

TERMS & CONDITIONS:

Sale of Artworks Artworks will not be for sale.

Right of Refusal The New Mexico Museum of Art, in consultation with the juror, will decline any artwork if it is damaged, does not reflect the overall quality of the exhibition, or presents a security risk to the public.

Right to Reproduce By submitting work for consideration, the artist agrees to allow accepted artworks to be reproduced in the gallery guide and for publicity and/or educational purposes.

Presentation Artworks must be framed and/or ready for installation — no exceptions. Works under glass should have neutral matting. If the presentation of the artwork does not meet the museum's standards, the museum may request that artworks be reframed or the presentation otherwise modified.

Loan Agreements Artists will receive museum loan agreements for accepted works by mail. These must be completed and returned in order to finalize the artwork's inclusion in the exhibition. Agreements not returned by the date indicated on the forms will be excluded from the exhibition.

Liability The New Mexico Museum of Art is not liable for damages incurred during shipment to the museum. All artworks are insured by the museum upon arrival and remain insured until returned to the artist. Your submission acknowledges approval of the rules and conditions stated throughout this Call for Entries.

Artwork Delivery and Return The museum registrar will coordinate delivery and pick-up of artwork. All works must be in-house by early January, 2013. Work that is hand-delivered will be coordinated by the registrar at a pre-arranged time. Work must be appropriately wrapped. If work is shipped, the artist is responsible for the costs of packing, insuring, and shipping accepted works TO AND FROM the New Mexico Museum of Art. Packing material must be durable and appropriate for return shipment. The museum will return work using the same carrier. Artwork MUST be removed from the museum by 5:00 pm, April 16, 2013.

QUESTIONS?

For questions regarding jurying process artonthedge.foca@gmail.com

For technical questions regarding submissions support@slideroom.com

For questions regarding the exhibition laura.addison@state.nm.us

ABOUT FOCA:

Friends of Contemporary Art (FOCA) works actively as an advocate for contemporary art by supporting exhibitions at the New Mexico Museum of Art and partnering with the museum to build its contemporary art collection through active fundraising, public education, and special events.

JOIN FOCA!

Membership in the Museum of New Mexico Foundation is a prerequisite to being a FOCA member. Individual Foundation membership is \$65 a year; individual FOCA membership is \$100 a year. Student/educator membership level also available. Please visit museumfoundation.org for more information. Benefits include free admission to the four state museums and six state monuments, a subscription to *El Palacio* magazine, discounts at the museum shops, admission to member previews and waived entry fee for *Art on the Edge*. Join online at museumfoundation.org/join.html or call 505-982-6366 ext. 100.

New Mexico Museum of Art **FOCA**



art on the edge

Presented by Friends of Contemporary Art
Hosted by the New Mexico Museum of Art

CALL FOR ENTRIES
DEADLINE: APRIL 30, 2012

Art on the Edge is the third FOCA biennial juried exhibition to be held at the New Mexico Museum of Art. This show will feature five to seven artists, each represented with a developed body of work. Artists will be chosen by juror Toby Kamps, Curator of Modern and Contemporary Art, Menil Collection, through an online jurying process.

PHOTO BY ANTON HENNING



About the Juror Prior to assuming his role as curator of the Menil Collection, Toby Kamps was senior curator of the Contemporary Art Museum Houston (CAMH). He also served as senior curator at the Contemporary Arts Center in Cincinnati, and as director of the Institute of Contemporary Art in Portland, Maine, and

assistant professor at Maine College of Art. Over the course of his career, Mr. Kamps has spotlighted artists working in multiple media — painting, sculpture, photography, installation, and sound.

For a full biography of Toby Kamps, visit the *Art on the Edge* website: nmartmuseum.org/artontheedge.

Purchase Prize A work or works, with a total value of up to \$4,000, will be purchased from the exhibition for the New Mexico Museum of Art's permanent collection.

Eligibility *Art on the Edge* is open to both FOCA members and nonmembers in New Mexico and bordering states (Texas, Oklahoma, Colorado, Utah, and Arizona). A maximum of 500 applicants will be allowed. Submissions via Slideroom.com will be automatically closed once the 500th entry is received.

Open to all media. Works cannot exceed ten feet in height due to ceiling height in the gallery.

Enter Online All submissions must be made online at foca.slideroom.com. You may submit up to 12 images. Submissions by slide, CD, or other means will not be accepted. Submit early! Remember, no more than 500 entrants are permitted.

Entry Fee Nonmembers: \$50, 12 image limit
FOCA members: Free, 12 image limit

The entry fee of \$50 is collected by Slideroom.com upon submission of works for consideration. The entry fee is waived for FOCA members.

Deadline All submissions must be received on Slideroom.com by 11:59pm on April 30, 2012.

Notification Notification of acceptance will be made by phone by July 15, 2012. Others will be notified by email by the same date. No calls or emails about notification, please.

HOW TO SUBMIT YOUR WORK:

- 1 Go to foca.slideroom.com and register. You will have a choice of registering as a member or nonmember. You may only register as a member if you are a current FOCA member.
- 2 When you are ready to upload your images, log on.
- 3 Upload your images. Follow the instructions on Slideroom.com, which accepts a variety of file types.
- 4 Slideroom.com also allows you to label and organize the content of your portfolio.
- 5 Submit your portfolio and payment (if applicable) online.
- 6 After you submit your portfolio, you will receive a confirmation number.

Slideroom.com provides technical support for any questions or problems you may have with your submission at support@slideroom.com.

IMPORTANT DATES:

January 15, 2012 foca.slideroom.com open for submissions.

April 30, 2012, 11:59 pm Entry deadline on Slideroom.com. (NOTE: Limited to 500 applicants. Submissions will be automatically closed after the 500th entry, even if before April 30, 2012.)

July 15, 2012 Notification of selected works.

January 17, 2013 Preview reception.

January 18, 2013 Public opening reception.

April 14, 2013 Exhibition closes.

April 15–16, 2013 Artwork returned to artists, coordinated by museum registrar.