff, 2002-2004
13. Artist Payments: Barbara Zusman, 2000-2007

**0052/06.03 C: Other Invoices Paid**

- BOX 14 Folder**
14. Invoices Paid by LDCA Gallery for Purchases of Art (includes inventory of gallery-owned art), 1990-2011
  15. Paid Gallerist Commissions Earned on Sales 1999
  16. Invoices Paid: Installation Services 1987-1991, 2000
  17. Invoices Paid: Promotional, Marketing, and Printing
  18. Invoices Paid: Photographic Services by Herbert Lotz for LDCA Gallery, 1986-1992
  19. Invoices/Expenses Paid: Copies of Check Stubs; Lists of Payments, 2009-2011
  20. Invoices Paid: Crating and Shipping Services, 2004-2009 (folder 1 of 2)
  21. Invoices Paid: Crating and Shipping Services, 2004-2009 (folder 2 of 2)

**0052/06.04 D: Financial Summaries and Reports**

- BOX 15 Folder**
01. LDCA Gallery Ledger Pages, Sales and Summaries 1987
  2. Linda Durham Gallery/MarchForth LTD Balance Sheets 1987 (folder 1 of 2)
  3. Linda Durham Gallery/MarchForth LTD Balance Sheets 1987 (folder 2 of 2)
  4. LDCA Gallery Financial Statement and Sales Report, 1988
  5. MarchForth LTD (Linda Durham Gallery) Balance Sheets 1990 (folder 1 of 2)
  6. MarchForth LTD (Linda Durham Gallery) Balance Sheets 1990 (folder 1 of 2)
  7. LDCA Gallery Check Ledger Pages 1990, 1991
  8. LDCA Gallery Balance Sheet 2001
  9. LDCA Gallery Register Report 2002
  10. LDCA Gallery Sales Reports 2002-2004
  11. LDCA Gallery Summary of Payables 2004
  12. LDCA Financial Statement July 2006
  13. LDCA Gallery Financial Reports 2004-2006
  14. LDCA Gallery Deposits Summaries 2008, 2009

COLL 0052/07

**SERIES 7: GUESTBOOKS AND CALENDARS**

\*SENSITIVE

**BOX 16** Contains: 17 Guestbooks from Shows and Art Fairs  
4 Business Calendars, 2005, 2008-2010  
1 Phone Message Logbook

COLL 0052/08

**SERIES 8: ARTIST CATALOGS**

**BOX 17** *Includes Catalogs of work by the following artists:*

Jan Ernst Adlmann  
David K. Anderson  
Larry Bell  
Victoria Bell  
Rodney Carswell  
Dirk DeBruycker  
Mia Enell  
Greg Erf  
Linda Fleming  
Larry (Lawrence) Fodor  
Kellog Johnson  
Robert Kelly  
Lucy Maki  
Patrick McFarlin  
Michael Moore  
Stacy Neff  
Charles Thomas O'Neil  
Tasha Ostrander  
Plane Truth with Timothy App, Constance de Jong, Rodney Carswell  
Holly Roberts  
Roswell Museum of Art  
Judy Tuwaletstiwa

Erika Wannemacher  
Jerry West

COLL 0052/09

**SERIES 9: LINDA DURHAM, PERSONAL**

*Box 14; Flat File 1*

- BOX 14 Folder**
22. CODE PINK In Iraq: Women for Peace Delegation Trip, includes Linda Durham's Lecture Materials and CD of Photos, 2004
  23. Activism Travel: Trip to Gaza, International Women's Day; Trip to Uzbekistan; Photocopy of Trip Sketchbook by Jonathan Richards
  24. Community Connections and Donations, SITE Santa FE, CCA, SF Council for the Arts, Buckaroo Ball, Warehouse 21, Rotary Foundation
  25. Linda Durham Personal Profile: Includes Resume, Profile Press Pieces, Business cards, LDCA Gallery Newsletter 1982, Who's Who in America
  26. Correspondence and Show Invitations Sent to Linda Durham and Bart Durham (De La Pena Books), 1976-1982
  27. Personal Correspondence and Cards (folder 1 of 3)
  28. Personal Correspondence and Cards (folder 2 of 3)
  29. Personal Correspondence and Cards, Linda Durham Birthday Cards, undated (folder 3 of 3)
  30. Linda Durham Mayoral Campaign Press, Flyers and Posters, 1993, 1994
  31. Linda Durham Personal Collected "Fortunes" and Inspirational Quotations.
  32. Ephemera: Santa Fe Arts, History, and Culture, includes pamphlets, maps, brochures, posters from 1970s and 1980s.
  33. Galisteo Newsletters: "El Puente de Galisteo", edited by Lucy Lippard. Includes Galisteo Business Directory; 2002-2004

COLL 0052/10

**SERIES 10: PHOTOGRAPHS**

*Photo Boxes 3-6; Flat Photo Boxes 1-4*

- PHOTO BOX 1-2** Images of Artwork: See Series 1, Artist Files
- PHOTO BOX 3** Canyon Road Gallery Photographs of Events, Artists, Guests
- PHOTO BOX 4** Canyon Road Gallery Photographs of Events, Artists, Guests
- PHOTO BOX 5** Galisteo Gallery Photographs
- PHOTO BOX 6** Photographs from Art Chicago 2000, LDCA 10<sup>th</sup> Anniversary Black and White Party, "Toronto-NM" Linda Durham's first show in late 1970s.

- FLAT PHOTO BOX 1 Folder**
1. Photocopies of Photographs of Gallery Events and Artists, (many with handwritten notes identifying subjects). Undated.
  2. Photographs: Black and white portraits of Linda Durham, a group of Unidentified, Women, Artists, Artwork, and Gallery, 1979, undated.
  3. Photographs: Candid prints of Linda Durham and Gallery Guests/Artists. Photographs of Linda Durham with works by David K. Anderson (oversize prints in Flat File 1, folder 1)
  4. Photographs taken at Los Angeles Art Fair, includes photograph of Linda Durham with then Mayor of LA Willie Brown.
  5. Black and white photographs of paintings by Allen Graham; black and white photograph of Linda Durham in gallery with Allen Graham painting; photographs of an artist at work. Circa 1979-1980

**FLAT PHOTO BOX 2** Photograph Album

**FLAT PHOTO BOX 3** Photograph Album

**FLAT PHOTO BOX 4** Photograph Album



**BOX 18**

**Oversize Items**

- 052/01-018 Lawrence (Larry Fodor) Portfolio Binders (2)
- 052/01-063 Catharine Eaton Skinner Portfolio
- 052/02.02 Exhibition Materials: Gallery Binder
- 052/02.04 Press: THE Magazines

**BOX 19**

**Audio Visual Media: VHS Tapes and CDS**

- 0052/01
- 0052/02.04
- 052/03
- 0052/04.01
- 0052/09

0052/001: Artist Files

Slide Boxes: List of Artists

**SLIDEBOX 1**

- 1.1 David Anderson
- 1.2 David Anderson
  - John Andolsek
  - Victoria Bell
- 1.3 Victoria Bell
  - Ciel Bergman (Cheryl Bowers)
- 1.4 Ciel Bergman
  - Phil Binaco
- 1.5 Rodney Carswell
  - Michelle Cooke
  - Greg Erf
- 1.6 Greg Erf
  - Linda Fleming

**SLIDEBOX 2**

- 2.1 Linda Fleming
  - Florencio Gelabert
  - Shaun Gilmore
- 2.2 Raphaëlle Goethals
- 2.3 Raphaëlle Goethals
  - Richard Hogan
- 2.4 Richard Hogan
- 2.5 Richard Hogan
- 2.6 Richard Hogan
  - Jim Jag
  - Raymond Jonson

**SLIDEBOX 3**

- 3.1 Raymond Jonson
  - Peter Joseph
  - Robert Kelly
- 3.2 Robert Kelly
- 3.3 Robert Kelly

- Tracy Krumm
- Lucy Maki
- 3.4 Lucy Maki
  - Amie McNeel
  - Dana Newmann
- 3.5 Dana Newmann
  - Eugene Newmann
  - Charles Thomas O'Neil
- 3.6 Charles Thomas O'Neil
  - Tasha Ostrander
  - Adam Randolph

**SLIDEBOX 4**

- 4.1 Terri Rolland
- 4.2 Terri Rolland
  - Peter Sarkisian
  - Peter or Paul Sarkisian
  - Sam Scott
  - Judy Tuwaletstiwa
- 4.3 Judy Tuwaletstiwa
  - Tom Waldron
  - Erika Wanenmacher
- 4.4 Erika Wanenmacher
- 4.5 Erika Wanenmacher
  - David Webster
  - James Westwater
  - Joanne Yanoff
  - Baochi Zhang
  - Barbara Zusman
- 4.5 Barbara Zusman
  - LDCA Gallery Shots
  - Unidentified Slides; "Miscellaneous"
  - Linda Durham in Gallery